

Guidelines & Application

Wyoming Arts Council 2012 Visual Arts Fellowships

POSTMARK DEADLINE: MARCH 16, 2012

The Wyoming Arts Council invites you to apply for its 2012 Visual Arts Fellowships, juried by Leanne Goebel, Napoleon Jones-Henderson and Karen Rogers. This year, the WAC will award up to three fellowships of \$3,000 each to honor the work of Wyoming visual artists that reflects serious and exceptional aesthetic investigation. Painters, sculptors, printmakers, potters, media artists, craftspeople, video, film and others (see guidelines) are invited to apply by submitting images of their work.

SAVE THE DATES: Join us for "CLICK! A Weekend for Wyoming Visual Artists." It will be held March 30-April 1, 2012, at the Sublette County Public Library in Pinedale. The weekend opens with a reception at 6 p.m. on Friday, March 30, 2012. This will be followed at 7:30 p.m. by a "20/20" event featuring Wyoming artists. Saturday, March 31, features presentations on marketing by artists, arts writers and curators. An awards dinner will be held that evening announcing WAC visual arts fellowship winners. On Sunday, April 1, fellowship jurors will offer one-on-one evaluation sessions for fellowship applicant artists. Sign up for these sessions when entering the fellowship competition (see page 6). Reserve rooms now at Hampton Inn and Suites at \$79 per night single/double. Call 307-367-7155 and ask for "Click! A Weekend for Wyoming Visual Artists" block. Detailed registration information will be available soon. FMI: 307-777-5234 or www.wyomingartscouncil.org

Artist eligibility

The Wyoming Arts Council fellowship awards and associated programs are designed to nurture an appreciation for the visual arts in Wyoming to benefit the cultural lives of its residents.

YOU MAY ENTER THIS COMPETITION IF YOU MEET THESE REQUIREMENTS:

- You are not a full-time student pursuing a high school, college, or university art-related degree.
- You are at least 18 years of age, have been domiciled within the state borders a total of 20 months in the previous 2 years since July 1, 2010, and are a U.S. citizen or have legal resident status (evidence of U.S. citizenship, resident status and state residency may be required).
- You must be registered for the new Artist Image Registry (AIR) website. If you haven't registered using the new forms, please call for an application or print a copy online at <http://wyoarts.state.wy.us./Artists/AIR.aspx> and include it with your fellowship application. We will retain fellowship images for AIR submissions. On the form, include information for which five images should be used.
- You are not affiliated with the Wyoming Arts Council either as a board member or staff member, including their families, whether full-time, part-time or contractual. You are not an employee of the Department of State Parks and Cultural Resources.
- To receive an award, you must remain a Wyoming resident until June 30, 2013, living within the borders of the state for at least ten months of the year.
- You must not have received a Wyoming Arts Council visual arts fellowship in the last four years, and *no artist may receive more than two fellowship awards.*

Submitting your work

SUBMISSION PROCEDURES:

- You may enter this competition once only, in one category, by March 16, 2012.
- Send the required support materials of your work.
- Complete and enclose a signed entry form with a completed artistic statement, using only the space provided (you may use a photocopy) along with your work.
- If you want the Arts Council to acknowledge receipt of your entry, enclose a self-addressed stamped postcard.

AFTER YOU SUBMIT YOUR APPLICATION:

- If you enclosed a self-addressed stamped postcard, the Council will acknowledge receipt of your work.
- Your name is not available to the jurors; all work is identified by number.
- Entrants not selected for fellowships will be notified in writing after April 2, 2012.
- The Arts Council will return all materials (unless retained for the AIR). Please provide a self-addressed, stamped envelope of appropriate size and postage with the entry. Entries may also be picked up at the Council offices after April 2, 2012.

Your questions answered

WHAT IS THE WYOMING ARTS COUNCIL?

Founded in 1967, the Wyoming Arts Council is a state agency that forges collaborations with artists, arts organizations and communities through grants, technical assistance and promotion.

WHY DOES THE ARTS COUNCIL GIVE VISUAL ART FELLOWSHIP AWARDS?

The visual art fellowship awards and associated programs are designed to nurture an appreciation for the visual arts in Wyoming in order to benefit the cultural lives of its residents.

HOW ARE FELLOWS SELECTED?

Fellowships are awarded based on the artistic merit of work as demonstrated in the visual support material submitted.

HOW MANY FELLOWSHIPS ARE AWARDED?

Each year the Wyoming Arts Council awards up to three \$3,000 fellowships in the visual arts. In addition to the three recipients, each panel identifies two honorable mentions. The Council encourages artists to complete their applications accurately and carefully select their visual materials. Panelists may choose not to award the number of fellowships available.

HOW IS MY WORK REVIEWED?

CD images will be projected in sequence on a screen.

HOW ARE PANELS ASSEMBLED?

Out-of-state jurors are chosen to represent a wide range of stylistic and aesthetic concerns; a broad understanding of contemporary visual art; and ethnic, gender, and age diversity. This year's judging session will be held in Pinedale on March 30, 2012. Fellowship results will be announced on Saturday, March 31, following presentations by the jurors.

The Jurors

LEANNE GOEBEL is a Colorado-based arts writer. “Writing about visual art is my passion,” Goebel says. “My goal is to reflect the myriad ways creativity is expressed and to convey the soul of the artist in a way that is accessible to the reader, yet challenges them. Writing about art completes the artistic process by providing an intelligent viewer reaction. I strive to write informed observation and make judgments that are more than just opinion.” She is an award-winning arts journalist and was selected as one of twelve U.S. Journalists to participate in the 2009 National Endowment for the Arts International Arts Journalism Institute in the Visual Arts. She is a 2007 Creative Capital/Andy Warhol Foundation Arts Writers Grant recipient, a member of the International Art Critics Association (AICA/USA), the National Arts Journalism Program, and the Society of Professional Journalists. Goebel has a B.A. Degree in English Literature/Creative Writing/Art from the University of Texas, San Antonio. She has been a writer and editor for more than 25 years. She blogs at <http://leannegoebel.com> and <http://adobeairstream.com>

NAPOLEON JONES-HENDERSON describes himself as an “Artist, Educator, Activist, and Citizen of the Universe.” He works with a variety of materials to create large sculptures that reflect the African-American experience. He attended the Sorbonne in Paris, received a Bachelor of Fine Arts degree from the Art Institute of Chicago and completed his graduate studies at Northern Illinois University. He is a founding member of Africobra, one of the most important visual arts collectives to come out of the Chicago Black Arts Movement. He is founder of the Napoleon Jones-Henderson Research Institute of African and African Diaspora Arts in Roxbury, Mass. He has received the Mayor of Boston Award of Recognition for Outdoor Sculpture Exhibit, the Massachusetts State Senate Citation for Cultural Excellence, and an Award of Excellence from the National Conference of Artists. He has taught in the art departments of several American institutions, including Malcolm X College in Chicago, Massachusetts College of Art, Emerson College in Boston and Benedict College in Columbia, S.C. “My work in its essence is spiritual; meaning-full,” Jones-Henderson says. “We must be about the business of expressing what is beautiful -- ourselves.” See Jones-Henderson’s blog at <http://napoleonjoneshenderson.blogspot.com/>

KAREN ROGERS is a gallerist and artist consultant. She married into the Wyeth Family and worked selling the artwork at the Wyeth Hurd Gallery in Santa Fe, N.M. She later moved to the Gerald Peters Gallery in Santa Fe, where she started as the assistant director of contemporary art, working under Gayle Maxon-Edgerton, and took over the contemporary department as director. At the Gerald Peters Gallery, she was integral in furthering artists’ careers through exhibitions, access, promotion and placing them in museum exhibitions and collections. She currently works part-time at Zane Bennet Gallery as the special projects coordinator and runs her own artist advisory business, Visual Artist Advisory, where she continues to promote her group of artists. FMI: www.krvisualartistsadvisory.com

Category support materials

Fellowship judging will be anonymous. Decisions are based solely on the merit of the work submitted. Submit all images comprising your entry on CD or DVD. No slides, please!

FOR THE FOLLOWING CATEGORIES:

Visual & Design Arts includes experimental (conceptual/new media), graphic (printmaking/book arts), painting, sculpture and installation.

Photography includes experimental, color, black and white, photocopy and computer.

Crafts include clay, fiber, glass, leather, metal, paper, plastic, wood, and mixed media.

FORMATTING:

- Prepare a set of 10 images to submit
- Images accepted on CD (PC readable)
- Format: .jpg or .png (RGB Color)
- Maximum size: 600 pixels (V), 800 pixels (H)
- Resolution: at least 300 dpi
- Orientation: upright on monitor
- Include a list of the CD files and number them to correspond with the entry form. Include title of work, media, and dimensions. Include a reference sheet with thumbnail prints of the images on the CD. Beside each thumbnail, write the entry number as indicated on the CD list.
- Each image must be submitted as a separate file; no PowerPoint files
- The artist's name should be on the CD in black permanent marker
- CDs with an excess of 10 images will not be viewed.

FOR MEDIA ARTS (INCLUDES FILM AND VIDEO):

- Submit two separate works on DVD
- Label the DVD with your name, title, date created, sound credits, and total length of work.
- You may recommend that jurors view segments that best represent your work.

2012 Visual Arts Fellowship application form

(Please complete pages 6-9 and return with your entry)

NAME _____

ADDRESS _____

CITY _____ STATE _____ ZIP _____

LEGISLATIVE DISTRICTS: House # _____ Senate # _____

PHONE (DAY) _____ (NIGHT) _____

E-MAIL _____

WEB SITE/BLOG _____

- My address on the mailing label was wrong.
- Check here if you enclosed a self-addressed stamped postcard (optional) so we can acknowledge receipt of work.
- Check here if you would like a one-on-one evaluation session with one of the fellowship jurors on Sunday morning, April 1, at the "CLICK!" conference in Pinedale. There are a limited number of 15-minute slots available. First-come, first served!**

ARE YOU REGISTERED WITH THE NEW ARTIST IMAGE REGISTRY?

- I have not already registered for the new online AIR, so I understand my images will be retained. I am also enclosing the AIR submission form (obtained by calling the Arts Council or visiting <http://wyoarts.state.wy.us./Artists/AIR.aspx>).
- I have already completed forms and submitted images for the new online AIR. I have provided a stamped, self-addressed envelope for the return of my images.

ENCLOSURE CHECKLIST

- Current resume
- Signed entry form
- List of images on CD/DVD with title, size and media
- Completed artistic statement
- AIR application (if not registered with the new, online AIR)
- Optional acknowledgement postcard
- Return postage (or provisions for pick-up) for support materials

Please check one box in each category that best describes YOU AND YOUR WORK (some are pre-checked):
(This information is retained for reporting purposes to the National Endowment for the Arts.)

Legal Status: (01) Individual Institution: (01) Individual -- Artist

What is your Primary Discipline:

- (05) Visual Arts (A) Experimental (B) Graphic (D) Painting (F) Sculpture
 (06) Design Arts (A) Architecture (B) Fashion (C) Graphic (D) Industrial
 (E) Interior (F) Urban/Metropolitan (G) Landscape architecture
 (07) Crafts (A) Clay (B) Fiber (C) Glass (D) Leather (E) Metal
 (F) Paper (G) Plastic (H) Wood (I) Mixed Media
 (08) Photography
 (09) Media Arts (A) Film (B) Audio (C) Video
 (11) Interdisciplinary (12) Folk Arts (14) Multi-Disciplinary (15) Non-arts/Non-Humanities

What is your ethnic representation -- check all that apply (this is for statistical use only):

- (N) American Indian/Alaska Native (A) Asian (B) Black/African-American
 (H) Hispanic/Latino (W) White/Caucasian (P) Native Hawaiian/Pacific Islander

Please check one box in each category that best describes **work in this application** (some are pre-checked):

Project Discipline:

- (05) Visual Arts (A) Experimental (B) Graphic (D) Painting (F) Sculpture
 (06) Design Arts (A) Architecture (B) Fashion (C) Graphic (D) Industrial
 (E) Interior (F) Urban/Metropolitan (G) Landscape architecture
 (07) Crafts (A) Clay (B) Fiber (C) Glass (D) Leather (E) Metal
 (F) Paper (G) Plastic (H) Wood (I) Mixed Media
 (08) Photography
 (09) Media Arts (A) Film (B) Audio (C) Video
 (11) Interdisciplinary (12) Folk Arts (14) Multi-Disciplinary
 (15) Non-arts/Non-Humanities

Project Type of Activity:

(03) Award/Fellowships

International Activity:

Yes No

What is the project race (emphasizes traditions and cultures of one particular race) of this project:

- (N) American Indian/Alaska Native (A) Asian (B) Black/African-American
 (H) Hispanic/Latino (W) White/Caucasian (P) Native Hawaiian/Pacific Islander

Fellowship application image list

1) _____
Title of Work

Medium Year Completed Dimensions

2) _____
Title of Work

Medium Year Completed Dimensions

3) _____
Title of Work

Medium Year Completed Dimensions

4) _____
Title of Work

Medium Year Completed Dimensions

5) _____
Title of Work

Medium Year Completed Dimensions

6) _____
Title of Work

Medium Year Completed Dimensions

7) _____
Title of Work

Medium Year Completed Dimensions

8) _____
Title of Work

Medium Year Completed Dimensions

9) _____
Title of Work

Medium Year Completed Dimensions

10) _____
Title of Work

Medium Year Completed Dimensions

ARTISTIC STATEMENT

In 100 words or less, please provide us with a brief artistic statement on what your goals are and what you hope to accomplish artistically with the work you have submitted for judging. Did you achieve the desired effect, etc.? You may type or write on the space provided, or you may attach a separate sheet.

MATERIALS INCLUDED WITH APPLICATION:

CD (Please complete the list on the back of this page.)

DVD

(Title, date created, total length of work) _____

Please also label DVD with your name.

MATERIALS RETURN

I have included a mailing package with sufficient postage for return of materials.

I will pick up my support materials at the Council office after April 2, 2012, or I will make other arrangements by contacting the WAC at 777-7742.

I certify that I have been a legal resident of Wyoming since July 1, 2010, and that I am not a full-time student pursuing high school, college or university art-related degrees. In order to receive this award, I understand I must remain a Wyoming resident until June 30, 2013, and live within the state's borders for at least ten months a year. If I am no longer residing in Wyoming in 2013, I will forfeit participation in the Biennial Exhibition.

Signature _____ Date _____

Wyoming Arts Council

Attn: 2012 Visual Arts Fellowships
2320 Capitol Avenue
Cheyenne, WY 82002

Postmark deadline is March 16, 2012

Send required support materials (and provision for their return, if necessary), including a current resume (for promotional use only; resume will not be reviewed by the jurors), one application form (a photocopy of this form is acceptable), plus a stamped, self-addressed postcard (if acknowledgement is desired) by March 16, 2012 to:

Wyoming Arts Council

Attn: 2012 Visual Arts Fellowships
2320 Capitol Avenue
Cheyenne, WY 82002

For more information, contact:

Michael Shay, Wyoming Arts Council
(307) 777-5234

E-mail: mshay@state.wy.us **Web:** wyoarts.state.wy.us