

WYOMING Artscapes



WYOMING ARTS COUNCIL NEWS

SUMMER 2012

Summer 2012 Festival Fun

Just a partial list of the summer festivals around the state, keep an eye out for county fairs, one-day arts and crafts festivals, house concerts and town pioneer celebrations. Not to be forgotten for summertime enjoyment are Wyoming's wonderful state parks.

June

- 22-24 – **NicFest**, Casper, Nicolaysen Art Museum; featuring Mexican Folk Life. Lineup: 3 Twins Broadband, Cory and the Crew, Jan Crossland, Flores de Colores dance troupe.
- 22-24 – **Donkey Creek Festival**, Gillette, Gillette College. Lineup: Matt Hard, Boom Chick, Sophie B. Hawkins, Pam Drews Phillips, Big Horn Big Band, Freddy Rodriguez Quintet, Big Swing Trio, Blind Dog Smokin', Euforquestra, Pokey Lafarge and the South City 3, The Steeles, Joe and Vicki Price, Square Peg, Nicole Madison with Keith Phillips Duo, James McMurtry.
- 28-30 – **Jackson Hole Writers Conference**, Jackson, Jackson Hole Center for

the Arts; featuring Naomi Shihab Nye, Brandon Mull, Anita Diamant, Margaret Coel, as well as editors, agents, and resident faculty.

July

- 4-Aug 18 – **Grand Teton Music Festival**
In its 51st season, GTMF features orchestral and chamber concerts every night of the week except Sunday and Monday. Wednesday nights feature an eclectic mix from jazz to bluegrass and beyond in the midst of the Festival's renowned classical fare. <http://www.gtmf.org>
- 4-25 – In its 13th year, **The Wyoming Shakespeare Festival Company** is making its annual summer tour around the state, to perform Shakespeare in the parks. This year's play is *King Lear*. Performance schedule follows:
4 – Lander Valley High School, 6 p.m.
5 – Dubois Museum/Dennison Lodge, 6:00 pm
7 – Cheyenne Botanic Garden, 5:00 pm
11 – Lander City Park, 6:00 pm

- 12 – Gillette College, 6:00 pm
13 – Casper performance sponsored by Artcore, 6:00 pm
18 – Lander City Park, 6:00 pm
19 – Pinedale, American Legion Park, 6:00 pm
20 – Rock Springs, Bunning Park, 6:00 pm
25 – Lander City Park, 6:00 pm

- 6-8 – **Big Horn Mountain Festival**, Buffalo, Johnson County Fairgrounds, featuring Michael Martin Murphey & The Rio Grande Band, Houston Jones, Sons and Brothers, Northern Departure, Travers Chandler & Avery County, Spring Creek, Jan Crossland, Troxel & Krieger, Too Wet To Plow, Pick & Holler. State mando, banjo, fiddle and guitar contests and championships. Open mic sign-ups.
- 11-15 – **International Climbers Festival**, Lander, featuring the photo exhibit, *Tribute to Bobby Model*, the Telluride MountainFilm Festival, and jewelry maker Kate Rutherford.
- 12-13 – **Yellowstone Jazz Festival**, Cody, featuring Dotsero, vocalist Sunny Wilkinson, and the Yellowstone

Continued on page 6



Jenny Glenn Wuerker is a Wyoming Arts Council 2012 Visual Arts Fellowship recipient.

Artist statement: "I paint the expanse of the West. The subject of my work is as much the act of painting outdoors as it is the landscape depicted. Painting on large-scale canvas, entirely outdoors and immersed in the elements, feels like the X-sport of landscape painting. I only paint outside and enjoy the adventure of dragging huge canvases into the landscape and working through changing light, wind, and the occasional rattlesnake. The paintings are completed over many sessions; I mark the spot where I stand exactly and return at the same time every day to record the beauty of a specific place. Because I paint outside, every painting has a story."

Hazelton Peaks, 2011, oil on canvas, 44 x 60 inches.

WE HEARD YOU!

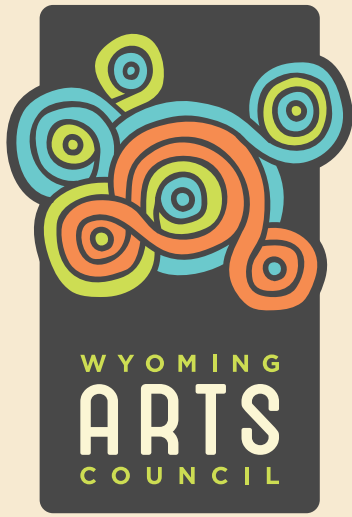
Over the past couple of years, the Wyoming Arts Council (WAC) has held a round of Town Meetings, numerous Focus Groups, and more recently, community meetings with Warehouse Twenty One staff to gather input for the development of our five-year Strategic Plan and our new Communications Plan. We've done several different surveys, both on-line, and at our gatherings. You talked, and shared many ideas and suggestions, and we heard you. A sincere thanks to all of you who took part in one or more of these meetings and surveys!

Now, we are entering into a new "era" for the WAC, with a new look, new approaches to grants, revision of our database lists, revamped newsletter format, and redesigned website, among many other things.

The new logo accompanies this article. We hope you like how it illustrates many things about the WAC.

- **The Ripple Effect:** Various studies show the positive ripple effect that the arts have on communities. From economic development to cognitive development in kids, the arts play a key role. The logo visually captures this ripple effect in a creative way.
- **Connected:** Art surrounds us. It is in everything we do. We can't live a day without experiencing some form of art. This connectivity, which is represented in the logo, helps tie communities together and fosters growth.
- **Pizzazz:** The logo itself is a piece of art, and sets the tone for the arts in Wyoming with "pizzazz," thanks to Warehouse Twenty One's graphic designer!

Just wait until you see the fall issue newsletter, and the new website that will



Now, we are entering into a new "era" for the WAC, with a new look, new approaches to grants, revision of our database lists, revamped newsletter format, and redesigned website, among many other things.

come online late this summer! We're working on a new WAC brochure, new business cards for staff, new stationery and much more. It's all very exciting for us, and we hope you will be excited as well.

We were not able to make all of the changes that were suggested during the above mentioned meetings and surveys. We have a limited staff (currently 8 full-time and one 3/4 time) and our agency is part of a much larger Department of State Parks & Cultural Resources. The State has rules that we must follow. Some suggestions would require a much larger staff, which just isn't going to happen in these tough economic times.

However, I think we are on the right path, and making very positive changes that will better serve all of our constituents, all of the time. And that's our primary goal - to serve our constituents in the best ways possible.

So, watch for the new "look" on WAC products, enjoy the new website when it comes on-line, and be sure to read the new guidelines for WAC grants before you submit an application.

As always, we look forward to working with you!



Rita Basom
Wyoming Arts Council Manager

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Newsletter

Wyoming Arts Council newsletter
Published quarterly

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ART WORKS.
arts.gov



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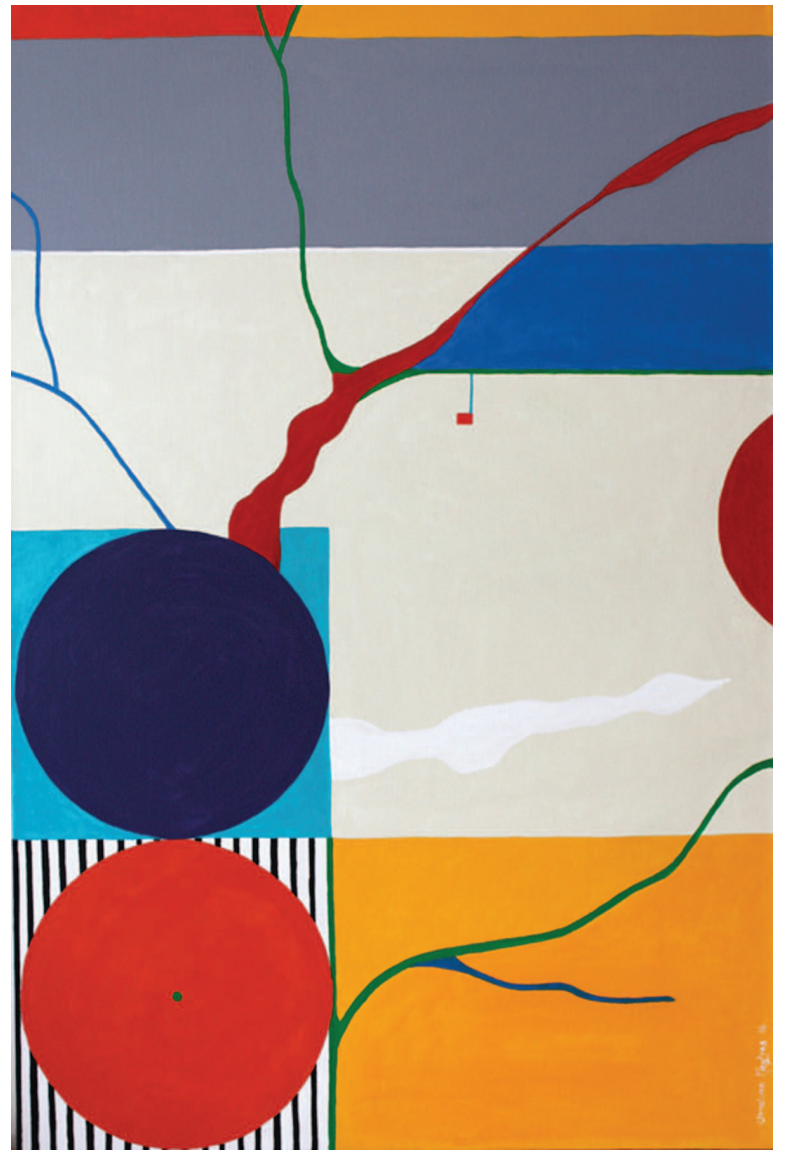
Tony James, *Devil's Garden #2*, photograph



Georgia Rowswell, *Paint Pot, Yellowstone*, compressed fiber



Sonja Caywood, *Mercer Pair in Adelaide*, oil



Christine Meytras, *Land4*, acrylic

New venue for the Governor's Capitol Art Exhibition

Looking for a site that would allow expansion of the Governor's Capitol Art Exhibition, David L. Newell, Curator of Art for the Wyoming State Museum reports that this year's show will take place at the Hynds Building, 1602 Captiol Avenue, in downtown Cheyenne, adding, "We wanted to accommodate other activities associated with the show in a centralized setting."

The show will be on display Saturday, June 30 and Sunday, July 1 at the Hynds Building, with the awards reception and presentation ceremony on Saturday evening from 5-7 p.m.

This year's juror for the annually held show was Carl R. McQueary, writer, collector and former museum director based in Austin, Texas. McQueary is a collector of the Texas Regional School, specializing in the Texas Modernist Movement associated with the art faculty of the University of Texas, Austin.

Of his choices for the show, McQueary explained: "Selecting the pieces for this exhibition required suspension of preconceived notions of what comprises "western" art. Those of us from Texas occasionally think we have the corner on the

Western tradition, but after my experience as the 2012 juror, I can testify that the artists of Wyoming have embraced what it means to be an integral part of the American West while adopting the latest concepts and national artistic trends." His Juror's Choice selection is included in the show.

Last year's show featured 43 works, 17 of which sold. This year, 70 works by 53 Wyoming artists are included, chosen from a record 203 submissions. All artwork in the show is for sale, as well as works in the new "Artist Alley." All sales benefit the purchase fund for the permanent art collection at the Wyoming State Museum.

Established under an initiative by Governor Geringer and organized under the auspices of the Wyoming Arts Council and the Wyoming State Museum, the Governor's Capitol Art Exhibition creates a collection of original Wyoming regional art for display in state offices. Works receiving purchase awards join this growing collection of prestigious art. The state's five elected officials and representatives from other state agencies participating in the program select the purchase award winners.

"... I can testify that the artists of Wyoming have embraced what it means to be an integral part of the American west while adopting the latest concepts and national artistic trends."

2012 GCAE artists

Alta: Michele Farrier;

Buffalo: Gary Huber, William Jennings, Paul Prosinski, Jenny Wuerker

Casper: Michael Flicek, Jerry Glass, Karen Henneck, Chuck Kimmerle

Cheyenne: Mike Beeman, Vanda Edington, Tony James, Marian Kline, Eric Lee, Mike McIntosh, Lynn Newman, Catherine Nicholas, Connie Norman, Win Ratz, James Robinette, Georgia Rowswell, Tom Shaffer, Ken Smith

Dayton: Sonja Caywood, David McDougall

Dubois: Gary Keimig

Evanston: Mike Conaway

Gillette: Tom Ford, Joan Sowada, Fairy Todd

Green River: William Hart, Shane Steiss

Jackson: Greg McHuron, Christine Meytras

Kirby: AB Word

Lander: David Schuster

Laramie: Joe Arnold, Mack Brislawn, Niki DeLancey, Ken Driese, Jerry Glass, Travis Ivey, Joy Keown, Virginia Madsen, Jon Madsen, Ron McIntosh

Rock Springs: Jill Hartley, Paul Ng

Saratoga: Jerry Palen

Sheridan: Joanne Bornong, Dianne Wyatt

Story: Claire Leon

Thermopolis: Jessica Lippincott

Upton: Eileen Nistler.

Visual artists

CLICK!

in Pinedale

Visual artists from across the state, region, and beyond, gathered at the CLICK! conference in Pinedale, held from Friday, March 30 to Sunday, April 1 to share their work, inspirations and ideas with their artisan peers. Along with the Wyoming Arts Council (WAC),

partners for this event included the University of Wyoming (UW) Art Museum, the Pinedale Fine Arts Council, and the Pipeline Project. Sponsors included Works of Wyoming (WOW) and the Wyoming Women's Business Center, the Wyoming Cultural Trust Fund, Sublette County Libraries, and the Pinedale Travel and Tourism Commission.

In conjunction with the conference, the WAC's Visual Arts Fellowship panel selected the 2012 recipients and runners-up from a record number seventy-five entries, who were then announced at the Saturday evening awards banquet held at Rendezvous Pointe. Jurors for the panel included Leanne Goebel, an arts writer based in Pagosa Springs, Colo.; Napoleon Jones-Henderson, an artist, educator, activist and "Citizen of the Universe" from Boston, Mass.; and Karen Rogers, a gallerist and artist consultant from Santa Fe, N.M.

The jurors, who made their selections during the all day panel on Friday, were impressed by the depth and breadth of the work by Wyoming artists. The varied and exciting artist entries ranged from painting, sculpture, ceramics and photography to environmental art and film. While even the jurors were surprised at their final

2012 Visual Arts Fellowships



Chuck Kimmerle, *Shelter Belt*, 2012, B & W photo, 20 x 13 inches.

Recipients

Chuck Kimmerle, Casper
Photographer

Artist statement: "I am drawn to the quiet and reticent prairie landscapes which exist at the confluence of, and are influenced by, both nature and man. These unassuming areas, devoid of grandiosity, often agricultural, provide a formal and rhythmic visual simplicity, which is reminiscent of a musical score. I do much of my work in the soft palette of winter as it helps to simplify the visual elements into their most basic of forms. I plan to continue my study of these quiet subjects with the hope that my work will help people to greater appreciate quiet simplicity."

Joe Arnold, Laramie
Landscape painter

Artist statement: "Over the past thirty years, I have taken the mountaineer's view as my subject. I have always been drawn to the vast, the epic, and the untrammled, an impulse I share with the Romantic and the Hudson Bay artists. I try to achieve the scale and space of the subject while maintaining a design that works flat, and a lively brushwork that is derived from numerous plein-air studies I've done on location. In the work selected here, large studio pieces and smaller studies, there is a variety of treatments in composition, light, color and viewpoint."

selections in the more traditional arts, they were very inspired by the contemporary work being done in Wyoming.

Chosen as 2012 Visual Arts Fellowship recipients were painter Joe Arnold, Laramie; photographer Chuck Kimmerle, Casper; and painter Jenny Wuerker, Buffalo. Honorable mentions were given to Suzanne Morlock, Wilson, who creates sculptures from recycled materials, and photographer Cat Urbigkit, Pinedale.

Work by all of these artists, plus the 2013 Fellowship awardees, will be included in the next Biennial Fellowship Exhibition, opening at the Nicolaysen Art Museum (The Nic) in the fall of 2013.

Anyone registering for the conference was eligible to sign-up for a ten-minute portfolio review on Sunday with one of the WAC Fellowship jurors, or with Lisa Hatchadoorian, Art Curator for The Nic.

Saturday's programming featured a full slate of presentations by Wyoming-based artists and the fellowship judges, covering a wide range of visual arts topics, such as current trends in the western regions, planning and fundraising for participating in the Red Dot festival, achieving international opportunities, residencies

as a catalyst for advancing artistic careers, building community connections that support visual artists, building an exhibition record, and several more.

Attendees arriving on Friday could take a self-guided "Walkabout" of Pinedale's public art and galleries. After the evening's opening reception and exhibition at the public library, the UW Art Museum presented "20-20", a slide show where artists and others could show and talk about their work or a current project using twenty images, each shown for twenty seconds.

Comments from attendees included: the short talks let them take in a wide variety of topics in a relaxed atmosphere, all in one place; questions during the presentations often turned into expanded one-on-one discussions during the breaks; the high level of peer acknowledgement and celebration of work and accomplishments invigorated the creative process; it was very encouraging to see many new faces and to see the scope of the visual artist community in Wyoming; more CLICK! conferences in other locations around the state on a regular basis would be most welcome.



Joe Arnold, *View from the Shoulder of Nez Perce*, 2012, oil on canvas, 24 x 18 inches.



Cat Urbigkit, *Aralbai*, 2011, B&W photo, 18 x 12 inches.



Suzanne Morlock, *Silage*, 2011, 55 x 8 x 55 inches; knitted reclaimed water-barrier construction fabric, found object.

Honorable Mentions

Cat Urbigkit, Pinedale
Freelance writer and photographer

Artist statement: "Ancient art: I have been fortunate to spend time with Kazakh men who practice traditional hunting techniques, using golden eagles instead of guns to harvest wild prey for food and fur. I wanted to use black-and-white photography to show the timelessness of the 2,000-year-old tradition, and to help in my goal of capturing the essential character of the men and their avian partners."

Suzanne Morlock, Wilson
Mixed media artist

Artist statement: "I repurpose the unwanted debris of our disposable society through techniques historically subscribed to as 'women's work.' I transform the familiar, such as newspaper, cloth, or recording tape, to demonstrate the paradoxical elements of disposability and endless potential inherent in both the material and the artwork. I explore the ephemeral realms of memory, composition and decomposition, revealing aspects of beauty and whimsy, while embracing impermanence. Mindful of the narrative of the place, my site-specific installations integrate scale, history, social meaning and formal aesthetics, while communicating the unstable tension ever-present in our transitional world."

Summer 2012 Festival Fun continued

Big Band. <http://personal.tctwest.net/-yellowstonejazz/index.html>

13-15 – **Grand Targhee Music Fest**, Grand Targhee Resort. Lineup: Joe Pug, Brokedown in Bakersfield, Trigger Hippy featuring Joan Osborne & Jackie Green, Toots and the Maytals, Trixie Whitley, The Wood Brothers, Black Joe Lewis, Chris Robinson Brotherhood, Drive By Truckers, Paul Thorn, Josh Ritter, JJ Grey & Mofro, Lucinda Williams, with Late Night Shows featuring Andy Frasco & The Un, The Congress.

20-22 – **Grand Encampment Cowboy Gathering**, Encampment, Grandview Park; with cowboy musicians and poets Jon Chandler of Colorado; Yvonne Hollebeck, South Dakota; Andy Nelson, Pinedale; Chuck Larsen, Saratoga; Daron Little and Jason Swedlund, Encampment; Dave Stamey, California; Laurie Wood and Cora Wood, Hardin, Mont; Ken Kreusel and Steve Moulton. Campfire Jam, Friday and Saturday nights after the ticketed performances free and open to singers, poets, and instrumentalists are invited to showcase their talent. Sunday workshop with Dave Stamey

on writing cowboy songs. <http://grandencampmentgathering.org>

27-29 – **Oyster Ridge Music Festival**, Kemmerer; scheduled artists: Robin Kessinger, Mike Mangione, Nicki Bluhm, Screen Door Porch, Farewell Milwaukee, Young Dubliners, MilkDrive, Rose's Pawn Shop, Royal Bliss, Westbound Rangers, The Brothers Comatose, One Ton Pig. Jam sessions throughout. FMI: <http://oysterridgemusicfestival.com>

August

4-5 – **Beartrap Summer Festival** (beartrapsummerfestival.com), Casper Mountain Lineup: Marshall Tucker Band, Steve Earle and The Dukes (and Duchesses), and regionally and nationally-know bluegrass bands.

4-5 – **National Historic Trails Interpretive Center**, Casper, 10th anniversary celebration (events take place throughout the month); this weekend features pioneer reenactments, and free concerts by Jalan Crossland and "Buffalo Bill" Boycott. FMI: <http://www.blm.gov/wy/st/en/NHTIC.html>

10-12 – **NOWOODSTOCK XII**, Tensleep; scheduled artists: Chanman Root

Band, Jared Rogerson, Another Kind Of Majick, Ragbirds, Dan Haley, Jay Shogren, Spawning Fondness, Teka Brock, Diana Shipley FMI: <http://nowoodstock.com>

11 – **Riders in the Sky**, Casper 10:30 a.m. and 1:30 p.m. – presentations at the National Historic Trails Interpretive Center (trailscenter_wy@blm.gov) for its 10th Anniversary 7:30 concert at NCHS (www.artcorewy.com)

11 – **Sweetwater Blues and Brew Festival**, Rock Springs, Bunning Park

17-18 – **12th Annual Jackson Hole Scottish Festival**, Teton County Fairgrounds, <http://www.wyohighlanders.net>

17-19 – **Crowheart Butte Historical Days**, Crowhart

September

14-15 – **26th Annual Equality State Book Festival**, Casper, Casper College, featuring Wyoming and regional authors in craft talks, readings, book signings, panel discussions.

28-30 – **The Shoot Out 24-Hour Filmmaking Festival**, Cheyenne, www.wyocomedia.com

Marirose Morris retires



Into her twentieth year of employment at the Wyoming Arts Council, Marirose Morris, Arts Access Specialist at the Wyoming Arts Council, is retiring as of June 1. She will be greatly missed!

Morris began as an Arts in Education assistant, as well as liaison to the Wind River Reservation, grants manager and student art exhibit coordinator. Soon her duties expanded to include Folk Arts specialist.

In 1998, she became the Arts Access Specialist and ADA/504 coordinator.

During her time at the Arts Council, Morris's engaging personality and her ability to strike up a conversation with anyone wherever her outreach duties took her has left her with a legacy of many good friends and professional associates across the state.

Trusted for her dedication and knowledge in making the arts accessible in Wyoming, several attendees at her retirement party, held on May 4, in the multi-purpose room of the Barrett Building in Cheyenne, spoke of how she had helped them to garner Arts Access funding for their arts projects.

Governor Mead and Milward Simpson, Director of State Parks and Cultural Resources, spoke of the impact she has had on the arts and accessibility in the state.

All in all, a large group of people came to give Morris a hug and kiss and wish her the best. The whole sheet cake cut into small pieces was gone at the end, but Marirose will have photos, gifts and a wealth of good memories to take with her.

She will be busy – she has plans to write her family history, with a focus on her grandmother, Princess Blue Water, who traveled to England with Buffalo Bill's Wild West Show, and she and husband Bob have plans to travel, something she is especially looking forward to. Best wishes, Marirose!

Wyoming's POL champ makes way into regional round of eight

The Poetry Out Loud (POL) National Finals took place May 13-15 in Washington, D.C. Fifty-three finalists competed in the semi-finals. The fifty-three states and territories are broken up into three regions.

Wyoming's contestant, Sara Ellingrod from Clearmont/Arvada High School, was grouped into Region 3, which includes Alaska, Arizona, California, Colorado, Hawaii, Idaho, Minnesota, Montana, Nevada, New Mexico, North Dakota, Oregon, South Dakota, Texas, Utah and Washington, and is the order in which the contestants recite, Wyoming last on the list. The Region 3 group was also the last to compete in the semifinals on Monday, May 14, their slot beginning at 5 p.m. EST. The nationals are web-cast, and here at the Wyoming Arts Council office, we were excited to be able to watch Sara, and the other region competitors' performances, in real time.

In the semis, each contestant goes through two rounds, reciting one poem during each round. Scores are tallied and the highest scoring eight contestants move into the semis' final round; from here, only three contestants are chosen to go into the national finals. Sara's performance earned her a spot in the Region 3 final round of eight. Although she did not make the final cut, she gave three strong and polished performances. There are a total of nine finalists that advance to compete for the national POL championship. Three honorable mentions, one from each region's round of eight are awarded a \$1,000 scholarship prize.

For information about the Wyoming Poetry Out Loud program, contact Linda Coatney at linda.coatney@wyo.gov, or 307-777-6393.

Greg Gaylor, longtime Wyoming visual artist and arts advocate loses studio to fire

In April, the studio of Rock Springs artist Greg Gaylor burned to the ground; a lifetime of work was lost. Gregory's friends have established a fund to help him recover. For

more information, contact sue@suesommers.com. Gregory served on the Wyoming Arts Council Board, and has done much for the visual arts in Wyoming. His artwork has received many

awards, as well as a WAC Visual Arts Fellowship honorable mention and exhibit in the WAC gallery. Contact Greg at kgaylor@sweetwaterhsa.com or 628 B St., Rock Springs 82901.

FISCAL YEAR 2013 GRANT PROGRAM CHANGES

New – ARTS PROJECTS

Grant Category

Arts Education, Open Door, Folk Arts, Arts Festival and Arts Access grant categories have all been rolled into a new grant category called Arts Projects. This new category provides up to \$2,500 for projects that do any combination of the following:

- Folk Arts
- Underserved/Access
- Arts Education
- Small festivals (Large festivals for more than \$2,000 should now apply in GTO)
- Community Arts Projects (includes projects for \$2,000 or less who used to apply in GTO)
- Professional development (for arts organization staff)

This category allows applicants to apply in one grant category for a variety of things, and has a 10-week deadline. Projects require a match of 1:1, but up to 50% of the match may be in-kind (donated items or time). The Arts Project application is available on line.

OTHER GRANT CATEGORY CHANGES:

- Applicant organizations will be allowed to receive a TOTAL of two WAC grants each fiscal year (with the exception of Partnership and Community Arts Partners grants). With reduced funding available, this enables the WAC to benefit the greatest number of arts organizations possible.
- Grants to Organizations - Only

accepting multiple project or year long planning projects with requests of more than \$2,000 from the WAC.

Deadline: March 15th each year.

- Arts Education Multiple or Year-Long Projects – This program has reverted to annual for FY 2013 and 2014. Deadline: March 1st each year.
- Arts Across Wyoming – Name changes to ARTISTS ACROSS WYOMING. Deadline change: 4 weeks prior to project start date.
- Technology in the Arts – Deadline change: 10 weeks prior to project start date.
- Individual Artist Professional Development – Deadline change: 6 weeks prior to project start date. Also, applicants can only receive IAPD funding once every other year.

Fiscal Year 2013 Funded Grants

Grants Key: AE - Arts Education GTO - Grants to Organizations OSG - Operating Support Grants

Proposal Type	Requesting Organization	City	County	Grant Amount	Proposal Type	Requesting Organization	City	County	Grant Amount
AE	Casper Children's Theatre	Casper	Natrona	\$6,241	GTO	E. Shoshone Tribe/Museum Committee	Ethete	Fremont	\$3,457
AE	Cheyenne Little Theatre Players, Inc.	Cheyenne	Laramie	\$6,074	GTO	CAM-PLEX	Gillette	Campbell	\$5,979
AE	Cheyenne Symphony Orchestra	Cheyenne	Laramie	\$6,317	GTO	Powder River Symphony	Gillette	Campbell	\$5,398
AE	Park County Arts Council	Cody	Park	\$6,059	GTO	Cathedral Voices Chamber Choir	Jackson	Teton	\$6,046
AE	Young Musicians, Inc.	Evanston	Uinta	\$6,332	GTO	Chabad Lubavitch of Wyoming	Jackson	Teton	\$5,466
AE	Advocacy for Visual Arts	Gillette	Campbell	\$6,695	GTO	Dancers' Workshop	Jackson	Teton	\$6,289
AE	CAM-PLEX	Gillette	Campbell	\$6,801	GTO	Jackson Hole Chorale	Jackson	Teton	\$5,765
AE	Youth Emergency Services, Inc. (Y.E.S. House)	Gillette	Campbell	\$3,518	GTO	Off Square Theatre Company	Jackson	Teton	\$6,168
AE	Art Association of Jackson Hole	Jackson	Teton	\$6,938	GTO	Riot Act, Inc.	Jackson	Teton	\$6,073
AE	Dancers' Workshop	Jackson	Teton	\$6,695	GTO	Wyoming Highlanders	Jackson	Teton	\$4,643
AE	Jackson Hole Wildlife Film Festival	Jackson	Teton	\$6,953	GTO	City of Kemmerer/Event Center	Kemmerer	Lincoln	\$6,228
AE	National Museum of Wildlife Art	Jackson	Teton	\$6,877	GTO	Frontier Arts Council	Kemmerer	Lincoln	\$6,046
AE	Off Square Theatre Company	Jackson	Teton	\$6,392	GTO	Original Oystergrass Incorporated	Kemmerer	Lincoln	\$6,033
AE	pARTners	Jackson	Teton	\$5,938	GTO	International Climbers' Festival	Lander	Fremont	\$3,670
AE	Lander Art Center	Lander	Fremont	\$6,347	GTO	Lander Community Concert Association	Lander	Fremont	\$6,114
AE	P.A.L.S. (Promoting Arts in Lander Schools)	Lander	Fremont	\$6,998	GTO	Wyoming Shakespeare Festival Company	Lander	Fremont	\$6,100
AE	Wyoming Shakespeare Festival Company	Lander	Fremont	\$5,908	GTO	Ark Regional Services	Laramie	Albany	\$5,682
AE	Ark Regional Services	Laramie	Albany	\$6,877	GTO	UW Art Museum	Laramie	Albany	\$6,235
AE	Snowy Range Summer Dance Festival	Laramie	Albany	\$6,514	GTO	UW Wyoming Union	Laramie	Albany	\$6,208
AE	UW Art Museum	Laramie	Albany	\$6,892	GTO	Wyoming Women's Business Center	Laramie	Albany	\$5,466
AE	UW String Project	Laramie	Albany	\$6,226	GTO	Actors' Mission, Inc.	Rock Springs	Sweetwater	\$5,574
AE	Pinedale Fine Arts Council, Inc.	Pinedale	Sublette	\$6,620	GTO	Sweetwater County Library System/Community Fine Arts Ctr	Rock Springs	Sweetwater	\$5,709
AE	Northwest College Music Department	Powell	Park	\$7,000	GTO	Wyoming Writers, Inc.	Sundance	Crook	\$2,530
AE	WYO Theater, Inc.	Sheridan	Sheridan	\$6,029	GTO	Hot Springs Greater Learning Foundation	Thermopolis	Hot Springs	\$4,649
AE	Washakie Museum & Cultural Center	Worland	Washakie	\$6,695	GTO	Eastern Wyoming College	Torrington	Goshen	\$3,595
GTO	Star Valley Arts Council	Afton	Lincoln	\$5,235	GTO	Goshen Community Theatre, Inc.	Torrington	Goshen	\$6,195
GTO	Artcore, Inc.	Casper	Natrona	\$5,925	GTO	Big Horn Basin Concerts	Worland	Washakie	\$5,871
GTO	Casper Chamber Music Society, Inc.	Casper	Natrona	\$2,534	GTO	NOWOODSTOCK	Worland	Washakie	\$5,763
GTO	Casper Children's Theatre	Casper	Natrona	\$6,276	GTO	Washakie Museum & Cultural Center	Worland	Washakie	\$6,384
GTO	Casper Civic Chorale	Casper	Natrona	\$2,519	OSG	Nicolaysen Art Museum	Casper	Natrona	\$13,401
GTO	Casper College English Dept	Casper	Natrona	\$6,451	OSG	Troopers Drum & Bugle Corps, Inc.	Casper	Natrona	\$12,346
GTO	Casper College/Kinser Jazz Festival	Casper	Natrona	\$6,060	OSG	Wyoming Symphony Orchestra, Inc.	Casper	Natrona	\$12,439
GTO	Stage III Community Theater	Casper	Natrona	\$6,019	OSG	Cheyenne Little Theatre Players, Inc.	Cheyenne	Laramie	\$12,798
GTO	Albany County Theatre, Inc.	Centennial	Albany	\$5,106	OSG	Cheyenne Symphony Orchestra	Cheyenne	Laramie	\$12,741
GTO	WY Community Media	Cheyenne	Laramie	\$5,979	OSG	Buffalo Bill Historical Center	Cody	Park	\$13,193
GTO	Cheyenne Capital Chorale	Cheyenne	Laramie	\$2,698	OSG	Park County Arts Council	Cody	Park	\$9,385
GTO	Cheyenne Chamber Singers	Cheyenne	Laramie	\$6,100	OSG	Young Musicians, Inc.	Evanston	Uinta	\$8,901
GTO	Cheyenne Concert Association	Cheyenne	Laramie	\$5,560	OSG	Advocacy for Visual Arts	Gillette	Campbell	\$9,999
GTO	Cheyenne Frontier Days Old West Museum	Cheyenne	Laramie	\$6,370	OSG	Art Association of Jackson Hole	Jackson	Teton	\$13,333
GTO	City of Cody Parks, Recreation & Public Facilities Department	Cody	Park	\$5,994	OSG	Jackson Hole Wildlife Film Festival	Jackson	Teton	\$13,175
GTO	Cody Community Concert Association	Cody	Park	\$6,087	OSG	Jackson Hole Writers	Jackson	Teton	\$8,971
GTO	Cody Country Art League	Cody	Park	\$5,763	OSG	National Museum of Wildlife Art	Jackson	Teton	\$13,703
GTO	Yellowstone Jazz Festival, Inc	Cody	Park	\$5,880	OSG	pARTners	Jackson	Teton	\$13,590
GTO	Grand Encampment Cowboy Gathering Outfit	Encampment	Carbon	\$4,050	OSG	Lander Art Center	Lander	Fremont	\$9,730
					OSG	Pinedale Fine Arts Council, Inc.	Pinedale	Sublette	\$14,098
					OSG	Sheridan Artists' Guild, Et al	Sheridan	Sheridan	\$8,805
					OSG	Grand Teton Music Festival	Wilson	Teton	\$14,344

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WYOMING ARTS COUNCIL NEWS

SUMMER 2012

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| Important dates on the WAC calendar |

June 21 – Press conference for Torrington prison public art project, 10 a.m.

June 30-July 1 – Governor's Capitol Art Exhibition and sale, Cheyenne

August 9-10 – WAC quarterly board meeting, Kemmerer

October 5 – Submission deadline for Governor's Arts Awards nominations

November 8-9 – WAC quarterly board meeting, Riverton

For more information, contact the WAC at 307-777-7742 or go to the web site at www.wyomingartscouncil.org.

Get a DUNS # now

All organizations receiving more than \$25,000 in federal funds are now required to have a DUNS# by July 1, 2012. It can take up 30 days to receive your number, so apply now. There is no cost to apply for and receive a DUNS #, but this will be a requirement on WAC grant applications beginning July 1, 2012. You can go to the Dun & Bradstreet website at www.dnb.com, to apply. This direct link will take you to the correct page to begin the application: <https://iupdate.dnb.com/iUpdate/companylookup.htm>. This requirement does not apply to individuals. Contact WAC Grants Manager Karen Merklin at 307-777-7743 or karen.merklin@wyo.gov for any questions you may have.