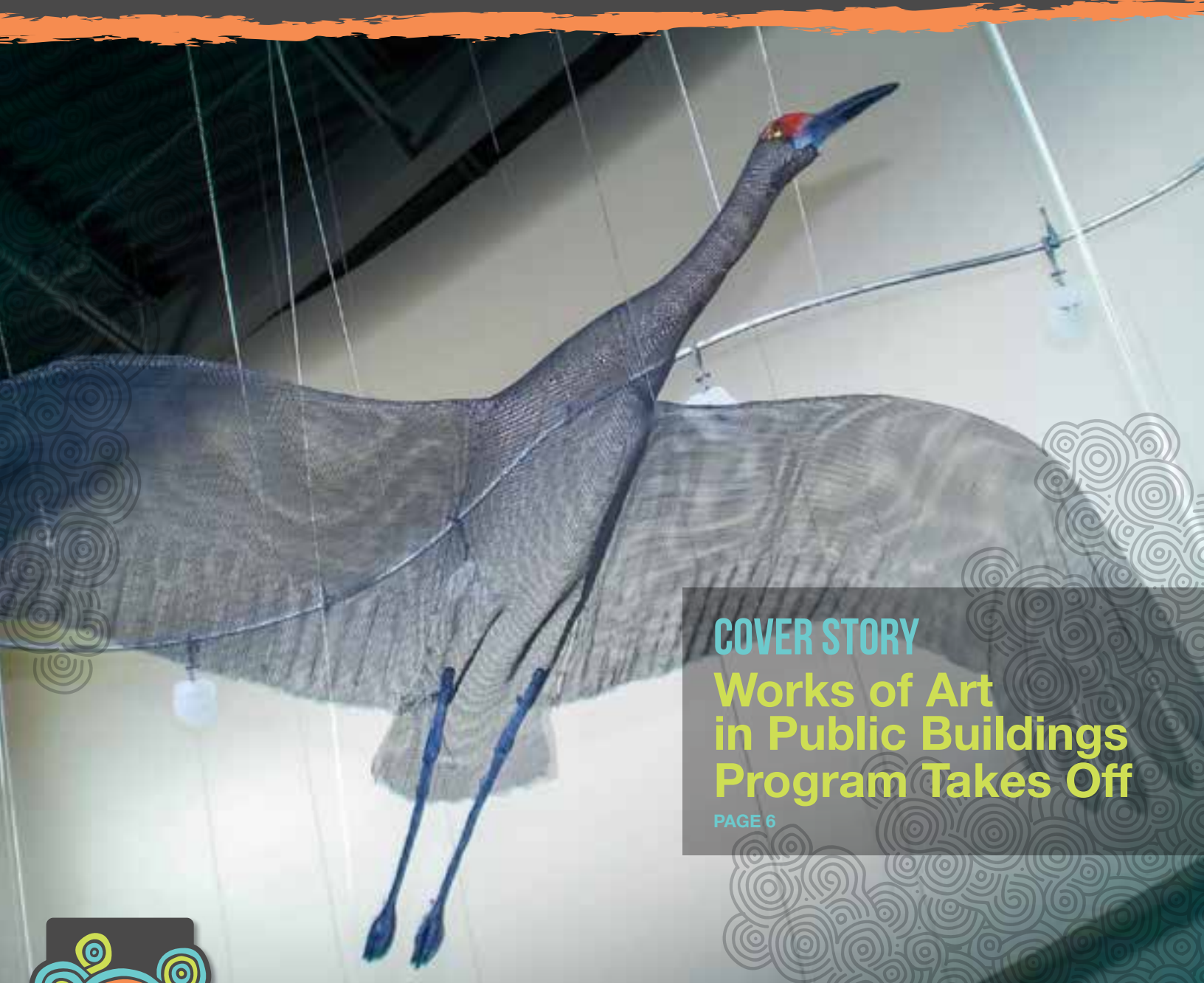


W Y O M I N G

ARTSCAPES

WYOMING ARTS COUNCIL NEWS • SUMMER 2013



COVER STORY

Works of Art in Public Buildings Program Takes Off

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COUNCIL

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T W O T H O U S A N D T H I R T E E N GOVERNOR'S ARTS AWARDS

SUBMISSION DEADLINE OCTOBER 7, 2013

Established in 1982, the Governor's Arts Awards recognize excellence in the arts and outstanding service to the arts in Wyoming. These awards were first made possible by an endowment from the Union Pacific Foundation in honor of Mrs. John U. Loomis, a lifelong patron of the arts. Over the years, individuals and organizations from more than 21 Wyoming communities and statewide organizations have been honored for their dedication to the arts in Wyoming.

Any Wyoming citizen, organization, business or community may be nominated for a Governor's Art Award. Noted accomplishments should reflect substantial contributions, made in Wyoming, that exemplify a long-term commitment to the arts. Special consideration will be given to nominees whose arts service is statewide.

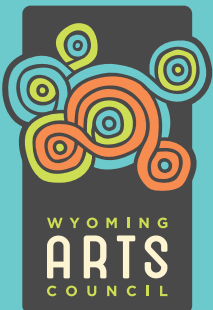
Previous GAA recipients are not eligible for nomination, but nomination of previously unselected nominees is encouraged. Current Wyoming Arts Council board members, staff members, contractors and members of their families are not eligible for nomination.

NOMINATIONS MUST BE POSTMARKED NO LATER THAN OCTOBER 7, 2013.

Nominations forms have been sent to those on the WAC mailing list. You may download a form by going to the WAC web site at www.wyomingartscouncil.org

Send completed applications to:

2013 Governor's Arts Awards
Wyoming Arts Council
2320 Capitol Avenue
Cheyenne, WY 82002



MARK YOUR CALENDARS

Join us for the Governor's Arts Awards celebration and dinner on the evening of February 28, 2013 in Cheyenne!

For more information, visit wyomingartscouncil.org or call 307-777-7742



OUR MISSION

The Wyoming Arts Council (WAC) provides leadership and invests resources to sustain, promote and cultivate excellence in the arts.

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Evangeline Bratton : OFFICE MANAGER

Katie Christensen : ARTS EDUCATION SPECIALIST

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MAGAZINE

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ON THE COVER: Close-up of “Sandhill Cranes,” a steel mesh and bronze sculpture by Jackson artist Ben Roth at the Joint Forces Readiness Center in Cheyenne. *Photo by David Newell.*



**ARTS. PARKS.
HISTORY.**
State Parks & Cultural Resources



WYOMING ARTS COUNCIL

2320 Capitol Avenue • Cheyenne, WY 82002
Phone: 307-777-7742 • Fax: 307-777-5499
Hours: Monday-Friday 8 a.m. to 5 p.m.
wyomingartscouncil.org

WE'VE MOVED — TWICE!

Now that the Wyoming Arts Council (WAC) is back in its little house across from the Capitol, on the corner of 24th and Capitol in Cheyenne, I can truly say “it’s good to be home,” and that we appreciate this office more than ever before!

For more than a year, we had been working with the State’s Capitol Construction Office on the ordering and installation of new carpet in our offices, made necessary because the old carpet, from the late 1980s, was buckling up and posing tripping hazards. Since we would have to move out of the building to have it carpeted, the Capitol Construction folks also arranged for painting the walls (last done in the late 1980s), repairing the windows and doors for better weather-proofing, and a few other little things. All of this was done with Capitol Construction funds that had been budgeted for this project, and had to be

used before June 30 of this year, or not at all.

In late April and early May, the staff spent much time packing and getting rid of outdated publications, unnecessary furniture pieces, etc. An accumulation of more than 20 years! We moved out of the building on May 6 and moved back in on June 18. In that time period, the historic Kendrick Building underwent a transformation. There is still work being done on the outside to scrape and paint the woodwork and put up storm windows, but the inside is so much more welcoming, with warmer colors on the walls, and no lumps in the carpet.

The WAC staff deserves much thanks and praise for their hard work on this moving project. They are also to be commended for working in some rather challenging conditions during the six weeks we were out of the building. Three staff members



GROW
CONNECT
THRIVE



In July, WAC Manager Rita Basom celebrated her 25th anniversary as a state employee and staff's return to the agency's newly renovated office building in Cheyenne.

-- Grants Manager Karen Merklin, Office Manager Evangeline Bratton and Assistant to Arts Specialists Linda Coatney -- worked in the small gallery space behind the WAC building, and kept watch over the work being done there. They maintained our "public presence" during that six week period.

The rest of the staff worked out of the Herschler Building, behind the State Capitol. They were Deputy Manager/Special Projects and Visual Arts Specialist Camellia El-Antably, Communications and Marketing Specialist Mike Shay, Folk & Traditional Arts and Underserved Communities Specialist Annie Hatch, Community Development through the Arts Specialist Michael Lange, Arts Education Specialist Katie Christensen and I.

It was difficult to be separated from each other, and very different to be working either in a very tiny space, or from cubicles in a large state office building, surrounded by other state agencies. Like I said above, we really appreciate our little house much more than we ever had before.

Throughout all of this, the WAC staff worked hard to keep in touch with constituents, meet deadlines, and in general, deal with the day to day business of the arts in Wyoming.

If we missed a call or e-mail, please forgive us, and try again. For the most part, I think we were successful in keeping on top of things, and I credit the dedicated WAC staff for that. We all really do care deeply about the arts in Wyoming, and how we can best serve the needs of this state's arts community.

Stop by and see the improvements to our office next time you are in Cheyenne. We always love to have visitors.

Rita Basom

Wyoming Arts Council Manager

2012-2013 BIENNIAL EXHIBIT OPENS SEPT. 27 AT THE NIC

The art has been selected, final plans are in the works and the Wyoming Arts Council's Biennial Art Exhibition will debut on Friday, Sept. 27, at the Nicolaysen Art Museum in Casper.

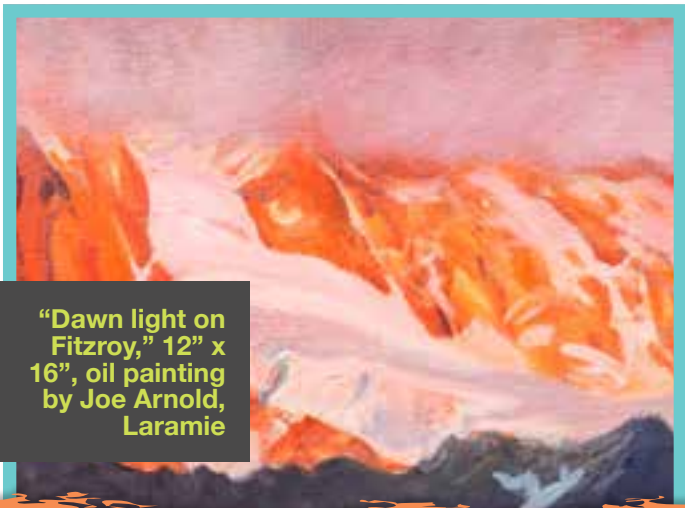
WAC's Camellia El-Antably hit the road with biennial curator Napoleon Jones-Henderson in July. They criss-crossed the state visiting the studios of artists who won 2012-2013 fellowships. Jones-Henderson had a chance to meet the artists (for the first time, in some cases) and visit with them in their home studios. This gives the curator a "behind the scenes" look at the artists' studios, and allows them to share their thought processes, intentions, past work and future ideas.

The artists are Jenny Glenn Wuerker, Buffalo; Chuck Kimmerle, Casper; Joe Arnold, Laramie; Susan Thulin and Abbie Miller, Jackson; and Brian Haberman, Cheyenne. Their work will be at the Nic through Jan. 5, 2014. Each artist who received an honorable men-

tion during those two years will also have a piece in the exhibit. The public is invited to a reception on Friday, Nov. 8. Details will be on the WAC web site at www.wyomingartscouncil.org.

Here's some background on the biennial curator:

Napoleon Jones-Henderson describes himself as an "Artist, Educator, Activist, and Citizen of the Universe." He works with a variety of materials to create large sculptures that reflect the African-American experience. He attended the Sorbonne in Paris, received a Bachelor of Fine Arts degree from the Art Institute of Chicago and completed his graduate studies at Northern Illinois University. He is a founding member of Africobra, one of the most important visual arts collectives to come out of the Chicago Black Arts Movement. He is founder of the Napoleon Jones-Henderson Research Institute of African and African Diaspora Arts in Roxbury, Mass. He has received the Mayor of Boston Award of Recognition for Outdoor Sculpture Exhibit, the Massachusetts State Senate Citation for Cultural Excellence, and an Award of Excellence from the National Conference of Artists. He has taught in the art departments of several American institutions, including Malcolm X College in Chicago, Massachusetts College of Art, Emerson College in Boston and Benedict College in Columbia, S.C. "My work in its essence is spiritual; meaning-full," Jones-Henderson says. "We must be about the business of expressing what is beautiful -- ourselves."



"Dawn light on Fitzroy," 12" x 16", oil painting by Joe Arnold, Laramie

SEE YOU AT THE WYOMING ARTS CONFERENCE IN OCTOBER

The Wyoming Arts Council and its partner, the Wyoming Arts Alliance, will be holding a Wyoming Arts Conference, Oct. 12-14 at the Snow King Hotel/Grand View Lodge and Center for the Arts in Jackson. It will feature three tracks: one for individual artists; another focusing on organizational development; and a third for an assortment of arts topics of interest to arts organizations and communities.

The conference is being held in conjunction with the Wyoming Arts Alliance's annual Block Booking events, which will include showcases of state and regional performing artists and information sessions on Wyoming arts presenters, visual arts opportunities, and arts advocacy in Wyoming.

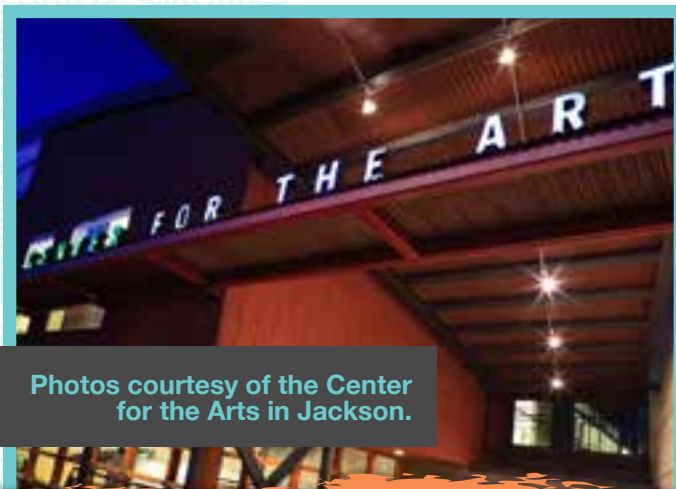
Mark your calendars for Oct. 12-14. We look forward to seeing you there!

More details will be available on the WAC web site at www.wyomingartscouncil.org. Contact us at 307-777-7742.



Here's a preliminary list of conference sessions:

- Casting the board: Laura Smith, National Assembly of State Arts Agencies (NASAA)
- Strategic planning: Jody Shields, Align
- Arts Ready! What to do when the *&% hits the fan: Susie Surkamer, South Arts
- Outside funding sources
- Fundraising with individuals: Vickery Hall, Wyoming Community Foundation
- Program evaluation and assessment: Marty Skomal, Nebraska Arts Council
- Telling the story with data: Kelly Barsdate, NASAA
- Engaging younger audiences
- Arts Incubator of the Rockies intro with Beet Street
- Sound and the artists – how to best work with sound engineers: Adam Lasik
- Book gigs to get your music out: Tim Wilson, Western Arts Association
- Round table discussion on presenting events, with both artists and presenters, including Karen Hanan of Arts Northwest



Photos courtesy of the Center for the Arts in Jackson.



Laramie's Stan Dolega with "Wind Code" sculpture at the Southeast Wyoming Welcome Center on I-25. Photo by Mike McCrimmon, Wyoming Office of Tourism.

WYOMING ART IN PUBLIC BUILDINGS PROGRAM TAKES OFF

The State of Wyoming's Works of Art in Public Buildings (APB) program is really taking off. Consider the Wyoming Military Joint Forces Readiness Center located at the north entrance to F.E. Warren Air Force Base just off I-25 in Cheyenne.

A fiberglass statue of a Minuteman citizen soldier was planned for the front of the \$40 million building that houses the Wyoming Military Department, the Air National Guard and other agencies. For the interior, APB selection committee members were less interested in depictions of military hardware than they were in paintings and sculptures of the state's unique landscape and wildlife. So that's what they chose.

One example is Linda Lillegraven's oil on linen painting, *Wyoming from the Air*, a pilot's-eye view of the Medicine Bow River from 20,000 feet on a summer day. The painting was created on a curved substrate of fused poplar and masonite to follow the curve of the wall at the Readiness Center. It was one of five new commissions created for the facility.

Another example is *Sandhill Cranes*, a steel mesh and bronze sculpture by Jackson's Ben Roth. It hangs from the ceiling and depicts a flock of cranes in flight.

David L. Newell, Curator of Art at the Wyoming State Museum, oversees the public art program along with Rita Basom, Wyoming Arts Council Manager. Newell recalled that the *Sandhill Cranes* artwork in-

cited a bit of television nostalgia on the part of some of the building's residents.

"When Ben was installing his sculptures there were several Readiness Center employees watching from an upper balcony. They declared that the cranes' names were Frazier, Niles and Martin after the characters on the television series *Frazier*," said Newell.

"From the beginning," Newell added, "the selection committee was extremely interested in creating a

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Jackson sculptor Ben Roth installs his steel mesh and bronze sculpture "Sandhill Cranes" at the Joint Forces Readiness Center in Cheyenne. Photo by David Newell.



Workers install Linda Lillegraven's painting "Wyoming from the Air" at the Wyoming Military Joint Forces Readiness Center in Cheyenne.

WYOMING ART IN PUBLIC BUILDINGS

continued from page 7

collection of engaging artworks for display throughout the facility, rather than purchasing a single piece. There was precedence as a collection of artworks had been created previously for the State Hospital in Evanston. In the end, the committee was able to leverage the project's funding to purchase 20 existing works and commission five new works."

"The Readiness Center Project was also a very interesting learning process, particularly in meshing military protocol with artistic license. As an example, the military representatives on the selection committee had very precise guidelines for how the American flag was depicted. Additionally, certain design elements in several submitted works carried rather negative connotations to the military personnel that other members of the committee, as laypersons, were completely unaware of."

In 1991, the 51st Legislature of the State of Wyoming

passed the "Works of Art in Public Buildings" legislation. It stipulated that one percent of construction costs of new state-funded buildings is to be utilized for the purpose of placing artwork in public settings, helping to beautify our public buildings.

The artist or artwork for each project is chosen by a committee specifically selected for that project. Committee membership includes: representatives from the community in which the building is located; representatives from the user agency; artists or other representatives from the art community; the architect for the building; and a representative from the State's Construction and Management Office. Staff from the State Museum and the Arts Council coordinate and lead the committee meetings, but do not vote on the selection of artists or artwork.

The Wyoming Arts Council is responsible for the implementation of the Works of Art in Public Buildings legislation for the State of Wyoming. By statute, artwork is commissioned as part of all new construction of state buildings that are open to the public,

with a cap of \$100,000 per project.

The program grew slowly, with only a few pieces funded in the first decade. The first one was a painted steel sculpture at the Wyoming Boys' School in Worland designed by Big Horn Basin artist Jerry Rodriguez. To finish his piece, Rodriguez enlisted the considerable artistic talents of Boys' School residents.

Recent years have seen a bonanza of applicable projects.

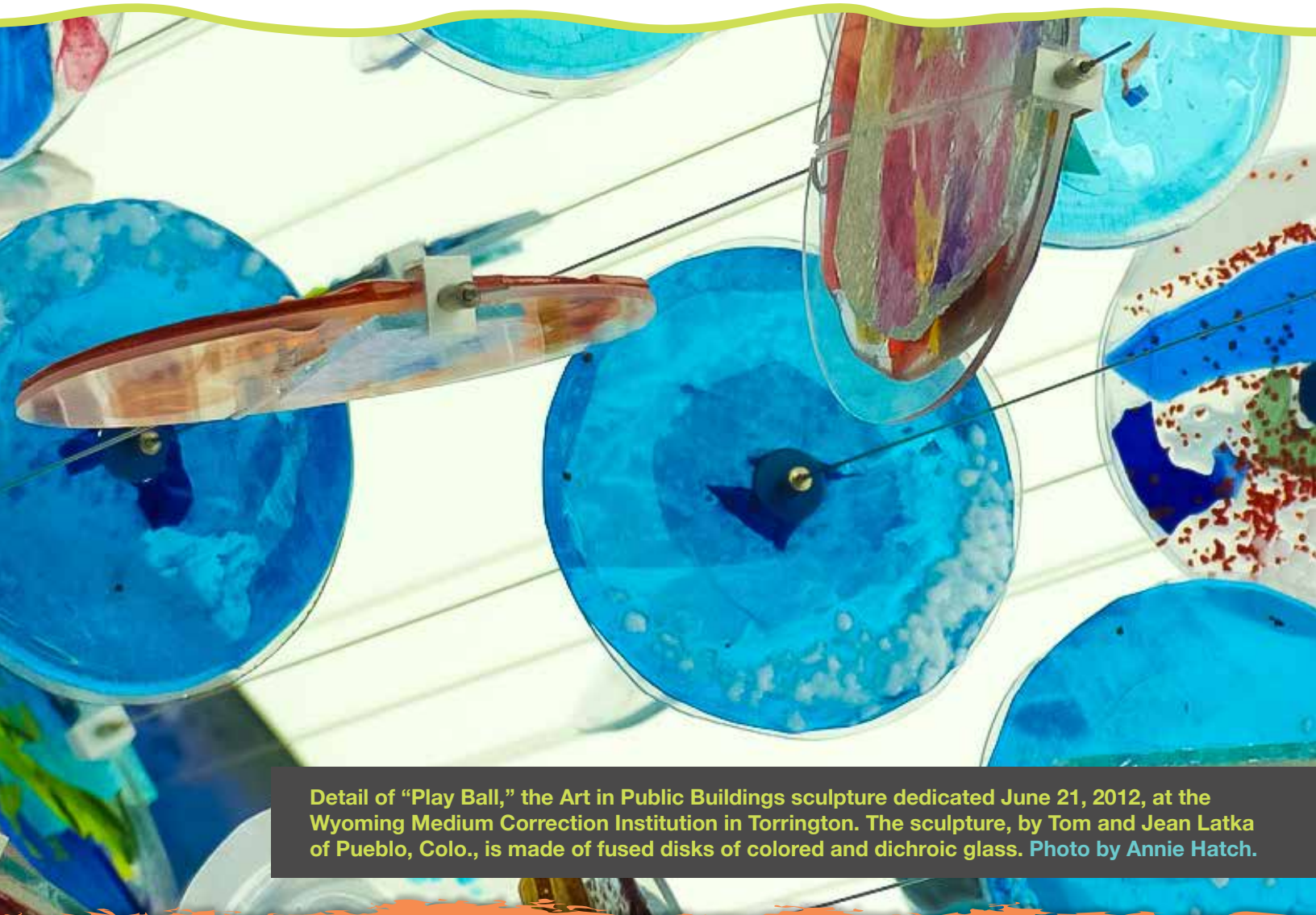
Sculptures at the state's newest welcome centers were dedicated in the past year. The Northeast Wyoming Welcome Center along I-90 near Hulett now features three bronze pieces by part-time Lander resident David R. Nelson. They include a mountain lion and two three-month old fawns. The new wel-

come center south of Cheyenne on I-25 features Stan Dolega's monumental work, "Wind Code," a steel and stone assemblage inspired by traditional Wyoming snow fences and the silhouette of the mountains visible to the west of Cheyenne.

Last summer, the Wyoming Medium Correctional Institution outside of Torrington dedicated its new public sculpture. *Play Ball* is an orb made of fused disks of colored and dichroic glass by Pueblo, Colo., artists Tom and Jean Latka. It hangs in the cupola at the facility's entrance and can be seen as you drive to the facility from Torrington.

In February, commissions were announced for projects for the new Curt Gowdy State Park Visitor Cen-

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Detail of "Play Ball," the Art in Public Buildings sculpture dedicated June 21, 2012, at the Wyoming Medium Correction Institution in Torrington. The sculpture, by Tom and Jean Latka of Pueblo, Colo., is made of fused disks of colored and dichroic glass. Photo by Annie Hatch.

WYOMING ART IN PUBLIC BUILDINGS

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ter in the Laramie Range and the Health and Science Center at Central Wyoming College in Riverton.

The Curt Gowdy Visitor Center will feature artwork created by Gillette textile artist Joan Sowada and Pinedale's sculptor David Klarén. The Health and Science Center will house a glass frieze by Massachusetts artist Rufus Butler Seder.

"The Curt Gowdy project was a statewide call and we received 30 proposals from 21 Wyoming artists," said Newell. "The proposals ran the gamut from traditional to contemporary, and the committee selected two concepts that really suit the lodge-style design of the center."

Sowada created four quilted textile banners, incorporating imagery relating to the park, to hang above the information desk. Klarén fabricated a series of cast iron fish silhouettes to be incorporated into the concrete sidewalks surrounding the facility. The same designs will be etched into the ceramic tiles of the Great Hall.



Close-up of a bronze sculpture by David Alan Clark at the Wyoming Honor Farm in Riverton.

"David is bringing his fantastic graphic skills to the project and his interpretations of the fish species native to the park are amazing," said Newell. "The selection committee was also extremely taken with a suite of iron fireplace appointments designed by artisan blacksmith David Osmundsen of Buffalo. A separate fundraising effort will be undertaken to secure the funds to purchase those pieces."

A national call was issued for the new Health and Science Center.

"We received 39 proposals from both Wyoming artists and artists outside the region. The building utilizes a soaring glass entryway and lobby space between the auditorium and classroom wings that served as the primary focus for installations, though the exterior plaza also received a lot of creative ideas," continued Newell.

"In the end, the committee selected a glass frieze that will knock people's socks off. The piece utilizes optics to 'animate' its imagery and will morph from a single atom through a series of images, ending with the expanded galaxy. It is amazing and perfect for a facility dealing with both health and natural sciences!"

Both the Curt Gowdy Visitor Center and the CWC Health and Science Center are scheduled to open this year.

Dedication of the newest Art in Public Buildings project was held at the Wyoming Game and Fish Department, 5400 Bishop Blvd., Cheyenne, on June 27. The bronze sculpture, *Ancient Icons of the Prairie* by Cheyenne artist Guadalupe Barajas, was chosen by a committee in 2011 from among four finalists.

It depicts a small herd of pronghorn on the move. They have flushed a covey of sage grouse that is taking flight. Gov. Matt Mead and other state officials spoke at the dedication. A reception followed in the lobby of the Game and Fish Headquarters.

Additional private funding for the project was donated by Wyoming Wildlife-The Foundation and the Tri-State Chapter of Safari Club International.

Barajas is well-known for his wildlife art, including the mule deer sculpture, *Open Season*, in front of the Governor's Residence. Other public art includes the fanciful bronze of the White Rabbit from Alice's Adventures in Wonderland in the Paul Smith Children's Village at the Cheyenne Botanic Gardens and a bust of Martin Luther King Jr. in the Cheyenne park named after the civil rights champion.

What's next for the Works of Art in Public Buildings program?

"We are moving the application and committee review process for the projects online to CAFÉ, reducing administrative and production costs and the need for selection committees to always need to meet face-to-face," Newell said. "CAFÉ also allows artists easier access to project information and expands the breadth and scope of the applicant pool.

"Additionally, we are exploring the ongoing maintenance needs of the growing holdings of the state's public artwork collection. The artworks belong to the citizens of Wyoming, and we have a fiduciary

and ethical responsibility for their long-term maintenance and preservation."

Two more projects are in the works. They are at Sheridan College and Northwest College in Powell.

The boom in public art is not restricted to the state's public art program. Communities such as Gillette, Pinedale and Sheridan all have undertaken extensive sculpture programs. Casper boasts a large public sculpture in the form of a sundial that was part of a housing complex built across from the Nicolaysen Art Museum. Buffalo has its "Walkabout Gallery," co-sponsored by the Buffalo Downtown Association and the Johnson County Arts & Humanities Council. Laramie features murals on its downtown buildings and soon will have a series of intriguing artist-built bike racks. Jackson Hole Public Art has

completed a myriad of projects, with more on the drawing board. JHPA sponsors ArtSpot along the highway into Jackson and the Poetry Box exhibit downtown. Several other communities have murals in their downtowns.

For more information on the Art in Public Buildings Program, contact David Newell at 307-777-7677, or Rita Basom, WAC manager, at 307-777-7473.

**FROM THE BEGINNING,
THE SELECTION COMMITTEE WAS EXTREMELY INTERESTED IN CREATING A COLLECTION OF ENGAGING ARTWORKS FOR DISPLAY THROUGHOUT THE FACILITY...**



"Prairie Dogs" mural concept for a project in downtown Laramie by Jeff Hubbell.

PLAYWRIGHT GREGORY HINTON EXPLORES THE WEST'S SMALL-TOWN NEWSPAPERS

University of Wyoming's Snowy Range Summer Theatre closed its 60th season in July with *Waiting for a Chinook: A New Play about Old Newspapers*, a fictional memoir written by Gregory Hinton and directed by Leigh Selting.

The play follows Vince, a disillusioned city reporter, who returns to his boyhood western town to search for place and meaning in the writings of his late father, Cliff, a Wyoming country editor. He meets Ramona, a dedicated and spirited county archivist, who tells him: "Sometimes I can hear these old newspapers talking." They initially butt heads, but Ramona becomes Vince's guide into the overlooked world of small town newspapers.

Scores of major metropolitan newspapers have closed or gone completely online since the 2008 economic downturn. Surprisingly, weekly newspapers seem to be holding their own.

"The daily reporter just might be the 21st century version of Willie Loman [from Arthur Miller's *Death of a Salesman*] observes playwright Gregory Hinton. "So many newspapers have stopped their presses, with thousands of newspaper jobs lost and never to return."

The director of *Waiting for a Chinook*, Leigh Selting, was first drawn to the project several years ago after working with Hinton on another production.

**OBJECTIVE REPORTING
AND JOURNALISM
ETHICS KEEP THE PRINT-
ED WORD AFLOAT IN
MOST OF THESE TOWNS
AND VILLAGES. IT'S BEEN
ACCURATELY SAID THAT
COMMUNITIES WITHOUT
A HOME-TOWN PAPER
ARE COMMUNITIES
WITHOUT A SOUL.**

"When Greg mentioned he had a play in mind that had a backdrop in community newspaper journalism, and that it was set in Wyoming, I was immediately interested in collaborating in any way possible," Selting said. "With an undergraduate background in journalism myself, I've really enjoyed the journey we've taken with this piece, watching it take shape, become more dynamic, and workshoping the play in three states

with 12 different actors over the past year and a half.”

Waiting for a Chinook is a homegrown production. An acclaimed writer, filmmaker and independent curator, Hinton grew up in Cody, the son of G.C. (Kip) Hinton, prize-winning photojournalist and editor of the *Cody Enterprise* (1956-1962), which was originally founded by Buffalo Bill Cody. Selting is a professor and chair of the Theatre and Dance Department at the University of Wyoming, and also serves as the artistic director of the Snowy Range Summer Theatre Festival. Guest actors included Martha Slater and Jake Staley, both Wyoming natives and UW Theatre and Dance alumni, and Colorado-born Tom Watkins. The play has also benefitted from the patronage of Senator Al and Mrs. Anne Simpson and Dr. Pete and Mrs. Lynne Simpson.

The playbill image of Chinook, courtesy of the Buffalo Bill Center of the West where Hinton was a resident fellow, is adapted directly from the famous 1903 version of Charles M. Russell's *Waiting for a Chinook* – a warm western wind -- depicting a starving steer, standing in a blizzard with five wolves closing in. In Montana's hard winter of 1886-1887, the Chinooks never arrived, and thousands of cattle, fending for themselves on the open range, perished from starvation. Russell's original annotated postcard-sized version of Chinook was drawn to explain to absentee cattle barons why they went bust.

“We are pleased that one of our most beloved Russell western paintings has inspired a contemporary

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WAITING FOR A CHINOOK

A New Play About Old Newspapers

Written By Gregory Hinton

Directed by Leigh Selting



Buffalo Bill Center for the West, Cody, Wyoming, U.S.A.; Gift of Charles Ulrick and Josephine Bay Foundation, Inc., based on original image 88.60. Charles M. Russell (1864-1926), *Waiting for a Chinook*, ca. 1903, watercolor on paper.

PLAYWRIGHT GREGORY HINTON

continued from page 13

work of art in another medium and a new century,” said Bruce Eldredge, executive director and CEO of the Buffalo Bill Center of the West, “and that the underlying scholarship for Greg’s play – his dad’s original newspapers -- began in the Center’s McCracken Research Library.”

“It was irresistible not to compare the Russell watercolor – essentially a political cartoon – to the decline in print journalism,” said Hinton, who first used it in a lecture about his dad’s legacy on the occasion of the 50th Anniversary of the Whitney Gallery of Western Art.

Waiting for a Chinook also brings Hinton full circle back to his childhood when his brother recalled ask-

ing his father to explain it to him when he was a small boy, first visiting Cody’s new Whitney western museum.

In his early research, Hinton soon learned that community weeklies haven’t taken the same shellacking as big-city dailies.

“As the middle guy in three generations of small-town community journalism stretching back to the 1930s,” said Jim Hicks, retired publisher/editor of the Buffalo Bulletin and 2006 Wyoming Press Association Hall of Fame inductee, “I’ve seen great impact forced by technology. Expansion of radio into small towns was going to kill the community newspaper. Then television was the death call for the little paper, and now it’s the Internet in all its forms of personal communication.

“But somehow, objective reporting and journalism



Before the play hit the stage this summer, playwright Gregory Hinton workshopped his “Waiting for a Chinook” script at the Buffalo Bill Center for the West in Cody. In the photo, clockwise from Pete Simpson, wearing a green blazer at the end of the table: Lynne Simpson; Clint Campbell; Gregory Hinton; John Rumm, Curator, Buffalo Bill Museum; Lyn Stallings, Curator, Park Country Archives; Bruce McCormack, Publisher/Editor, Cody Enterprise; Mary Robinson, Director, McCracken Library; Gretchen Henrich, Director, Interpretive Education; Jeremy Johnston, Managing Editor, The Papers of William F. Cody; Linda Clark, Assistant Editor, The Papers of William F. Cody; and Wallace Johnson, Chair, McCracken Library Advisory Board.

ethics keep the printed word afloat in most of these towns and villages. It's been accurately said that communities without a home-town paper are communities without a soul.

"Citizens recognize they have no substitute for an effective watchdog of local government than their home-town paper. At this level, Hicks said, the fourth estate is alive and well, and bless those who toil on by spending hours at meetings of city councils, school boards, county commissions and then use their skills to present the information in an organized manner the citizens can grasp in minutes

of reading."

Waiting for a Chinook is informed by "Wot a Week!," Kip Hinton's weekly *Enterprise* column and *Community Journalism, A Way of Life*, the noted book about weekly newspapers by the late Bruce M. Kennedy of Greybull, whose family has owned the *Enterprise* since 1971.

Affecting, earnest and compassionate, *Waiting for a Chinook* celebrates community journalism and country editors everywhere, and the sacrifices made to bring us the stories of ourselves.



"Six Against the Blaze" by G.C. "Kip" Hinton when he was editor of the *Cody Enterprise*. The photo won a Wyoming Press Association award.

IT'S ALL IN THE DANCE AT CENTRAL WYOMING COLLEGE POWWOW

Small honorariums from Central Wyoming College reward all participants, including the tiny tots

By Ron Feemster, wyofile

At a time when most social powwows in the West are shrinking, the annual gathering in the Central Wyoming College (CWC) gym has bucked the trend, growing larger year by year, according to Sergio Maldonado, the diversity coordinator at CWC.

“There’s no competition,” he said. And ordinarily the powwows shrivel when there is no big purse for the best dancers. “That’s what usually brings the dancers out. Competition and the chance to win some serious money.”

Instead of encouraging dancers to vie for big cash prizes and risk going home with nothing, the college diversity committee pitches in \$3,500 to guarantee an honorarium for every dancer, including the tiny tots under six years of age.

“It might just be a five-dollar bill for the little ones,” Maldonado said. “But tonight everyone goes home

a winner.” Donations from the Wind River and Shoshone Rose casinos covered the other expenses for the evening, Maldonado said.

About 180 dancers participated in the events, up from 137 last year. Boys and girls who were still learning from parents and other relatives danced first. Then came the teens, adults and seniors. Six drum groups took turns keeping the beat.

“It gets everyone together,” said Dominic Littleshield, 50, who danced in the men’s traditional category. “This event gets the powwow season off to a good

start.” Littleshield is chairman of the St. Stephens school board, and he has loved dancing and powwows since he was a teen.

“I started dancing seriously after I graduated from high school in 1981,” he said. “I wanted to travel

POWWOWS HAVE BECOME VERY COMPETITIVE, LITTLESIELD SAID. THEY ARE NOT USUALLY THIS WELL ATTENDED UNLESS THEY PAY OFF.

to powwows in the summer and meet people and see the country.” He competed for years in northern men’s traditional dances and wore Northern Arapaho regalia.

“Powwows have become very competitive,” Littleshield said. “They are not usually this well attended unless they pay off.”

Littleshield studied at CWC in the early 1980s and was one of the organizers of spring powwows that, at the time, were run by students.

“My grandmother raised us and made our costumes,” Littleshield remembers. “She told me and my brothers to go and dance because we enjoy it. She said, if you dance for the money, you are dancing for the wrong reason. She taught us well.”

Just as Littleshield remembers it from three decades ago, the dance floor at CWC was full of young people in hand-sewn regalia who danced the dances they learned from their elders.

**I DANCED THE GRASS
DANCE ALL MY LIFE,
FRIDAY SAID.
MY DAD, TOO. MY
MOM AND MY OLDER
BROTHER TAUGHT ME.**

Women danced the shawl and jingle dances as well as traditional dances. When the senior women took the floor, one woman swayed and shuffled across the floor balancing with her cane. Between performances, the entire community took to the floor in a round dance, which George Abeyta, the MC, introduced as an “intertribal” dance.

Quentin Friday, 12, of Ethete, was dressed in the traditional Northern Arapaho regalia for the grass

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Keegan Her Many Horses performs in the men’s fancy dance at the Central Wyoming College powwow. (Ron Feemster/WyoFile)

WYOMING COLLEGE POWWOW

continued from page 17

dance, with multi-colored streamers at his shoulders and waist.

“I danced the grass dance all my life,” Friday said. “My dad, too. My mom and my older brother taught me.”

Asked for the secret to a great grass dance performance, Friday kept it simple: “Footwork and spinning,” he said. “Footwork and spinning.”

Friday was waiting his turn on the floor with his friends, Trayshon Spoonhunter, 11, a Lakota and



Dominic Littleshield, 50, studied at CWC and competed on the powwow circuit as a northern traditional dancer. Today, he is chairman of the school board at St. Stephens School.

Northern Arapaho from Ethete and Wilson Brockie, 10, of Fort Washakie. Spoonhunter was in the chicken dance. Brockie was also a grass dancer.

“I learned from my mom,” said Brockie, who says he is part Eastern Shoshone, part Northern Arapaho and part Gros Ventre. The three boys seemed at least as interested in their slurpees as the tiny tots dance performance.

Later in the evening, dancers who had competed in a dance competition at the Wind River casino began drifting in to join the festivities.

Keegan Her Many Horses, a junior at Wyoming Indian High School, took home \$500 for winning first place in the teen boy’s fancy dancing competition.



Keegan Her Many Horses poses in his dance regalia. He is a junior at Wyoming Indian High School. Photos by Ron Feemster/WyoFile.

Apparently a bit of a celebrity on the local dance scene, Her Many Horses delivered a whirling, stutter stepping solo performance before returning later to join the men's fancy dancing group performance.

"I've been doing this since I could walk," said Her Many Horses, who also competes for the basketball, cross country and track teams at Wyoming Indian. The school's runners are coached by Keegan's father, Chico Her Many Horses, who performed with the senior dancers.

"Fancy dancing is like freestyle," Keegan said. "You can do anything. I have lots of moves. You keep time with the beat and just try to do the moves that will get the judges to look at you."

This article was posted May 7, 2013, on the wyofile web site. Ron Feemster covers the Wind River Indian Reservation for WyoFile in addition to his duties as a general reporter.

Feemster was a Visiting Professor of Journalism at the Indian Institute of Journalism & New Media in Bangalore, India, and previously taught journalism at Northwest College in Powell. He has reported for The New York Times, Associated Press, Newsday, NPR and others. Contact Ron at ron@wyofile.com.

WyoFile is a nonprofit news service focused on Wyoming people, places and policy. Go to www.wyofile.com.



Performers at CWC Powwow take a break. Photo by Ron Feemster/WyoFile.

TAKE A TRIP ALONG THE WYOMING FIBER TRAILS

The Wyoming Fiber Trails Project is a new venture designed to bring together diverse communities of people involved in fiber -- from raising fiber animals to fiber production to finished product. It includes individual artisans and artists, guilds, shops, galleries, cultural centers, museums and fiber growers.

The project's inspiration came from the success of HandMade in America's North Carolina Craft Heritage Trails and the New Mexico Fiber Arts Trails. The initial goal for the Wyoming Fiber Trails is to create in Wyoming a set of trails where visitors can travel to discover the people, places that inspire them and the creative processes that form the cultural fabric of Wyoming. An online guide to all participants in the Fiber Trails will be available to assist tourists and fiber enthusiasts to and between sites via designated trails.

During their journeys on the Wyoming Fiber Trails, tourist participants are exposed to a rural Wyoming that is rarely seen. They also get acquainted with the state's Native-American culture and its rich textile history. They visit the homes of fiber artists and master craftsmen.

For its Fiber Arts Directory, the project wants to hear from:

- Fiber growers (sheep, llama, alpaca)

- Fiber producers (mills and fiber processors)
- Artisans and artists working in all forms of fiber – wool, leather, hides, fur and plant fibers
 - dye and fabric preparation
 - knitting, spinning, weaving, quilting, needle arts, sewing, rug making
 - taxidermy
 - paper, basketry, collage and recycling arts

Contact:

Sue Blakey, 307-864-3391, ellensb@rtconnect.net

Rosemary Bratton, 307-460-3944, rbratto1@uwyo.edu

Web site: <http://wyomingfibertrails.org/>

WFTP is one of the sponsors of the inaugural Laramie Fiber Arts Festival that will be held in downtown Laramie, August 24-25. It will feature artists' booths, open studios, exhibits and workshops. Co-sponsor of the event is Works of Wyoming. Other sponsor-supporters include Wyoming Cultural Trust Fund, Downtown Laramie, Cowgirl Yarn and Jeny's Originals.



**“Jazz Unfolding,” quilted textile
by Joan Sowada, Gillette**

A special artist exhibit, “On the Way Up: Upcycling Wearables and Furnishings,” will kick off festivities the evening of August 24 in the Works of Wyoming Gallery.

The exhibit will consist of garments, accessories and furnishings made by Wyoming artists using recycled (“upcycled”) fiber/cloth.

“Upcycling is really trendy,” said Gayle Wilson, WOW Gallery coordinator. “We wanted to challenge our artists in a fun way, whether it’s funky or beauti-

ful — we expect entries to range the gamut.”

WOW’s call for artists for the show expired on July 27.

Wilson says that upcycling is practical, economical and environmentally friendly.

“Instead of dumping something in the trash, it gets re-used,” she said. “And you can find quality fabrics that are almost impossible to find on the retail market — and at good prices from second-hand stores, thrift shops and online sites, such as eBay.”

HENRY ADAMS EXPLORES “THE NINE LIVES OF HARRY JACKSON” IN A NEW BIOGRAPHY

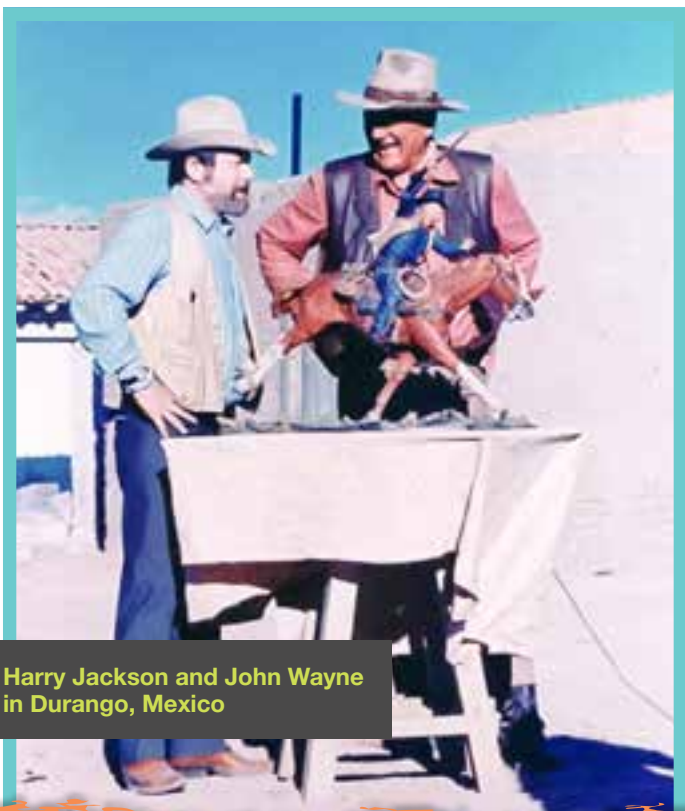
Dr. Henry Adams, well-known art historian and author, has begun a biography on the late American artist, Harry Jackson (1924 – 2011). The Buffalo Bill Center of the West and Harry Jackson Studios are working with Adams to tell the story of this uniquely American master. Adams spent time over the last two summers researching in Cody. In 2011, he studied the extensive archives at Harry Jackson Studios which include Jackson’s journals dating back to 1945, collected letters, personal records, business records, and an extensive library that Jackson had

annotated. Last summer, Adams returned to Cody and conducted interviews with Jackson’s close friends. He is now working on the biography manuscript.

Henry Adams writes “Harry Jackson is best remembered as the most important sculptor of themes drawn from the American West since Remington and Russell, and as the figure responsible for resurrecting a dying genre and creating the phenomenon of contemporary Western art. But in fact, this achievement is only one episode in Harry Jackson’s astonishing career.”

Since Harry Jackson passed away in 2011, the availability of his archives and large collection of his own works offer an incredible opportunity for scholarship. “This biography is but the first step in the exploration of an important American artist,” said Mindy N. Besaw, curator of the Whitney Gallery of Western Art, “and we are proud to promote this important research.

Harry Jackson’s painting “Red, Yellow and Blue” was shown in the ground-breaking 9th Street show of Abstract Expressionism in 1951. He was friends with Jackson Pollock, who was born in Cody, and was in the art movement that moved the center of the art world from Paris to New York. Yet he was also a close friend of John Wayne’s and considered



Harry Jackson and John Wayne
in Durango, Mexico

one of the foremost sculptors of the American West. These seemingly contradictory scenes come from the same life. No wonder the working title for Henry Adams biography is *The Nine Lives of Harry Jackson*.

The Center of the West has 35 Harry Jackson paintings and sculptures from the abstract to the realistic. When chosen as the Buffalo Bill Art Show & Sale's Honored Artist, Jackson's viewing advice was, "Don't impose your images on the work. Open yourself, and be as neutrally and lovingly receptive as you can be. This is the way to look at any work of art, no matter how realistic or abstract it may be. Just let it happen to you."

Tackling the Harry Jackson biography isn't new ground for Henry Adams. He is a professor of Art History at Case-Western Reserve University in Cleveland, Ohio, and has written extensively on the subject. His books cover the gamut from Thomas Eakins, Thomas Hart Benton to Jackson Pollock. Some of his more recent volumes include *Tom and Jack: The Intertwined Lives of Thomas Hart Benton*

and Jackson Pollock, *Viktor Schreckengost: American Da Vinci*, *Thomas Hart Benton: An American Original*, *Eakins Revealed: The Secret Life of an American Artist*. Adams received the 2010 Lifetime Achievement Award for Literature by the Cleveland Arts Prize.

HENRY IS A DEEPLY ENGAGING WRITER WHO HAS A KNACK FOR MAKING SENSE OF 'DIFFICULT' WORKS OF ART... ADAMS CAN SPIN A NARRATIVE AS GRIPPING AS ANY NOVELIST'S.

"Henry is a deeply engaging writer who has a knack for making sense of 'difficult' works of art," said former Arts Prize-winner Dennis Dooley, in presenting Adams as a candidate for this award. "Adams can spin a narrative as gripping as any novelist's." The painter Andrew Wyeth called Adams's 2005 book, *Thomas Eakins:*

Eakins Revealed, "the most extraordinary biography I have ever read on an artist. . . . It was like following Eakins's footprints in the snow as he walked down a back street in Philadelphia."

ARTNews predicted the book would "impact our understanding" of this seminal artist "the way Fawn Brodie's biography of Thomas Jefferson changed our view of the author of the Declaration of Independence. It's no longer possible to see Eakins as a simple American hero, or to ignore the dark shadows that shaped his life."

In his newest book, Adams probes the improbable relationship between Jackson Pollock and Thomas Hart Benton, who became, not only a teacher and mentor, but a surrogate father figure. When the two met, Benton was one of the most famous artists in America. And the last person you would have thought would have an impact on Pollock's painting.

For more information, visit centerofthewest.org and harryjacksonstudios.com. Both the Buffalo Bill Center for the West and Harry Jackson Studios have Facebook pages.



Harry Jackson (left) with Hellen Frankenthaler and Clement Greenberg at Jackson's one-man show at Tiber De Nagy in New York City in the 1950s.

WORLAND TEEN WEARS A CROWN AND WORKS WITH CLAY



Jessica Salzman

Jessica Salzman of Worland is a young artist and holder of the Miss Teen Wyoming International title. One of her art pieces was selected by First Lady Carol Mead to be included in the art display at the Governor's Residence. We asked Jessica to respond to our Five Question Quiz. Here are the results.

Q: WHY DID YOU BECOME A VISUAL ARTIST?

A: Visual arts was really a blessing in disguise for me. My freshman year in high school was the first year I had taken an art class since elementary school. The art class just so happened to be a ceramic class. The moment I heard I had to take the class I wanted to scream and run! All I kept thinking was, "I have no artistic abilities! Does this school not want me to graduate?" Once I got into the daily routine I found myself squeezing clay through my fingers and expressing myself in a way I had never have before. Not only did I find a new purpose in my life, but my academics im-

proved dramatically! I went from B's and C's to A's! I am living proof that art really does improve one's overall academic achievement!

Q: WHAT IS YOUR MOST MEMORABLE ART EXPERIENCE?

A: My most memorable art experience was this past April, at the Wyoming High School Art Symposium, when my paper mâché owls received the First Lady's Award. What a great honor it was knowing that my artwork caught the eye of such a highly-respected woman in the state of Wyoming.

Q: DESCRIBE YOUR ARTWORK IN FIVE WORDS OR LESS?

A: An expression of nature.

Q: WHAT IS YOUR FAVORITE ARTWORK?

A: My favorite type of artwork is three dimensional. Of course pottery being at the top of my list, I love how three dimensional pieces portray actuality. They show real size, dimension, and really pop out to the observer.

Q: IF NOT A VISUAL ARTIST WHAT WOULD YOU BE?

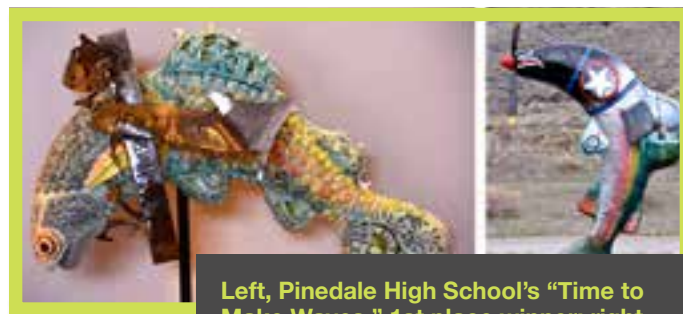
A: If I were not to choose a career in visual art, I would have to say I would pursue a culinary school. I love to cook, and eat, of course!

“TRAVELING TROUT” EXHIBIT NAVIGATES STATE

Eight Wyoming high school art programs have received cash prizes through the “Traveling Trout” statewide art competition offered by the National Museum of Wildlife Art in Jackson Hole. Winners of the competition, which challenged the 37 participating Wyoming schools to turn plain white fiberglass trout into distinctive works of art, were announced April 26 at the Wyoming High School Art Symposium in Casper, with the entire “school” of fish to be exhibited at the National Museum of Wildlife Art’s outdoor Sculpture Trail May 4–October 6, 2013, before traveling to other venues including the Wyoming State Museum in Cheyenne and the Community Fine Arts Center in Rock Springs.

Judges awarded first place and a prize of \$7,000 to Pinedale High School for its ceramic mosaic trout artwork titled “Time to Make Waves;” Encampment High School received \$5,000 for second place with “Metamorphofish,” and third place and \$2,000 went to Powell High School for its artwork “The Escape of Adaptation.” Honorable mentions go to Midwest High School, Mountain View High School, Little Snake River High School, Cheyenne South High School, and Niobrara County High School. The five schools receiving honorable mentions were awarded \$500 each. All prizes go to the schools’ art programs with the cash to be used at the art teachers’ discretion to supplement their regular art budgets.

The trout art was judged on originality of the idea, execution of the idea, and overall impact of the piece. “All the winners were exceptional, but Pinedale’s sculpture stood out in the sophistication of the design



Left, Pinedale High School’s “Time to Make Waves,” 1st place winner; right, Encampment High School’s “Metamorphofish,” 2nd place winner.

and handling of the media. It also had an important environmental message about water quality,” said Jane Lavino, Sugden Family Curator of Education & Exhibits for the National Museum of Wildlife Art.

“If our children are a measure of our future, Wyoming’s future will follow a path of creativity and imagination,” said Wyoming Representative Tim Stubson of Casper, one of the judges for the competition. Said Ashley Carlisle, associate professor of sculpture for the University of Wyoming Department of Art and another “Traveling Trout” judge, “Originality and material transcendence is so important in art today, and our Wyoming students have really shown their ability and promise in these pieces.”

Sponsors for the “Traveling Trout” program include The Friess Family Foundation, Tally & Bill Mingst, Clarke Nelson, Cynthia & Dick Quast and Wyoming Cultural Trust Fund. A complete schedule of exhibitions and events is available online at www.wildlifeart.org. The museum is also active on Facebook and on Twitter at @WildlifeArtJH.

THE NIC HIRES NEW EXECUTIVE DIRECTOR

The Board of Directors of the Nicolaysen Art Museum (the NIC) in Casper announced June 19 that it appointed J. Brooks Joyner to the position of executive director. Joyner has deep expertise and experience in professional museum directorship and development, and replaces Connie Gibbons, who left in May.

Joyner has previously held directorships at the Vancouver Art Gallery in British Columbia, the Montgomery Museum of Fine Arts, Montgomery, AL and the Gilcrease Museum, Tulsa, OK. Recently, Joyner was the director of the Joslyn Art Museum, Omaha, NE, and then president of the Allentown Art Museum of the Lehigh Valley, Allentown, PA, where he oversaw a \$15.6 million capital expansion and improvement project.

“We are fortunate to have someone of Joyner’s unique talent and experience joining us at the Nicolaysen Art Museum,” said Simon Marshall, chair of the board of directors. “The board expects Joyner to further widen the NIC’s appeal throughout Wyoming and the community, and successfully drive several development programs including our 25th Anniversary Sustainability Campaign.”

Ron Nemetz, vice chair of the board of directors said, “Throughout his career, Joyner has consistently demonstrated a track record in development at the highest level, coupled with the ability to reach out and connect with the local community. We

look forward to welcoming him here in Casper and watching the NIC blossom under his directorship.”

J. Brooks Joyner said, “It’s obvious to me that the NIC holds a special place in the hearts and minds of the people of Casper, and across the state. I’m looking forward to leading a talented team and taking the NIC to the next level.”

Joyner joined the staff of the NIC on June 24 and met the community at NICFest during the weekend of June 28-30.

FMI: www.thenic.org



Nicolaysen Art Museum. Photo courtesy of Casper Area Convention And Visitors Bureau

ARTPLACE: THE ARTS ARE CENTRAL TO SARATOGA

America's Top Twelve Small-Town ArtPlaces were announced in April by ArtPlace, a collaboration of national and regional foundations, banks, and federal agencies committed to accelerating creative placemaking.

America's Top Twelve Small-Town ArtPlaces is a new annual ArtPlace initiative recognizing smaller communities in the country where the arts are central to creating the kinds of places where people want to live, work, and visit.

"Earlier this year, ArtPlace announced America's Top Twelve ArtPlaces in major metropolitan areas — vibrant communities identified as being exceptionally successful in combining the arts, artists, and venues for creativity and expression with independent businesses, restaurants, and a walkable lifestyle," ArtPlace Director Carol Coletta said. "It is equally important to recognize and celebrate dynamic Small-Town ArtPlaces and the unique qualities that make them well worth the journey to explore and enjoy."

The twelve communities had the highest concentrations of arts non-profits, core arts-oriented businesses, and workers in creative occupations among U.S. towns with a population of 100,000 or less. The data was analyzed by Impresa, Inc., a Portland-based firm specializing in the study of regional economies. The towns selected had the highest scores in the country.

In alphabetical order by state, the Top Twelve Small-Town ArtPlaces for 2013 are:

- Eureka Springs, AR
- Crested Butte, CO
- Ketchum, ID
- Vineyard Haven, MA
- Boothbay Harbor, ME
- Lanesboro, MN
- Highlands, NC
- Taos, NM
- Marfa, TX
- Stowe, VT
- Eastsound, WA
- Saratoga, WY

Here's the listing for Saratoga, Wyo., as seen on the ArtPlace web site:

Located in south-central Wyoming in the Platte River valley surrounded by mountains, Saratoga sits above an active mineral hot springs. Its 1,700 residents and many visitors who come for the rugged natural beauty enjoy a vibrant boutique shopping and dining district. The cultural anchor is the Platte Valley Community Center, providing visitors and residents with a roster of concerts, art shows, lectures, theatrical performances, and community events.

Read more at <http://www.artplaceamerica.org/articles/topsmalltownartplaces2013/#sthash.97wvbpZS.dpuf>

TRAVELNERD NAMES JACKSON AS ONE OF ITS LESSER-KNOWN ARTS DESTINATIONS

TravelNerd sends news that the site has selected Jackson as one of its lesser-known arts destinations (along with its Rocky Mountain sisters, Santa Fe and Bozeman). It recommends Jackson Hole for its “bustling arts scene” at the Center for the Arts, the National Museum of Wildlife Art, Art Fair Jackson Hole and its many galleries. We could also have mentioned the bustling music scene, which includes the Grand Teton Music Festival that the WAC featured in its *Artscapes Magazine* cover story, “Wyoming’s Summer of Art and Music.”

Earlier in the spring, Saratoga, Wyo., was selected as one of America’s Top 12 Small-Town Art Places by ArtPlace America. We love all of this attention!

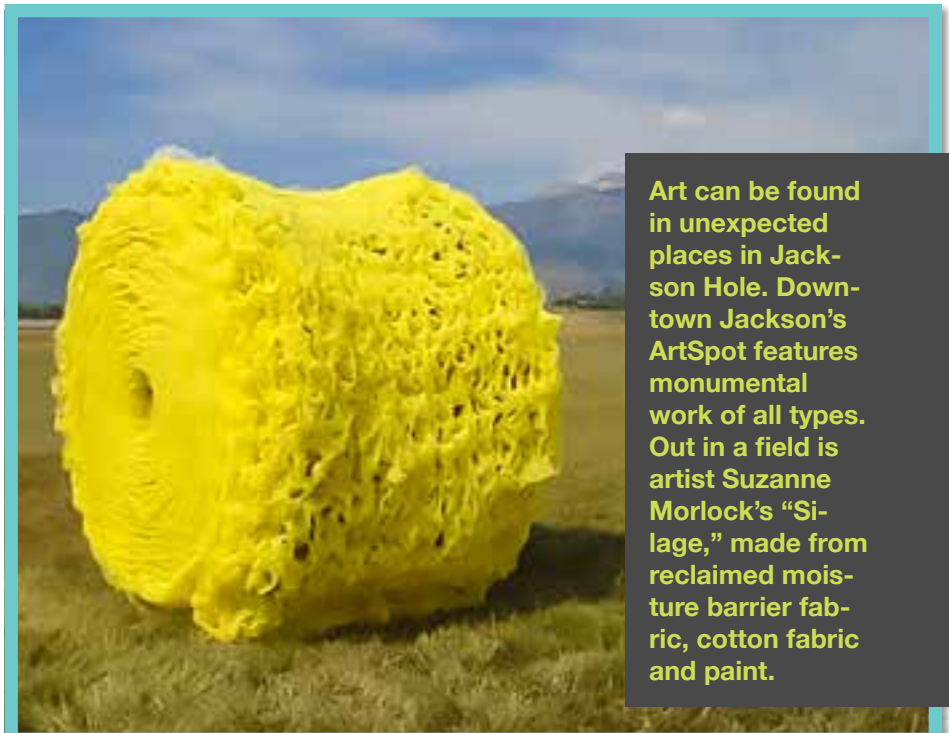
Here’s some background from TravelNerd:

With over 60 percent of Americans planning to take a summer vacation this year, now is the time to start preparing. To help travelers finalize plans for their summer vacations, TravelNerd, the travel arm of NerdWallet, a consumer advocacy site, has found the best destinations for art lovers and

Jackson Hole ranked among the top ten.

While large cities like Chicago and New York are perennially popular with art lovers, TravelNerd has featured 10 lesser-known cities that offer a great mix of attractions, including art museums; art festivals and events; art organizations; and art galleries and stores.

Read the entire article at <http://www.travelnerd.com/blog/2013/paris-barcelona-andasheville-small-cities-art-lovers/>



Art can be found in unexpected places in Jackson Hole. Downtown Jackson’s ArtSpot features monumental work of all types. Out in a field is artist Suzanne Morlock’s “Silage,” made from reclaimed moisture barrier fabric, cotton fabric and paint.

CASPER ARTISTS' GUILD LAUNCHES NEW PROJECT IN OLD YELLOWSTONE DISTRICT

The Casper Artists' Guild hopes to purchase part of a warehouse at the corners of Ash and Midwest Avenues from the City of Casper. The guild spent three years developing a strategic plan for the project. The goal is to turn the 9,000-square-foot space into a space to create and display art. The purchase depends on approval from the Casper City Council.

They hope to open phase one of "Art 321 at the Warehouse" by the end of the summer.

Holly Turner is a familiar name in the Casper arts and culture scene. She recently joined the guild as its director and is a member of the Wyoming Arts Council board of directors.

"I'm very proud of them [the Guild] they are looking into the future," said Holly Turner, guild director, in an interview in the *Casper Journal*. "My passion for the arts has been my driving passion and love for the last 20 years."

The Casper Artists' Guild will celebrate its 90th year in 2014. Current membership is 90 members, most of whom live in Casper. They meet and exhibit in the West Wind Gallery by the Westside Albertson's.

"I think sometimes they feel cut off from Casper over there," Turner said. "It's not easy to get to."

The new building will offer a central location in the Old Yellowstone District.

"It's an intriguing and exciting time for the Old Yellow-

stone District," Turner told the *Casper Journal*.

"We're at a tipping point and it's very insightful of the guild to want to be a big part of that."

The Artists' Guild planned to get started on the project in early July. A \$100,000 anonymous donation gave the organization the funds to begin as soon as the plan was approved.

Turner hoped that the Guild may be able to open phase one by the end of this summer and host a downtown art walk by fall.

"We're hoping people will hear about it and want to help," Turner said. "We want this be a center for all art in Casper." FMI: <http://casperartguild.org> or visit the Guild on Facebook.

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WHEN IT COMES TO ARTS AND CRAFTS, THINK WYOMING FIRST

Terri Barr is the new Wyoming Products Program Manager for the Wyoming Business Council Agribusiness Division. The Wyoming First, Trade Show Incentive and Cooperative Marketing programs moved to the Agribusiness Division at the beginning of 2013.

**WE WOULD LOVE TO HAVE
MORE WYOMING ART
REPRESENTED.**

In this new role, Barr helps Wyoming companies and individuals market their products. The program has been in existence for well over 20 years and there are now more than 225 members. The program has many artists and artisans creating paintings, photography, jewelry, pottery, metal art, quilts and more. You can also find a smattering of musicians, such as Kevin McNiven (“America’s Cowboy”) of Lander.

“We would love to have more Wyoming art represented,” Barr said.

You can reach Barr at the Wyoming Business Coun-



Terri Barr

cil at 307-777-2807 or terri.barr@wyo.gov. Visit the Wyoming First directory site at <http://www.wyomingbusiness.org/wyomingfirst>. The searchable list is arranged alphabetically and by category. Also check out the Made in Wyoming Facebook page.

SHERIDAN'S GARY SMALL AND THE COYOTE BROTHERS WIN A NAMMY FOR BEST WORLD MUSIC

Rebecca Martinez of Wyoming Public Radio reported on her blog in May that Gary Small and the Coyote Brothers of Sheridan won an award for Best World Music at the national Nammy Awards ceremony in Niagara Falls, N.Y. They won the Nammy for their percussive, Reggae-inspired album “Hostiles and Renegades.”

Previously, Gary Small has won for songwriter of the year, best rock recording, and best male artist. His earlier albums show a broad range of music influences, from rockabilly to surf rock. Small says that he and the band have another Reggae-inspired album in them.

“I guess I’m kind of a restless-musician-type,” said Small, a Northern Cheyenne Indian. “I don’t like to dwell on one style of music forever. I think you need to put it down for a while and give it a rest and look at your other influences. And, certainly, I have plenty of other influences to keep me busy.”

Small says many Americans associate “Native American” music with the New-Age pipe-and-drum “mood music” sold in big box stores. He thinks that music lovers should be a bit more adventurous.



“I’m waiting for broader America to accept that, too, that Native Americans can have a heavy-metal band. They can have a reggae-style band, they can have a country band. And yet, coming from their culture, and coming from their experience, they say something that’s unique to their own selves that nobody else can do.”

Go to the band’s web site at <http://www.coyote-bros.net/>

DEADLINE FOR PERFORMING ARTS FELLOWSHIPS IS SEPT. 3

The 2013 Performing Arts Fellowships in Theatre and Dance Performance will be judged by professional artists Robert Caisley and Renee D'Aoust from Idaho. Application deadline is Sept. 3, 2013. Applicants apply via the CaFE (Call for Entry) online system managed by the Western States Arts Federation. More information is available under "Grants/Fellowships" on the WAC web site.



ROBERT CAISLEY

Robert Caisley is Professor of Theatre & Film, and Head of the Dramatic Writing Program at the University of Idaho. He was named the 2011 Blaine

Quarnstrom Visiting Playwright at the University of Southern Mississippi. His play *Happy*, presented at the 2011 National New Play Network Annual Showcase of New Plays was a 2012 Finalist for both the prestigious Eugene O'Neill Theatre Center's New Play Conference and the Woodward/Newman Award for Drama at Bloomington Playwrights Project, and was selected for a National New Play Network Rolling World Premiere in the 2012/2013 season at New Theatre (Miami, FL), Montana Repertory Theatre, 6th Street Playhouse (Santa Rosa, CA) and New Jersey Repertory. Other plays include *Kissing* (New Theatre, Coral Gables, FL; Phoenix Theatre New Play Festival, Phoenix, AZ), *The Lake* (Walnut Street Theatre, Philadelphia; Mill Mountain Theatre, Roanoke, VA; Lavender Footlights Festival, Miami, FL), *Good Clean Fun* (Montana Actors Theatre, Missoula), *Push* (commissioned by Penn State University), *The 22-Day Adagio* (Mill Mountain Theatre, Roanoke, VA; London's Royal Court Theatre, Summer Playwrights Program), *Front* (Sundance Institute's Playwright's Lab), *Kite's Book* (6th Street Playhouse, Santa Rosa, CA), *Letters to an Alien* (optioned by Flying Eagle Films, Mad Horse Theatre, Portland, ME), *Santa Fe* (StageWorks/Hudson, New York, which was a Finalist for the 2004 Heideman Award from Actors Theatre of Louisville) and *Winter* which received its World Premiere at New Theatre in 2012. His play *Front* has just been published by Samuel French, Inc. His latest play *& Juliet* was developed this summer in residency at the Missoula Writers Colony with support from the National En-

dowment for the Arts and the Idaho Arts Commission, and received a developmental reading at New Theatre in Miami.

Caisley served as Artistic Director for Idaho Repertory Theatre from 2001-2005, where he directed such plays as *Much Ado About Nothing*, *The Rivals*, *Lend Me a Tenor*, *Wild Oats*, *HUSH: Interview with America*, *The Underpants* and *Biloxi Blues*. He has worked in the entertainment industry as a Creative Consultant for The History Channel, Triage Entertainment, and also for North by Northwest Productions, Netter Digital Entertainment, New Wave Entertainment and Mahagonny Pictures. Since 2007 he has been on the National Reading Panel for Native Voices at the Autry Museum of the American West. Caisley has been a guest speaker at the American Academy of Dramatic Arts, the University of the Arts, San Diego State University, Marquette University, Washington State University, the University of Maryland, the University of Montana, Northern Illinois University, Bowling Green State University, Denison University, University of Nevada - Las Vegas, the University of Wisconsin - Madison, Howard University, University of Nebraska - Lincoln, Bradley University, Cal State - San Bernardino, Rockford College, and American University in Washington, D.C.

Robert was lead teaching artist and dramaturg for the 2010 and 2011 Alaska Native Playwrights Project and production dramaturg for the Native Voices/Montana Repertory Theatre developmental co-production of Carolyn Dunn's *The Frybread Queen*. In 2011 he directed the Los Angeles Premiere of *The Frybread Queen* and directed staged readings of *The Birdhouse* by Diane Glancy at La Jolla Playhouse for the 2011 Native Voices Festival of *New Works* and at the 2012 Native Voices Festival held in Los Angeles. He is currently directing the LA World Premiere of *The Birdhouse for Native Voices* at the Autry National Center. His work is published by Samuel French, Dramatic Publishing Company, One-Act Play Depot of Canada, the Western States Theatre Review and *Mizna: A Journal of Arab-American Literature*.



RENÉE E. D'AOUST

Renée E. D'Aoust's memoir *Body of a Dancer* (Etruscan Press) was a Finalist for Foreword Reviews 2011 Book of the Year in the Autobiography/Memoir category. Trained on scholarship as a dancer at Pacific Northwest Ballet and later at the Martha Graham Center for Contemporary Dance, Renée E. D'Aoust performed on proscenium stages and in black box theaters.

Now as a writer, she has numerous publications and awards to her credit, including a fellowship from the National Endowment for the Arts Journalism Institute for Dance Criticism at American Dance Festival, support from the Puffin Foundation, and grants from the Idaho Commission on the Arts. Anthology publications include *Reading Dance* (Pantheon), edited by Robert Gottlieb, and *On Stage Alone* (University Press Florida), edited by Claudia Gitelman and Barbara Palfy. Recent journal publications include *Ballet Review*, *Under the Gum Tree*, and *Under the Sun*. D'Aoust holds degrees from Columbia University and the University of Notre Dame. She lives in northern Idaho and southern Switzerland. FMI: www.reneedaoust.com

THREE NEW ARTISTS JOIN WAC ROSTER

The 2013-2014 Wyoming Arts Council Artist Roster features 75 of Wyoming's literary, visual and performing artists. The annual selection process rates applicants on artistic professionalism, presentation, expression and subject matter. A new group of approved artists joins returning artists to represent a wide variety of art forms, cultural and ethnic programs and presentation styles.

The roster serves as a resource for communities seeking talent for festivals, performances, workshops and programs. It is distributed statewide and available online at www.wyomingartscouncil.org

The WAC accepts applications for the roster once a year. If you are a Wyoming artist or art group and would like to apply to be on the WAC Artist Roster, you can register at the CaFE (Call for Entry) program of the Western States Arts Federation. The web site is at <http://www.callforentry.org>. The new roster application is available via CaFE on October 1, and the deadline to apply is December 1. Artists and arts groups in the literary, performing and visual arts can apply, and folk artists may apply in any of these categories. A list of the questions that appeared on the 2013-2014 roster application can be seen at www.wyoarts.state.us/wac-program/wyoming-arts-council-artist-roster.

All artists who are approved for the roster must re-apply every five years on their anniversary date to stay on the roster.

New artists who were approved for the 2013-2014 roster include Lawrence Jackson, Laramie; Amelia Terrapin, Jackson; and Jennifer Tennican, Jackson. Previous roster artists who re-applied to continue on the roster, and were approved include painter and illustrator Christopher Amend, Gillette; writer Matt Daly, Jackson; and cowboy poet and performer Andy Nelson, Pinedale.

Here are the additions to this year's roster:



AMELIA TERRAPIN, JACKSON DANCER, INTERPRETIVE MOVEMENT

Amelia's workshops interpret the inevitable science questions into dance: what would a sound wave look like when traveling through space, or the bonding of hydrogen and oxygen forming water molecules, an erupting volcano? Using these concepts, Amelia's classes are designed to teach the basic elements of dance -- shape, pathway, quality, space, time --

through the objectives of a science class. The joy of movement blends together with the wonder of science to create an exciting and active learning experience. Workshops often culminate with a performance, giving students an opportunity to demonstrate their knowledge while working creatively and collaboratively with each other. Contact: 701-330-8221; amelia@mobiummoves.com. Website: www.mobius.com



LAWRENCE JACKSON, LARAMIE DANCER, CHOREOGRAPHER

As a dance educator and choreographer, Lawrence approaches the teaching of dance by focusing on direction of contemporary movement elements, choreographic principles, and performance. Lawrence's objective is to facilitate excellence in the promotion of dance education. He attempts to aid his students in advancing their theoretical and analytical foundations for dance through discipline-based studies. Using all of these methods, Lawrence's ultimate artistic and educator goals are to conceptualize and synthesize movement material, maximize dance education through course planning and direction, and to assess the outcomes of dance education. Contact: 307-460-9142; ljacks23@uwyo.edu



JENNIFER TENNICAN, JACKSON DOCUMENTARY FILMMAKER

Jennifer studied video production at Emerson College, The International Film and Television Workshops, Boston Film/Video Foundation, and The Documentary Guild, a production company that specialized in Nova science programs for WGBH, the Boston PBS station. Her mockumentary *Highway 22 Revisited* won the 2011 Wyoming Short Film Contest. Winning several awards from festivals around the country, the setting of *The Stagecoach Bar: An American Crossroads* viewed 70 years of cultural change in and around the Jackson Hole area. Jennifer enjoys exploring themes of cultural and social identity, the socializing power of music and the arts, conflict resolution, and multi-generational interactions. Contact: 307-734-2475; jtennican@gmail.com. Website: <http://jentenproductions.com>

ART IS EVERYWHERE



Horse Warriors Program • Jackson



“Nutcracker,” Dare to Dance • Laramie



“Tarzan” • Green River



Sheridan Artists Guild Summer Art Camp • Sheridan

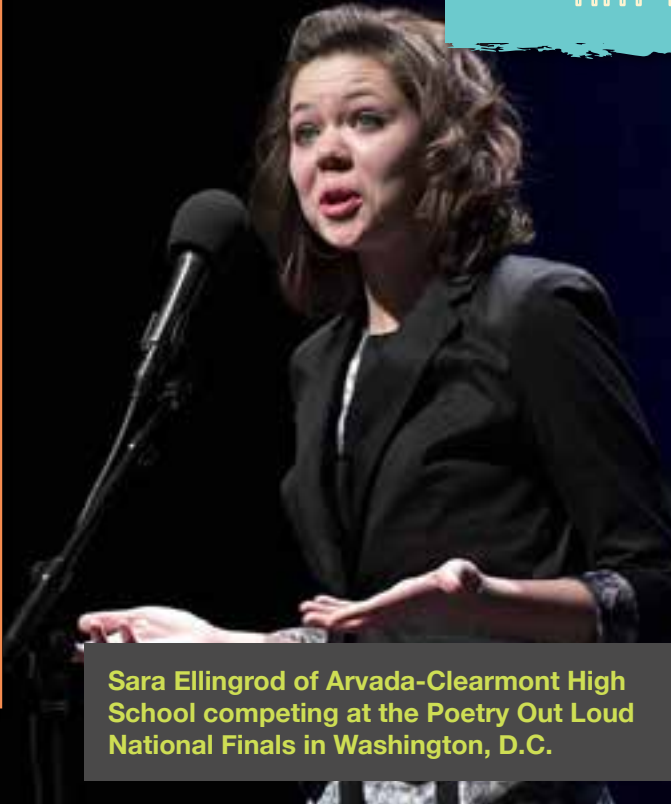


Town of Encampment Summer Concert Series, Wendy Woo Band



Lander Community Foundation Riverfest • Lander

ART IS EVERYWHERE



Sara Ellingrod of Arvada-Clearmont High School competing at the Poetry Out Loud National Finals in Washington, D.C.



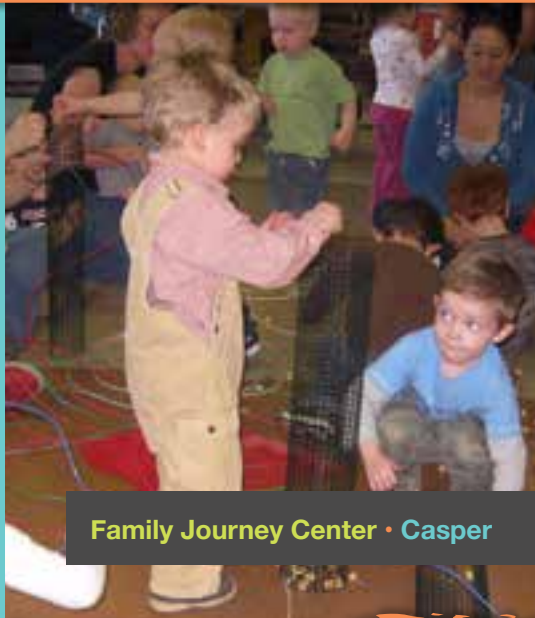
Sophie Lopez, 10, at "Day of the Cowboy" event • Crowheart



Celtic Musical Arts Festival • Cheyenne



Herb Welsh, flute maker, "Day of the Cowboy" event • Crowheart



Family Journey Center • Casper



Town of Guernsey Summer Music Series • Guernsey

WHAT'S NEW IN WAC GRANTS?

The Capacity Building grant is designed to help organizations strengthen their ability to offer sustained, strong, and dynamic arts programs and activities to their communities that focus on artistic excellence.

Particular projects that this grant can fund include but are not limited to: strategic planning, organizational development planning, board development training, leadership development, fundraising training, disaster preparedness, staff development, and grant writing training.

Organizations can use services both in and out of state to help guide them in creating capacity building plans. For suggestions of facilitators and resources please contact the WAC Community Development Specialist.

Organizations can apply every two years for funds related to the same project (example: board development) but can apply yearly for different projects. This grant is NOT subject to the two grants maximum rule.

In an effort to not duplicate state services, this grant will not offer funds for professional development that meet the criteria for funding through the Workforce Development Training Fund offered by Wyoming Workforce Services. (www.wyomingworkforce.org)

This is a competitive grant category and will be reviewed/scored by one community member and one WAC board member. In order to receive funding the grant must score at least 70 points based on the fol-

lowing criteria:

- How does the project help the organization grow its capacity to offer sustained services to their community?
- What is the need of the organization for the outlined project?
- How will the proposed project help the organization provide artistically excellent programs and services to its community and be part of the organization's continued development?
- How will the community be involved in this project or affected by its outcomes?
- Is there demonstrated ability to plan, execute and implement the results of this project, including appropriate budget?

Here are the basics:

Contact: Michael Lange

Deadline: Minimum of 10 weeks prior to project start date

Timeline: Project dates must fall between July 1 and June 30

Amount: Maximum request is \$2,000

Match Requirements: 1:1 cash match. In kind match not allowed.

E-Grant application: http://www.cybergrants.com/pls/cybergrants/ao_login.login?x_gm_id=1933&x_proposal_type_id=31094

ARC OF LARAMIE COUNTY TEAMS UP MEMBERS AND ARTISTS

The Arc of Laramie County is excited to announce the inaugural Art for the ARC's Sake event. It involves pairing an Arc member who has a disability with a local artist, and the two working together to produce a collaborative piece of art. The collaborative art will then be paired with an original piece of the artist's artwork and submitted to a panel of judges. The top 20 pairs will be picked for a live auction on August 17. The ARC members will be encouraged to continue to express themselves through art

and to sell their work in the future.

Call or e-mail The Arc at 307-632-1209 or thearco-flaramiecounty@bresnan.net for more information.

The Arc of Laramie County is a local chapter of a national organization with the mission to promote and protect the human rights of people with intellectual and developmental disabilities and actively supports their full inclusion and participation in the community throughout their lifetime.



OTHER NEWS...

WAC Manager Rita Basom is interviewed by Cheyenne Channel 5 during installation of Guadalupe Barajas' sculpture at the Wyoming Game and Fish Building on June 24.

DONATIONS TO ARTS AND CULTURE ROSE DRAMATICALLY IN 2012

The latest edition of *Giving USA* issued June 18 by the Chicago-based Giving Institute and its research partner, the Lilly Family School of Philanthropy at Indiana University, carried some good news for the arts.

Donations to arts and culture were the fastest-growing charitable cause in the U.S. in 2012, rising an estimated 7.8 percent to \$14.44 billion. Donations to education rose second-fastest, with a 7 percent gain.

The report said that charitable giving totaled \$316.2 billion, up 3.5 percent from 2011.

Arts and culture's share of all giving was 5 percent. This is the second-smallest share among eight ma-

for charitable categories identified in the report.

Religion was the biggest recipient, with 32 percent, but the report said that its share is dwindling because of "declining attendance and religious affiliation among Americans." Education and human services each attracted 13 percent of total giving, foundations received a 10 percent share, and health organizations 9 percent. An environment and animal welfare category was 3 percent.

The arts and culture category is bouncing back after experiencing an 8.2 percent decrease during the 2008-2009 recession.

Order a copy of *Giving USA 2013* at <http://store.givingusareports.org/>



GROW
CONNECT
THRIVE

THE WAC CALENDAR

AUGUST

8-9

Wyoming Arts Council quarterly board meeting, Cody

SEPTEMBER

3

Deadline for Performing Arts Fellowships in Theatre and Dance Performance

13-14

Casper College Literary Conference with WAC creative writing fellowship reading, Casper

27

Biennial Exhibit opens at the Nicolaysen Art Museum in Casper

OCTOBER

7

Deadline for Governor's Arts Awards nominations

12-14

Wyoming Arts Conference at the Snow King Hotel/Grand View Lodge and Center for the Arts in Jackson

OCTOBER

16-18

WAC hosts National Assembly of State Arts Agencies Leadership Institute in Jackson

NOVEMBER

7-8

Wyoming Arts Council quarterly board meeting, Casper

DECEMBER

1

Application deadline for WAC artist roster

FEBRUARY 2014

27-28

Wyoming Arts Council quarterly board meeting, Cheyenne

28

Governor's Arts Awards celebration and dinner, Cheyenne

For more information, contact the WAC at **307-777-7742** or go to the web site www.wyomingartscouncil.org



WHY THE WYOMING ARTS COUNCIL?

When creative activity is happening in Wyoming, it creates a significant ripple effect. The economic vitality of an area is stimulated. Galleries, concerts and arts events mean more energy in a community, more tourists, more renovated buildings, and more new businesses. Through music, storytelling and visual art gatherings, people share experiences and ideas. They begin to understand each other in new ways. The arts have a profound effect on Wyoming communities and our state as a whole.





WYOMING
ARTS
COUNCIL

WYOMING ARTS COUNCIL

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Cheyenne, WY 82002

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GROW CONNECT THRIVE

The Wyoming Arts Council provides resources & leadership to help Wyoming communities grow, connect and thrive through the arts.

