Schedule of Events:

All events are open to the public, but some workshops are limited. Please contact Julia Whyde at 307-268-2502 or jwhyde@caspercollege.edu to sign up for workshops with limited numbers.

Thursday, September 24, 2015
Casper College Visual Arts Building, Rm. 102
4 p.m.  “Japanese Stab Technique Bookmaking Workshop”*  Naomi S. Adams
All materials needed will be provided at no charge to participants.

Friday, September 25, 2015
Goodstein Foundation Library, Rm. 215A
9-9:50 a.m.  “Oral Histories Workshop”*  Vincent Crolla – Western History Center
Crolla will discuss the importance of taking oral histories and how to best preserve stories, traditions, and local and family history shared through oral histories. Participants will have a chance to practice new skills.

10-10:50 a.m.  “Streetlight at the Intersection of Story and Reader”  Nancy Curtis – High Plains Publishing

11-11:50 a.m.  “Women and Slasher Films”  Jessica Robinson aka Pembroke Sinclair
Casper College Visual Arts Building, Rm. 102
12:15-12:45 p.m.  Lunch provided by the Casper College Art Galleries
“Composite Practices”  Artists’ talk: Naomi S. Adams and Laura Ahola-Young

1-1:50 p.m.  “Jurassic Art: The Science of Paleontological Reconstruction”  Russell J. Hawley – Tate Geological Museum, Casper College
In his talk, Hawley will discuss the intersection of science and art that helps scientific illustrators produce accurate drawings of creatures that are now long extinct. He will also touch on the way that his illustrations assist his dual roles as writer and educator.

2-2:50 p.m.  “Scientists as Storytellers and Storytellers as Scientists: Why We Need Professional Science Communicators”  Emiline Outland – Haub School of Environment and Natural Resources.

3-4:30 p.m.  “A Habit of Mind: All Presenter Panel Q&A: Creativity/Collaboration”  Moderated by Bruce Richardson, Ph.D.

Saturday, September 26, 2015
Natrona County Public Library, Crawford Room
10-11:30 a.m.  “Tattered Pages – Tattered Flower Wreathes Workshop”*  (Created with recycled books)  Leann Aagard
Participants will redeem about-to-be-recycled books for use in creative visual art projects.

11:30-1:30 p.m.  Friends of the Library Book Sale: Time for participants to check out the sale and take a lunch break.

1:30-3:30 p.m.  “Stop Writing Hallmark Cards”*  J. Warren
In this workshop Warren will focus on ways for a writer to combat the boring, self-absorbed and often self-indulgent writer-disguised-as-narrator and the sluggish, trite, sappy narrative voice that so many writers get trapped in because they think “that’s what literary fiction sounds like.” This workshop will touch on many other issues such as characters, dialogue, scene structure, and pacing. Attendees will not need to bring their own work; you will generate writing during the session.

PLEASE NOTE: Ages 19 and up only, please. We will be discussing uncomfortable, adult, and possibly triggering ideas, events, and material.

4-6 p.m.  Wyoming Arts Council Poetry Fellowship Winners’ Reading with Fellowship Judge Rebecca Foust
This year’s winners: Carol Deering of Riverton, Wyoming and Kathleen Smith and Constance Brewer both of Gillette, Wyoming. No registration necessary for this presentation.
Fellowship judge: Rebecca Foust, Kentfield, California
The fellowship judge this year is California poet Rebecca Foust. She was the 2014 Dartmouth Poet-in-Residence and has received fellowships from The Frost Place, the MacDowell Colony and the 2015 Sewanee Writer’s Conference. Her fifth book, “Paradise Drive,” won the 2015 Press 53 Award for Poetry, and new poems are in the Hudson Review, Massachusetts Review, Mid-American Review, Southern Indiana Review, and elsewhere. She is the poetry editor for Women’s Voices for Change.

* THIS WORKSHOP HAS LIMITED SEATING FOR PARTICIPANTS. PLEASE CONTACT JULIA WHYDE, 307-268-2502 OR JWHYDE@CASPERCOLLEGE.EDU TO REGISTER FOR THIS WORKSHOP.
LeAnn Aagard has had an interest in paper crafts ever since she was a little girl making party favors and cards for her friends and family. Her love of crafts and reading inspired her to alter books into pieces of art. Aagard lives in Casper with her husband, three children and two cats.

Naomi S. Adams holds a Bachelor of Arts degree in interior design, magna cum laude, from Washington State University. She obtained her Master of Fine Arts in studio arts, fibers from the University of North Texas and is currently an assistant professor of art and fiber media at Idaho State University in Pocatello, Idaho.

Laura Ahola-Young holds a Master of Fine Arts from San Jose State University in 2001. She currently resides in Pocatello, Idaho where she is an assistant professor of art at Idaho State University. Originally from Northern Minnesota, Ahola-Young has been influenced by landscapes, winters, ice, and resilience. She is currently developing work that incorporates scientific research, the Pacific Northwest, and personal narrative.

Vincent Crolla is the director and archivist of the Western History Center at Casper College where he has worked for over four years. He has degrees in history and law, both from the University of Wyoming. He is a member of the Academy of Certified Archivists, Society of American Archivists, and certified in digital archives. Since 2010, with the help of volunteers and student workers, Crolla has worked on the Casper College Oral History Cooperative, collecting over 175 oral histories, transcribing them, and making them available to researchers. He lives with his family in Casper, Wyoming.