# Folk & Traditional Arts Mentoring Project Grant Evaluation and Criteria

The Wyoming Art Council's Folk & Traditional Art Mentoring Project Grant distributes financial support based on scores assigned by a panel of cultural experts and arts professionals using the evaluation criteria below.

## Mentor Artist

- Year and place of birth, places raised.
- Where, how, when, and from whom did you learn this traditional art?
- Where do you usually work on your art? What do you do with your work? How and where do you typically share your work with your community?
- What is the cultural significance or importance of this art to you and your community, and what is your relationship or connection to that community?
- Describe your previous teaching experience.
- Why did you choose this apprentice?

**Evaluation Criteria = up to 20 points**

➢ Does the mentor describe their history with the art form, including how they learned?
➢ Does the mentor describe where they work on their art form, what they do with it, and how they share it with their community?
➢ Does the mentor describe the cultural significance and meaning of the art form to them and their community? Do they describe their connection to the community that supports the art form?
➢ Does the mentor describe their previous teaching experience, and is it relevant to this Mentoring project?
➢ Does the mentor describe a meaningful reason for wanting to work with this apprentice specifically?

## Apprentice

- Year and place of birth, places raised.
- Where, how, when, and from whom did you first learn this tradition? What is your current level of ability?
- Why do you want to learn this traditional art or skill?
- Why do you want to work with this Mentor Artist?
- What is the cultural significance or importance of this art to you and your community, and what is your relationship or connection to that community?
- What are your plans for working with this art form after the mentorship?

**Evaluation Criteria = up to 15 points**

➢ Does the apprentice describe their history with the art form, as well as what their current level of ability is?

➢ Does the apprentice describe a meaningful reason for wanting to learn this art form?

➢ Does the apprentice describe a meaningful reason for wanting to work with this mentor artist specifically?

➢ Does the apprentice describe the cultural significance and meaning of the art form to them and their community? Do they describe their connection to the community that supports the art form?

➢ Does the apprentice have a meaningful commitment to learning the art form, including continuing beyond the grant program?

**Mentoring Project Description and Work Plan**

- Describe in detail the folk and traditional art form you will teach. Describe it as you would to somebody who has no previous knowledge of the art form.
- Describe in detail what specifically will be taught during this project. What specific skills will the apprentice learn? What are the tangible learning goals of your project (list of songs or dances learned, items to be made, specific skills taught)?
- Where and when will you work together? Describe your planned schedule for meeting. How often will you meet and for how long, and how many total meetings are planned?

**Evaluation Criteria = up to 10 points**

➢ Does the applicant clearly describe what the folk and traditional art form that they plan to teach through the grant is?

➢ Does the applicant provide specific details about what specific skills will be taught, and what the tangible learning goals are for the project?

➢Does the applicant describe in detail a work plan that includes their planned meeting location, and schedule for working together?

**Mentoring Project Budget**

- Materials: Provide a list of the costs for the required supplies/tools.
- Travel: List the number of trips (report where to and from and the mileage). Calculate cost using the current state mileage reimbursement of 76 cents per mile.

**Evaluation Criteria = up to 5 points**

➢ Does the applicant clearly outline and explain the anticipated supplies and materials expenses?

➢ Do the anticipated materials, supplies, and travel expenses align with the proposal request?