

## Mentoring Project Grant (FY19)

Everyone practices folk and traditional skills that are passed from one person to another and are shaped out of common experiences. We sing hymns at church, cook a special meal for a birthday, give a bride something blue, carve a pumpkin at Halloween, fiddle a waltz at a dance, recite a poem at the grange hall, or tell a joke at a local cafe. No matter where we are, if we look closely, we find folk arts happening.

Mentoring Project Grants are designed to support the transmission of Wyoming's finest traditional and folk artistic skills through the natural process of in-person, hands-on instruction. A master artist selects a worthy apprentice to mentor over time in order to advance the skills of the student from proficient to excellent. All art forms (music, dance, craft, etc.) are encouraged. Special consideration may be given to first time applicants, endangered art forms, geographic location or artistic discipline.

Master and Apprentice apply together and include information about the art form, their skill level, a project outline and work samples.

Projects may begin January 2019 and run through October 2019, and must not be shorter than six months.

Up to four projects will be selected for funding at \$3,000 each (\$2,300 for the master artist's honorarium and \$700 for supplies and travel). All project costs over \$3,000 must be paid by the award recipients.

Deadline: Sept 1 (support material due Sept. 10)

### Requirements

Applicants must share a common cultural group and the art form must reflect the aesthetics of the shared group.

In-family mentorships are allowed.

Master and apprentice must apply together.

Artists may participate in only one Mentoring Project each year.

Apprentices must be Wyoming residents for at least two years prior to application.

Apprentices should not be younger than 18 years of age.

Apprentices must be at a proficient level of skill at the time of the application.

Apprentices must demonstrate a serious long-term commitment to continuing the art form.

### Not eligible

Master artists who received a grant last year.

The work of contemporary studio artists or re-creations of historic repertoires or antiques.

Academic research or formal study toward an academic or professional degree.

Projects less than six months.

Workshops or conferences.

You can submit your application form at anytime and return to work on it until 5 pm September 1. To submit, even while in process, all required fields must have content. A single letter/symbol will fulfill that requirement. Once submitted, you can return to and share the URL with your partner.

To prepare:

Contact Annie Hatch at [anne.hatch@wyo.org](mailto:anne.hatch@wyo.org) or 307-777-7721

See the printable version found online

\* Required

## Mentoring Project Grant Application

### 1. Traditional Art Form \*

## Master Artist Information

### Master Artist Contact Information

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2. Name \*

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3. Phone Number \*

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4. Email Address \*

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5. Mailing Address (include city, state, zip) \*

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6. Web Address (if available)

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### Master Artist Biography / Artist Statement

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Information related to the teacher's experience.

7. Year and Place of Birth and Places Raised \*

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8. 1. Where, how, when and from whom did you learn this tradition? \*

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9. 2. Where do you usually work on your art, or where do you perform? What do you do with your work? \*

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10. **3. What is the role or importance of this art to you and your community, ethnic group or region? \***

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11. **4. Describe your previous teaching experience. \***

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12. **5. Why did you choose this apprentice? \***

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## Master Artist Support Materials

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Work Samples: Examples of the master artist's work are necessary for the panel to evaluate the application. No application will be considered without work samples. Include image, video or sound files. Limit 10 items.

You may include links to websites and copies of print articles.

Letters of support: One for each artist is required. No more than three per artist accepted. Letters can come from an individual or a community, tribe, church or a cultural organization that is aware of your ability and excellence in the art form. Select the person(s) who can best describe the quality of your work and your reputation as an artist. Community leaders, other artists or a local arts/cultural organization or business are good choices. Family and friends may not be the best option.

Submit digital files by email to [Anne.Hatch@wyo.gov](mailto:Anne.Hatch@wyo.gov) with subject: Mentoring Project Grant Materials. Submit physical materials by mail to Mentoring Project Grant Materials, Wyoming Arts Council, 2301 Central Ave, Cheyenne, WY 82001.

Due/Postmark Date: September 10.

**13. Select the type of work samples you intend to submit. Limit 10 items. \***

*Check all that apply.*

- Digital Images
- Printed Images
- Digital Audio Files
- Audio Cassette or CD
- Digital Video Files
- DVD
- Weblinks - list in Other
- Other: \_\_\_\_\_

**14. Who will write your letter(s) of support: Limit 3. \***

At least one letter is required. The letter should mention how the author knows the master artist and tell about the quality of work and/or experience teaching. Letters can come from art organizations, businesses, community leaders or customers.

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## Student Artist Information

### Apprentice/Student Contact Information

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**15. Name \***

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**16. Phone Number \***

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**17. Email Address \***

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**18. Mailing Address (include city, state, zip) \***

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**19. Web Address (if available)**

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### Apprentice/Student Biography / Artist Statement

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Information related to the student's experience.

**20. Year and Place of Birth and Places Raised \***

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**21. 1. Where, how, when and from whom did you learn this tradition? \***

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**22. 2. What do you want to learn through this Mentorship? \***

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**23. 2. Why do you want to work with this Master Artist? \***

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**24. 3. Where do you usually work on your art, or where do you perform? What do you do with your work? \***

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**25. 4. What is the role or importance of this art to you and your community, ethnic group or region? \***

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**26. 5. What are your plans for working with this art form after the mentorship? \***


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## Apprentice/Student Support Materials

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Work Samples: At least one example from each artist is required. Examples of the student artist's work are necessary for the panel to evaluate the application. No application will be considered without work samples. Include image, video or sound files. Limit 10 items.

You may include links to websites and copies of print articles.

Letters of support: One for each artist is required. No more than three per artist accepted. Letters can come from an individual or a community, tribe, church or a cultural organization that is aware of your ability and excellence in the art form. Select the person(s) who can best describe the quality of your work and your reputation as an artist. Community leaders, other artists or a local arts/cultural organization or business are good choices. Family and friends may not be the best option.

Submit digital files by email to [Anne.Hatch@wyo.gov](mailto:Anne.Hatch@wyo.gov) with subject: Mentoring Project Grant Materials. Submit physical materials by mail to Mentoring Project Grant Materials, Wyoming Arts Council, 2301 Central Ave, Cheyenne, WY 82001.

Due/Postmark Date: September 10.

**27. Select the type of work samples you intend to submit. Limit 10 items. \***

The artist must include at least one item.

*Check all that apply.*

- Digital Images
- Printed Images
- Digital Audio Files
- Audio Cassette or CD
- Digital Video Files
- DVD
- Weblinks - list in Other
- Other: \_\_\_\_\_

**28. Who will write your letter(s) of support: Limit 3.**

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At least one letter is required. The letter should mention how the author knows the master artist and tell about the quality of work and/or experience teaching. Letters can come from art organizations, businesses, community leaders or customers.

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# Mentoring Project Description

29. **1. Describe the traditional craft, performance or skill you wish to teach. Include what community/group supports your work and what your relationship is to that community/group.** \*

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30. **2. Describe exactly what will be taught during this project. What specific skills will the apprentice learn? What will be accomplished (list of songs, dances, items to be made)?** \*

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31. **3. Where and when will you work together? Describe your schedule for meeting. Include how often, how long and how many are planned.** \*

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32. **Project Start Date (on or after Jan. 1, 2019) \***

*Example: December 15, 2012*

33. **Project End Date (before Oct. 31, 2019) \***

*Example: December 15, 2012*

# Mentoring Project Budget

The grant provides \$2300 for the Master Artist Fee and \$700 for Materials and Travel. Additional expenses must be paid by the applicants. The recipient of these funds are responsible for any taxes due.

**34. Materials: Provide a list of the costs for the required supplies/tools. \***

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**35. Travel: List the number of trips (report where to and from and the mileage). Calculate cost using the current state mileage reimbursement of 54 cents per mile). \***

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**36. Total Amount for Materials & Travel (WAC will provide up to \$700 towards this amount). \***

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