

## Blanchan and Doubleday Awards Guidelines

Updated 10.4.18

### Neltje Blanchan and Frank Nelson Doubleday Memorial Writing Awards

The Frank Nelson Doubleday Award of \$1,000 is given for the best poetry, fiction, creative nonfiction, or script written by a woman writer. The Neltje Blanchan Memorial Writing Award, \$1,000, is given annually for the best poetry, fiction, creative nonfiction, or script which is informed by a relationship with the natural world. Both awards are designed to bring attention to writers in Wyoming who have not yet received wide recognition for their work, and to support emerging writers at crucial times in their careers. Poets, fiction writers, essayists, and script writers who have published no more than one book in each genre and who are not students or faculty members are invited to apply by submitting manuscripts and an entry form by the deadline.

**The Wyoming Arts Council is now accepting submissions for the 2019 Blanchan and Doubleday Memorial Writing Awards. The deadline to submit is March 11, 2019. All applications must be submitted through [Submittable](#). Mailed or hard copy submissions will not be accepted.**

#### ELIGIBILITY (all categories)

- Must be at least 18 years of age at time of application.
- Must not be a full-time student pursuing high school, college, or university art-related degrees.
- Must not be full-time college faculty.
- Must be a U.S. citizen or have legal resident status (evidence of U.S. citizenship, resident status and state residency may be required).
- May not be affiliated with the Wyoming Arts Council either as a board member or staff member, including their families, whether full-time, part-time or contractual.
- May not be an employee of the Department of State Parks and Cultural Resources.
- Must have been domiciled within the state borders for a total of 20 months in the previous two years.
- Must remain a Wyoming resident for at least one year after award, living in the state for at least 10 months of the year.
- Must not have received a Blanchan or Doubleday award in the last four years. You may apply for these awards if you received a 2018 (or previous year) creative writing fellowship.
- You may not have received a 2019 (or current year) Arts Council creative writing fellowship.
- You may enter if you have never published a book, if you've published only one full-length book of fiction, poetry or nonfiction, or if you have published no more than one book of poetry, one of fiction, and one of nonfiction (self-publication excluded).
- For the Doubleday category, you must be a woman.

#### WHAT IF YOU WIN AN AWARD?

- Winners will be notified after April 3, 2019.
- You'll receive \$1,000. At the discretion of the juror, no award may be given.
- You'll sign a contract which verifies that you're eligible to receive this award.
- You must remain a Wyoming resident for at least one year after award, living in the state for at least 10 months of the year.
- You'll need to supply a resume and photograph for publicity, and the Arts Council will ask permission to publish some of your work in its publications.
- You'll retain the right of publication to the work you produce during the award period.
- You must fill out a final report, due August 30, 2019, which asks questions about how this award helped you and what you accomplished during the year. There are no requirements regarding work you complete during the award period or how you use the funds.
- You may receive an additional stipend to travel in the state to read your work.

#### MANUSCRIPT GUIDELINES

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- Submit work in one genre only.
- Writing may have been previously published.
- Manuscript must be consecutively page-numbered. Include title of work and page numbers on each page.
- Your name must not appear anywhere on the manuscript.
- If you submit more than the allowed page limits (see below), extra pages will be removed; you will not be notified.
- If novel or play/film synopses are part of the manuscript (this is often helpful to the juror), include them in the total page number count.

### **LENGTH REQUIREMENTS:**

- Poetry, maximum length: 10 pages. Type single-spaced, with no more than one poem per page.
- Fiction and creative nonfiction, maximum length: 25 pages. Type double-spaced.
- Drama and screenplays, maximum length: 25 pages. Must be typed and presented in the standard, industry-accepted format for the type of script submitted.

### **SUBMISSION PROCEDURES:**

- You may enter each competition once only, by midnight on March 11, 2019.
- Your name and credentials are not available to juror; all manuscripts are identified by number. Juror will not critique individual manuscripts.