

Wyoming Arts Council
ARTS. PARKS. HISTORY.
Wyoming Department of State Parks and Cultural Resources

IAPD APPLICATION GUIDE

DEADLINE: Anytime – at least six weeks before project start date

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OVERVIEW

Individual artists in the folk, literary, performing and visual arts categories may apply for up to \$500 to support professional development activities. Applications must be submitted at least six weeks (42 days) before the project start date. Individual artists can receive one grant every other year. There is a one-to-one cash match – in-kind resources do not count toward the match.

WHAT WE FUND

This grant category provides funding for individual artists who want to take that next step in their career. Successful applicants have received grants to attend conferences, go overseas to install an art exhibition, record a music CD at a professional studio, show a film at an indie film festival, attend an artist residency program or to work with an out-of-state mentor. Many requests are for travel costs. A number of artists, writers and performers have used IAPD funds to hire a contractor to build a professional web site. Contact the WAC if you have an idea but aren't certain it fits the criteria.

ALL ART FORMS ARE ELIGIBLE

Artists in all disciplines are encouraged to apply, but must live in Wyoming as their permanent residence 10 months of the year. Applicants must be 18 years old or older, and not a full-time student pursuing high school, college or university art-related degrees. Visual arts include all components of visual expression, including painting, drawing, sculpture, photography, craft, graphic design, printmaking, installation and media. Literary arts include prose, poetry, theatrical scripts and screenplays. Performing arts include all components of music, theatre and dance. Folk and traditional arts include craft, music and dance stemming from a cultural group and passed on through word-of-mouth and by example, rather than formal or academic means.

ACCESSIBILITY

As advocates for full access, the WAC complies with local, state and federal laws and regulations concerning civil and human rights. WAC programs, grants and employment practices are free of discrimination based on race, gender, color, religion, national origin, disability or age.

HOW TO APPLY

IAPD grants are available online through the WAC's e-grant system. Applicants must apply online, although allowances may be made for applicants who don't have computer access. Complete WAC e-grant instructions are located on the grants home page at <http://wyoarts.state.wy.us/Grants/Index.aspx>. Follow the link for individual applicants. New users will have to register first and then proceed to the application.

APPLICATION TIPS

The application includes fields for personal information, description of your proposed project, and the budget. Applicants will be asked to attach a budget template, resume and work samples. The final page of the applications is the signature form. This must be downloaded, signed and mailed to the WAC. Once the application is finished, don't forget to hit the "submit" button.

WORK SAMPLE DIRECTIONS

Work Samples

- Samples of work should be current, no more than five years old.
- All samples must be included in the application, either by attachment or by providing links
- If work samples are online in an artist's web site or on sites such as YouTube, please attach appropriate links in the designated spots or in the project description box.
- Visual artists should list a description of the media used for each image submitted.

WORK SAMPLE CRITERIA

Literary Arts:

Prose writers, screenwriters and playwrights should upload a doc of up to 25 pages. Poets may upload up to ten pages.

Visual Artists:

Upload up to five digital images. If you are submitting an installation work, at least two installations must be depicted. Images will be accepted with these requirements:

- Format must be JPG or TIFF (RGB color).
- Maximum size is 650 pixels by 865 pixels.
- Save image in correct orientation for view.
- Each image must be submitted as a separate file — no slide show presentations.
- Please upload a doc with descriptions of work entered with title, size and described medium

Performing Artists:

Upload video of up to three performances, each showing a 3-5 minute segment to be reviewed. Or you may upload an audio recording of a maximum of three works up to five minutes each.

Composers:

Upload two scores of recent compositions or two movements from a larger work, such as a symphony or opera, each in a musical manuscript plus audio recordings of the two pieces.

Designers:

Upload up to five images of no more than three productions. Number the images with title of play, opera or other event, date the design was completed, and location of the performance. It is suggested that both schematic and final design product be included.

Choreographers/Theatrical Directors:

Upload video segments from up to three choreographed dance compositions or plays directed by applicant, each no more than five minutes.