

WYOMING Artscapes



WYOMING ARTS COUNCIL NEWS  FALL 2011

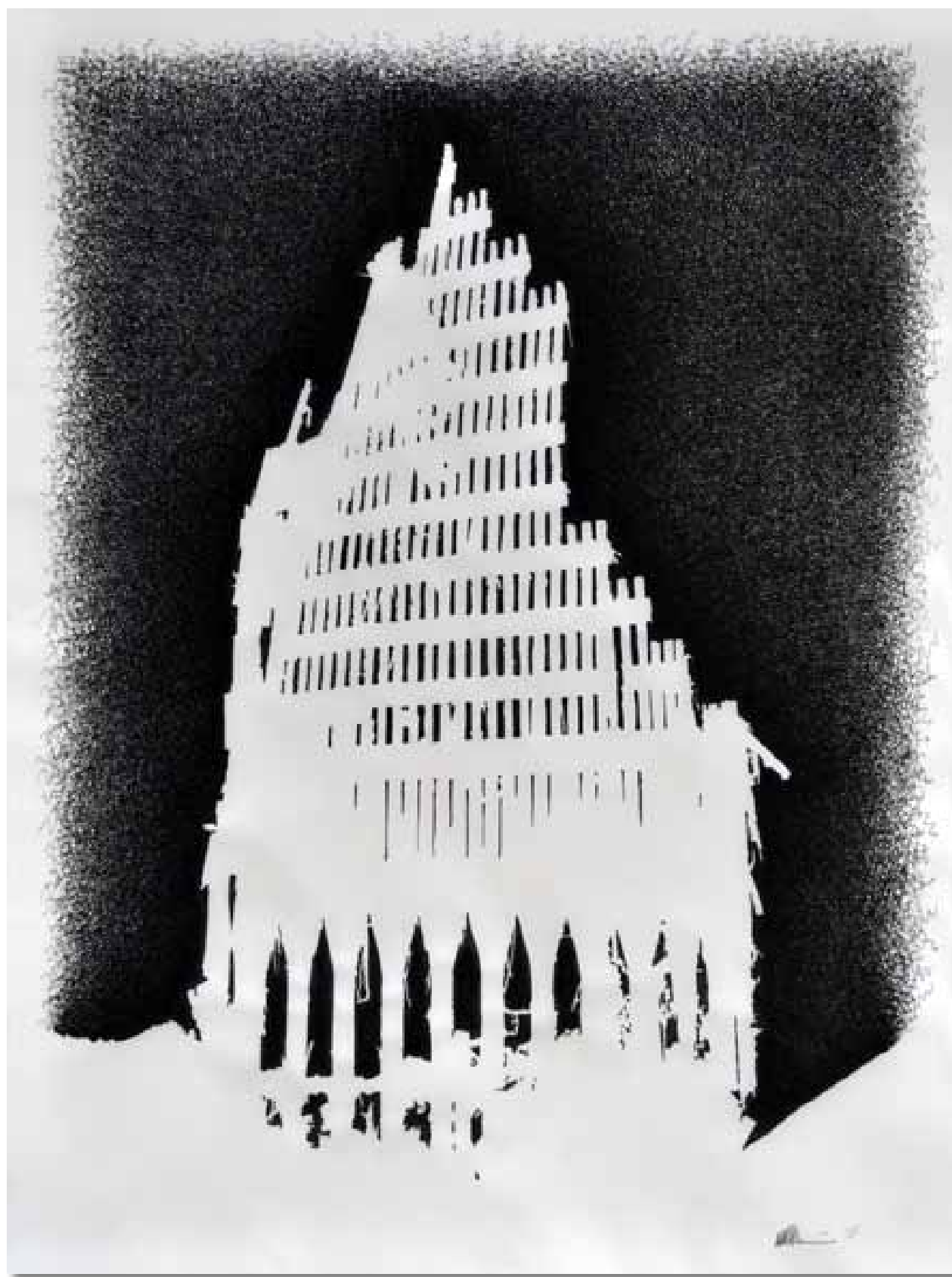
On the Road with 2011 Fellowship Biennial Curator

The Wyoming Arts Council's Mike Shay, individual artist programs specialist, hit the road in July with 2011 fellowship biennial curator Nancy Bowen. They visited the studios and selected artwork of the ten WAC fellowship winners and honorable mentions featured in the upcoming 2010-2011 Biennial Fellowship Exhibition, opening with a free public reception the evening of November 4. The exhibit will run through the end of December in the Art Association Gallery at the Art Center in Jackson. Read all the "On the road" details on the Wyoming Arts Council's blog at <http://wyomingarts.blogspot.com>.

Alpine First stop was Jenny Dowd's Alpine studio, housing samples of the work that led to her 2011 visual arts fellowship. In the studio are the life-size sculptures of furniture complete with rows of ceramic teeth, and her "Tooth Fairy" ceramics that harken back to a childhood of wondering what the Tooth Fairy did with all of those teeth. Jenny also has an obsession with cicadas.

Back in Jackson, Jenny, who is the painting and drawing studio manager and exhibition coordinator at the Art Association of Jackson Hole, showed us around the Arts Center Gallery where the biennial show will debut on Nov. 4. The current gallery exhibit was "Sweatermen," by Mark Newport, Artist-in-Residence and Head of Fiber at the Cranbrook Academy of Art in Bloomfield Hills, Michigan.

Jackson We then drove out to Factory Studios, where 2011 fellowship honorable mention artist Abbie Miller has her studio. A Jackson native, Abbie went off to UW and returned home to practice her art—and make a living at it. She sculpts with fabric and



David Klaren, *Cathedral*, 2011, drawing, ink on vellum, 18 x 24 inches

zippers and also designs a distinctive fashion line, which she showcased at the Factory Festival, a free art and music event that took place on July 8.

Factory Studios is the epicenter for exciting work by young artists who are

determined to make their mark on the Jackson art scene.

Waves of creative vibes emanated from the artists, artisans, sculptors and filmmakers who have found a home there. Once a factory where wooden skis were made (remember them?), local young trailblazers moved into the abandoned building. They installed walls for offices and studios, fixed the plumbing and patched the roof. Much of the equipment in the studios was donated by local organizations and businesses. Factory Studios is sponsored by the Teton ArtLab. The motto here? Think big – act, create, and live locally.

continued on page 4...



convergence
October 6-8, 2011 Cody, Wyoming

See pg. 11 for more information and registration form

Manager's Message

PLAN TO ATTEND THE CONVERGENCE

As some of you have heard, the Wyoming Arts Council is partnering with other cultural organizations to hold "Convergence," a gathering in Cody, October 6-8. Our partners include the State Historic Preservation Office (SHPO); Certified Local Governments (CLG's); the Main Street organization; state libraries and museums; the Wyoming Humanities Council; and the University of Wyoming. WESTAF (Western States Arts Federation) is helping to sponsor keynote speaker Steven Tepper, Associate Director of the Curb Center for Art, Enterprise, and Public Policy. Tepper, Associate Professor in the Department of Sociology at Vanderbilt University, is a scholar and advocate for cultural participation in America.

This first-time gathering of Wyoming cultural entities is an exciting opportunity for all of us in the arts to meet others from across the state who are doing good cultural work in their areas, to find ways that we might work together to support each other's programs and projects, and to help build stronger Wyoming communities. What a great idea!

"Convergence" takes the place of the Biennial Arts Summit this year. The summits, held in 2007 and 2009, focused on community development and the arts. Leaders from Wyoming's cities and towns, representatives from statewide entities, Wyoming Legislators, as well as working artists and representatives from arts organizations were in attendance. This year, we take a step further to explore cultural partnerships and collaborative possibilities to strengthen the arts in Wyoming's organizations, schools and communities.

Kicking off the gathering is a pre-"Convergence" workshop entitled "Advocacy 101," led by Wyoming arts lobbyist Marian Schulz on Thursday, October 6 from 4-6 p.m. Following will be a no-host gathering at the Irma Hotel bar that evening for those who

arrive that evening.

The planning committee has worked hard to keep the registration and hotel costs affordable. All meals for the two-day event are provided as part of the registration fee; the Cody Holiday Inn has offered us a great group rate; AND, there may be some travel assistance available through the WAC. Please check the WAC website for more details at www.wyomingartscouncil.org.

One concern expressed by constituents at the WAC town meetings and focus groups held in the spring and summer of 2010 was the need for the WAC to convene gatherings of arts groups. While we plan to bring together various interest groups over the next few years, we believe that "Convergence" will be a gathering of interest, and of help to all areas of the arts. Culturally healthy Wyoming communities create an environment where artists, arts educators and arts organizations can thrive as they work in their studios, community centers and schools.

Please plan to join us at "Convergence" in Cody. We look forward to seeing you there!



Rita Basom
Wyoming Arts Council Manager

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Newsletter

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NATIONAL
ENDOWMENT
FOR THE ARTS

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Red, White and Blue Winter

Photos and article by Lisa Duskin-Goede

Shirley Greenhoe dumps her bag of fabric scraps onto the floor of her Thayne quilting studio. She's making strip quilts out of red, white and blue scraps to give to soldiers returning from war.

"It was a red, white, and blue winter," she said.

Shirley and other members of the Star Valley Piece Makers quilt group joined in the nationwide program, Quilts of Valor, to make quilts for returning US soldiers—especially Wyoming's wounded soldiers—while also doing their part to meet the nationwide goal of presenting quilts to the thousands of returning soldiers.

At the first spring meeting of the Piece Makers, the variations upon the recommended pattern for a Quilt of Valor were many. Some bore a resemblance to the American flag, some were crafted with blue denim and calicos, and others explored abstract interpretations. No matter what the variation, all the quilts were shared

and admired by the group, and made up a collection of inspired and caring work. By 2013, they will have handed out 39 quilts to Wyoming soldiers. Wyoming is part of the Idaho/Montana/Wyoming chapter of Quilts of Valor.

On July 28, 2011, twelve quilts were presented to National Guard soldiers of the 1041st Engineer Company at the armory in Rock Springs. Sixteen more were given to Captain Pezeshki to deliver to other Purple Heart Award soldiers in and outside of the military.

The meaning of the colors and the stars and stripes of the flag – red for hardiness and valor in work, blue for perseverance and white for clarity in beliefs; stars for what is divine in us and stripes representing rays of sunlight—hold true for the members of Star Valley Piece Makers, who are indeed coloring the winter with the caring warmth of creativity and encouragement.



Quilts were presented to returning National Guard soldiers in a special ceremony held at the Rock Springs Armory



Star Valley Piece Makers quilters, (l to r) Neoma Soelberg, Diane Spencer, Linda McNeel, Tricha Blackman, Carolyn Thacker, Shirley Greenhoe; (kneeling), Jan Moore

Art in Public Buildings

The Art in Public Buildings legislation allows for one percent of a state building's construction/expansion cost to be used for public art projects with a funding cap of \$100K. The Wyoming Arts Council implements this program, which currently has five projects underway:

- The Wyoming Medium Security Corrections Facility, Torrington. Latka Studios of Pueblo, Colo., is creating "Play Ball," a magnificent glass orb to be installed in the glass atrium at the entrance to the outer visitors' area in October 2011.
- The Northeast Wyoming Welcome Center, Beulah. David R. Nelson will produce three bronze pieces – an adult mountain lion, and two three-month old fawns. Installation is set for September 2011.
- The Wyoming Military Joint Forces Readiness Center, Cheyenne. The project money will go to collecting artworks in a variety of mediums, formats and subject areas for the public spaces of the facility. The committee selected five new commissions and eighteen additional existing works for consideration.
- Wyoming Game and Fish Headquarters (expansion), Cheyenne. The artist call-for-entries asked for a realistic rendering of a pronghorn buck, his harem, or sage grouse. Four semi-finalists are in the running; three of these are Wyoming artists.



The Wyoming Military Joint Readiness Center, Cheyenne

- Southeast Wyoming Welcome Center, milepost 4.9, south of Cheyenne. The facility will house a welcome center, galleries devoted to Wyoming's history, comfort nooks, and the headquarters of the Wyoming Office of Tourism. The site offers sweeping vistas of the western horizon and is uniquely sited on the axis of the old Park-to-Park highway that linked Mesa Verde, Rocky Mountain and Yellowstone National Parks.

Artist submissions were due by September 2. Review begins in December. Installation is scheduled for summer 2012.

Artists interested in submitting proposals can go to the WAC website at www.wyomingartscouncil.org and click on the Art in Public Buildings link. New projects, and their specifications, are always posted there in PDF format. Additionally, hardcopy calls for artists are mailed to artists on the Council's Artist Image Registry.

On the Road ...continued



Jenny Dowd, lamp with ceramic teeth detail, 2010



Abbie Miller, *Man Made*, 2010, sculpture, fabric, 87.5 x 112 x 98 inches



Suzanne Morlock, *Sweater*, 2010, mylar by-product, knitting technique, 13 x 9 x 7 feet



Suzanne Morlock demonstrates her knitting technique with her specially-made, oversized knitting needles

Wilson On Tuesday, we visited Suzanne Morlock's home studio outside Wilson. Renegade hops plants, once used by her architect husband Glenn to make beer, climbed up porch rails and threatened to invade the hillside house. In some ways, the overgrown hops and herbs and peonies resemble Suzanne's big arts installations.

Suzanne created a gigantic Charlie Brown sweater, made from cast-off Mylar sheets from the landfill, for installation along Jackson's main drag. Both she and the sweater gained notoriety. She is now known around town as "the sweater lady." The sweater has found a temporary home at the Charles M. Schulz Museum in Santa Rosa, Calif., in the "Pop'd from the Panel" (cartoon panel, that is) exhibit at the museum through Dec. 11. Work by Andy Warhol, Ray Lichtenstein, Christo and Jeanne-Claude, Nina Bovasso and others are included in the exhibition, "exploring the juncture of comic art and fine art," according to museum promo material.

Suzanne collects many materials in her search for the right colors and textures for her large installations. She recently found rolls of yellow plastic insulation materials for an installation about favorite children's books at the county library, where she also works part-time.

In her basement studio Tuesday night, Suzanne demonstrated her experimental effort to knit together, using needles two-feet long, thin wire and cast-off VHS tape into a project yet to be determined.

But that's nothing! She used gigantic, ten-foot long knitting needles, made from PVC pipe, for her piece, "Magic Carpet Ride" installed in Lodz, Poland earlier this year. Made from Polish newspapers that she braided into ropes, she then knitted them into a huge web. All the news that fits!

Pinedale Two biennial artists hail from Pinedale.

David Klaren's Dire Wolf Studios is in a spacious, old, two-story warehouse. His large drawings of dragonflies, mud crabs, pinecones and skeletal horses occupy almost every inch of wall space. His pen-and-ink drawings are spread out across a table. On the shelves are various fish sculptures awaiting completion.



David Jones, *Well Pad T459*, 2009

In his other life, David drives a truck for a drilling crew, installs floors, builds home additions and heads up Pinedale's nascent public arts program. Evidence of his construction background is obvious in his studio. He put in the windows and walls and floors.

He knows his materials, and can get them to do what he wants most of the time. He started an ink drawing of a topographical map of Crowheart Butte and it turned out looking a bit like a Halloween decoration. He gave it some thought and is working on a series of 3-D topo map drawings in which Crowheart Butte rises out of the paper in all of its topographical glory. It is still a work in progress.

David attended one of the top sculpture programs in the U.S. at Virginia Commonwealth University in Richmond, Va. He has had exhibits all over the region, including shows in Colorado, Idaho and Nebraska. His work has been featured at the Governor's Capital Art Exhibition in Cheyenne. For the past two years, David and some of his fellow Wyoming artists have trooped to Art Basel in Miami Beach to discover ways to market their work internationally.

At the Sublette County Public Library, about a half-dozen of David's fish sculptures swim through the library. One has the texture of a golf ball, complete with golf tee; another is covered with unshelled sunflower seeds. The fish are especially popular with the kids. Born in the old whaling town of New Bedford, Mass., but growing up in Pinedale where trout fishing is king, fish sculpture remains a big part of David's life.

But these days, it always comes back to the drawings.

Sue Sommers's light-filled studio overlooks the Green River Valley where Native Americans camped and hunted for generations. Sue's paintings earned an honorable mention in the 2010 Wyoming Arts Council visual arts fellowships. Her watercolor portraits are part of her "Children Looking Back" series. She transformed childhood photos into paintings, filtering them through the artistic lens of 40-some years.

Sue also paints acrylic landscapes on



Sue Sommers in her sunlit studio in the Upper Green valley, Pinedale

canvas and paper. Her latest series is called “Remembered Color,” acrylic paintings that are more abstract than most of her work. She earns part of her living as a graphic designer, so it’s not surprising that she also works in the book arts.

Back in the day, Sue and several other local artistic rowdies conducted a unique project that involved painting words on real cows and recording the random poetry that resulted. Caused quite a stir at the time. Sue has settled down a bit since then. That doesn’t make her work any less startling.

Lander Adrienne Vetter, a 2011 visual arts fellowship winner, was born and raised in Wyoming. She went from Fremont County schools to Western Wyoming Community College in Rock Springs to the University of Wyoming in Laramie to the graduate art program at the University of Michigan in Ann Arbor.

Until recently, Adrienne was program manager for Wyoming Kids First on the Wind River Indian Reservation. She is collaborating with Native artist Colleen Friday on at least one project and there may be more. Her interests include “social class, cross-cultural organizing, autobiography and rural culture.”

Adrienne has exhibited some large installations, including a mock-up of a small-town laundromat at the UW Art Museum and an inflatable camper trailer. The trailer, complete with hitch and fake propane tank, was hooked to headphones that played an audio of Adrienne telling a story of her time living in her father’s small trailer while he worked construction in Sweetwater County. As the story played, a pump inflated the trailer. Both the narrative and the trailer finished at the same time. When the visitor put the headphones back on the hook, the installation deflated.

Adrienne now has a trailer of her own, a vintage Airstream, which she plans on using as a kind of portable artist’s studio now that her job on the Reservation has ended.

Have art (trailer), will travel.

Wood’s Landing It’s no surprise to see a sculpture of a woman giving birth in the studio of an artist who is also a nurse-midwife.

The wax figure is a little larger than life. She is naked, on all fours, long hair hanging over her face, back arched, tiny face jutting from the birth canal. You can see the effort that it takes to push new life out into the world.

“That’s me,” says Penelope Caldwell, gesturing at the sculpture.

Penelope and Jim Caldwell have two grown children. The scene depicted in the sculpture happened several decades ago. But as we survey the sculpture, it’s as if it only happened yesterday.

We’re at Penelope’s rural studio, just north of Wood’s Landing. As is the case with many Wyoming artists, Penelope sculpts and paints big. Jim, too, is an artist but teaches computer science at the University of Wyoming about 25 miles up the road. He’s a hunter—skulls of deer he shot hang on the front wall. He spends his spare time exploring the local landscape of sage-covered hills that rise up into wooded, rocky slopes.

Penelope shows Nancy some of the paintings for which she received a 2010 fellowship. They are large nudes, such as “Mail Order Brides Come with Baggage.” The painting hangs just off the house’s spacious, light-filled great room. It shows a woman flanked by two large dogs. In the guest bedroom, a pregnant and very sad black woman reclines on a cot. The painting reflects Penelope’s experiences at birthing centers in Nicaragua and Honduras, places where women are treated more like cows than human beings. The artist will be heading off to Honduras again in November.

Another big painting hangs in the hallway leading to the studio. This one shows two handsome nude black men. Penelope knew the subjects in San Francisco, but that’s all that she will say.

But when it comes to her portraits of an elderly gentleman, she opens up. They are of her father, a military veteran, a learned man who spoke seven languages but one who had a difficult life. One of the portraits shows him sitting naked and forlorn, black shoes his only adornment. In another, he is shown standing, wearing a military greatcoat complete with medals. He walks with a cane. He wears the same spit-shined shoes with drooping socks.

There is many a story here.

Laramie David L. Jones and Diana Baumbach live around the corner from each other in an historic Laramie neighborhood. But as far as their art is concerned, they may as well live on different planets.

David makes barns and grain silos and working models of oil rigs. His cramped home studio looks more like your grandpa’s garage workshop than it does a place for fine art. In one corner sits a massive toolbox. Scattered about the studio are drills and saws and various implements of construction (growing up, David got a new tool each Christmas from Santa). On the walls are photos of abandoned car dealerships and an illustration of an oil refinery. Stacked against the wall are pieces of a hand-made set for a Hollywood western that will someday serve as both an art installation and a set for a film.

Over at Diana’s spacious campus studio, she pokes holes in paper with a tiny pin. Lots and lots of tiny holes, over and over again. She works with paper and designs delicate sculptures and wall hangings. She just returned from an exhibit installation in Holland.

Diana’s husband, Shelby Shadwell, is another Laramie artist who will be featured in the biennial exhibit. He was out of town during our July 21 swing through Laramie and had just finished a residency at The Center for Land Use Interpretation in Wendover, Utah. He and University of Wyoming Art Department colleagues David Jones and Patrick Kikut spent several weeks working on projects inspired by the desert heat and the nearby remains of a Cold War Air Force base that includes the hanger that housed the Enola Gay, the plane that dropped the first atomic bomb.

According to Diana, Shelby grew up in the Midwest and had never seen mountains before arriving in Wyoming. That may be one of the reasons why his “Low Pressure” drawings are based on WYDOT winter web cam views of locations along I-80. Some of his WAC fellowship-winning entries, “Economy,” feature drawings of truck traffic along I-80. Snow and ice and careless drivers help make the interstate stretch from Laramie to Rawlins the most-often closed section of highway in the country. Laramie is the perfect perch to watch this drama unfold.

Shelby’s latest work is featured in an exhibit in the 222 Shelby Street Gallery in Santa Fe, N.M.



Biennial curator Nancy Bowen (l) with Penelope Caldwell (r) in Caldwell’s studio



Diana Baumbach, *Groundcover*, 2008, paper, wood, plexi, 40 x 40 x 8 inches



Shelby Shadwell, *Economy*, 2009, charcoal, graphite, pastel on paper on panel

2011 Grants

AA	Arts Access
AAW	Arts Across Wyoming
AEB	Arts Education Biennial
AEO	Arts Education Ongoing
AF	Arts Festival
AM/CC	American Masterpieces Choral Comissions

CAP	Community Arts Partners	IAPD	Individual Artist Professional Development
FA	Folk Arts	OD	Open Door
FAM	Folk Art Mentorships	OS	Operating Support
FELLOW	Fellowships	PART	Partnership
GTO	Grants to Organizations	TECH	Technology in the Arts

Organization Legal Name	County	Proposal Type	Grant Amount
Advisory Council of SE WY Retired Senior Volunteer Program	LARAMIE	AA	\$1,500.00
Ark Regional Services	ALBANY	AA	\$1,500.00
Basin City Arts Center	BIG HORN	AA	\$1,500.00
Bodylines Dance Theatre	LARAMIE	AA	\$1,500.00
Burlington Schools	BIG HORN	AA	\$1,400.00
Carbon County Museum Foundation, Inc.	CARBON	AA	\$800.00
Casper Civic Chorale	NATRONA	AA	\$1,450.00
Chabad Lubavitch of Wyoming	TETON	AA	\$1,500.00
Crowheart Public Library	FREMONT	AA	\$1,500.00
Eastern Laramie County Arts Council	LARAMIE	AA	\$1,500.00
Flores de Colores	LARAMIE	AA	\$1,500.00
Fremont County Orchestra	FREMONT	AA	\$1,000.00
Goshen Community Theatre, Inc.	GOSHEN	AA	\$1,500.00
Greybull Recreation District	BIG HORN	AA	\$1,500.00
Horse Warriors	TETON	AA	\$1,000.00
Hot Notes - Cool Nites Concerts In the Park	FREMONT	AA	\$1,500.00
Hot Springs Greater Learning Foundation	HOT SPRINGS	AA	\$1,500.00
Meeteetse Museum District	PARK	AA	\$1,500.00
Meeteetse Visitor Center	PARK	AA	\$645.00
Mountain View High School	UINTA	AA	\$1,500.00
Northwest College Multicultural Events Committee	PARK	AA	\$1,500.00
Pine Bluffs Heritage Society	LARAMIE	AA	\$1,400.00
Platte Valley Arts Council, Inc.	CARBON	AA	\$1,500.00
Region V BOCES / C-V Ranch	TETON	AA	\$1,500.00
Saratoga Elementary	CARBON	AA	\$920.00
Saratoga Historical & Cultural Association	CARBON	AA	\$1,500.00
Star Valley Arts Council	LINCOLN	AA	\$1,500.00
Star Valley High School	LINCOLN	AA	\$1,500.00
The Heart of Christmas	LINCOLN	AA	\$1,500.00
Town of Encampment	CARBON	AA	\$940.00
Town of Riverside	CARBON	AA	\$1,300.00
Town of Saratoga	CARBON	AA	\$1,500.00
Urie Elementary	UINTA	AA	\$1,500.00
UW Chicano Studies	ALBANY	AA	\$1,500.00
UW Lab School	ALBANY	AA	\$1,500.00
World High School	WASHAKIE	AA	\$1,000.00
Wyoming Community Media	LARAMIE	AA	\$1,500.00
Wyoming Watercolor Society	SHERIDAN	AA	\$1,500.00
Yellowstone Harmony Chapter/Sweet Adelines International	PARK	AA	\$1,500.00
Young Musicians, Inc.	UINTA	AA	\$1,500.00
Advocacy for Visual Arts	CAMPBELL	AAW	\$550.00
Art Association of Jackson Hole	TETON	AAW	\$750.00
Artcore, Inc.	NATRONA	AAW	\$750.00
Basin City Arts Center	BIG HORN	AAW	\$750.00
Big Horn Equestrian Center	SHERIDAN	AAW	\$625.00
Carbon County Board of Cooperative Higher Education Services/LSRV Ed Center	CARBON	AAW	\$685.00
Casper College, English Dept	NATRONA	AAW	\$750.00
Casper Fine Arts Club	NATRONA	AAW	\$200.00
City of Cody Parks, Recreation & Public Facilities Department	PARK	AAW	\$750.00
City of Lander/Police Department	FREMONT	AAW	\$327.00
Converse County Library Foundation - Glenrock Branch	CONVERSE	AAW	\$281.00
Devils Tower National Monument	CROOK	AAW	\$621.00
Dubois Main Street, Inc.	FREMONT	AAW	\$750.00
Evanston Chamber of Commerce	UINTA	AAW	\$750.00
Fremont County Library System-Dubois Branch	FREMONT	AAW	\$750.00
Fremont County Museums/Dubois Museum	FREMONT	AAW	\$700.00
Friends Of South Pass	FREMONT	AAW	\$750.00
Friends of the Ten Sleep Library	WASHAKIE	AAW	\$322.00
Greybull High School	BIG HORN	AAW	\$550.00
Hot Springs Greater Learning Foundation	HOT SPRINGS	AAW	\$750.00
Iverson Memorial Hospital Foundation	ALBANY	AAW	\$750.00
Jackson Hole Cowboy Jubilee	TETON	AAW	\$600.00
Jackson Hole Writers	TETON	AAW	\$175.00
Jewish Community of Jackson/Jackson Chevri dba Jckn Hole Jewish Community	TETON	AAW	\$750.00
Johnson County Arts & Humanities Council	JOHNSON	AAW	\$750.00
Lander Chamber of Commerce	FREMONT	AAW	\$750.00
Laramie County Community College Foundation	LARAMIE	AAW	\$750.00
Laramie County Community Partnership	LARAMIE	AAW	\$750.00
Moorcroft Historical Society	CROOK	AAW	\$600.00
National Historic Trails Interpretive Center	NATRONA	AAW	\$600.00
National Pony Express Association	NATRONA	AAW	\$500.00
Niobrara County Library	NIOBRARA	AAW	\$747.00
Open School	ALBANY	AAW	\$708.00
Pioneer Park Elementary School	LARAMIE	AAW	\$660.00
Platte Valley Arts Council, Inc.	CARBON	AAW	\$588.00
Potters of the Wind Rivers	FREMONT	AAW	\$750.00
Sagebrush Elementary	SHERIDAN	AAW	\$500.00
Sheridan County Historical Society	SHERIDAN	AAW	\$750.00
Southside Elementary School	PARK	AAW	\$350.00
State of WY-SPCR/WY State Museum	LARAMIE	AAW	\$500.00
Sunrise Elementary School	LARAMIE	AAW	\$544.00
Sweetwater County Library System/Sweetwater County Library	SWEETWATER	AAW	\$627.00
Teton County Library Foundation	TETON	AAW	\$750.00
The Library Foundation, Inc	CAMPBELL	AAW	\$687.00
Uinta County Library Foundation	UINTA	AAW	\$712.00

Organization Legal Name	County	Proposal Type	Grant Amount
Uinta County Museum Foundation	UINTA	AAW	\$500.00
United Way of Carbon County	CARBON	AAW	\$750.00
Washakie County Conservation District	WASHAKIE	AAW	\$750.00
Washakie Museum & Cultural Center	WASHAKIE	AAW	\$750.00
Western Music Association, Wyoming Chapter	HOT SPRINGS	AAW	\$500.00
Western Wyoming Community College/Music Dept	SWEETWATER	AAW	\$750.00
WY Assoc of Elementary & Middle School Principals (WAEMSP)	CAMPBELL	AAW	\$400.00
WYO Theater, Inc.	SHERIDAN	AAW	\$750.00
Wyoming Community Foundation/Wyoming Women's Foundation	ALBANY	AAW	\$738.00
Young Musicians, Inc.	UINTA	AAW	\$750.00
Advocacy for Visual Arts	CAMPBELL	AEB	\$5,513.00
Ark Regional Services	ALBANY	AEB	\$5,278.00
Art Association of Jackson Hole	TETON	AEB	\$5,502.00
Art on a Cart	PARK	AEB	\$5,247.00
Artcore, Inc.	NATRONA	AEB	\$5,085.00
Buffalo Bill Historical Center	PARK	AEB	\$5,013.00
Campbell County Public Land Board d/b/a CAM-PLEX Heritage Center	CAMPBELL	AEB	\$5,400.00
Casper Children's Theatre	NATRONA	AEB	\$7,000.00
Casper College/Kinser Jazz Festival	NATRONA	AEB	\$4,871.00
Cheyenne Depot Museum, Inc.	LARAMIE	AEB	\$3,689.00
Cheyenne Frontier Days Old West Museum	LARAMIE	AEB	\$5,146.00
Cheyenne Little Theatre Players, Inc.	LARAMIE	AEB	\$4,412.00
Cheyenne Symphony Orchestra	LARAMIE	AEB	\$5,391.00
Dancers' Workshop	TETON	AEB	\$5,605.00
Jackson Hole Music Experience	TETON	AEB	\$5,329.00
Jackson Hole Wildlife Film Festival	TETON	AEB	\$7,000.00
Lander Art Center	FREMONT	AEB	\$5,513.00
National Museum of Wildlife Art	TETON	AEB	\$5,614.00
Nicolaysen Art Museum & Discovery Center	NATRONA	AEB	\$5,360.00
Northwest College Music Department	PARK	AEB	\$7,000.00
Off Square Theatre Company	TETON	AEB	\$5,329.00
P.A.L.S. (Promoting Arts in Lander Schools)	FREMONT	AEB	\$5,533.00
Park County Arts Council	PARK	AEB	\$5,757.00
pARTners	TETON	AEB	\$5,553.00
Pinedale Fine Arts Council, Inc.	SUBLETTE	AEB	\$7,000.00
Sheridan Artists' Guild, Et al	SHERIDAN	AEB	\$4,911.00
Snowy Range Summer Dance Festival	ALBANY	AEB	\$5,706.00
UW Art Museum	ALBANY	AEB	\$5,172.00
UW String Project	ALBANY	AEB	\$5,706.00
Washakie Museum & Cultural Center	WASHAKIE	AEB	\$5,177.00
WYO Theater, Inc.	SHERIDAN	AEB	\$5,247.00
Wyoming Shakespeare Festival Company	FREMONT	AEB	\$5,336.00
Young Musicians, Inc.	UINTA	AEB	\$5,533.00
Youth Emergency Services, Inc. (Y.E.S. House)	CAMPBELL	AEB	\$4,069.00
Boys & Girls Clubs of Carbon County	CARBON	AEO	\$2,000.00
Campbell County High School	CAMPBELL	AEO	\$2,000.00
Eastern Wyoming College	GOSHEN	AEO	\$2,000.00
Family Journey Center	NATRONA	AEO	\$2,000.00
Flores de Colores	LARAMIE	AEO	\$1,500.00
Goshen Community Theatre, Inc.	GOSHEN	AEO	\$2,000.00
Hot Springs County School District #1	HOT SPRINGS	AEO	\$2,000.00
Hot Springs Greater Learning Foundation	HOT SPRINGS	AEO	\$2,000.00
Lander Artist's Guild	FREMONT	AEO	\$1,500.00
Laramie County Community College Foundation	LARAMIE	AEO	\$2,000.00
Lyman High School	UINTA	AEO	\$2,000.00
Open School	ALBANY	AEO	\$750.00
Rocky Mountain School of Dance	NATRONA	AEO	\$2,000.00
Sheridan Young Writers Camp	SHERIDAN	AEO	\$2,000.00
St. Mary's Catholic School	LARAMIE	AEO	\$2,000.00
Star Valley High School	LINCOLN	AEO	\$1,680.00
Tandem Productions	SHERIDAN	AEO	\$2,000.00
Teton Literacy Program	TETON	AEO	\$2,000.00
Thermopolis Middle School	HOT SPRINGS	AEO	\$2,000.00
Uinta County School District #1	UINTA	AEO	\$2,000.00
UW Lab School	ALBANY	AEO	\$2,000.00
UW Lab School	ALBANY	AEO	\$2,000.00
Vista 360, Inc.	TETON	AEO	\$2,000.00
World High School	WASHAKIE	AEO	\$2,000.00
Wyoming Wilderness Association	SHERIDAN	AEO	\$2,000.00
Big Horn Equestrian Center	SHERIDAN	AF	\$2,300.00
Buffalo Bill Historical Center	PARK	AF	\$2,500.00
Celebrate the Arts Committee	SHERIDAN	AF	\$1,268.00
Cheyenne Depot Museum, Inc.	LARAMIE	AF	\$2,500.00
Cheyenne's Celtic Musical Arts Festival	LARAMIE	AF	\$2,500.00
Chugwater Chili Cook-off Committee	PLATTE	AF	\$2,500.00
Cinco de Mayo-Hispanos Unidos	LARAMIE	AF	\$2,500.00
City of Evanston	UINTA	AF	\$2,500.00
E. Shoshone Tribe/Entertainment Committee	FREMONT	AF	\$2,500.00
E. Shoshone Tribe/Museum Committee	FREMONT	AF	\$2,500.00
E. Shoshone Tribe/Museum Committee	FREMONT	AF	\$2,500.00
Fort Laramie Rendezvous Association	GOSHEN	AF	\$2,500.00
Friends of the Medicine Wheel	LARAMIE	AF	\$2,500.00
Glenrock Area Chamber of Commerce	CONVERSE	AF	\$2,500.00
H.O.P.E./Hispanic Org for Progress & Education	LARAMIE	AF	\$2,500.00
Japan-America Society of WY (JASWY)	ALBANY	AF	\$2,500.00
Lander Art Center	FREMONT	AF	\$2,500.00

Organization Legal Name	County	Proposal Type	Grant Amount
LOVELL, INC.	BIG HORN	AF	\$2,500.00
Mount Sinai Synagogue	LARAMIE	AF	\$2,500.00
Needs of Dubois Inc.	FREMONT	AF	\$2,500.00
Nicolaysen Art Museum & Discovery Center	NATRONA	AF	\$2,500.00
Niobrara County Library	NIOBRARA	AF	\$2,072.00
Runumuk Cowgirl Productions	PARK	AF	\$2,500.00
Southeast Wyoming Intertribal Powwow Association	LARAMIE	AF	\$2,500.00
Star Valley Arts Council	LINCOLN	AF	\$1,320.00
SWEETWATER COUNTY MUSEUM FOUNDATION	SWEETWATER	AF	\$2,500.00
Town of Deaver	BIG HORN	AF	\$2,500.00
Wyoming Community Media	LARAMIE	AF	\$2,500.00
Young Musicians, Inc.	UINTA	AF	\$2,500.00
Cheyenne Chamber Singers	LARAMIE	AM/CC	\$1,500.00
Washakie Museum & Cultural Center	WASHAKIE	AM/CC	\$3,000.00
Arts Alliance of Cheyenne	LARAMIE	CAP	\$10,000.00
Laramie County Community College Foundation	LARAMIE	CAP	\$10,000.00
Lights On!	LARAMIE	CAP	\$10,000.00
National Museum of Wildlife Art	TETON	CAP	\$10,000.00
UW Art Museum	ALBANY	CAP	\$10,000.00
Wyoming Community Media	LARAMIE	CAP	\$10,000.00
City of Sheridan	SHERIDAN	FA	\$1,500.00
JenTen Productions	TETON	FA	\$1,500.00
La Radio Montanesa	ALBANY	FA	\$400.00
Mount Sinai Synagogue	LARAMIE	FA	\$1,500.00
Park County Arts Council	PARK	FA	\$1,500.00
Pine Bluffs Heritage Society	LARAMIE	FA	\$1,500.00
Pinedale Cowboy Roundup	SUBLETTE	FA	\$1,500.00
Rocky Mountain Himalayan Foundation	LINCOLN	FA	\$2,500.00
September Fest Committee	GOSHEN	FA	\$1,500.00
Town of Medicine Bow	CARBON	FA	\$1,254.00
Worlds of Music	JOHNSON	FA	\$1,500.00
Young Musicians, Inc.	UINTA	FA	\$1,500.00
Beatrice Montross	LARAMIE	FAM	\$3,000.00
Charlotte Alley	FREMONT	FAM	\$3,000.00
Jack Mease	FREMONT	FAM	\$3,000.00
Richard Gould	FREMONT	FAM	\$3,000.00
Sandra Iron Cloud	FREMONT	FAM	\$3,000.00
Adrienne Vetter	FREMONT	FELLOW	\$3,000.00
Anne M. Guzzo	ALBANY	FELLOW	\$3,000.00
David Klaren	SUBLETTE	FELLOW	\$3,000.00
Edith Cook	LARAMIE	FELLOW	\$1,000.00
Jayne Feary	TETON	FELLOW	\$3,000.00
Jeff Troxel	PARK	FELLOW	\$3,000.00
Jenny Dowd	LINCOLN	FELLOW	\$3,000.00
Joel Burdess	NATRONA	FELLOW	\$3,000.00
Pamela Galbreath	ALBANY	FELLOW	\$3,000.00
Patricia Frolander	CROOK	FELLOW	\$1,000.00
Actors' Mission, Inc.	SWEETWATER	GTO	\$5,828.00
Advocacy for Visual Arts	CAMPBELL	GTO	\$5,777.00
Albany County Theatre, Inc.	ALBANY	GTO	\$6,003.00
American Guild of English Handbell Ringers	NATRONA	GTO	\$799.00
American Guild of Organists/WY Chapter	NATRONA	GTO	\$1,063.00
Ark Regional Services	ALBANY	GTO	\$6,613.00
Artcore, Inc.	NATRONA	GTO	\$5,610.00
Big Horn Basin Concerts	WASHAKIE	GTO	\$6,526.00
Biodiversity Conservation Alliance	ALBANY	GTO	\$5,436.00
Campbell County Public Land Board d/b/a CAM-PLEX Heritage Center	CAMPBELL	GTO	\$6,933.00
Casper Chamber Music Society, Inc.	NATRONA	GTO	\$2,660.00
Casper Children's Theatre	NATRONA	GTO	\$6,802.00
Casper College/English Dept	NATRONA	GTO	\$6,439.00
Cathedral Voices Chamber Choir	TETON	GTO	\$3,779.00
Center for the Arts	TETON	GTO	\$5,818.00
Cheyenne Capital Chorale	LARAMIE	GTO	\$3,422.00
Cheyenne Chamber Singers	LARAMIE	GTO	\$6,668.00
Cheyenne Concert Association	LARAMIE	GTO	\$5,959.00
Cheyenne Frontier Days Old West Museum	LARAMIE	GTO	\$6,671.00
Cheyenne Guitar Society	LARAMIE	GTO	\$1,245.00
City of Cody Parks, Recreation & Public Facilities Department	PARK	GTO	\$5,581.00
Cloud Peak Symphony	SHERIDAN	GTO	\$777.00
Cody Community Concert Association	PARK	GTO	\$6,526.00
Dancers' Workshop	TETON	GTO	\$6,628.00
Evanston Orchestra Board	UINTA	GTO	\$2,610.00
Goshen Community Theatre, Inc.	GOSHEN	GTO	\$5,945.00
Grand Encampment Cowboy Gathering Outfit	CARBON	GTO	\$1,703.00
Jackson Hole Chorale	TETON	GTO	\$3,278.00
Jackson Hole Music Experience	TETON	GTO	\$5,901.00
Jackson Hole Writers	TETON	GTO	\$6,846.00
Lander Art Center	FREMONT	GTO	\$6,504.00
Lander Community Concerts Association	FREMONT	GTO	\$6,730.00
Laramie Artists Project	ALBANY	GTO	\$1,794.00
N WY Community College Dist dba Sheridan College	SHERIDAN	GTO	\$6,003.00
National Museum of Wildlife Art	TETON	GTO	\$7,000.00
Original Oystergrass Incorporated	LINCOLN	GTO	\$6,875.00
Park County Arts Council	PARK	GTO	\$6,788.00
Pinedale Fine Arts Council, Inc.	SUBLETTE	GTO	\$6,962.00
Powder River Symphony	CAMPBELL	GTO	\$5,858.00
Stage III Community Theater	NATRONA	GTO	\$6,308.00
Star Valley Arts Council	LINCOLN	GTO	\$6,632.00
UW Art Museum	ALBANY	GTO	\$6,613.00
UW Department of Theatre & Dance	ALBANY	GTO	\$6,788.00
Washakie Museum & Cultural Center	WASHAKIE	GTO	\$6,904.00
WYO Theater, Inc.	SHERIDAN	GTO	\$6,308.00
Wyoming Community Media	LARAMIE	GTO	\$6,366.00
Wyoming Fiddlers Association District #4	NATRONA	GTO	\$2,341.00
Wyoming Film Festival	CARBON	GTO	\$6,381.00
Wyoming Highlanders	TETON	GTO	\$6,381.00

Organization Legal Name	County	Proposal Type	Grant Amount
Wyoming PBS Foundation	FREMONT	GTO	\$6,361.00
Wyoming Plein Air	LARAMIE	GTO	\$2,286.00
Wyoming Shakespeare Festival Company	FREMONT	GTO	\$6,599.00
Wyoming Watercolor Society	SHERIDAN	GTO	\$1,773.00
Wyoming Writers, Inc.	PLATTE	GTO	\$1,595.00
Yellowstone Jazz Festival, Inc	PARK	GTO	\$6,846.00
Aaron Dylan Graham	ALBANY	IAPD	\$500.00
Carolee Bowen	UINTA	IAPD	\$500.00
Carrie Richer	TETON	IAPD	\$500.00
Christine Nelson	SHERIDAN	IAPD	\$500.00
David Klaren	SUBLETTE	IAPD	\$500.00
Denise Marie Patton	CARBON	IAPD	\$500.00
Georgia Rowswell	LARAMIE	IAPD	\$500.00
Grace Cannon	SHERIDAN	IAPD	\$500.00
James Bond	SUBLETTE	IAPD	\$500.00
Jared Rogerson	SUBLETTE	IAPD	\$500.00
Jennifer Tennican	TETON	IAPD	\$500.00
Karen Jensen	CAMPBELL	IAPD	\$500.00
Laurie Vigyikan	SUBLETTE	IAPD	\$500.00
Leoma Smith	NATRONA	IAPD	\$470.00
Myra L. Peak	SWEETWATER	IAPD	\$500.00
Patrick Newell	ALBANY	IAPD	\$500.00
Sue Sommers	SUBLETTE	IAPD	\$500.00
Susan Moldenhauer	ALBANY	IAPD	\$500.00
Suzanne Morlock	TETON	IAPD	\$500.00
Warren Keldsen	LARAMIE	IAPD	\$500.00
Wendy Bredehoft	ALBANY	IAPD	\$500.00
Albany County Public Library Foundation, Inc.	ALBANY	OD	\$1,000.00
Art Design & Dine	LARAMIE	OD	\$750.00
Arts Alliance of Cheyenne	LARAMIE	OD	\$1,000.00
Ballet 7220	ALBANY	OD	\$1,000.00
Basin City Arts Center	BIG HORN	OD	\$420.00
Big Stagecoach Productions	SHERIDAN	OD	\$887.00
Campbell County Virtual School	CAMPBELL	OD	\$1,000.00
Central WY College - Workforce & Community Educ Depart	FREMONT	OD	\$1,000.00
Child Development Services of Fremont County	FREMONT	OD	\$500.00
Community Entry Services	FREMONT	OD	\$1,000.00
Crook County Museum Foundation	CROOK	OD	\$1,000.00
Fremont County School District 25	FREMONT	OD	\$1,000.00
Green River High School	SWEETWATER	OD	\$1,000.00
Habitat for Humanity of the Eastern Bighorns	SHERIDAN	OD	\$1,000.00
Hot Springs Greater Learning Foundation	HOT SPRINGS	OD	\$1,000.00
Jackson Community Theater	TETON	OD	\$1,000.00
Kelly Walsh High School	NATRONA	OD	\$1,000.00
Lander Art Center	FREMONT	OD	\$1,000.00
Lander Valley Youth Development and Education Foundation, dba Lander Valley Education Foundation	FREMONT	OD	\$1,000.00
Laramie Plains Civic Center	ALBANY	OD	\$1,000.00
Lights On!	LARAMIE	OD	\$1,000.00
Meeteetse Museum District	PARK	OD	\$1,000.00
Newcastle Area Chamber of Commerce/Visitor Center	WESTON	OD	\$1,000.00
Northeast Wyoming Economic Development Coalition	CAMPBELL	OD	\$1,000.00
pARTners	TETON	OD	\$287.00
Sunrise Elementary School	LARAMIE	OD	\$413.00
Teton Artlab	TETON	OD	\$1,000.00
Town of Guernsey	PLATTE	OD	\$830.00
Town of Wamsutter	SWEETWATER	OD	\$770.00
Worland Community Center Complex	WASHAKIE	OD	\$1,000.00
WY Transportation Museum Corp dba Cheyenne Depot Museum Foundation	LARAMIE	OD	\$1,000.00
Wyoming Association of Churches	SHERIDAN	OD	\$949.00
Art Association of Jackson Hole	TETON	OS	\$15,000.00
Buffalo Bill Historical Center	PARK	OS	\$15,000.00
Cheyenne Little Theatre Players, Inc.	LARAMIE	OS	\$15,000.00
Cheyenne Symphony Orchestra	LARAMIE	OS	\$15,000.00
Jackson Hole Wildlife Film Festival	TETON	OS	\$15,000.00
Nicolaysen Art Museum & Discovery Center	NATRONA	OS	\$15,000.00
Platte Valley Arts Council, Inc.	CARBON	OS	\$7,000.00
Troopers Drum & Bugle Corps, Inc.	NATRONA	OS	\$15,000.00
Wyoming Symphony Orchestra, Inc.	NATRONA	OS	\$10,000.00
Young Musicians, Inc.	UINTA	OS	\$7,000.00
Art Association of Jackson Hole	TETON	PART	\$3,000.00
Hot Springs Greater Learning Foundation	HOT SPRINGS	PART	\$11,000.00
Lander Art Center	FREMONT	PART	\$5,000.00
State of WY-Governor's Council on Developmental Disabilities	LARAMIE	PART	\$5,000.00
State of WY-SPCR/WY State Parks, Historic Sites and Trails	LARAMIE	PART	\$6,000.00
UW American Studies	ALBANY	PART	\$30,000.00
UW Art Museum	ALBANY	PART	\$3,000.00
UW Art Museum	ALBANY	PART	\$7,000.00
UW Fine Arts Outreach	ALBANY	PART	\$3,500.00
WY Music Educators Association	ALBANY	PART	\$2,000.00
Wyoming Arts Alliance	PARK	PART	\$11,600.00
Wyoming Educators of Secondary Theatre	CAMPBELL	PART	\$2,000.00
Wyoming Secondary Art Educators	LARAMIE	PART	\$2,000.00
Art Association of Jackson Hole	TETON	TECH	\$3,000.00
Campbell County High School	CAMPBELL	TECH	\$2,070.00
Center of Wonder	TETON	TECH	\$962.00
Family Journey Center	NATRONA	TECH	\$2,469.00
Fremont County Library System-Lander Branch	FREMONT	TECH	\$3,000.00
Jackson Hole Wildlife Film Festival	TETON	TECH	\$3,000.00
Lyman High School	UINTA	TECH	\$2,000.00
National Museum of Wildlife Art	TETON	TECH	\$3,000.00
Star Valley High School	LINCOLN	TECH	\$3,000.00
Uinta County School District #1	UINTA	TECH	\$1,600.00
Washakie Museum & Cultural Center	WASHAKIE	TECH	\$3,000.00
Wyoming Community Media	LARAMIE	TECH	\$427.00
Young Musicians, Inc.	UINTA	TECH	\$3,000.00



Now's the time for teachers and 9th – 12th grade students to begin thinking about competing in the 2012 Poetry Out Loud (POL) Wyoming contest.

The program is administered by state arts agencies, and is sponsored by the National Endowment for the Arts and the Poetry Foundation. Students must memorize two poems for the classroom/school competition. School champs must then have three poems memorized for the state competition, which takes place in Cheyenne.

Wyoming's 2011 POL winner, Sara Ellingrod from Arvada/Clearmont High School, won an all-expenses-paid trip to Washington, D.C., to compete. National prizes range from \$1,000 for runners-up, up to \$25,000 for first place.

First and second place state winners receive a cash prize and their school libraries receive money to purchase poetry books.

Eligible poems can be taken from the print anthology, included in the teacher toolkit provided free of charge from the Wyoming Arts Council (WAC), and also from the online POL website at www.poetryoutloud.org.

Contact Linda Coatney, Wyoming POL coordinator, at the WAC if you would like a teacher toolkit mailed to you. Phone: 307-777-6393. Email: linda.coatney@wyo.gov.

Documentary film features CAP stories

Created to support innovative collaborations anchored by the arts, the WAC's Community Arts Partners (CAP) Grant promotes economic development through the arts in Wyoming communities.

Now in its fifth year, the CAP program has funded nineteen projects totaling \$190,000, which includes the marketing of renovated buildings into community art centers, the creation of town arts councils, community feasibility studies, websites to enhance artist marketing and the creation of public art projects.

These partnerships, totaling \$1,346,000.00 in matching cash and in-kind services, have served over 172,000 residents and visitors across Wyoming.

Five of these dynamic CAP stories will be captured on film. Collaborating with Alan O'Hashi of Wyoming Community Media, the short documentary presentations will highlight innovative economic development around the arts. A companion film emphasizing the data along with supporting footage from Wyoming's 2010 Creative Vitality Index will also be made.

Community Sculpture Trail and Public Art Discussions The three-quarter-mile long walking and biking "art venue" project designed by landscape architect Walter Hood kicked off in March of this year with artist Ben Roth sculpting a giant snow bear in front of the National Museum of Wildlife Art, the project's major partner. Carrie Geraci, Executive Director of Jackson Hole Public Art Initiative (also a partner) and Jane Lavino, Sugden Family Curator of Education for the Museum, will continue to invite the community to assist in the decision-making process in selecting artists and public art for the trail, while bringing together several more partners, including Friends of Pathways, the City of Jackson, Teton County, and Wyoming Department of Transportation. The first installation will take place in

September. The trail will fully open in the fall of 2012, showcasing nearly thirty permanent and temporary artworks.

The Rock Theatre in Rock Springs

Opened in the 1940s as the West Theatre, the renamed and then long-vacant Rock Theatre was purchased by the City of Rock Springs and the Urban Renewal Agency (URA) with plans to rehabilitate it. Together with the Rock Springs Renewal Fund, Inc., a local non-profit organization, the building will be transformed into a performing arts and cinema venue for Sweetwater County, providing multi-use functionality by accommodating theatre, dance, musical productions, films, school programs, children's activities, workshops, concerts, recitals, meetings, receptions and local art shows, making it the gem of downtown. The project is part of the larger effort to revitalize the city's downtown area and promote economic growth.

LightsON! Project of Cheyenne After a twenty-five year vacancy, the Historic Hynds Hotel building is a burgeoning setting for an artist residency program, a visual artist gallery and space for art and culture classes led by college-level instructors, thanks to the coordinating efforts of Glenn Garrett. LightsOn! is a non-profit corporation seeking to create a new economic anchor in Cheyenne's downtown area. With a five-year business plan in place put together by community economic development leaders, such as the Workforce & Community Development Division of LCCC and the New West Creative Economy, the project has received support from numerous city, state, and national entities.

AVA Kiln The arrival of a commercial gas kiln at Gillette's AVA Community Arts Center will allow area potters to create pots more than three feet wide, as well as allowing numerous smaller pieces to be fired at once. Grants from the City of Gillette



Artists do a "quick draw" at a fundraising event for LightsOn!, Cheyenne

and donations helped pay for the kiln and the protective enclosure built to shield it against Wyoming's harsh elements. With the size and firing capacity of the kiln, AVA is now able to offer new opportunities for area potters, adding classes that will teach new techniques while working with different types of clays and glazes.

SAGE Website With the intention of developing a business curriculum for the arts, providing artisan entrepreneur classes on marketing, bookkeeping and other small business topics, SAGE (Sheridan Artist Guild, et al) created a website to increase opportunities for visual artists to market and sell their artwork. The website has made it possible for SAGE to lay the groundwork to purchase their own building, set up offices, and to apply for and receive additional funding for a full time director, to develop an artist walk and implement an artist residency program for the community.

Apply now for the 2012 Blanchan/Doubleday writing awards

Through the generosity of private donor Neltje, the Wyoming Arts Council gives the Neltje Blanchan and Frank Nelson Doubleday Memorial Awards for excellence in creative writing.

The awards are designed to bring attention to writers who have not yet received wide recognition for their work, and to support emerging writers at crucial times in their careers. Poets, fiction writers, essayists, and script writers who have published no more than one book in each genre and who are not students or faculty members are invited to apply by submitting manuscripts and an entry form.

The Blanchan award of \$1,000 is given for the best poetry, fiction, creative nonfiction, or script which is informed by a relationship with the natural world.

The Doubleday award of \$1,000 is given for the best poetry, fiction, creative nonfiction, or script written by a woman author.

This year's judge for both awards is Susan J. Tweit. Trained as a field ecologist who realized she, "loved telling the stories behind the data more than collecting the data," Susan is the author of twelve books, including *Walking Nature Home: A life's Journey* (University of Texas Press, 2009) and *Meet the Wild Southwest: Land of Hoodoos and Gila* (Alaska Northwest Books, 1995). Her work has appeared in magazines and newspapers from *Audubon* and *Popular Mechanics* to *High Country News* and the *Los Angeles Times*, and has been heard on the *Martha Stewart Living* Radio Network.

The submission deadline is October 31, 2011. For more information, contact Michael Shay, Individual Artists Program Specialist at mike.shay@wyo.gov or call 307-777-5234.

Recipients of 2011 creative writing fellowships in fiction announced

Kathy Bjornstad of Sundance, Samuel Western of Sheridan and Stefani Farris of Lander will each receive \$3,000, plus a \$500 stipend to travel to Casper to read their work at the annual fellowship reading on September 24 at 3:00 p.m. in the Goodstein Library at Casper College, as part of the Literary Conference, September 22-24.

Honorable mentions went to Diane Panozzo of Tie Siding and RoseMarie London of Laramie.

This is the 26th year for the creative writing fellowships sponsored by the Wyoming Arts Council. Next year's category will be poetry. Applications will be available in spring, 2012.

To see the full list of WAC creative writing fellowship winners go to <http://wyoarts.state.wy.us/Artists/Literature.aspx>



The Artist Image Registry (AIR), previously an in-house resource that allowed visitors to search Wyoming artists' work for use of the images, or to invite artists to participate in exhibitions, commissions, residencies, fairs and festivals, will soon be available to the public as an online, searchable database. The new format will allow interested parties to search by artist name, media type or discipline, subject matter, style, county or city.

Every registered artist chooses five artwork images for display, with links to the artist's website, email address, and other contact information.

If you want to be included on the database, call the WAC office at 307-777-7742 and a registration form will be mailed to you. There is no cost for this service, and anyone can be featured. Membership in the AIR is required to be eligible for the WAC Visual Arts Fellowship and the Governor's Capitol Arts Exhibition.

View the sample page at www.wyomingartscouncil.org/artists/airsearch.aspx.

2011's Governor's Arts Awards

Nomination deadline:
October 7, 2011

For more information:
Wyoming Arts Council
307-777-7742

printable/downloadable form at
wyoarts.state.wy.us



A terrific resource for any school, church, community, institution, college or any organization that has a choir is the American Choral Masterworks Library. It is housed at the Laramie County School District #1 music office, 2810 House Avenue, Cheyenne, WY, 82002. The library was created and fully funded through an American Masterworks grant from the WAC, supported by the National Endowment for the Arts.

It is a lending library that contains 106 titles from more than 70 composers and arrangers for a variety of voicings. Every title in the library has 50 copies each, with the exception of those pieces set for men's voices only, which have 30 copies.

The library is accessible throughout the year. Individual titles are available on a first-come, first-served basis. The only costs involved to the borrower are shipping costs to return the music to the library.

The information about library content and check-out procedure is available on the website at <http://www.laramiel.info/music/>. You may also call Sean Ambrose at 307-771-2105. The checkout form is on the website in PDF format and once filled out can be mailed/faxed/emailed. The requested titles are mailed out at no charge to the borrower.



The American Choral Masterworks Library

CULTURE

PERSPECTIVE

CREATIVITY

October 6-8, 2011 • Cody, Wyoming

PRESERVATION

COMMUNITY

HISTORY

HERITAGE

ARTS

ECONOMY

COOPERATION

CONNECTIONS

SOLUTIONS

ADVOCACY



convergence

Culture, Community, Creativity, Connections

Convergence will take place on October 6-8 at the Cody Holiday Inn.

Billed as a way in which to bring together the state's diverse constituencies and multiple partners, discussions will involve the cultural, community, creative, connective and common issues that will help to create successful programs that can define our communities and the region.

Attending speakers and panelists include U.W. President Tom Buchanan; Dr. Pete Simpson; Stephen Tepper, Ph.D., Curb Center for Art; Wayne Donaldson, CA State Historic Preservation Office; Marsha Semmel, Inst. of Libraries and Museums Services; Anthony Radich, Western States Arts Federation; and Pip Gordon, Iowa.

Several topics will be covered, among those: what is the status of culture in Wyoming, what is cultural heritage tourism, what is the creative economy, and what does the Creative Vitality Index mean. Attendees can also sign up to take a tour of either the Buffalo Bill Historical Center, the Irma Hotel and Buffalo Bill Dam, or the newly opened Heart Mountain Interpretive Learning Center.

Early-bird registration is \$100. Late or at-the-door registration is \$125. All meals are included with registration.

For more information, go to www.convergencewyoming.com or call 307-777-7742.

Name: _____

Address: _____

City, State, Zip: _____

Daytime Phone: _____

E-mail: _____

ADA accommodations available upon request if received by September 23. Please specify:

Specify any special dietary needs by September 23

Tours

Please rank the tours in order of your preference with 1 being first choice. Every effort will be made to put people into their first choice tour. Transportation is provided for tours.

_____ Buffalo Bill Historical Center/Rendezvous Royale

_____ Irma Hotel with local Business Community and Buffalo Bill Dam

_____ Heart Mountain Visitor Center

Payment

Checks may be made out to State Parks & Cultural Resources. We accept Mastercard and Visa.

Early Bird (Register by September 23) \$100

Late/Door Registration \$125

Name on card: _____

Card number: _____

CVC code (3 numbers on back): _____ Expiration: _____

Lodging

A room block has been reserved at the Holiday Inn at \$74/night. Call (307) 587-5555. The room block is called Convergence.

Registering

Mail or fax this form to: Wyoming Arts Council, 2320 Capitol Ave, Cheyenne, WY 82002. Fax: 307-777-5499. You will receive an email confirming your registration.

For more information about Convergence, go to the website at www.convergencewyoming.com, or call, 307-777-7742.

ARTS. PARKS. HISTORY.

Wyoming Arts Council
2320 Capitol Avenue
Cheyenne, WY 82002
(307) 777-7742
www.wyomingartscouncil.org

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Artscapes

WYOMING ARTS COUNCIL NEWS  FALL 2011

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Important dates on the WAC calendar

- October 1** Application period opens for the WAC Artist Roster
- October 6-9** Convergence, Cody
- October 7** Governor's Arts Awards nomination deadline
- October 31** Deadline for Blanchan/Doubleday Writing Awards application
- November 3-4** WAC Quarterly Board meeting, Jackson
- November 4** Opening reception for WAC visual arts fellowship biennial at Arts Center, Jackson

November 13-15 Wyoming Arts Alliance (WyAA) Annual Block Booking conference, Evanston, Roundhouse

December 1 Deadline for applications to the WAC Artist Roster

Individual artists and organizations can apply for grants online anytime of year, as long as it is weeks before the program/project date. Open Door and Arts Across Wyoming have a two-week deadline!

For more information, contact the WAC at 307-777-7742 or go to the web site at www.wyomingartscouncil.org.