

WYOMING Artscapes



WYOMING ARTS COUNCIL NEWS

SPRING 2012

CLICK!

A Weekend for Wyoming Visual Artists

March 30-April 1, Pinedale

“The name “CLICK!” suggests that thing that happens when you reconnect with colleagues and get inspired by new ideas, which occurs continually when Wyoming artists congregate,” said Sue Sommers, a Pinedale artist who is helping to organize CLICK! “That dialogue and sharing is as essential for success as having the right paintbrushes,” she added.

Hoping to expand on the visibility and interconnectedness of Wyoming’s art community with those near and far, the CLICK! conference opens with a light food and beverage reception at 6 p.m. on Friday, March 30, at the Sublette County Public Library in Pinedale. Following the reception, the “20/20” event begins, featuring Wyoming artists, sponsored by the University of Wyoming Art Museum. Registration for “20/20” is open to all conference attendees on a first-come, first-served basis. Contact Rachel Miller, assistant curator, UW Art

Museum, for information and registration at 307-766-6621 or rmiller@uwyo.edu. Participation is free.

A full day of presentations about career-building for artists will take place at the library on Saturday, March 31. Presenters include the three judges for this year’s fellowships: Leanne Goebel, a Colorado-based arts writer; Napoleon Jones-Henderson, an artist from Roxbury, Mass.; and Karen Rogers, a gallerist from Santa Fe, N.M.

An awards dinner will be held that evening announcing the Wyoming Arts Council’s visual arts fellowship winners.

On Sunday, April 1, fellowship jurors will offer one-on-one evaluation sessions for fellowship applicant artists. Artists may sign up for these sessions when entering the fellowship competition; sessions are on a first-come, first-served basis! See application and guidelines pages on the WAC blog at <http://wyoarts.state.wy.us/Artists/Visual.aspx>

During CLICK! the Pinedale Library will exhibit artwork by the five Pipeline

Art Project (<http://pipelineartproject.com>) members, with a re-created Red Dot booth on display in the Labyrinth Room.

Early registration fee (through March 15) is \$75 and includes all sessions, Friday reception and lunch and dinner on Saturday. Student rate is \$50. After March 15, registration fee is \$100. The WAC has a printable registration form on the web site at www.wyomingartscouncil.org.

Reserve rooms now at Hampton Inn and Suites at \$79 per night single/double. Call 307-367-7155 and ask for “Click! A Weekend for Wyoming Visual Artists” block.

CLICK! partners include the Wyoming Arts Council, Pinedale Fine Arts Council, Pipeline Art Project and the UW Art Museum. Sponsors are the Wyoming Cultural Trust, Works of Wyoming, and the Pinedale Travel and Tourism Commission.

For more information, contact Mike Shay, WAC’s Individual Artist Programs Specialist, at 307-777-5234 or mike.shay@wyo.gov



A new mural in Pinedale, the “Four Seasons of Wonder,” took shape during the summer of 2011. A team of young and adult artists, supervised by Pinedale artist David Klaren, chair of the Pinedale Fine Arts Council’s (PFAC) Visual Arts Committee, painted the west wall of the Pinedale Properties building. From the call for entries, two local children’s designs were chosen. Each received a check for their winning entries and signed the mural upon completion. This is the first public art project hosted by the PFAC committee.

CONGRATULATIONS TO THE 2011 GOVERNOR'S ARTS AWARD RECIPIENTS!

The Governor's Arts Awards event is one of the Wyoming Arts Council's biggest projects of each year, and this year is no exception. In fact, this event on February 24, 2012 – to celebrate the awards recipients selected in 2011 – will be the 30th Anniversary of the Governor's Arts Awards.

Just by coincidence, 2012 is the 45th Anniversary of the Wyoming Arts Council!

I will celebrate my 23rd year at the WAC in June, and look back on the Governor's Arts Awards with a lot of pride, as it has grown from a small reception to a major gala in my time here.

The GAA awards and event were turned over to the WAC for the 1990 awards, which were held in Rock Springs. The event moved to Casper for the 1991 awards, and then to Cheyenne, where it was combined with the WAC's Annual Dinner, and has been held during the Legislative session every year beginning in 1992.

Some suggest that the event move around the state, but we want to make sure that our state elected officials can attend, and the best way to make the event accessible to all of them is to have it in Cheyenne when the Legislature is in session.

It's an honor to be nominated for a Governor's Arts Award. Every nomination has been prepared by someone who also took the time to get letters of support for their nominee explaining why that individual, organization or community should receive an award. They are wonderful to read, and often introduce us to artists and organizations we have not previously worked with.

It's an even bigger honor to be selected to receive a Governor's Arts Award! The Wyoming Arts Council Board reviews all of the nominations, and then makes recommendations to the Governor, who has

the final approval on the awardees. This is always a difficult process because there are so many who deserve to be recognized in this way. However, only 3 to 5 awards are given each year, with four being the traditional

number. Those selected to receive awards usually have a long history of participating in and supporting the arts in their own community, and across the state of Wyoming.

Most states give Governor's Arts Awards, but many do not celebrate them in the grand style that Wyoming does. I hope you will join us at Little America in Cheyenne on Friday, February 24, 2012 to celebrate the accomplishments of Eagle Bronze Foundry in Lander, M.C. Poulsen from Cody, PALS/Promoting Arts in Lander Schools, and Dr. Seymour Thickman from Sheridan. A registration

form is provided on our WAC website at www.wyomingartscouncil.org.

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Wyoming Arts Council Manager

Wyoming Arts Council Staff

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Newsletter

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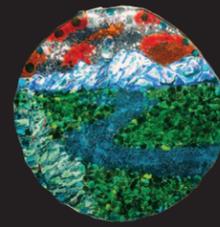
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ART WORKS.
arts.gov

Governor's Arts Awards

The Governor's Arts Awards (GAA) provide a forum to recognize those organizations and individuals who devote time, passion and financial support to the arts in Wyoming.



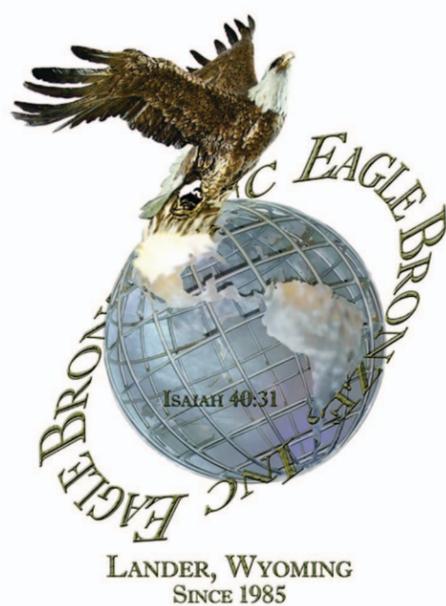
30th GAA Dinner and Ceremony

Friday, February 24, 2012

Cheyenne Little America – Grand Ballroom
Pre-registration only – \$50 per person
Social hour – 6 p.m. • Dinner – 7 p.m.

Premier Sponsor –
Maurice W. Brown Enterprises

Eagle Bronze Foundry



Beverly and Monte Paddleford

Monte and Beverly Paddleford had the idea to open a small, family-owned foundry that could cast sculptures for Beverly's artist father Bob Boller. That was in 1985. Twenty-seven years later, Eagle Bronze Foundry has grown to become one of the top five foundries in the country for full service bronze and stainless steel monument work with more than sixty-five full-time employees.

The projects Eagle Bronze has cast are numerous and large, and have gone all over the U.S. and the world. Here are just a few:

- "The Equestrian," El Paso, Texas, by John Houser; the world's largest equestrian monument.
- "Trail Drive," Pioneer Park in Dallas, Texas, by Bob Summers; made up of three horses with riders and sixty-three Texas longhorn steers, it stretches across The Shawnee Trail Site, a popular cattle drive in the 1850s; the project that put Eagle Bronze on the map.
- "Charging Bull," in New York City's Bowling Green Park, by Arturo DiModica, a 7,000-pound gift to the city.
- The bronze panthers at the stadium of the Carolina Panthers football team.
- The bronze sculptures at regional Cabela's Super Stores. The Mitchell, South Dakota, store features a pheasant hunting sculpture by Bev Paddleford.

Several sculptures around Wyoming have also been cast by Eagle Bronze. Here is just

a fraction of that list and sculpture location: "Crack the Whip," Governor's Mansion; "Trailhead Boss & Cattle," Lander; "Jim Bridger," Pinedale; "High Desert Elk," Rock Springs; "Pegasus," Jackson; "The Hunter," Sheridan; "Some Gave All," Fremont County Veteran's Memorial; "Socrates," University of Wyoming; "Champion," Wyoming State Fairgrounds; "Man Made Energy," Casper; "Chief Washakie," Worland.

Wyoming artists who have had their work finished by Eagle Bronze include Jerry Palen, Sandy Scott, David Clark, Ed Frauton, Deak Dollard, Ben Foster, Rudy Gunter, Scott Weir, Bunny Connell, John Phelps, and Pershing Geiger.

As the number one bronze monument producer in the U.S., Eagle Bronze has brought many contributions to the Fremont County community, especially as one of the largest employers in the area. Per capita, Lander has more bronze sculpture than any city in the U.S., and has been bestowed with the title, "The City of Bronze." The biggest piece of bronze sculpture in the state is located in Lander – "The Bronze Roundup" – consisting of four longhorn steers celebrating the cowboy history of Lander and Wyoming.

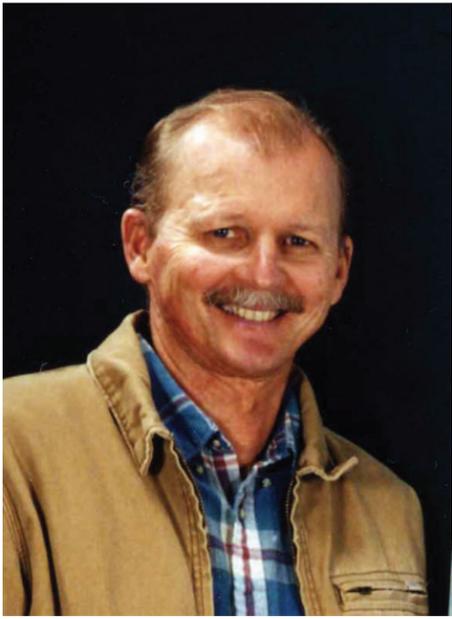
"As the number one bronze monument producer in the U.S., Eagle Bronze has brought many contributions to the Fremont County community, especially as one of the largest employers in the area."

In 2006, Eagle Bronze opened Eagle Bronze Gallery of Fine Art on Main Street in Lander, providing a viewing and purchasing opportunity of quality bronze sculpture, etching and paintings for artists.

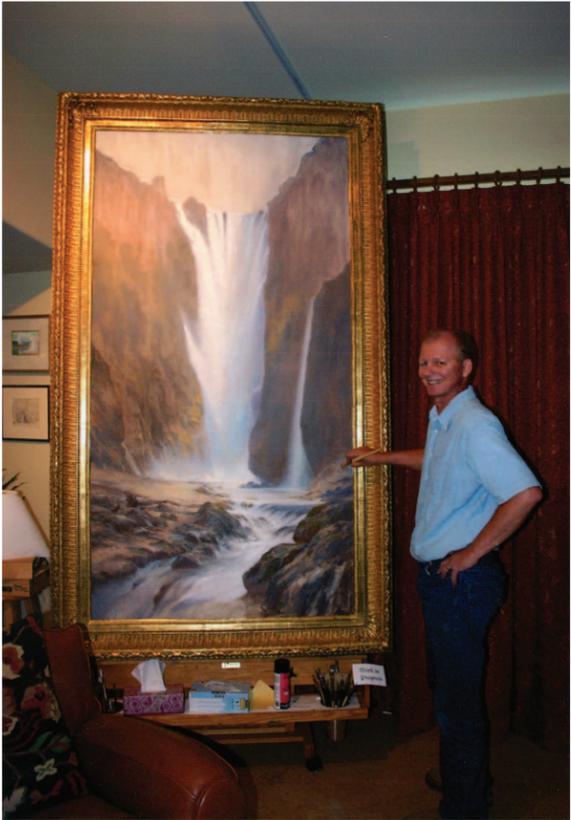
For further information, contact Eagle Bronze at 307-332-5436 or monte@eaglebronze.com



Michael C. Poulsen



Michael Poulsen



Michael Poulsen with Waterfall Painting

As a child growing up in Akron, Ohio, Michael Poulsen was intrigued by the religious paintings of Carl Bloch in the family Bible, which he would copy and give to his local pastor, who hung them on the bulletin board for all to see. Poulsen also spent time at his mother's coffee shop, and as "babysitting relief," she would send him across the street to the Akron Art Institute with paper and pencils, to sit in with the adult art classes.

When Michael was nine years of age, the Poulsen family began spending summers in Cody, and when he was thirteen, the family moved to Hidden Valley Ranch on the south fork of the Shoshone River, where his father established an outfitting, hunting and dude ranching business. Pre-move, Poulsen had saved enough money to buy his own horse and saddle, enabling him to explore the mountains and wilderness areas above the ranch, discovering artifacts, and vistas to paint.

During his high school years, Poulsen asked his father for the money to attend art school. Being "land rich but dirt poor," his father instead encouraged him to enter the Marines through his high school delayed entry program, after which Poulsen could then get his art education. Poulsen enlisted in 1970 and was sent to Quantico, Va., as a military policeman; the location allowed him to often visit Washington, D.C. art museums, and study the art there. He was later sent to Hawaii, where he met island artist Larry Roberson, with whom he apprenticed for two years. Although surrounded by the ocean and sandy beaches, Poulsen was still drawn to paint the Wyoming landscapes that he loved.

After military service, Poulsen began his studies at Arizona State University. As he took his paintings around to Scottsdale galleries seeking representation, a chance meeting with Ted DeGrazia and Olaf Weighorst landed him with the Main Trail Gallery.

Returning to Cody in 1977, Poulsen's career continued to grow. His landscapes of Wyoming depict the spirit of the American West, while his portraiture captures the human spirit. He is on the committee for the *Buffalo Bill Art Show & Sale*, was selected as the Honored Artist in 2008 for the show, and has for the past thirty years helped to grow the show and its reputation. During the winter, you'll find Poulsen teaching art classes at the BBHC for students of all ages. As Executive Director Bruce Eldredge wrote in his letter of support, "He coaches his students directly and his engaging manner allows for exceptional learning on the part of his students."

Poulsen's collectors range all over the world. Through his art, he is involved/affiliated with The Pentagon, The Smithsonian, Johns Hopkins Hospital, The Presidential Collection of George W. Bush, the Buffalo Bill Historical Center, National Museum of Wildlife Art, Nicolaysen Art Museum, Albuquerque Museum, Eiteljorg Museum of American Indian & Western Arts, Buffalo Bill Art Show and Sale Committee, and many others.

His current project, "The Hidden Waterfalls of Yellowstone," is a twenty-year venture in which he will document with paint between thirty and forty backcountry waterfalls in Yellowstone Park that were revealed/formed after the 1988 fire. At completion, an exhibit will be hosted at the Park and will then travel to museums across the country. Contact Poulsen at <http://www.mcpoulsen.com>

"He coaches his students directly and his engaging manner allows for exceptional learning on the part of his students."



PALS / Promoting Arts in Lander Schools



Dick Termes demonstrates his six-point perspective—3D drawings and paintings that incorporate a 360° view, with optical illusions to Lander students.

PALS Promoting Arts in Lander Schools

In the spring of 1999, a group of parents formed PALS to bring the Missoula Children's Theatre (MCT) to Lander after the school district had cut funding for the program. Thinking of themselves as an ad hoc group, they worked to partner with an elementary school and the junior high, receiving grant funding to contract with MCT for a fall musical. After this success, PALS worked to include all K-8 grade classes districtwide for the next performance.

In the spring of 2000, a larger parent-based volunteer committee formed. This group included representatives from Parents Interested in Education (PIE—the equivalent of a PTA organization) from all three elementary schools, the junior high, the Lander Christian Academy and the Lander home schooler's group. The group called themselves PIE PALS, the essential goal being to bring the arts into Lander schools.

Realizing the program could expand—increasing effectiveness and influence and filling a void within the school district—that first PALS grass roots effort now operates with a stable volunteer corps of 70, and today serves over 1,700 students districtwide.

Working with partners such as the Lander Art Center, the Missoula Children's Theatre, Dancer's Workshop, the Wyoming Shakespeare Company, the Lander Children's Museum, Fremont County Library, the Lander Community Concerts Association, and the many individual artists who are brought in under the "Visiting Artist" and "Arts in the Classroom" programs, PALS collaborations extend high-quality art experiences across a range of artistic disciplines. Staple programs offered include the Summer Creative Arts Camp, the aforementioned MCT, Shakespeare theatre productions and the Dancing Alphabet, produced by Dancer's Workshop.

Visiting artist groups or individuals come into the classroom to enrich the curriculum

standards using a variety of methods. Students have the opportunity to partake in workshops and classes in theatre, literature, vocal and instrumental music, visual art and dance, as well as enjoying live-entertainment. PALS has created a menu listing numerous local, state and regional artists that teachers can utilize when planning units, and PALS will often help to fund and/or arrange for the writer, performer, or visual artist to visit the classroom for a day or a week.

As one student wrote in her support

"In a nutshell, PALS finds a way to capture my passion and emotions in an academic setting. The dividends from the work PALS is doing today will benefit not only Lander, but the entire state of Wyoming."

letter, "PALS has given every kid in Fremont County School District #1 the opportunity to really understand the value of the arts in education. They take a normal school subject and turn it into an adventure.

In a nutshell,

PALS finds a way to capture my passion and emotions in an academic setting. The dividends from the work PALS is doing today will benefit not only Lander, but the entire state of Wyoming."

For further information on PALS: info@palswyoming.org



Dr. Seymour Thickman



Dr. Seymour Thickman



Dr. Thickman and his late wife, Muriel, in an *American Gothic*-like pose.

Seymour Thickman describes his early years as being, “brought up in a family that was excited about music, both classical and jazz and was able, by virtue of being a New Yorker, to attend concerts, opera, theater and museums.”

In college, he enjoyed playing the saxophone and clarinet in the college band, and also sang in the glee club and chorus. He was also the music programmer at the college radio station.

Dr. Thickman arrived in Wyoming from New York, after being discharged from the army. Settling in Sheridan in 1953, he soon became a supporter of the fine arts in Sheridan, first supporting the community concert series from 1957-1965, and also serving on the WYO Theater board. He has supported the Sheridan Civic Theater for the past fifty years, and has also performed in many of their plays, including *Carousel*, *The Diary of Anne Frank*, *Command Decision* and *Witness for the Prosecution*.

Dr. Thickman has been a physician for sixty-five years, thirty-six of those years in private practice. He helped to found the Sheridan County YMCA, the Northern Wyoming Mental Health Center and the Free Clinic, which provides medical care to the underserved. He served as Medical Director, on the board of directors and continues to volunteer as a physician there. For fourteen years, he has worked for the Department of Veteran Affairs. He also provides medical care at the Wyoming Women's Prison and Wyoming Honor Conservation Camp and Boot Camp in Newcastle.

His continued community involvement extends to being a member for the Greenhouse Task Force, an organization promoting the building of a home-like living facility for seniors, an alternative to nursing home care. He was a member of the Silver-Haired Legislature in 1998 and 2000. In 2007, Dr. Thickman received the Wyoming Medical Society Community Service Award, given to a physician who exemplifies dedication to his or her community through hard work and personal sacrifice. In 2008, he received the “Human Service Person of the Year” from the Sheridan council of Social Agencies.

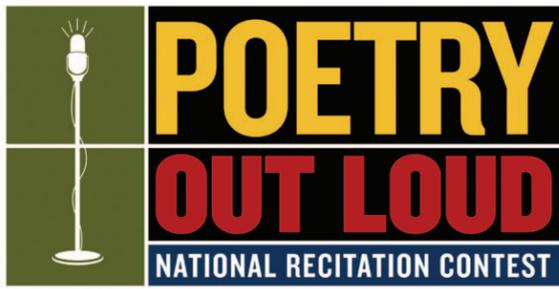
In 1996, Dr. Thickman was appointed to the Wyoming Humanities Council board by Governor Geringer, and served until 2009.

At Sheridan College, Dr. Thickman has established the Marlene Marburg Scholarship for theater or performing arts students, and the Young Music Artist in Residence Series. He also sponsors performances by the speech and debate team, and the Ethics and Faculty Lecture Series, which features faculty presentations on music, visual art, poetry and literature, along with science, history and innovative health care.

Since 2004, Dr. Thickman has partnered with the Piatigorsky Foundation, bringing eighty-eight world-class classical music concerts and master classes to thirty-three communities across the state of Wyoming.

As one support-letter writer concluded, “In addition to his unwavering financial support, one always sees Dr. Thickman at many arts events, from concerts at the WYO Theater and Civic Theatre Guild plays, to art openings at local arts galleries. Dr. Thickman is certainly not an “absentee” donor but one who truly participates in the cultural events of the community.”

“In addition to his unwavering financial support, one always sees Dr. Thickman at many arts events, from concerts at the WyoTheater and Civic Theatre Guild plays, to art openings at local arts galleries.”



Folk Arts Mentoring Grants spur cultural heritage

7th year for Wyoming Poetry Out Loud

Ninth through twelfth grade students from high schools representing various Wyoming communities will travel to Cheyenne to compete in the annual Wyoming Poetry Out Loud (POL) state competition in Cheyenne on March 5-6. The winner will receive an all-expenses-paid trip to Washington, D.C., in April to compete at the national level.

This year's guest poet and judge is Jim Coppoc, senior lecturer in English and American Studies at Iowa State University. He also teaches poetry and spoken word in Chatham University's low-residency MFA in Writing program, Pittsburgh; serves as Music Coordinator for the Unitarian Universalist Fellowship of Ames; and plays bass in the Gatehouse Saints. He received four Pushcart nominations in 2011. His published poetry books include *Manhattan Beatitude*, 1997 (One Small Bird Press, 2010), *Reliquary* (Fractal Edge Press, 2010), and *Blood, Sex & Prayer* (Fractal Edge Press, 2005). Coppoc will host a public poetry workshop at the Laramie County Public Library on March 4, from 2-4 p.m.

Poetry Out Loud is sponsored by the National Endowment for the Arts and the Poetry Foundation. Over 365,000 students participated in POL last year, and the number keeps growing. A total of \$50,000 in awards and school stipends is awarded annually at the national finals.

Contact Linda Coatney, Wyoming POL coordinator at 307-777-6393 or linda.coatney@wyo.gov for more information on how to participate.



Captioning and CART = ACCESS

See how captioning helps people with hearing loss enjoy live theatre: <http://youtu.be/iff12OYn7Zw>

Museums and galleries are encouraged to offer speech-to-text transcription (CART) for talks and lectures: <http://youtu.be/jLsJiMglJdc>



Jack Mease (l) and Mila Ready discuss one of her projects.

Completed projects from past mentoring grant awardees include:

Eastern Shoshone Beadwork

Charlotte (mother/mentor) and Amanda Alley (daughter/apprentice)

Amanda built a woman's saddle from wood, covered it with brain tanned deer hide using decorative tacks to secure it. She chose the lush red rose pattern for the saddle design, a trademark Eastern Shoshone design. The beading took two months to complete, then was pieced onto the saddle.

Jewish Israeli Folk Dancing

Bea Montross (mentor) and Mary Weinstein (apprentice)

Bea coached Mary on leadership and how to teach dance, about the dance choreography, and understanding the music lyrics and symbolism. The pair created teaching aids: recording the dances on video, a music library and a handbook with steps written down. Both women are determined to keep these dances around for future generations. Mary says, "I hope to learn enough to keep our folk dance group going after Bea is no longer able to teach."

Horse Hair Hitching

Richard Gould (mentor) and Leane Linell (apprentice)

Leane, already a hitcher, had been approached to hitch pieces, but she wanted to become more proficient before taking on any commissions. Having taken classes from Richard already, the apprenticeship was an excellent way to do this. The pair met several times a month and Leane completed several small projects as well as a hat band and a pair of reins, which she donated to the Paws and Pearls benefit auction in Riverton.

Rawhide and Leather Braiding

Jack Mease (mentor) and Mila Ready (apprentice)

Mila began leather craft as a child in 4H. Over the course of the apprenticeship, Mila completed a set of romal reins and matching headstall with fancy knot buttons. The "pineapple," "guacho," and "Spanish ring knot," were a few of the techniques Mila was trying to master during her training period with Jack, as well as interweaving multiple color strands, a 16-strand round braid and the Argentine "trenza patria flat braid." Besides learning more patterns, she wanted to be able to work more independently as well as start instructing others in basic braiding techniques.

Photo and article information provided by Jessica King, UW American Studies graduate assistant. For more information about the WAC's Folk Arts program, contact Annie Hatch at 307-777-7721 or anne.hatch@wyo.gov

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Important dates on the WAC calendar

February 15 – Draft deadline for Arts Education grants

February 23-24 – WAC quarterly board meeting, Cheyenne, Little America

February 24 – Governor's Arts Awards dinner and presentation ceremony, Cheyenne, Little America. Social hour begins at 6 p.m., dinner at 7 p.m., ceremony at 8 p.m.

March 1 – Deadline for Arts Education grants; draft deadline for GTO and OS grants

March 5-6 – Poetry Out Loud state competition, Cheyenne

March 15 – deadline for pre-registration for CLICK!; Deadline for GTO and OS grants

March 16 – Deadline for Visual Arts Fellowships applications

March 30-April 1 – CLICK! conference, Pinedale

Grants REMINDER

All WAC grantees must have a DUNS # by July 1, 2013. To obtain a FREE number, go to <https://iupdate.dnb.com/iupdate/companylookup.htm>. Register early, as it will take 30 days to receive your DUNS#. Contact WAC Grants Manager Karen Merklin at 307-777-7743 or karen.merklin@wyo.gov for any questions you may have.

Individual artists and organizations can apply for a grant online anytime of year, as long as it meets the submission deadline for the program/project date. Open Door and Arts Across Wyoming have a two-week deadline.

For more information, contact the WAC at 307-777-7742 or go to the web site at <http://wyoarts.state.wy.us>.