

Schedule of Events:

All events are open to the public, but some workshops are limited. Please contact Julia Whyde at 307-268-2502 or jwhyde@caspercollege.edu to sign up for workshops with limited numbers.

Thursday, September 24, 2015

Casper College Visual Arts Building, Rm. 102

4 p.m.

"Japanese Stab Technique Bookmaking Workshop"*

Naomi S. Adams

All materials needed will be provided at no charge to participants.

Friday, September 25, 2015

Goodstein Foundation Library, Rm. 215A

9-9:50 a.m.

"Oral Histories Workshop"*

Vincent Crolla – Western History Center

Crolla will discuss the importance of taking oral histories and how to best preserve stories, traditions, and local and family history shared through oral histories. Participants will have a chance to practice new skills.

10-10:50 a.m.

"Streetlight at the Intersection of Story and Reader"

Nancy Curtis – High Plains Publishing

11-11:50 a.m.

"Women and Slasher Films"

Jessica Robinson aka Pembroke Sinclair

Casper College Visual Arts Building, Rm. 102

12:15-12:45 p.m.

Lunch provided by the Casper College Art Galleries

"Composite Practices"

Artists' talk: Naomi S. Adams and Laura Ahola-Young

1-1:50 p.m.

"Jurassic Art: The Science of Paleontological Reconstruction"

Russell J. Hawley – Tate Geological Museum, Casper College

In his talk, Hawley will discuss the intersection of science and art that helps scientific illustrators produce accurate drawings of creatures that are now long extinct. He will also touch on the way that his illustrations assist his dual roles as writer and educator.

2-2:50 p.m.

"Scientists as Storytellers and Storytellers as Scientists:

Why We Need Professional Science Communicators"

Emilene Ostlind – Haub School of Environment and Natural Resources.

3-4:30 p.m.

"A Habit of Mind: All Presenter Panel Q&A: Creativity/Collaboration"

Moderated by Bruce Richardson, Ph.D.

Saturday, September 26, 2015

Natrona County Public Library, Crawford Room

10-11:30 a.m.

"Tattered Pages – Tattered Flower Wreathes Workshop"*

(Created with recycled books)

Leann Aagard

Participants will redeem about-to-be-recycled books for use in creative visual art projects.

11:30-1:30 p.m.

Friends of the Library Book Sale: Time for participants to check out the sale and take a lunch break.

1:30-3:30 p.m.

"Stop Writing Hallmark Cards"*

J. Warren

In this workshop Warren will focus on ways for a writer to combat the boring, self-absorbed and often self-indulgent writer-disguised-as-narrator and the sluggish, trite, sappy narrative voice that so many writers get trapped in because they think "that's what literary fiction sounds like." This workshop will touch on many other issues such as characters, dialogue, scene structure, and pacing.

Attendees will not need to bring their own work; you will generate writing during the session.

PLEASE NOTE: Ages 19 and up only, please. We will be discussing uncomfortable, adult, and possibly trigger ideas, events, and material.

4-6 p.m.

Wyoming Arts Council Poetry Fellowship Winners' Reading with Fellowship Judge Rebecca Foust

This year's winners: Carol Deering of Riverton, Wyoming and Kathleen Smith and Constance Brewer both of Gillette, Wyoming. No registration necessary for this presentation

Fellowship judge: Rebecca Foust, Kentfield, California

The fellowship judge this year is California poet Rebecca Foust. She was the 2014 Dartmouth Poet-in-Residence and has received fellowships from The Frost Place, the MacDowell Colony and the 2015 Sewanee Writer's Conference. Her fifth book, "Paradise Drive," won the 2015 Press 53 Award for Poetry, and new poems are in the Hudson Review, Massachusetts Review, Mid-American Review, Southern Indiana Review, and elsewhere. She is the poetry editor for Women's Voices for Change.

* THIS WORKSHOP HAS LIMITED SEATING FOR PARTICIPANTS. PLEASE CONTACT JULIA WHYDE, 307-268-2502 OR [JWHYDE@CASPERCOLLEGE.EDU](mailto:jwhyde@caspercollege.edu) TO REGISTER FOR THIS WORKSHOP.

Sponsored by:

CC English Department

CC Women's Studies

CC Visual Arts Department

CC Bookstore

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Casper College FOUNDATION

ARTCORE

Natrona County Public Library

Friends of the Natrona County Public Library

Ramkota Inn



Thursday-Saturday,
Sept. 24-26, 2015

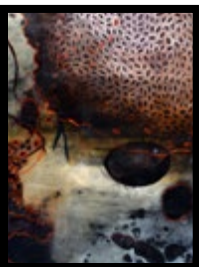
CONFERENCE
2015 Casper College/ARTCORE
Literary Conference



LeAnn Aagard has had an interest in paper crafts ever since she was a little girl making party favors and cards for her friends and family. Her love of crafts and reading inspired her to alter books into pieces of art. Aagard lives in Casper with her husband, three children and two cats.



Naomi S. Adams holds a Bachelor of Arts degree in interior design, magna cum laude, from Washington State University. She obtained her Master of Fine Arts in studio arts, fibers from the University of North Texas and is currently an assistant professor of art and fiber media at Idaho State University in Pocatello, Idaho.



Laura Ahola-Young holds a Master of Fine Arts from San Jose State University in 2001. She currently resides in Pocatello, Idaho where she is an assistant professor of art at Idaho State University. Originally from Northern Minnesota, Ahola-Young has been influenced by landscapes, winters, ice, and resilience. She is currently developing work that incorporates scientific research, the Pacific Northwest, and personal narrative.



Vincent Crolla is the director and archivist of the Western History Center at Casper College where he has worked for over four years. He has degrees in history and law, both from the University of Wyoming. He is a member of the Academy of Certified Archivists, Society of American Archivists, and certified in digital archives. Since 2010, with the help of volunteers and student workers, Crolla has worked on the Casper College Oral History Cooperative, collecting over 175 oral histories, transcribing them, and making them available to researchers. He lives with his family in Casper, Wyoming.

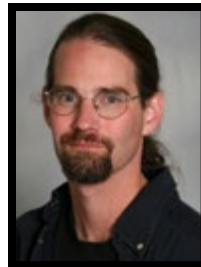


Nancy Curtis has been publishing a few books at High Plains Press, a micro-publishing company based in Wyoming, for over 30 years. Books published by the press have won major awards, competing against New York publishing companies, including the Wrangler, the Spur, the Willa, and the High Plains book award, and are reviewed in major publications. She is also the co-editor of three anthologies published by Houghton Mifflin and does reading for university presses.



Rebecca Foust grew up Hollidaysburg, Pennsylvania, a small town surrounded by farmlands and forests, quarries and strip mines. After earning her Bachelor of Arts degree in English, she moved to Northern California in 1979 to attend Stanford Law School. A decade of private practice gave way to a decade of advocacy for kids with autism. The year she turned 50, a class offered by a local bookstore inspired her to pick up the writing she had put aside for 30 years. Foust went back to school, earning a Master of Fine Arts degree in poetry from Warren Wilson in January 2010.

Foust's "All That Gorgeous Pitiless Song" won the Many Mountains Moving Book Prize and was released in 2010, the same year that "God, Seed: Poetry & Art About the Natural World," won the Foreword Review Book of the Year Award for Poetry. "Mom's Canoe" and "Dark Card," recipients of the Robert Phillips Chapbook Poetry Prize in consecutive years, were released by Texas Review Press in 2008 and 2009. Her latest book of poetry is "Paradise Drive."



Russell J. Hawley is the education specialist at the Tate Geological Museum at Casper College in Wyoming, where he gives tours and produces artwork for museum displays. He also contributes a palaeontology question and answer column to the museum newsletter. Hawley has worked at the museum for 18 years and has been digging up fossils in Wyoming for 25 years. His most recent project was illustrating "Islands in the Cosmos: the Evolution of Life on Land" by paleontologist Dale Russell, Ph.D.



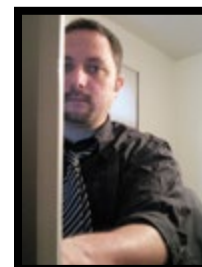
Emilene Ostlind edits Western Confluence magazine at the University of Wyoming's Ruckelshaus Institute of Environment and Natural Resources. She has previously worked in different capacities for National Geographic magazine, High Country News, Wyoming Wildlife magazine, and WyoFile. She pursues the craft of narrative as a way to captivate readers and interest them in stories they wouldn't otherwise care about.



Bruce Richardson is an arts advocate and teacher, Bruce Richardson (Ph.D., English, U.C.L.A. 1983) has held many leadership posts for arts organizations in Wyoming and nationally and has published over 80 essays and given 200 talks on arts and arts policy. For these efforts and others he received the Governor's Arts Award in 2014. Recently retired, Richardson taught 31 years for the University of Wyoming at Casper and in 2015 received the University of Wyoming's highest teaching honor, the Ellbogen Lifetime Teaching Award.



Jessica Robinson is an editor by day and a zombie-killer by night (at least in her books). She has written nonfiction stories for Serial Killer Magazine and published a book about slasher films called "Life Lessons from Slasher Films" and one about zombies called "Undead Obsessed: Finding Meaning in Zombies." She has a master's in English from the University of Wyoming and writes fiction under the pen name of Pembroke Sinclair. You can learn more about Jessica by visiting her at pembrokesinclair.blogspot.com.



J. Warren is an LGBT-focused transgressive fiction writer. He is the author of "Stealing Ganymede and Silencing Orpheus" from Rebel Satori press with a third novel, "Drowning Narcissus," forthcoming. He is a Greco-Roman mythology fanatic, a supporter of small press publishing, a lover of Belgian beers, a sci-fi anime disciple, and an old-school Marvel Comics true believer. He currently lives in Wyoming with his cat and at least four times more books than he has shelf space for.



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