

## FY21 Community Support Grant

### Arts Learning Panel Scores

\*Organizations highlighted in red are suggested to receive no funding.

Organization Name	Average Score	Panel Comments
University of Wyoming/Art Museum	<b>93.80%</b>	Highest scoring applications I had; this is a great basis for other grant applications to review; yearround approach is appreciated; innovative approach that they are actually doing; professional development for teachers; standards broken down by grades all excellent; proposal narrative solid; accessibility is very good also; working with other campuses, senior homes; they engage in a multiple of audiences; evaluation reinstates their long term goals and programming; strong application, very thoughtful; clearly understand their mission and goals; awesome application; one of the strongest; teaching methodologies; compelling explanation of need and how they are addressing that need; great job; wonderful; packed full of diversity.
University of Wyoming/Department of Theatre and Dance	<b>91.80%</b>	Strong grant; appreciate that they addressed the pandemic with plans in place; liked their flexibility with programming; any possibility of offering classes through YouTube to broaden their audience; they follow through and are proud of that; good presentation on standards; professional development with teachers is great; overall leader in state.
Laramie Children's Musical Theater Workshop, LLC	<b>91.00%</b>	Proposal narrative extremely robust; very exciting programming; furthering education through internships; would have liked to more about the educators; awareness of limited diversity addressed; eval was favorite; use social media feedback as eval measure; video driven work good for audience; growth of organization is well documented; strong app; clear population served;
Children's Discovery Center	<b>90.43%</b>	Standards were really well addressed; they list artists clearly; engaged learning; program and learning activities in alignment with the standards were great; STEM jumped out w/early age; amazing; really loved this proposal; preK is underserved communities in state and appreciated their focus is just on preK; appreciated the standards and artist connection w/the kids; only area thought improvement - could give more specifics on demographics of preK kids serving; liked intergenerational programming; would have liked more detail on the demographics w/intergenerational; would like to know about future goals of programming.
Park County Art Council	<b>90.29%</b>	School outreach is solid as is community outreach; population and serving needs of students well defined; this grant could benefit from a stronger dive into the standards; good choice of programming; diversity; innovative programming and support; sustainability included; artists are suited for the programming; a little more time in the standards would benefit; grant did a good job; communicated well; loved online Shakespeare guide for teachers; and that the board was included; super excited about marionette thing; super cool.
Art pARTners	<b>89.17%</b>	Arts ed population served is good to see; classes were pretty detailed; narrative didn't need details on facility rather services; missed opportunity to highlight Latino outreach; standards were robust; sustainability language for furthering the arts could strengthen the grant; sound program, diverse, visual arts processes; w/learning objectives and standards; they had a lot of fun stuff w/pop up workshops for visitors thought was really great; robust number of classes serving PreK and beyond; suggest demographic population served go in depth; evals used provided some questions; strong application; clear.
Cheyenne Symphony Orchestra	<b>88.50%</b>	Standards were strong; appreciated their take a seat program; recruitment of young professionals as board members; strong alignment of standards to programming; programming connects to age groups they serve; multiple eval methods real strength; really enjoyed the extensive eval system; strength more insight into the demographics; easy to read; jumped off page to me; nice programming; strong proposal from beginning to end; wanted more from the proposal narrative; lacked the demographics.
National Museum of Wildlife Art of the United States	<b>88.33%</b>	Leadership component well appreciated; proposal narrative well documented; higher ed piece with visual arts aim to bolster a future in arts; surveys appreciated; thematic wording in narrative well received; robust analysis; training the next arts administrators is great and amazing; really good job at incorporating the strategic plan; they know their audience; strong application overall; community and population field well defined; strong eval; one of strongest grants; very strong proposal and appreciated interdisciplinary learning; good job at creating the future for arts learning.
Targhee Music Foundation	<b>88.14%</b>	Excellent programming; diversity and inclusivity; wonderful grant. Solid proposal, plenty of information. Clear time line and list of events. Mission is evident throughout the application. Camp goal clear and financial assistance listed, and differing scholarships, really commendable. Intention to growing next arts patrons. Clear application of standards. Artists are impressive.

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Lander Art Center	<b>87.86%</b>	Fantastic grant; pop rate would have liked to see poverty rate served; builds artist pool with space available for artists, classes & workshops well defined; professional development opps were great; esp with advancing skills with business; free indie films great idea; standards meaningful; artists involved not as well defined; futherer arts strong with professional development piece; self-evaluation really great; can't say you serve everyone and only show standards for K12, throw in some adult standards; eval is multi-pronged; liked rural area served.
Wyoming Symphony Orchestra, Inc.	<b>87.67%</b>	Good collaborations; they have a COVID contingency plan; for artists involved they made a case for why they were chose and how they will be integrated; futher education by complimenting edu programs in schools; thoughtful eval system in place; rated this grant very highly; wonderful proposal and programming; demonstrated growth over year is great; everything about this proposal was awesome; good work; wanted to know more about their contingency plan perhaps as a radio show; enjoyed the dive into the artists and their connection to the program; flushed out the standards very well; areas of growth more of a movement to the 21st century.
St. John's Hospital Foundation	<b>87.43%</b>	Like the weekly development of curriculum that is focused on the individuals involved. Like that they lined out how folks can share work with families. The program sounds really great for who they are serving. Like that they share the demographics of need. Like the evidence based standards. Wonderful use of intergenerational work. Like that the new pieces will be made by the community. Like that they refered to some really great programs that they look at for ideas. Like the importance it gives to community health, using arts as medicine. Would like to see how they are using music as well as visual arts, even if just using it as background.
Maker Space 307	<b>87.14%</b>	Human-centered design was appreciated; population served - it notes as "at risk" would have liked more info on how that was defined; standards could have been tied in more; great ideas of how they can further arts; eval was innovated and easy - using smartphones/technology is smart; design thinking was well defined; area of growth add some other eval methods; strong application with progressive workshops; new space/move wasn't explained; consider some objectives for upcoming year to be included in the narrative.
Grand Teton Music Festival, Inc.	<b>87.00%</b>	Strong grant; engaging and diverse programming; could benefit from more on arts learning; don't address art ed learning; pop served very complete; standards are very well done on what students will do to meet those standards; like how they spread programming around Teton County; grant was very clear; a little more time on population served would benefit grant; liked artists and educational goals; standards solid. One of the stronger applications; impressed.
Rainhorse Equine Assisted Services	<b>87.00%</b>	Grant was specific with their audience and services; imaginative grant; researched; intersection of art, animals and dementia; strengthen standards in connection with the population; this grant was probably the most intentional of the grants I read; appreciate their intentionality of it all; more detail on sustainability would have been great; creative and powerful project; love the inclusion of poetry; lost opportunity if Maria is sick what happens then.
Evanston Youth Club for Boys & Girls	<b>86.86%</b>	Program is very specific on multiple arts; target population is very clear & described well; excellent job on K12 standards with what they would do with them vs. just listing them, vision for furthering arts noted, excited to see digital arts, which is the way of the future; more emphasis on futherer the arts would benefit this grant; through applicaton. Quick fixes - use narrative for amazing work the club does, not the bios. Strong overall.
Off Square Theatre Company	<b>86.83%</b>	Grant has a strong and varied adult programming with clear learning goals; shout out to staff that was included was excellent; grantee doing good job and offering program to those in need; and readdressing their goals in the evaluation; strong application overall; specific population they are serving could be benefited; futherer arts could have been strengthened. Responses powerful. Would have liked more on the tools they use. Strong piece on their evaluations.
Trinkle Brass Works, Inc.	<b>86.29%</b>	The ability to create and appreciate the arts is critical; strong application; outreach beyond their community, standards area of growth going forward; great application; awesome programming; appreciate educational outreach they addressed through different mediums.
University of Wyoming/Family/Consumer Sciences Department-Early Care & Education Center	<b>86.00%</b>	This was one of the top grants that I would use for other panelists to review as an example of a grant done well; it was concise; this grant is user driver; clear methology; inclusive component; well written grant; very clear on all the elements; really liked the proposal narrative; liked target population very unique; robust evaluation system; area of growth would be futherer arts; blown away by this program; incredible; it will change lives; break the cycle of family prison cycle; amazing; would like to know how many inmates they've reached or will be reaching; very succinct; nice list of artists involved; interested in what role they'd play in each program; more info would have been nice; would have liked to see more about the prisoner outreach and outcomes; would love to follow this to see how it really works.

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Boulder Community Media	<b>85.83%</b>	Very creative and innovative grant; inclusion in tribal perspectives was wonderful; awesome collaboration; innovative; powerful list of Wyo artists involved; strong proposal; would have liked to have known how many students served; clarity on standards would benefit from being address; missing info on how it was conceived.
ASK After School for Kids	<b>85.71%</b>	In general, another worthy project and could have used more detail; take time to talk about every faucet of your good work; read eval criteria and mirror it's language; received a low score; don't let word counts go to waste; missed opportunties; no robust evaluation plan, not great description; vague; excellent ideas and programming ideas; required rationale for programming; standards - very little addressed; this grant was difficult because there wasn't a lot there to make decisions about; I would recommend leaving out dollar figures in future; info completed but minimally; need more info.
Dancers' Workshop of Jackson Hole	<b>85.50%</b>	High quality thoughtful programming; eval was of high quality and effective in assessing audience engagement; futhering in the arts in Wyo was very strong; evaluation was very structured w/parent-student feedback; nice job did have questions w/population served; liked evaluation methods as well; pop served is an area of growth, complement them on their programming; more details on pop served;
Boys & Girls Club of Cheyenne, Wyoming, Inc.	<b>85.43%</b>	Robust program in the arts in an important population to serve; appreciated the holistic approach; lacking in assessment of the goals; loved the population served; very diverse; and family art night; great way to keep people and next generation engaged; did a good job with standards and documentation of who they were serving; was there a mentor program that could be applied; strong application; worthy cause, sustainability how will this program go further.
Opera Wyoming	<b>85.43%</b>	Strong grant; they use Facebook and survey for audience input; the population part was area that required more growth; standards were well defined; for artists and partnerships strong; futhering the arts was solidly addressed; evals and feedback was effectively addressed; strong standards; love the way they are appealing to younger audiences.
Cheyenne All-City Children's Chorus	<b>84.83%</b>	Impressed with average of 15 rehearsals; all volunteer organization; loved the fact that they do outreach to nursing homes; travel all over US; one issue with population served they didn't address this; lots of lists; would have liked more detail then lists; ID'd standards; could be strengthened by more robust eval system; missed deeper connection with futhering arts in Wyoming; proposal narrative and pop served could have been further developed.
Region V BOCES / C-V Ranch	<b>84.17%</b>	Local artists; cultural experiences; goal clearly established; standards a few identified; futhering arts established; comprehensive approach; good blend of educators and artists; project evaluations; program details could be strengthened; identity quilt wonderful; strong application; strong grant; more details on the programs vs. overview of how arts benefit humans and generalities; the quilt is gold; would have appreciated more specifics; more focus on learning aims; liked that it was co-cirricular ready.
Ark Regional Services, Inc.	<b>84.00%</b>	The mission was really clear with great ideas; but missed opportunity on the narrative; this particiular proposal didn't quite follow the directions; a few missed opportunities; such as artist bios; would have liked more info on students served; thought adult learning goes were a bit thin; think its a good program and hope they apply again
Promoting Arts in Lander Schools	<b>83.86%</b>	Grant identified good standards, grant could benefit from writng new material for each field vs. copying and pasting info; ambitious program; broad array of artists; major opportunity to use each field for impact and reach and not repeating what they've already written; strong application; appreciated their eval methods; overall good proposal; redundant info; love that they support student art exhibits in public settings; more info would be beneficial.
University of Wyoming/Music Department	<b>83.20%</b>	They serve a wide range of people; the grant did a good job with PreK-12 standards and missed opportunity with adult (non-preK) standards; excellent mentoring program; sustainability plan and growth of program included; like work with underserved populations that they are doing; appreciated the Q&A section; robust eval system; strong application and employees UW students; loved stats; would have liked more info on demo of population served; standards listed, but not integrated; great grant; would have liked to have known how communities were selected.
Youth Emergency Services, Inc.	<b>83.14%</b>	Good job describing importance of program and who they serve; really great job explaining why this community is at risk and how their programming breaks that cycle; they could have been more robust in futhering arts; eval process great and robust; they provided samples of what they ask in their eval; students affected are participating and having a voice in this process, which I thought was great; scored highly; room for growth was in the standards section to spend time for how they will be addressed and list standards by abbreviations; same level of detail to population served was perfect score - apply that to standards; powerful program that will change lives; various artists would have liked a brief description of what artists would be involved and why they were chosen; beef up standards section; liked voice and choice component; would have appreciated any historical data; overall good job.

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Casper Artists' Guild, Inc.	<b>82.71%</b>	Strong application; pop-up workshops great idea; adult learning goals well articulated; wide-ranging program and diverse-board audience great; in future link assessments to standards and have student-based assessments to understand the participants; loved the population served; niche a lot of people miss; disconnect with standards and population; not a strong connection; liked narrative; futherer arts application; appreciate work with people with disabilities areas arts are growing in; applaud them for that; consider demographic and population served; missed opportunity with K-12 standards; focus on sustainability and growth.
Washakie Museum	<b>82.14%</b>	Wide slate of programming; good lineup and description of artists and why them; furthering edu benefit teachers and students; robust eval system; consider summarizing data from previous years; appreciated the timeline; concise; appreciated that this musesum offers wide programming and planning; appreciated quantative data; and art ed scholarship fund; was curious how scholarship fund operates; variety of programming remarkable; eval measures vague; otherwise great programming; absolutely loved this grant; thought eval could use some beefing up; ant didn't follow through; echo comments on writing style, which was difficult to ascertain what was being requested; take a little more time to identify this business.
Pinedale Fine Arts Council, Inc.	<b>82.00%</b>	Liked how grantee went specifically into the subprograms and dove deep into how that would look; eval measures weren't as strong; standards - wealth of standards hit; liked that it's 90% teacher requested; holostic approach to programming; thoughtful and effective with lots of individuals served; application could be strengthened with diving into the population; dementia program appreciated; would like more on furthering arts education and eval techniques, STEAM camp sounded awesome; artists involved was general would have appreciated a deeper dive; great grant.
Young Musicians, Inc	<b>82.00%</b>	Good job with the standards and artists involved; they are growing an audience and prepping an audience to appreciate art; eval section was robust; liked that they included sample eval questions; and how eval is used to shape programming for upcoming years; more detail w/standards and models for next time; appreciated that volunteers get tuition credit; nice outline of community; would have liked more about art and theater; redirect to their website wasn't as helpful as providing the info; serves an area where access to the arts is challenging; felt grant was very strong; loved population served; the website redirect wasn't ideal; major strength is the student participation and eval input; area of growth include bios vs. linking offsite; glad the quality of the programming was included.Website redirect wasn't offputting to me as a panelist.
Campbell County Public Land Board	<b>81.86%</b>	Appreciated their cultural diversity offerings; would have liked to have more info on the featured visual artists; the VA was addressed in standards, but not fleshed out enough in the narrative; great programming; makes me want to travel there; purpose and intention wasn't always clear; liked the diversity; issue with artists involved; super specific about what they are going to do; way to make this application stronger is to focus on the demographics; be specific beyond the youth; how are students selected; a lot of repeative info; clarification on artists involved; narrarative read like an advertisement; focus on more specifics, details.
Cheyenne Little Theatre Players	<b>81.86%</b>	Robust committee for shows each year, impressive that 100 youth auditioned; what are the adult learning goals; more attention to standards could have improved the grant; strong, very exciting program; very well written; would have liked more on artists involved; appreciated the depth of the youth program; recommend w/deeper dive on how program impacts community; questions on population served not enough details; greatschools.org is good resource for demographics, how are you delivering it; list specifics.
Nicolaysen Art Museum	<b>81.86%</b>	Working with disabled veterans was amazing, the women's suffrage piece was great, theraputic aspect of what they're doing is great; pop served was wonderful with use of local artists; furthering edu component with STEAM aspect was amazing at propelling art forward; would like a stronger eval system; bold to approach the communities and programming they are doing; address accessiblity well; a lot of caregivers are forgotten with veterans so perhaps a program for caregivers of vets would be beneficial; add more detail; don't let wordcounts go to waste; appreciated the clearly defined learning tracks.
Science Loves Art, Inc.	<b>81.83%</b>	Nature and art component; science and art is wonderful; how kits are designed was interesting; would have liked list of artists and how they are incorporated into the process; liked intersection of art and science, needed more info on pop served and artists on projects; well suited for our times.
Sheridan Artists' Guild Et al.	<b>81.71%</b>	Did a good job of placing strategic plan through the whole project. Like the mission statement, and did a good job branding it. Patrons and economic development is a good focus. Strong application. Would like a bit more about furthering the arts as far as sustainability. Suggest adding internal evaluation as well. Like the statement about arts destination for tourism. Say targeting 16 and older, if furthering the arts for kids still in school would like them to address this.

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Art Association of Jackson Hole	<b>81.67%</b>	Strong proposal; the curriculum is well put together; data on community was good; did a clear job with standards; creative programming with inclusion; could family members who support the clients be evaluated? as an eval component; thoughtful; evaluative system; great description on how arts would be furthered; tying standards and evaluation together to met specifications;
Downtown Development Foundation	<b>80.86%</b>	Super excited about street art; Interesting ideas; could use some more info; found the programming confusing; call for artists; grant could use further development; questions about the learning and outreach; standards weren't entirely clear; artists involved was an area that needed a lot of work; the area of growth would be demographics; in theory this grant is great, in nuts & bolts it was written from a community perspective not an arts perspective; maybe have an arts person read it to have the language align with arts; more specifics needed; what is the data to support mural art; it's out there; loved the projects but what does the paint by numbers mural look like; creative project.
Artcore, Inc.	<b>80.71%</b>	Overall very strong grant; important work and strong program; innovative; grant's passion shone through; arts integration was solid; strong application and appreciated the two-directions of art integration with edu.
Horse Warriors	<b>79.71%</b>	Strong programming and sequence of the programming; solid student-based assessments of the program; address population served; grant was hard to follow; the programming was really cool, but it was hard to follow; spend more time that the grant flows; appreciate holistic approach; doing good work; programming was confusing; would have liked better clarification; easy fixes use space for criteria being asked; mention specific standards; would have liked more details on where they are going; really appreciated the mentor program.
Lander Community Concerts Association	<b>77.71%</b>	Evaluation was okay; grant lacked programming details; pop served was very broad; standards were listed but not tied into their programming; artists involved was an overview of what was being offered, nothing on the artists themselves; area of improvement evaluation system could be more robust; and grant could improve with eval feedback; not grant-driven information; scored low because it could benefit from more detail in each section.
Jackson Hole Public Art	<b>76.00%</b>	Programming is well defined, standards are pretty solid; emerging artists provided; the areas of the evaluation and how this is sustainable in arts learning that needed that most work to strengthen; intrigued by videos by eval process; wanted to learn a little bit more about the artists involved; felt it was very generalized; missing components on eval system; very interesting & unique construct and providing free food; sharing the arts through collaboration and partnerships; eval could be stronger; address sustainability for future growth; perhaps have someone from art mobile provide eval.
Cheyenne Frontier Days Old West Museum	<b>75.86%</b>	Wide range of offerings w/connected programming; standards are listed but not connected to programming; would have been strengthened with a firmer connection; could have been more info on learning standards; overall artistis involved needed a bit more attention; good detail on exploration of the west; artists and linking them to the narrative; online programming & broadcasting to archive their work is great & use of social media; would like more explanation on pop served; strong app, more details and how standards would be met.
Powder River Symphony	<b>74.86%</b>	Grant application where more would have been appreciated; population and demograhics what does that look like; standards deeper dive needed; wanted more from this grant; futhering arts - what's lacking and where are you going to take it next; evaluation was questionnaire - a little bit more robustness there would have been appreciated; a little more in every area would have been appreciated; futhering arts and the population weren't as clear; good application; outreach is solid; scored on lower end; narrative could use more info then history of past and conductor bio; consider language about sustainabiliy and growth; put more level of detail into grant.
Big Horn Basin Nature and Discovery Center Joint Powers Board	<b>72.43%</b>	Think the folkarts are great; the narrative could have been more clear on the projects this year; bring that data (number of students) into the grant; use the word count to show how you are connecting your work to the standards; find a way of futhering the eval - from word of mouth to open-ended survey; would like a stronger eval not just a headcount; would have liked slightly more clarification in the narrative; strong application.
Northern Arapaho Tribe/Tribal Historic Preservation Office	<b>71.00%</b>	Grant contains rich program constructions; needed more from application in general; would have liked all categories to include more; demographic numbers, appreciate what they are trying to accomplish; would like more methology of what they are trying to accomplish; appreciated eval measures outside number scales vs. numbers; and fits with their narrative to reclaim stories; such a worthy cause and inheritently valuable; however for purposes of grant funding ; review other models and then make it your own; keep going; mirror language from other grants; don't lose originality. Really important stories that need to be told, very creative, curious about the exhibit traveling to schools - what will that look like?

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Advocacy for Visual Arts, Inc.	<b>70.57%</b>	They have a detailed plan with COVID in place; well within standards, would have liked to have known how they will meet those standards; evaluation about the program effectiveness; strong grant with music offerings; would have appreciated more on the 6 week process look like; would have appreciated parent-assessment as well; clear impact on the community. Appreciate the COVID plan; as well as the plan for when the schools resume; very thoughtful grant.
Community Entry Services, Inc.	<b>69.57%</b>	Incredibly important program; population served was defined broadly; explained why arts were important to this demographic, but couldn't make connection to how these connect to the outcomes; more info on artists involved would have been helpful; art and drama important to this population; could benefit from work on grant criteria; more info w/artists would have been benefit; a little more in each category; good work with underserved population; would have liked more specifics; thoughtful evaluation process.
Wyoming Artists' Association	<b>69.50%</b>	This grant was a bit more difficult to understand, the writing was confusing; all the fields needed more work and clarification; first person writing; appreciate that Wyo artists are displayed in Wash DC, the grant writing from first person perspective was confusing; suggest third person writing; no community or demographics served noted; learning goals were not outlined well; would have liked more info on conference; more description would have been nice; aim to support independent Wyo artists is very good; grant didn't follow through; echo comments on writing style, which was difficult to ascertain what was being requested; take a little more time to identify this business.
Music Land	<b>67.43%</b>	Proposal narrative brushed upon topics, but didn't go into great detail; great ideas without a plan; I would have liked to have learned more; not a lot of meat, could have been more developed; lacked a lot of information; first person writing threw off the narrative; futhering arts learning and evaluation most urgent to look at; show the good work you're doing; needs some polishing; first person writing comes across as opinion and individual, not organizational-driven.
The Science Zone Inc.	<b>66.57%</b>	Connection between science and the arts - how are they doing this?; STEAM opportunities are great; population served could have been explained; two sentences wasn't enough; standards weren't clearly defined; like idea of intersecting art and science, application was lacking in the narrative section, as well as evaluation could have been stronger; great cause, but entire sections of the proposal seemed incomplete; from science community evaluation would be a good place to start; a lot of information missing; hope they apply next year; perhaps review past applications that are more robust going forward.
Arts in Action	<b>56.29%</b>	Good grant; more detail would strengthen the grant; well done on standards; address sustainability in the futhering section; appreciate the programs that celebrate diversity; look for info on population served; didn't see that on this application as well as evaluation methods; felt it reached a large and diverse population; evaluations were student-centered, which is appreciated.