

| Organization Name | Average Score | Panel Comments |
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| Sheridan Artists' Guild Et al. | 94.25% | Mission was strong for this app and helped overall structure take organization and be clear. Mission talks about 3 pillars of focus, "See, Promote, and Create Art". Made for an overall well structured written grant- easy to read and understand; Gave lots of detail and well thought out. Strategic implemented mission and offered arts that stick to 3 pillars; DEI was a little general and could be more specific if we are being nit-picky for any constructive feedback; Marketing talked about email list, FB, and could flush out a little more. Great website accessibility; Eval portion was very thoughtful and detailed. |
| National Museum of Wildlife Art of the United States | 94.13% | Strong proposal, very descriptive and well planned with specific plan for Latino outreach; Their past outreach shows positive impacts for Latinos in the community; Bilingual translator app is strong for DEI work. Overall, hard to find any negatives on this app. |
| Ucross Foundation | 94.13% | Strong, great program; Overall all areas are strong except the budget; What is their mix of funding and where does their budget come from? Not clear on mix of funding and what could be at stake with COVID 19; Mission and goals could be restructured to include exact set goals; Strong support for DEI; Marketing is strong but there is always room for growth and finding new mediums. |
| Community Center for the Arts | 93.50% | Overall strong proposal; Clear goals/very thorough; Latino arts community outreach in response to needs is strong and they show a great understanding of community needs; Great detail in marketing and admin/man and budget; Residents of the center could have more detail- community organizations? Individual artists? How does this impact Jackson? |
| University of Wyoming/Family/Consumer Sciences Department-Early Care & Education Center | 93.14% | This is a great program and written with focus; They show they have a lot of potential to be replicated which makes for a strong program; Links healing through art; Could improve on mission and goals-more about the department and not about this actual music program; DEI is well covered considering a prison environment is target audience; Great linkage to their community and shows a great need; Admin isn't specific to this pilot program and could say who are the music teachers; Marketing was a little thin; Eval was well done; Proposal narrative includes all great info but could be structured to be more organized; Budget- where is the funding gap and where is pre existing funds from? Community needs could have more details and numbers involved- overall how many people are involved? Amazing program and identifies a need; How is the marketing department going to frame this delicate subject about talking to the community about incarcerated involvement? |
| Maker Space 307 | 92.43% | Interesting proposal and inspiring: They are serving a wide community in Riverton and the Reservation; Actively using social media for marketing is great; Evaluations section could be strengthened with more detail; They show strong partnerships with other organizations; How many people are being served with this event? Listing more about numbers and level of participation would be beneficial. More details about who they are serving and who has been past audience demographics would help this. Needs quantitative data for these areas; Proposal narrative mentions STEAM ideas but no descriptive info about it; Great proposal and leaves reader wanting to learn about other programming, like entrepreneurial events; More info on being inclusive for individuals with disabilities would help this. |
| Nicolaysen Art Museum | 92.29% | Solid application; They list a strategic plan for 5 years with clear goals and show continuing work towards progression; They are well organized and have a strong proposal but a little lengthy and could be broken up in format for an easier read; They are a vibrant arts hub for region and community and this app is highly supported; They also show good focus on programs with specific examples for target groups for DEI including Mandarin and Hispanic populations; Just noted that word count might be surpassed. |
| Dancers' Workshop of Jackson Hole | 91.67% | Well written/strong app; Community needs and how they are being served is strong; They shows their season/promotion clearly; Adding more detail about using the budget as an eval tool would strengthen this app. |
| Evanston Youth Club for Boys & Girls | 91.63% | Strong proposal; Great use of recognizing serving student populations; Ethnic minorities and low income are a focus and programming reflects this; Inclusion of Hispanic community is great; Solid, well planned out project; Great variety of artists and mediums; Community portion explained barriers and needs well to groups being served; They broke down budget narrative nicely for percentage of received funding; Marketing statement is a little confusing about website and social media and could use clarification. |
| Grand Teton Music Festival, Inc. | 91.13% | Strong app; They included DEI in every section, making it really strong; How will they measure their events' success? They shared good statistics; Their Summer season was just announced as being cancelled due to COVID; Marketing has great budget and appears to be very effective; Well crafted narrative of everyone involved and well laid out. |
| Cheyenne Little Theatre Players | 90.88% | Great that they are in their 91st season- shows sustainability; Strong proposal and great goal for accessibility and inclusivity; Great examples of feedback and change that came from evals; Could expand on eval strategy with more detail, maybe more eval after every production. And then a debrief on what worked/what didn't could be beneficial; DEI does not note outreach for diverse populations or underserved populations beyond those with disabilities. Could be strengthened; Good awareness for making improvements despite being in 91st year. |

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| Laramie Public Art Coalition | 90.75% | Solid proposal; They talk about a new director who has prioritized working on a new DEI plan and put into their 5 year plan making this strong; Mission was straightforward; DEI was specific in plan and strong overall; Engaging the community was a high priority in the narrative; Solid stable mission and thorough and thoughtful plan. |
| Pinedale Fine Arts Council, Inc. | 90.50% | They do a great job at showing their long history to serving several diverse rural communities; They are well planned and prepared with good descriptions and organized; They give examples of changes made based on feedback showing self reflection that makes for a strong application; Are there any the reduced priced tickets beyond senior centers and how much are tickets priced at? All their funding looks like it comes from all grants- does this funding cover the entire program? |
| City of Rawlins / Downtown Development Authority/Main Street | 90.25% | Project summary includes multiple vendors with good vision and mission statement; Strong sense of who they are serving, great marketing; Very description and gives a good picture of event; Cost of event and how it is for low income families could have more detail; Suggestions for them to look into how DEI work can be enhanced; Are they charging tickets admission? What is their outreach to target audience? Who are other organizations they could be partnering with? How can other collabs aid in budget support or programming? |
| Friends of the Cheyenne Botanic Garden | 89.88% | Good inclusivity and needs for focusing on community; From evaluations they made changes and are reaching out to their Latino community, this planning shows great improvement and inclusivity; Proposal narrative was thorough; Seems to veer a little from its mission with this event but also is a smart way to bring in a more diverse audience; It is essential have Latino members involved with planning and this is strong in the app; Could tie back to the plants/garden to strengthen for future events; Grant strongly supported. |
| Wyoming Symphony Orchestra, Inc. | 89.88% | They do well addressing pandemic challenges and looking at rescheduling for next spring; 71st season is to be their most ambitious yet; They are increasing artistry with guest artists; Mission and goals outline programming well; DEI strong-dress rehearsals open with accessibility. ADA is not specifically mentioned but still very inclusive with free access to food donations to a local pantry. Able to experience music at little to no cost; Could have used %'s in budget; They should flush outreach out more and show more awareness of collab, such as with Chamber Ensemble for example. |
| Plaza Diane Community Center For The Arts | 89.75% | They list strategic goals that are clearly outlined and serve diverse audiences; They listed challenges about perceptions of art being elitist in a rural town so focusing a more programming that does not grow that perception; They appear to be active and vibrant hub but could expand more in social media; They are strong in being responsive to community needs and collab with North West technology department; Could add more about how to single other groups out for inclusion; They look at WESTAF data and plan around that which is smart planning; Increasing revenue was a goal, how did they achieve this? Could have clarified more. |
| Washakie Museum | 89.75% | Well organized with clear mission and goals; They offer free performances that are diverse and serving diverse communities; Community could use more details. For ie. More on community support and who supports them; Budget nar is strong showing all funding sources. |
| Cheyenne Capital Chorale | 89.63% | Great overall app; ASI interpreter is great pro; Proposal was detailed but could use mention of workshops throughout proposal narrative. Is that part of funding use? Their community section was vague and needs more specific details; A raise has not been given in decades was mentioned. Perhaps they could entail how they might re-evaluate sources of funding to strengthen and provide a later raise for staff. |
| Cheyenne Symphony Orchestra | 89.63% | Good content for concerts; Project narrative gave good detail on season; They could add more detail about social media, what content that entails, could be more clear; Do analytics track who they are reaching? Audience participation is tracked through surveys- what are the results and is that a good way for eval? DEI outreach could detail how performances are accessible to all; Board members/advisory committee could have more inclusion of a younger demographic and show more diverse demographics and how will they ensure they do this as it is listed as a goal. |
| Laramie Children's Musical Theater Workshop, LLC | 89.38% | Better with Buddy promotion is great proposal; DEI listed specific examples of attempts and efforts to make accommodations and be inclusive-Well done; Overall they show they serve a wide demographic; Narrative is well thought out and well planned for program execution; High marks for this grant being well written but could be a little less dense in the future, a little lengthy; Needs more info for community section of level of participation and quantitative info; School relationships described are great and strong for supporting students. |
| Stage III Community Theatre | 89.13% | Summary could be more succinct as they had a lot of info to sift through; Will be a good service to Casper and just a few thoughts to strengthen their app: Identifying community need could be improved on- Are there are other Casper theater companies that have similar programs? If so they could state what it is that is their unique niche or gap fills; They had a 5 year plan showing a lot of thought; DEI could have a similar plan or model to follow to strengthen it. Gender neutral bathrooms were in goals/missions-move to DEI section to strengthen; Transportation incentive is a great plus for assisted living centers with free tickets; To improve community profile was a goal and could have been in more of the proposal; Marketing section shows they are aware and using traditional and digital. Using different opportunities such as TV broadcasting. |

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| Campbell County Public Land Board | 89.00% | Great application; Their specific events were great in narrative description; They show great flexibility for accessibility and evaluations are thorough; Demographics are not included in evaluations which could strengthen futures apps; This could include info on attendance rates and how to get feedback to improve rates; Panel suggests using an addition of an online eval as well as the paper version; Their community needs identified more clearly to strengthen future apps; Their marketing was impressive; Their budget structure has sustainability questions and could be addressed by including a sustainability plan. |
| Off Square Theatre Company | 89.00% | Overall strong grant; Proactive in seeking diverse actors from outside of Teton Co is a plus; Very comprehensive and well-planned out in all sections. |
| Relative Theatrics | 89.00% | They clearly stated their mission and goals and identified several needs which indicates good awareness on their part; DEI outreach geared towards senior citizens and disabled with offering discounted and pay what you can is great; Marketing is fairly decent but is there a good sense for who they are reaching? Good survey questions but what are the numbers of what they are evaluating? Proposal of season plans is well planned out; What unique need or gap are they filling with other theater organizations are already in the community? If they addressed this, would strengthen their app; Innovation in adaptations for COVID 19 is their digital programming and online events using Facebook Live and Zoom. Their social media has strong presence; Their Community section did not explain clearly all they do; They do take advantage of media opportunities to make a name for themselves and partnering with local business that are struggling is wonderful; Overall if they went into more detail, it would be a stronger app. For example, they have a skate park collab and the wine and cheese restaurant collab but don't give any specifics of this and should. They did a disservice to themselves by not fully talking about all their services. |
| Lander Art Center | 88.86% | Programming is laid out clear; They could talk more about affordable studio spaces such as costs and how many they plan on having; Scholarships and class costs also are not defined and would be good to know more about; They addressed community need well and come from a space of opportunity looking to create and providing for those in need; They use feedback from community surveys but they did not note if they make changes from this feedback; More detail on past classes would strengthen this app. |
| Park County Art Council | 88.75% | Goals are listed clearly and serve several communities in this area; Their season is well planned based on feedback and being responsive to evals; They are basing program planning on feedback and evals which is always great; Overall, strong stable organization; They mention "Personal contact used to reach out to underserved populations"- what does this mean and entail? |
| Jackson Hole Public Art | 88.71% | Strong app; Good focus on various forms of art; Could add more specifics on how to apply and market to individuals with disabilities; Proposal narrative for free art mobile is great and working to get out into underserved communities is wonderful; They show a lot of collaboration with the town of Jackson and focusing on public art is great; Accessibility is outstanding; Geo tagging and multiple languages really strengthened DEI section; Admin/management section was weaker: did not discuss staffing day to day management and would be strengthened with that. What is the workload for staff? |
| Art Association of Jackson Hole | 88.67% | Strategic objectives were very clear; Great DEI work and unique marketing techniques; Panel esteemed that they are inclusive in their leadership, staff, and board; They state they have a well-rounded funding model but could be described in more detail; The list of their strategic objectives are very helpful; They showed a good understanding of their community; Evaluation program looks at enrollment trends and returning students; Adding a more detail about how their evaluations effect their outcomes would enhance the evaluation portion; Are there any changes made from feedback and any future plans from evals? More information on staff or individuals involved would strengthen. Well-rounded organization-great with active marketing and great community outreach to serve diverse populations; Could use work on improving demographic info. |
| Targhee Music Foundation | 88.50% | Highlights- DEI increasing accessibility is very strong in this app. They have 3 scholarships to assist for local and young and non-criteria. All three scholarships are utilized so they are in touch and inclusive; Community section has a statement about hitting people al around the world and might need more detail to back that up. Could be more romantic than realistic; Could show more about outreach and a better sense of community demos. It is suggested to be more specific with details in other portions; ADA could have more discussion. How are they inclusive? How many scholarships are offered? Camp costs? More details; What methods do they use to get feedback and then how will they implement? COVID has cancelled a lot of this organizations activities- will summer camp activities be able to happen? Increase in funding to pay staff more is mentioned- could public performances in Jackson and Alta increase this support? |
| Casper College/Music Department | 88.43% | Wonderful outreach opportunities, but could have more about the clinics & educational opportunities; Do they receive face to face feedback and how do the organizers include that feedback in their evaluation process? Panel would like more details on education opportunities; It is remarkable they are in their 54th year and have been able to sustain programming. |

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| Casper Artists' Guild, Inc. | 88.25% | Good proposal; They are inclusive of with offering many different art mediums and statewide activities; Their outreach is great for including other communities; They could strengthen the community portion by explaining the need for arts in the community better; Overall, the community section could have more detail; They show strong work in evolving for disabilities and low income cost barriers; Their institutional plan to increase inclusivity is strong--But how will they work to bring in a younger audience, they could expand on that; Their Admin/management portions and evaluations are strong; They could include more on quantitative numbers; Engagement levels were unclear and how they capture that data; Could add more on who they partner with and how does that benefits them; Overall strong app. |
| Wind River Mountain Festival | 88.25% | Strong and concise app; DEI is inclusive but could provide a little more detail on their diversity goals; Community is strong and tourism statistics are great as well as what it brings to the Pinedale community; Clear on admin/manag of involvement; Eval included precise questions and benchmarked themselves against other festivals in the area-Smart addition; Bud could have more detail about grants, donations, etc in terms of %, where its allocated and where it comes from. |
| Northwest College/Music Department | 88.14% | Long standing program in 38th year; They show a dual purpose to grow audience levels for several different rural communities however no goals are stated under Mission/Goals section; They put in extra details about DEI deemed unnecessary to be included, such as the addresses and Title IX inquires and address info; It is suggested they find more ways to get qualitative info- such as testimonies; They need more on provisions for those with disabilities; Budget narrative is well rounded and funding sources are diverse and strong |
| Rocky Mountain Dance Theatre | 88.13% | Full season of performances listed to give opportunities for over 150 students- clear outline and gives a good picture; DEI is one of the strong apps received- They state they have never rejected a student due to mental or physical disabilities and encourage participation for dancing and making roles for students that fit their needs. A great example of this in included for a 8 yr old autistic boy who joined them; Marketing stood out as using yelp and trip advisor; Thorough application; Budget narrative needs a little work as they did not talk about the types of grants or percentage of awarded grants and money coming; More details for ADA provisions, as not turning anyone is great, but how they get accommodate specifically would enhance this grant. |
| Young Musicians, Inc | 88.13% | Great app; They could find ways to market to other surrounding communities in the area; DEI is strong, with incentives for funding to provide transportation from organizations to underserved communities; They have a strong idea that they are working on a rubric to identify populations to develop DEI goals; Good detail with supporting narrative in writing; Very succinct and concise and didn't add additional filler made for a strong grant; Mission and goals are vague, could be longer and more detailed; Good explanation of community; Admin did not include specific admin, their qualifications, and was marked lower; Budget is strong with %'s and easy to read. |
| Wyoming Dementia Care | 88.00% | Strong overall and support from panel; Good example of marrying the arts with therapy- does a good job of showcasing art instead of making it secondary; Good program and good classes are described that are interesting and beneficial to targeted audience; Repeat participants are described and curious where outreach is for new participants or if that is not needed- could just have more detail explaining that; Program Replication is easy for others to follow from a good model they present. |
| City of Cody/Parks, Recreation & Public Facilities Department | 87.88% | Great at clear outline of timeline; They have a good broad inclusion of audience; Well thought out and written; Sounds like a well-attended event but could have more ways to gather feedback and numbers for attendance; Social media could aid in marketing as a more nontraditional marketing tool. |
| Science Loves Art, Inc. | 87.75% | Exciting proposal had panelists all engaged and wanting to see more from this program- one panelist went to website and placed order; Integrates science and art nicely; In the age of COVID this is a great resource for parents to use. Con-They mention their new website and Youtube but missed an opportunity that could lend to their marketing section and talk about how they plan to get more traffic. How can marketing reach more? A marketing plan could be included. Could they share tutorials via YouTube? Could they send out kits to teachers to get more exposure? Narrative was weak on sharing strategic plans and capacity for growth. They lists about only 700 kits a year are made. What is the best way to get these kits out? and has major potential but how long can it be made to bigger and take off. Are they able to fulfill more orders? Accessibility for online platforms should be considered to strengthen in ADA and DEI. |
| The Museum of the American West | 87.75% | Linking mission to the Native American dances was well done; DEI was strong; Overall tight, well written proposal; Community section could be boosted about explaining this need in more detail-We intuitively know why there is a need but it would be good to see this spelled out and plans for how you are promoting to the Native American population; Budget could use more %'s; They more about management-who is running this? More about staff, etc; More definitive goals in the mission narrative would strengthen this; Great program to bridge tourism and those who have not experienced the culture of the Shoshone or Arapaho. |

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| Opera Wyoming | 87.71% | They seem to be more broad than just the name of the organization as Opera for a music medium which is a plus; They provide more opportunities for WY musicians to work, whether its vocalist or instrumentalists, etc; Would love to see this funded; Great app; They could find ways to do better evaluation sas outreach increases and more communities get involved; They are filling a need; They are a little broad in how they define "our community" is that all of Wyoming, one town, clarifying would be better; DEI outreach to more diverse audiences could be strengthened; Explaining more about their choice to use musicals as a hook into opera would be beneficial. |
| University of Wyoming/Music Department | 87.71% | No mission or goals clearly stated; Is everything ADA compliant for students? Community portion doesn't say why they picked the communities they are chooseing? Why? No jazz program is mentioned, is there any? Youth involvement? Do the communities want this? Eval area was a little confusing to read but ok overall; Proposal doesn't lay out dates for all proposed activities. When or how or what venues will be they be at why and why chosen; Where is all their funding from? Why do they need funds? Needs to be flushed out more; It was noted there is 1 female cellist and the rest are all male, more women and gender could be beneficial and have more marketing encouragement for more female musicians; Beneficial for students to see more females. |
| Boys & Girls Club of Cheyenne, Wyoming, Inc. | 87.63% | They seem like a well-oiled machine with good application; They are an inclusive group and incorporate a variety of art in planned actives; They have a great description of designated staff for art programming; Proposal was a little vague in plans and activities and could use more details; Is this a continuation of past projects? Perhaps in the future could look at adding more to the arts and getting youth feedback to inform more on medium/art choices; They were a little thin on describing day to day art programs and could add that; Overall, a good program to aid in providing arts for adolescents. |
| Wyoming Writers, Inc. | 87.50% | Strong grant, great mission and goals clearly stated; Including Shoshone tribe and out of state members is great; DEI ranked really high with panel; How do they market and outreach to obtain new members? What does being a member include? How many members do they currently have? What is the breakdown of ages and demographics of members? Noted an increase in youth and other diversity- what is that outreach that increased those numbers? Eval- could share how they utilize to make changes; Community- could have more about where previous years of conferences and where they've been held; Admin- could be more specific about people involved; Budget could have much more detail, where funding comes from and include %'s. |
| Laramie Artists Project | 87.25% | They rely heavily on volunteers but show deep thought about marketing and how they can make their event successful; They have listed the artists involved but outreach is weak for underserved populations in their community; This is a refreshing proposal geared towards COVID strategies and actively coming up with new plans to make a strong proposal; Accessibility and digital media is crucial, especially for outreach-strong app. |
| University of Wyoming/Art Museum | 87.14% | Goals need to be strengthened and more clear; DEI is addressed extensively; Community was strong but what is the need in the community? Focus is strong on UW community but what about outreach to Laramie residents? Budget doesn't show a need for funding as they already have large amount of preexisting funds. And with no goals, hard time understanding why they need funding or what they'd do with it. What other programs do they collab with in the community aside from just one mentioned and could be expanded on more. |
| Creek Side Performing Arts | 87.00% | Goals are clear; Opportunities to discover creativity is great; Good outline of attendance goals and what average attendance is and how to improve; DEI is clear and great content of proposal narrative; Admin/Man doesn't describe staff or board members well; How do they plan on showing their mission through website and social media? Budget narrative did not definitively break out up costs for clear understanding. |
| Promoting Arts in Lander Schools | 87.00% | They made a note on that they are stopping seeking funds from the school district and it is suggested they could use better marketing plans for that approach; If they trying to reach a larger community, they need to work on marketing. Social media presence is suggested if going for funding outside of school district to increase website traffic; They identified strong numbers on who they are trying to reach out in the community; Students are listed as low income populations and formed their outreach; Overall solid grant just the DEI section needs work and has missing some information. |
| ASK After School for Kids | 86.88% | Overall, a moving application with great intentions; Their proposal narrative didn't describe which artists are engaged or how they are engaged; App sowed how they are making adaption for COVID 19; It is interesting they are integrating journaling and parent engagement for youth through the arts; Evaluations are great with evidence based info; They addressed challenges in outreach and using newsletters- perhaps could look at more solutions or different media outlets; Some information was a bit dense to wade through and hard to follow at times with the organizational structure and capacity was a little unclear; Panel recommends them to be more concise in future but overall a strong program and app. |
| Ballet Wyoming | 86.75% | Well laid out proposals and enjoyable to read application; They had interesting and great descriptions for each section; Website for outreach/marketing is beautiful; Evaluations were touched on but need strengthened to include more detail- for example how to reach exact numbers they desire; Could include a survey sample; How many numbers are you serving? What are those demographics? Community outreach and goals could have more detail; DEI could have more detail- what are the noted staggered rates? Do you offer discounted ticket rates? Low-income population concerns are not addressed. |

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| City of Cheyenne/Community Recreation & Events | 86.75% | Pros- great at describing event and accessibility; Some budget concerns-they are funded by the city and with cuts due to COVID, what are other funding streams are available? Sustainability issues stem from this; Community section needs more on who they are serving and audience demographics; They could have some sponsorship opportunities and research who is prospective and who in the past has been used; How are these events managed? This info was more in the budget section. |
| Platte Valley Arts Council, Inc. | 86.50% | This is a long standing organization and shows well planned programming; They serve several rural communities and give good backing on their understanding of their community; The Back Pack for the arts piece is clever marketing and a robust program that is great. |
| Art pARTners | 86.17% | Evaluation process of 5 step protocol is very thoughtful and model that other organizations could look to; Strong proposal narrative; Could have more ways about impacts on full community, it was implied but no actual data; What kind of engaging stories are they using for marketing?-Detailing it would enhance app; Great program, that panel would like to see in more schools across Wyoming; Great use of marketing techniques but could use more on engagement numbers and more use of 21st century marketing; |
| Cheyenne Frontier Days Old West Museum | 86.00% | Anticipating things moving online is smart for COVID 19; They have clear mission and goals; Their reasoning for bringing in exhibits is fantastic; Could improve on how all events related to DEI work and being inclusive; DEI could address online platforms for disabilities and expand more on DEI and outreach; Could have more detailed marketing plan- short and vague for a large institution and large amount of programming; Could expand on social media and future data analytics; Community section was a little vague- no mentioned partnerships or intentionally outreach to draw in community; Cyber security could be addressed in proposal narrative to aid in online platform. |
| Lander Cycling Club | 85.75% | These art racks would contribute to greatly to the outdoor community- noted was extensive research done on transportation for number of needed bike racks; This project also helps in tourism also as an outdoor component; Marketing is a little weak-but marketing outreach might not need to be too extension. No social media presence detected and that would be a great addition for everyone to follow their journey, artists, and development; Budget narrative mentions offering stipends- is this to pay the artists? Artists from the Reservation are to be included but did not identify those artists yet but did identify local already chosen artists. Is this due to relationships not established yet? Great opportunity to get involvement from diverse artists; Strong proposal- includes health and wellness with art; DEI just needs strengthened. |
| University of Wyoming/Department of Theatre and Dance | 85.57% | Mission and goals are not clearly defined; DEI and ADA facility is well defined but DEI for performers is lacking-how do they accommodate them? Laramie as their community is defined well but does not explain how they will get involved more in the community outside of UW- this gives a feeling of being in a bubble on campus; Eval could address how they want to make these improvements to get out of bubble but does not; Their connection and how they find artists isn't clearly defined. More detail about who is performing and why chosen; Budget doesn't show where the shortfall of money is and why they need arts council funding. |
| Arts Cheyenne | 85.50% | Proposal Narrative is great with discussion on listening sessions for community and checking in for needs and opportunities; Narrative could talk more about artists; Great with diversified approach to public arts/art appreciation; Strategic plan and goals are clearly defined; Community outreach serves multiple populations with a cultural plan that is unique and great; Evaluations and goals could be addressed better for community needs; Budget is a little uncertain but understandable with COVID 19 challenges; There are no details for annual marketing plan; Digital communications coordinator duties could be more clear; Priority mentioned for strengthening digital marketing was good; More well defined marketing is needed. |
| WYO Theater, Inc. | 85.50% | Great diversity in scheduled performances; Good balance between free matinees and public performances; Strongly written-community and involvement as well as admin is thorough; Did talk about difficulties but could tie back to the need in Sheridan for this program; Overall great details, just needs to explain how this fills the need and who else in the community does similar programming and how they fill the gap; DEI includes who is provided discount tickets to, continue to work with organizations in their community; Marketing is a little traditional and some social media presence would be beneficial; More budget info could be added, such as %'s. |
| Studio Theatre at CCPA | 85.38% | They are in their 5th season; Have good numbers about new members to classes, performances, and camps for youth; They give lots of info including tour numbers and are well planned out; Marketing is short in comparison to other sections. Could use more. Mentioned using social media and a brochure- which modes of social media? Could be flushed out more; Budget narrative- is all their details sustainable on what they add and covered in costs for staff? Scored low for admin/management- more about staff, who they are and what they contribute could help this section; Interviewing before starting program to figure out community needs is strong. |

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| Wyoming State BBQ Championship and Bluegrass Festival | 85.38% | Narrative paints a wonderful pic of event-very descriptive; Writer of grant impressed panelists- made for a fun read that stood out; Mission goals were a little vague-they need to expand on how to achieve their desired growth; What are the strategic goals mentioned- it wasn't clear; DEI was amazing- docking stations for electric wheelchairs. Very detailed and inclusive; Community could have used more numbers about attendance. What is their audience and who are they trying to impact? Marketing clear but could have a little more details; Collab with local entities is a plus; Eval methods through survey with incentives for drawing is a good idea. Stated it was hard to get attendance numbers- they could focus on ways to get general numbers for more community outreach goals. Going forward, figure out a way to get these; They could consider adding soda and beer sales to increase sales. |
| Rock Springs Renewal Fund, Inc. | 85.29% | Strongly supported;The idea of this is great when we talk about fostering economic and social vitality while preserving heritage can speak to WY citizens; The fact that it's not all just local acts is a good mixture; Marketing is fairly clear, however eval could use more info; Strong proposal aside from evaluations section, no quantitative or qualitative metrics or how they measure success and that addition could be beneficial. Could survey other businesses in the area as it is a mainstreet oriented venue; Translating posters in Spanish is unique and strong for Latino populations. Could a performance be geared towards the Latino population and expand on that? Interpreting is a great first step, are there members from the Latino participating and making decisions? |
| Cheyenne Chamber Singers | 85.13% | They show really great community involvement; Traveling to Wheatland and Pinebluffs was not detailed in implementation and could have more info to strengthen; Attendance and Evaluations could use quantitative data in future apps; They had no dates or even estimated TBA dates in proposal narrative and could have done this to strengthen app; Vague area on DEI said "most years" gave free performance, but was not clear; They could add more specifics about events. |
| Action Resources International | 85.00% | Strong support for DEI work but could use more on diversity pertaining to the arts portion; Could be strengthened by completing a 6 month follow up to surveys to get sense of what people use/like after the event is completed; Mission and project goals seemed unclear with the arts came in 2nd place; Overall could use more succinct, details and organization in writing so that reader is not left putting the pieces together; For example, Was the request for the festival or for their organization? Needs to outline how long festival will be: days, timeline of day, etc.; Evaluation section could use more qualitative and quantitative feedback pulled from throughout the year; Could use estimated attendance for event or an indication whether they draw from outside Albany County. |
| Grand Encampment Cowboy Gathering Outfit | 85.00% | Great community involvement; They did a great job at listing all partners; They have some free events and come ticketed events which is great for both funding and accessibility ;They do not address much in terms of diversity; Attendance rates are not given-could add those numbers or an estimated att; ADA is addressed; Great to have an ADA committee; For a tiny community it seems assistance is being made and addressed; Could do more online evaluations afterwards; Radio advertisement and print is traditional- could look at other means to better market more audiences; They have a good thorough on breakdown of budget; No concerns from panel. |
| Cheyenne All-City Children's Chorus | 84.88% | Pros-It is really great they perform at schools and bring opportunities to youth; Their performances are clearly outlined and they show strong leadership; They could add more details on how to serve their diverse community; How big is the performing group? What does all their performances involve and entail? More detail. Could add what feedback they are asking for when implementing evals; Panel noted it can be seen as a conflict of interest for board members to also be paid staff. 3 staff out of a 7 member board are listed. |
| Powder River Symphony | 84.75% | Straightforward and easy to read app; They have a longstanding history; Their promoting music and music education is great but could look at more proactive collabs to continue to be sustainability; They are vague on audience participation and engagement levels; Numbers of attendance would strengthen this; They are very driven by talking about musician input but needs community input. Community connection needs to be strengthened. Are they involved in schools? How do they reach that blue collar audience, especially in a area hit hard by the oil and gas industry changes; The board goes out to encourage members to audition-more on this strategy and all what entails would be helpful to create a better picture. |
| Boys & Girls Clubs of Central Wyoming, Inc. | 84.63% | They have a great and specific event focusing on youth and with multiple types of art for expression; This is a great intent to garner youth interest in art; They could use a better outline of local admin - as they are serving multiple counties, it needs more detail overall on those counties and their youth; There are no ADA/accessibility measures included and DEI is somewhat vague; Their outreach for representation from community in leadership is mentioned as a goal but could go more in-depth on intentions and ways to fulfill this; They need more on evaluations specific to the arts programming rather than the evals done for the overall program; Overall, their proposal was thin in terms of specific details- they did not list who would be teaching, progression of programming, or address how different cities and sites have different resources. Different sites might need different programming or events relating to what is available or how the different spaces work. |

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| Wyoming Fiddlers Association, District #4 Jackson Hole Writers | 84.63% | DEI was strong and inclusive by including individuals from the local rescue mission; Community was thorough but some info here could be under the DEI section instead, such as info concerning accessibility; Admin/Management was straightforward but a little vague-could just use a little more detail; Marketing uses mostly FB, could touch on Instagram. Touch on if they will expand and why they only FB- such as, is that where their primary target audience is? Evals ranked lower- online email that follows up would be great in addition to paper. More detail about changes made based off of paper surveys would help this; Really well written narrative and explained all involvement clearly from other organizations; Budget could be condensed a little more succinct. Tips were mentioned, what are tips? Are they donations? Could expand more on inclusiveness and on details about community and diversity. |
| Main Street Pinedale | 84.57% | Solid programming; Drawbacks on community portion- did not address community need; Marketing promotion was lacking and could use more details; They mention their two websites are being combined into one to work more smoothly which is a big plus. But what else could they do to boost marketing? More targeted outreach to Latino population of Jackson would strengthen this; Overall strong proposal that should be supported; Diversity plan to have folks with disability serve as staff is great for inclusivity but how does this directly address audience attending with disabilities? Could just use more explanation for that. |
| St. John's Hospital Foundation | 84.50% | Cross promoting with other farmer markets in the region is a good move on their part; They support local and WY musicians; They have a proactive budget plan to increase sponsors due to challenges in the gas/oil problem that helps sustainability; Aligning themselves with an existing event to enhance the downtown is a smart move; They should note their mission goals section was missing goals; DEI work for outdoor space is lacking detail. This includes targeting diverse audiences and marketing; It might be worth networking with other downtown organizations to look at art being more the focal point and bounce ideas off each other how to bring more arts in and what works and what doesn't. |
| Ark Regional Services, Inc. | 84.38% | Proposal is well thought out; Community section embraces art with statement and shows their understanding of the arts enhancing their community; Low scoring for how art integrates into each section of the grant where the institution talks more about itself- its marketing, its eval. What about the art and chosen artists? Not a lot of nod to the actual art being purchased. How affordable is this long term facility? Facility at high cost? Only for the wealthy? Demo for who they are serving? Budget had a lot of \$ amount but not percentages. % is more helpful to look at and exact figures were asked in the app not to be included. Future apps should take this into account. How are they searching for the artists and being inclusive in their selection? Good money amount being paid to artists is a plus; Marketing could use more specifics. Flyers and invitations are great but what about social media? Knowing numbers of targeted audience could strengthen. What other ways can you do outreach? Overall, quantitative data would add to this. |
| University of Wyoming/UW Presents Child Development Center of Natrona County, Inc. | 84.29% | A great program with a specific target audience is great, but would like more details/stats; Needs more work on marketing plan with more clear outlines and adding proposed engagement numbers; Well thought out evaluations with past evals on productions being cited; Very thoughtful approach for providing performing arts for intellectual disabilities. |
| The Star Valley Arts Council | 84.29% | No mission stated, does each department have its own mission or drive for defining it? Goals are not well defined; DEI is all UW compliant; Community is not clear about outreach and who is defined as their primary audience. Do they look at what the community wants or doesn't have? How do they actively take feedback? They could have more on their planning committee, who is on it and how they give input and how they run it; Eval could include community needs and feedback; How is the committee used and how are they picked? Are they running analytics on social media reach? Budget- where is the shortfall that they need outside funding beyond their endowment and ticket sales? |
| Bodylines Dance Theatre, Inc. | 84.13% | Strong proposal; How they benefit students is strongly addressed; Admin/management section could be strengthened with more detail; Their narrative could be enhanced with more info about marketing agency and what they do, such as content that engages parents and what other digital media they use; Important program but sometimes shifted away from the arts mission in different section narratives; Admin/management talked about measuring all its programs but Kinder Music program could detail more about eval and management; Eval section could more about measures and evals on the Kinder Music program. |
| | 84.13% | Strong proposal; They show great understanding of community and diverse groups; Pres of Board as a paid staff member is not best practice and could be a conflict of interest or source of contention in the long run; Marketing and evaluations are strong; Budget needs to break down in %'s where funding comes from. |
| | 84.00% | Strong proposal with clear objectives and target audience clearly outlined; Their feedback eval form took up a lot of word count and could be more concise to take up less; Suggestion for instead of including whole form, could explain it or just include key questions; Admin and management section was unclear and could use more detail. For example, Is there a board or other staff? What are their duties and qualifications?; Panel questioned program sustainability as it appears it is run by one person--this could be explained with more detail. |

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| Advocacy for Visual Arts, Inc. | 83.88% | Good, clear mission and goals; Adding more detail about what goes into program planning by the staff and board would supplement the admin/management section well; Defining what their program planning and delivery would strengthen this; A lot of great partnerships with organizations and working on diversity is great; Described their evaluation tool well and gave examples of change; Latino outreach could have made this stronger as the Gillette community has a large Latino population; Proposal narrative listed board members and good detail but could have gave more overall mission goals and programs. When are the programs being delivered and when? |
| Town of Encampment | 83.75% | They did a great job at explaining numbers of who they will reach out to; Accessible picnic tables and showing they make provisions for ADA is strong; DEI work is strong in recognizing their community is; How does the town council get feedback on what the community wants? Marketing is strong; What do they do if it rains on the day of event? A plan for inclement weather would add to this; Budget could use a breakdown of money being utilized and would be nice to know who they have pending offers from and who has funded in the past and who they can count on for funding in the future; Strengthen more with some antidotal testimonials to show success; They could clarify what social media is going to be used; Eval tactics could be explained more. |
| Trinkle Brass Works, Inc. | 83.50% | Good community involvement and outreach; Inclusivity for all attendees is good; Marketing/Promotion utilizes a variety of outlets; They need more details on their goals; More antidotal info for the eval section would help; Their Community portion needs more info. How do they identify the needs- what are the needs? Why is it needed? |
| Central Wyoming College/Dept. of V&P Arts | 83.33% | Strong proposal with a great diversity in artists and genres; They show great inclusivity and efforts to help with transportation for nursing homes- this is unique and not seen in other apps; Could benefit them to add more about their eval questions and how they will continue to serve their diverse group- just add a little more detail. |
| Wyoming Shakespeare Festival Company | 83.29% | Good eval methods; Good job of outlining performances; Mission and goals and DEI could have used more info. With more specific details, such as the mission statement & goals are not clearly defined; More info about the future symposium would be great to include in the mission and goals section; Could have been more specific on marketing, how they use social media, etc.; Budget needs %'s and more specific; They touch on who they are working with but website doesn't show how students participate, if scholarships are offered, prices of classes; There are gaps and had to use the website to look for more but still didn't get answers. |
| Casper Chamber Music Society, Inc. | 82.88% | They showed a great, diverse budget; Bringing out of state artists into WY is great; They could use more on community outreach with details and add more quantitative info on audience; Developmental Disabilities info could use more information and be expanded on; In terms of DEI and community, more could be expanded on; They want more of a younger demographic to be included but do not describe how they intend to do this; Could be strengthened by adding other partners in the music community that they work with; This would also help them to make sure they are not duplicating other programs/services already offered; For example, could they collab with the Wyo Wyoming Symphony Orchestra and pool resources? Their administration portion was lacking detail; They could include more info on audience being served, such as who is participating and levels of participation. |
| Downtown Development Foundation | 82.88% | Interesting idea to get people out to downtown through use of art; Idea could use more development as property owners have not given permission yet; Will this be able to be executed if they do not get permission? Looking to fundraise \$100,000- what is that plan? Do they need more money before they can start the project? It's a good idea to reach out to Denver and those with a familiarity of Wyoming being from Cheyenne; Didn't clearly outline how to distribute surveys and eval ideas- using realtors and the police department for change in crime has to think about other factors that can play into data to good evals; DEI was not clearly outlined; Could have more content or tell more of a narrative that these murals will fill. What story they you want to tell? A missed opportunity to tell more of a DEI story here; Free programming is great for accessibility. |
| Riot Act Inc. | 82.83% | DEI in their app is strong in terms of inclusion and accessibility with affordability and low ticket prices or half price tickets to the senior center, etc; They want to reach people who show an interest in theater but could go into more detail how they plan to do so; More details in terms of budget and eval criteria are needed; Admin/management talks about a board but staff details are not included; Marketing is pretty thin and does not describe how they market themselves; They define success by the number of other artists that can join in for their evaluations which advocates for a broad range of artists. But not concrete and lacked detail for eval; Initiative to get their own theater standards based off Chicago theater standards but what does that mean? More detail would be great; A lot of areas were lacking in detail. |
| Cathedral Voices Chamber Choir | 82.43% | Strong application; They could use more about serving the Development Disabilities community; Their proposal narrative did not specifically state use for funds and for future apps could make this more clearly outlined and specific; They had really great community outreach and out of county outreach; Their Multilingual piece to incorporate more diverse audiences is great and evals are really strong; What is the cost of the performances? Could add. |

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| The Array Foundation | 82.38% | Unique grant that might just need some more planning; They are asking for video and audio equipment for a new recording studio for community members offered at discounted rates. \$35 rental fee is mentioned only for first year- Will this fee go up? Will it stay affordable in the long run? – wasn't clear; They had a strong eval section with gathering demo info for those being served. Quantitative goals would be a good addition; How many people would they like to be a part of this and what number is their success goal? What wasn't clear was how did they identify this need in the community; What are the requested funds going towards in the project? More details would be helpful in this, DEI, Eval, general overall; Should include going forward they have a private foundation although part of a school institution and this could cause some to question why they need funding if they didn't know they are also a non-profit private org. |
| The Jackson Hole Land Trust | 82.00% | Well written and through; Good connection to art and conservation; They are very intentional on DEI with training for staff; Their community understanding is strong and find ways to get their input; Suggestion for them to not put links in marketing and promotion section as panel felt there is no way for reader to pull up link unless they type in full link; Their Budget narrative says they work with various partners but does not give % of art focused projects, a little less on overall and more on specific budget for art program; Accessibility and the ADA compliance could be boosted; Some constructive feedback for Sustainability- the same artists are invited every year it appears; New artists will need to start being included and they could raise visibility to go outside of community for recruitment. |
| Tilt Wild | 81.75% | DEI was strong; Good focus on LGBTQ community but mission was not clearly stated under narrative; Goals were not defined either, went straight into proposal; Community was strong in understanding of needs; They talk about engaging community at large but not what cities, or why, or how; Operationally, how is this managed? Who manages, especially as they go out to other cities? How do they manage volunteers in another community for ambitious events? Marketing should address helping the public understand more about who they are; Eval is strong; Does not lay out dates or when it would happen? Budget does not show already existing funding and are asking for funding from places that do not have large funds. Is this sustainable? Great and exciting idea. Just needs to be more flushed out with more specific details. |
| Evanston Civic Orchestra and Chorus | 80.88% | It is important for a small community to have this program; They addressed their community needs strongly and its is great performances are free; They have a lack of mission statement being met through app; They are more focused on performers than community needs for inclusivity and ADA provisions; No goals stated for project or related to mission; Some areas were dense to read and could be more succinct; Budget talked about partnerships but didn't break up % of funding and was lacking detail. |
| Jackson Hole Community Radio, Incorporated | 80.86% | More overall details are needed; They didn't address which artists are involved; Conducting interviews is a great eval tool they mentioned; They have a clearly outlined budget; Marketing could use a little expansion of details; As it is already known they do interviews for free, what is funding being requested for? More details are needed about studio spaces and how they are accommodating and fitting in their audiences if it is a small space. |
| Cheyenne Concert Association | 80.75% | Clearly explained how they choose their artists; Very thorough application; Good inclusion efforts and adding students in school performances; Fiscal support does not detail board members, staff, volunteers, and what that work load looks like; They could more on how social media is used or is it? Could be utilized more. |
| Bighorn Bluegrass Camp | 79.88% | Camps and the outdoors are always a great addition for WY; They need more about community numbers/demographics and if any out of state attendees are served? Quantitative data could add to strengthen; ADA/Accessibility details are lacking, and DEI methods could be greatly strengthened; Marketing and outreach needs more on overall detail and including numbers for data- how many are being served by this project? Two camps are listed but the winter camp does not have as much detail as the summer camp—how does the winter camp play into the mix of all that is proposed? They could add more on how long the camps been going? Why both summer and winter camps and not just one or the other? Demographics could be added on audiences/populations served; They are located in rural town but do not give enough context about town. |
| Wyoming Singer-Songwriters | 79.86% | Outlined goals and past successes well to complete a good picture; sounds like a good program; DEI needs to be strengthened, a fee is mentioned but no waived fees if someone cannot afford it; Overall very cool project, could just use more clear writing; They serve the entire state but where is the festival held, number of participants, or demographics need to be included; Went to website and didn't see where past events were held; Who exactly do they want to serve in the community? Where will they hold these events, and is there a mix up so that more communities get more exposure? Marketing is strong and well detailed; Proposal was detailed but could have more about the event and how it flows, more of a breakdown of weekend events; Adding professional judges is a good move on their part; Budget could use more detail with %'s. |
| Cody Country Art League | 79.75% | Great activities and strategic goals clearly listed; App is a bit disjointed and formatting made app hard to read; More details need to be more concise to strengthen future apps; DEI methods mentions other partnerships but could list who they are and explain how they help with those initiatives.; Lacks details about outreach to underserved populations; Evaluation narrative does not explain goals clearly. |

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| Casper Theater Company | 79.63% | Good proposal in that there is a lot of community involvement and seeking new ways for barrier free environments; Their audience evals could have more detail; Really great for Spanish interpretations being offered and inclusivity; Could ASL interpreters be offered? Different personal workloads could be expounded on for admin/management; Budget narrative was vague (add more and include %) and proposal narrative could explain more however this could be due to COVID causing uncertainties; Their creative connections to the community stood out. |
| Lander Community Concerts Association | 79.14% | They have affordable events addressing their community needs nicely and helping low income generating families; Their outreach programs were talked about but could use more detail; Their evaluations could use more detail on how they use feedback to improve from surveys; Their budget narrative does not break down funding clearly; Management is all volunteer board and no mention of staffing positions gives panel cause for concern of sustainability; DEI and evaluations section overall need work to have more detail; Their collaboration with the Development Disability community is great; Could have more quantitative eval info and expanding on performances and events. |
| The Jackson Hole Chorale | 79.14% | Community understanding is strong and talks about their different organization involvement; Outreach and mission and goals are clearly defined; They addressed DEI with waived dues to high school students. Did not address accessibility to events- mentioned they comply with ADA but no commentary about on how and could use more detail. Examples listed did not seem to fit in with DEI—could have more understanding on DEI included; The budget needs more details as they are heavily volunteer dependent and say they eliminated paid staff. Is this a sustainable model? Panelist feel offering discounts sound nice but is this sustainable? Marketing is more traditional and doesn't go into followers' demographics or what social media they use. Who are they reaching? How big is their mailing list? Evaluations needs to be boosted with more info. How do they use eval tools to make changes? Funding requested is for summer program- is adding summer programming viable with COVID when they are struggling to get members to regular program events? |
| Artcore, Inc. | 79.13% | Great mapping out of what entire season and programming looks like; They have a cool mission statement and using performers from Wy is great; Admin narrative was a bit disjointed and unclear for reader to navigate; Marketing and promotion seem very traditional with not much social media outreach; Could use more focus on marketing going outside of school and parent outreach; Cannot tell how many people actually attend or are engaged with performances; More details about audience served and attendance demographics is need; Overall goals were unclear; Could describe more on how gaps/needs are being filled for serving community; Community section could have more statistics on who they serve and how they serve them. More details overall would strengthen entire app. |
| Teton Artlab | 78.86% | They show good understanding of their community- lots of figures about part-time residents, white and Hispanic community, and tourists. Could have clarified the tourism aspect is a benefit but not their main target as this is more for WY residents; DEI section talks more about staffing rather more than about inclusion. Could be strengthened; Their Proposal narrative has a lot of info about their online platform which is useful for navigating COVID 19 world; They talk about about funds going to the creation of new work is great, % of upfront and then final payment given; Evals could have more detail-how they do get their info? Community impact and how it relates to their goals could have more info; Two board members are mentioned as having a stipend and that could be seen as a conflict of interest. |
| NOWOODSTOCK | 78.43% | Repeated content in Eval and Proposal Narrative sections show a need for editing before submission. Is this an error or on purpose? Areas need to articulate the needs and community impacts better; Sounds like a fun festival but because of multiple errors in submission does not contain enough information needed; How many people are served? Estimated attendance rates could help us visualize better. |
| Boys & Girls Club of Douglas | 78.25% | Their arts program description is strong and the listed programs sound really cool/engaging for youth; They are great at inclusivity for underserved youth populations; Suggestions for exploring other art programs more ideas, like Makerspaces, is an idea for future programming ideas; Evaluations are vague and thin on how the arts are evaluated; Is everyone that is enrolled at the club in the program or is it opt in? How will they evaluate? DEI is vague and does not explain specifics for developmental disabilities; Is this a repackaged grant submitted last year with no updated changes to reflect this coming summer? Grantee should make sure to update applications for the future. While it is good that the art programs are continuing, what can be added to change or make it better? Panel asked that in the future they check over their application and make changes rather than re-submitting past applications. |

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| Boulder Community Media | 78.00% | Great statewide effort and cool project; Community section is lacking for how to include the surrounding community and what marketing/outreach could do to target them more; Who are other community partners in other cities that have similar goals/mission that could be a collab partner? They could use more quantitative measures for evaluations and more on outreach could be included to gather feedback and make changes for improvement; The marketing section was a little confusing- could simplify and clarify; There was a question on is this project asking for funding for a festival or the overall program? Management details need more to give a better picture; Marketing and evaluations need more details; Final project description of delivery is not clearly defined—For example, What does the festival look like overall? What happens throughout the day? They could add more on how residents from the reservation are providing input to inform program choices. |
| Casper Mural Project | 78.00% | This project is strong in its' unique concept to involve art in downtown and DEI work; Incorporating COVID 19 themes shows adaptability; Their community outreach is strong and involves inclusivity; They could add more about mural spaces and determination of sites. How is artist payment determined? How will they evaluate success of murals?- Seems like more qualitative info would be beneficial to gauge success than quantitative for future references; Did not include how they decided which artists to use and how to choose mural context; Panel noted one listed artist is a board member and is not necessary great idea moving forward for objectivity as the board votes to choose the artists; Could include how they avoid conflict of interests with this artist decision; They could also explain more about what they mean in the statement “diverse for Wyoming.” Their detail is lacking on if wall space is already secured and what will happen if they cannot secure wall space. |
| Casper Children's Theatre, Inc. | 77.50% | This organization is great in involving various organizations from across the state; They show great promise in always looking for new participants; They show their staff has a good variety of backgrounds; They could use more detail about each staff members' roles/work load; Their proposal narrative is strong with strong with quantitative and qualitative data; They could identify populations being served and more about inclusion; Evaluations of attendees could have more detail; DEI mentions free performances but not how to get kids/low income audience to their events; How will they market or communicate that to the community? |
| Children's Discovery Center | 76.75% | They have a robust preschool and intergenerational work is great; Well rounded pre school; Could improve on what defines “at-risk” youth and could clarify how they include them as well as children with disabilities; What will the art activities entail? For example, how is the dramatic play corner enhancing their learning? What do the STEM activities include and how do you intermingle art with them; Could use more focus on art programming to make a bigger impact. More details are needed on art activities; Community section was vague about student enrollment and how that is determined. |
| Rainhorse Equine Assisted Services | 76.38% | Cool idea to combine horses and poetry- poetry seems secondary to the horses aspect but overall tied into the arts decently with the title “Horse Tales.” Is the poetry driven by the instructors or the clients? This is a little unclear and could have more clarification; Dementia and individuals with disabilities are mentioned but clarification for how it is tied together in the project needs work- how does the poetry benefit them? DEI is vague; Marketing could be expanded on and have data backing it; No accessibility plan is in place and as it is a program for senior residents is surprising. |
| 307 Dance Academy | 76.25% | Straightforward and strong proposal; Communicated struggles with budget and marketing well with solutions; Marketing expenses are noted as a struggle, might be an opportunity to look at other organizations doing low-cost options for ideas; Could delve into analytics of social media- i.e. look at followers' demographics, etc. Highly suggested to strengthen social media going forward; Community section scored lower: What size population are you serving? Need more details on amount of kids in each program or ages, demographics, etc; Would like to hear more about their volunteer work with other non-profits; Suggestion to pay closer attention to grammar and spelling in future applications. |
| True Troupe | 76.25% | No goals are stated and mission statement is unclear; Where are they based? They do not have their own space but seek venues that state they are accessible but not strong commitment to DEI outside of gender/sexuality; Communities being served are defined but needs in those communities are not addressed; Could they collab with other Laramie theater groups? Admin/Man is not well defined; Marketing and eval are strong; How are they drawing people in and where do they plan on doing this? Where is their money coming from or who in the past has helped fund? Overall needs more details. |
| Big Eight Foundation | 76.13% | Pretty remarkable band choices and it's a major plus audience growth is happening each year; Overall a strong proposal; More detail of DEI work/methods and more specifically on outreach to various groups would strengthen this app; How do they track performance attendance? App was vague on details for readers or someone who has never attended event, could be more descriptive in the future; Include attendee testimonials to strengthen; Community section did not clarify why this event is important to the community and the direction the neighborhood is going to inform on future events; Why is this chosen neighborhood important? Could expand on this more; How is surrounding community engaged through marketing? What other community groups or potential sponsors could be involved? Overall an inspiring vision; Could just add more detail for outsider not a Cheyenne resident that already knows about this event. |

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| Crimson Dawn Association | 76.13% | Good historical aspect; DEI narrative gives good impression of inclusivity; Local artist use is great; Mission statement is not clear; They could use more info about community needs and demographics and how they are serving them; What other activities in the museum are associated with this event? They mention bringing in an average of .30\$ donation per person- how can funding change and marketing pull in more to be sustainable? Long-term how do they sustain the building and the museum outside of the 1 a year event? Increasing to a \$1 per person seems lofty goal; Longterm plans would strengthen this; How can they get their name out more? Could add more about the chosen artist and her relevancy and value would be beneficial; Those not familiar about the art might think it's more a historical event than arts based. |
| Big Horn Basin Nature and Discovery Center J | 75.38% | Very diverse programs and events described; For proposal narrative-Where is the outdoor learning area going to be located? Unclear details concerning the outdoor aspect and how it ties to the arts-Could add more arts programing to tie it all together and strengthen the arts portion; Could add more details on: How many individuals are served and past numbers served? Evaluations section was unclear and could use more succinct details; Maps could be included to strengthen app showing area and locations in future apps; Overall, outdoors and the arts are a interesting idea that would be a wonderful addition to Wy. |
| Cloud Peak Expeditions | 75.00% | Really great idea for expanding the ideas of traditional classrooms and using the environment for inspiration; Good examples are included of how they got feedback and implemented it; They need to simplify goals and mission statement, as both are unclear; ADA provisions and inclusive goals are not strong; More detail on admin management and workload is needed; Marketing needs to be stronger and more inclusive; Unique idea but event could be more clear about timeline of events and how they take place; How many participants are expected to be benefited? Numbers would make this stronger; Is the local community benefited or is audience more of individuals recruited or from CO; Website talks more about other workshops that talk more about the arts but app doesn't clearly explain these other workshops offered; How big are the workshops? Is enrollment limited? |
| Laramie County Community College Foundation | 74.29% | They would be a central hub for the arts and include cultural backgrounds that will have lasting impact and spark positivity for students; They could have described what the statue would look like; How did they pick their artist? Was it an open call or looking for an artist from their local community? What were they looking for in the artist submissions for this space? Their intent could have been described more clearly; Why is this piece beneficial and how the statue provide education opportunities.? ADA depth was lacking; Eval section was missing. Future suggestion to not just put a quote for the evaluation section. Donor was mentioned but could be more clarified their role. Did the donor pick this artist or the community? |
| Horse Warriors | 74.25% | While it is great to utilize horse therapy art with art programming they could have addressed the arts portion more; They should look at better outreach to their communities large Latino population- app does not note anything about this population; They have identified two groups of youth they are working with and collab with teachers and counselors to identity youth in need; Narrative was strong with details and group of artists; Marketing and promotion is strong with teachers and counselors; Is this more therapeutic- is the arts programming as strong as it could be? Art seems to be an afterthought; Great concept to combine equine with art. |
| Cheyenne Civic Center Foundation | 73.88% | Project summary was succinct in showing need for projector and great mission; Specific and clearly outlined; Funding request makes sense for regular use of projector; They do a great job of acknowledging growth of foundation and what they would like to achieve; They show good self awareness in eval and projector tied into bigger pic is strong; Could add more detail about marketing and DEI strategies; Could add operating costs and how this would supplement that. Is a projector going to need to be replaced in the future? Budget narrative did not add about other funding or other potential funding sources they could ask from; Projector is very expensive, so how will they cover all these costs; Are there other infrastructure barriers? What are other goals after buying a projector? |
| Citizens for a Civic Auditorium | 73.88% | They described the need for the space well and had good plans for ADA; They show a good understanding of who they serve and this program will fulfill a need for the area; No mission statement stated upfront; Admin/Man was not clear who is involved, how the facility will be managed; Marketing lacks about how private discussions will move to public discussions; Adding details about a long term plan would be beneficial; What is the requested funds being asked for-general operating support or facility or the capital campaign? Is this one and the same? How is the space already used and how it will continued to be used? Project is amazing but app is overall needs more details; Need to be more concise and clear; Different sections did not include the right info; Budget request was confusing. |
| Region V BOCES / C-V Ranch | 73.75% | Their community served section gives youth demographics with age ranges which is good but no details about what arts programming is planned for these specific ages and why it would be relevant based on demographics; Arts related planning does not cite what curriculum is used, how is it administered? Overall they are very broad on what already exists for arts programming and did not elaborate on plans for this project. What are they trying to build on? They have a very thorough and scientifically based eval program but how does that apply to the art program? They could expand on impact to community and how the arts would strengthen the youth specifically to make a better impact on the community; Simplifying some of the jargon and taking out backslashes for grant readers and gearing it more towards art language would be helpful. |

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| The Queen's Player Theatre Troupe | 73.29% | They overall need some more detail and to do spell check before submission; Mission was not clearly defined with no goals laid out to link back to the mission; They talk about their focus but not goals; Does not address DEI at all. No plan for youth involved or how to ensure the library can accommodate. No intentionality or clear outreach for diversity.; Community does not address youth ages in their market. What target age and percentage can they serve. Only 191 people—how much of that is youth? Admin/Man show qualified staff but 4 people listed live in other towns. How is this service delivered over summer? No board or paid staff listed. Is this sustainable or the capacity to able to handle programming in a rural area; Do they utilize the services of the Laramie's Children Theater? How can they collab instead of competing for resources? Budget does not lend itself to sustainability- just trying to break even. No % for funding broken down; They could spell out more about how Centennial is small and doesn't have a lot of resources to show the need better under community. Have they done these workshops before in centennial? Have they been successful? Is the community asking for this? Qualitative info could aid in this; Provide background on why Centennial is chosen and if this is the first time doing the project. Otherwise testimonials, sustainability plan would help; What other projects they do in other communities? They could give history and context about who they are, have done, and want to do in the future. Wasn't clearly discernable. |
| Jubilante Ensembles of Carbon County | 73.25% | Application is lacking with no clear idea; Mission is not clearly stated; Community needs are not addressed beyond listing numbers; DEI is hardly addressed; They show a lack of expertise in organization management and how events will look moving forward in terms of management; More details overall in all sections would aid this. |
| Troopers Drum & Bugle Corps, Inc. | 72.88% | Mission is not stated. Goals are stated but then obviously not linked to mission as there is none; DEI needs more, ADA building compliance is stated but nothing about accommodating musicians with special needs or disabilities; They have no linkage to community and do not address how the recruitment process works; It is suggested they should look at nurturing local WY talent more than recruiting from out of state; Commendable they do a lot of outreach but does not link recruitment process; They could market more to get a wider audience; Does not define interaction between board and staff in admin; Marketing does not mention any social media; Budget does not define %'s. Evals are scored low as they do no focus on how they use them to serve their local community. |
| Casper Civic Chorale, Incorporated | 72.75% | Unique themes and concepts; Strong leadership described; They could use more quantitative data to strengthen proposal; i.e. How do they define success in terms of statistics and numbers? Marketing could be expanded on and include more outlets; They are more traditional in marketing and could use digital mediums; In DEI work, more detail is needed on how much are dues. Are dues waved for low-income? Admin/management is great about being transparent about past resignation; Going forward what are plans for management? Could have been included. |
| The Science Zone Inc. | 72.63% | It is a unique approach to art but could expand on proposed activities and say what each activity will do; Sections were confusing to read, some info in different sections. Had to use context clues to figure out where they were located but it was never straight up said. Overall proposal needs to relate back to its mission and goals and be more succinct; Don't clearly outline mission statement. What does the summer camps do for that mission? Doesn't link this program back to it. Who is going to teach them? Whats the content? More about partnerships and resources are needed; How do they reach out to different populations for DEI? Some section of DEI is not relating to DEI work; Does not define community and those being served; Need to talk more about filling the gap in quality summer programming. Who is managing the program? How within the science zone is this managed? Mentioned working with Children's Theatre, is that still happening with COVID? Eval does not include how past evals have been done and how programming changed based on surveys; Budget doesn't break down to the art program itself. How is the summer art program sustainable and how are costs covered? |
| Wyoming Artists' Association | 72.25% | Sounds like an event with a lot of potential and has a big backing showcasing past events; Some missing info and needs to be more precise-Goals were listed under admin/management instead of other more relevant sections; Marketing mentions needing funds- utilize free marketing through social media easy and can be of advantage; They wrote it in a first person, 1 perspective; needs statistics and info backing their statements instead of that 1 person's opinions; Admin- only 1 person taking on all duties? No proposed date for event. |
| Saratoga Historical and Cultural Association, Inc. | 71.63% | Summary talks some about the arts related project but grant request for financial support is more to keep the museum open during winter hours. It appears the Arts is secondary; Proposal narrative is only 3 sentences- could use more about what art is happening and more details. No goals are listed and this gave low scores; They have a great mission and no doubt are beneficial to Saratoga but where is the art component for this funding? Community portion is strong- they understand who their community are and the demographics; What is the qualitative data on participant satisfaction? Can they collab with local chambers to get more funding for this project? |

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| Harry Jackson Museum | 71.38% | As it is a big project proposal, knowing where the funds are going to be allocated would strengthen it; More overall clarifying would help this app; They could lay out more about leadership and their organization; Sounds cool but planning needs to be more concrete; Will this grant get them any further? Preservation is important but space hasn't been figured out where to house the art/work; This is understandable with COVID as it is tricky for planning, but how can they move forward with no permanent space? Where is the money being applied to? For finding the space? Or what they plan on doing with the art; DEI is not addressed; Community/needs are not hit on; Evaluations have been done but do not show how they will move forward to address any changes. |
| The Art Street Project | 70.00% | Overall they need to be more concise and detailed through all of grant; Mission and goals do not line up with each other. Goals did not even seem present; Building facility is touched on more than programs offered in this app; DEI could use more details. No accessibility plan or how available to non dominate populations; They need to give a better pic of community- economics, demographics, etc. How are they filling a need? Leadership does not include members from non dominant communities they are trying to serve and they could take this into consideration; Grant writing uses "I" statements: doesn't give a community impression and should be conscious about when writing; Admin/Manag does not talk about if there is a board; Overall, they do not address broader inclusion of Rawlins community and how to reach diverse audiences; Marketing and evaluations were thin and need more info; The budget doesn't give a complete pic of % of money coming in from different sources. Doesn't look sustainable in how it is presented. |
| Wyoming American Association of Community Theatre Festival | 70.00% | This would have been the first year to bring this back since 2012, sounds like with COVID 19 might be cancelled; They need to add more details about goals; More details in marketing would strengthen. Much of the marketing is left to other participating theaters and not much of their own; Budget could use more detail to boost it; Community needs could have more detail in terms of where and who they intend to outreach to for this year; Universe of Theater companies is talked about but could have more info; Why haven't they had anything going on since 2012? Is this an issue of sustainability and will it affect them again? Good idea but needed to be more well planned; Marketing for all four corners of the state needs more detail about that process; Is this an annual event or happen every two or three years? Is this for the conference or the competition? How is this funding helping them exactly? How many people participated in 2012 and what is their estimates for this year? |
| Vista 360, Inc. | 68.38% | First solar mural in Wyoming; Mission and proposal narrative need to be more succinct.; 3 phases listed with planning, initial mural, and then finding other sites for more murals. Is there a need in Teton Co for this? How did they decide this need? Where would the murals be put? Past work in central Asia did not tie into current project; Website looked more about selling items such as clothing instead of marketing; Budget- goal of \$100, 000 through contributions but how will they reach that? What will happen to the project if they don't get funding? Hard to picture how the art works with the panel- looking at other project listed was able to get an idea but could use more details; Interesting cross section of green energy with the arts that gives this project strength as it hasn't been done or seen before in this area; Could use more details- how will they pick the murals content? Is this on private land or public land? |
| Music Land | 67.75% | They are a newer nonprofit but what could list what past participant numbers and expected numbers are; More details and a more formal application would strengthen this; Admin/management doesn't give enough detail about structure; More info, especially quantitative data about students/educational is needed; Eval section needs work. As a newer nonprofit eval is crucial to improve and strengthen program--3-5 year strategic plan would strengthen this. |
| Arts in Action | 66.14% | This sounds like a wonderful group and interesting event, but the app was really lacking details; Straightforward proposal narrative could use more on detail for vision ,goals, and more descriptive thoughts; They did outline programing for fall and winter clearly; They need to add more details on how to draw in more individuals with outreach; Intentions are clear but need to be more descriptive in future applications; Diversity efforts are vague, need to be more specific; Overall more details and specifics are needed. |
| Country Western Bluegrass Music Association Inc | 65.88% | Cool idea to help musicians into entertainment industry; Appears to be making great progress in their development by showing this progression clearly; Solid ideas for statewide outreach but could have more details; Mission is not stated upfront; Their DEI needs ADA provisions; How do they find the performers and are inclusive for both performers and the audience? Community narrative lacked describing Chugwater in terms of demographics and economics; Are these large numbers of target audience attendance possible to happen in a small community?- ties into marketing plan that doesn't fully support these goals; Perhaps Chugwater does not enough density of population to support this event; How they plan on pulling in more of a statewide audience? No social media or how they can better get the word out is described for marketing; How do they plan to track numbers of attendance? Survey? Face to face? Robust in ideas but light on execution plans. |

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| Rural Health Foundation of Sublette County | 64.00% | Application was too brief and needs more details to make an adequate decision for funding; The following areas need attention: They did not identify community or needs adequately; Art seems secondary to primary event; Marketing did not list specifics; Goals were not clearly defined for what is trying to be achieved; Are the funds going towards sponsorship or an art project? This was unclear; They identified a number of people that resides in their area but did not say how they would reach them; \$25 a ticket, rental costs and size of venue would eat up ticket sales it appears and this model doesn't seem viable or sustainable; DEI doesn't address low cost ticket or ways for low income folks. Overall, what is their community demographics? If we had that info then more good be based of knowing that for their other sections needing details. |
| Gillette Community Theatre | 62.25% | Their request was lacking in details and vague; There was not enough information overall and DEI and community needs were not addressed; A local community theater group is great but a lot of gaps that didn't tie everything together; Not enough info for any ideas to be made overall for any funding. |