

Wyoming Arts Council

2019 Arts Summit – Schedule

All events are being held at Little America Hotel & Resort unless otherwise noted.

Sessions marked with an asterisk* indicate that it qualifies for PTSB credit.

Thursday, Nov. 7

3-5 p.m. Registration/check in opens - Little America, outside Grand Ballroom

5-8 p.m. Artwalk with Literary and Visual Arts and Live Music (see separate schedule/map)

8:15 p.m. Concluding concert at Array featuring Culmination

Friday, Nov. 8

7:30 a.m. Registration/check in opens - Little America, outside Grand Ballroom

8:00-8:15 a.m.

Grand Ballroom: Welcome, Arts Council staff and board introductions, land acknowledgement, breakfast

8:15-8:30 a.m. Jasmine Pickner-Bell performance

8:30-10 a.m.

Grand Ballroom : Women in Wyoming: The Artist, Curators and Subjects

- Lindsay Linton Buk, Karen McWhorter, Rebecca West, Nina McConigley, Aura Newlin
- Join us for a panel discussion with *Women in Wyoming* creator Lindsay Linton Buk and learn about her quest to illuminate the strength and spirit of Wyoming women today, as well as her current exhibit at the Buffalo Bill Center of the West. Lindsay will be joined by her BBCoW Co-Curators Rebecca West and Karen McWhorter, as well as *Women in Wyoming* subjects Nina McConigley and Aura Newlin.

10-10:15 a.m. BREAK

10:15-11:30 a.m.

Wyoming A: Arts Integration To Deepen Student Learning - K-5 Literary Lesson*

- Rochelle McCoy, Zhanna Gallegos
- This hands-on workshop allows participants to deepen their knowledge of arts integration through an art activity with a focus on a K-5 literary lesson. The session will provide participants with the tools to define what art integration is in education. Using different subject areas, participants will explore how to integrate art into the subject area. The session will give participants an overview of how the arts can be used in core subject areas to deepen student

learning K-12 grade. What is art integration? Participants will be given scenarios to decide whether or not the scenario is in fact art integration. Multiple intelligences and learning styles will be explored and how reaching multiple styles of learning can deepen and increase student learning.

Wyoming B: Inclusion is more than a Checkbox: Moving from the Americans with Disabilities Act to Universal Design

- Kayc DeMaranville, Shannon Buller, Terri Wofford
- Join us for a panel conversation on creating more meaningful spaces and experiences in the arts for people with disabilities. Through this session will identify principles and best practices as well as key resources in Wyoming for advancing inclusion and equity for people with disabilities.

Wyoming C: Joyful Noise: Musical Games for Every Child and Classroom*

- Laura Robison
- For generations, traditional music games have been a source of joy and community building for children in school. In this hands-on workshop, participants will learn musical activities and games that have stood the test of time and still delight children to this day. Hand clapping games, circle games, echo songs, simple folk dances, chase games, passing games, and improvisatory games are all included in this workshop. A special focus will be on how to build community and cross-curricular connections through these games in the most welcoming environment possible, especially for teachers who do not teach music specifically. No musical experience is needed for this workshop. Complimentary, original resources will be available to participants.

Wyoming D: One Size Doesn't Fit All: A Conversation on Organizational Models

- Danelle Moyte, James Peebles, Meg Thompson Stanton, Adrienne Vetter, Anna Meyer
- Join us for a panel discussion on the ways in which nondominant artists and community members create organizations and collectives to achieve their common goals, and challenge the capacity of traditional approaches to nonprofit design to create meaningful and equitable impact and change.

Wind River: Folk & Traditional Art Mentoring Grants*

- Darrell Lonebear, Koleton Lonebear, Jack Mease, Soleiana Abernathy
- The Wyoming Arts Council's Folk & Traditional Arts Mentoring Grant is one way we work to support and encourage the practice and continuation of folk & traditional arts in Wyoming. Current master artist and learner pairs will discuss their unique Wyoming traditions, the importance of sustaining them, and how they go about teaching, learning, and conserving their traditional art forms.

Big Horn: The Balancing Act: Ensuring Time For Your Creative Practice*

- Larissa Smith, Brechyn Chace, Carolina Porras, and Nikiko Masumoto
- Whether it's holding down a full time job outside the creative sector, piecing together freelance projects, caring for children or other family members, or taking care of your own

health, you are likely familiar with having to balance your creative practice amidst many other demands. Your creative outlet is essential to your happiness and fulfillment, so how do you gather enough energy to make the work that fuels you? In this multidisciplinary conversation, panelists will attempt to answer this question and share strategies that have worked for them.

Sheridan: Playing Live for Money

- Alana Rolfe and Bri Long
- Want to learn how to successfully navigate the confusing world of booking gigs? Get straight talk from regional talent buyers and event producers Alana Rolfe (Mishawaka) and Bri Long (Longevity Productions). This panel conversation will give you the insight you need to stand out from other acts competing for stage time.

11:30 a.m.-1 p.m.

Grand Ballroom: Keynote Presentation with Mary Anne Carter and Pam Breaux*

- National Endowment for the Arts (NEA) Chairman Mary Anne Carter and National Assembly of State Arts Agencies (NASAA) President and CEO Pam Breaux will provide updates and information about the arts at the national level, share some success stories, and be available to answer questions.

1-2:15 p.m.

Wyoming A: Cultural Bias in Arts Education*

- Sarita Talusani Keller, Danelle Moyte, James Peebles, Jasmine Pickner-Bell, Adrienne Vetter
- This panel will discuss cultural inequality and exclusion in arts education institutions, highlight how multiple cultures learn creative practices in multiple ways, share resources and strategies for teaching as nondominant cultural artists, and address the need for greater access to culturally-relevant and equitable arts learning in Wyoming.

Wyoming B: Arts Council Grants: Overview, Process, and Common Questions

- Karen Merklin, Steve Schrepferman
- If you have questions about the Arts Council grants and granting process, join Arts Council Grants Manager Karen Merklin and Board Chair Steve Schrepferman as they address common issues and questions, and provide insight to the panel review process. This session is broken into five 15 minute topics so you can come and go to the topics most relevant to you or your organization: 1. Overview of Arts Council Grant Programs and Who Can Apply, 2. Wyoming Secretary of State and DUNS # Requirements, 3. Submitting an Application and How Grant Payments are Processed, 4. Panel Process for Community Support Grants, and 5. Final Reports, Evaluation, and Audits.

Wyoming C: Musical Artistry in Early Childhood: How To Develop Musicality and Cognitive Development From Pre-Birth to Age Five*

- Tiger Robison
- Many teachers, families, and caregivers know about the benefits of music on children's development and artistry, but some are hesitant to offer music instruction for various reasons. In this hands-on workshop, participants will learn how to be musical with children pre-birth to age five by implementing four groups of musical activities. A full, original, complimentary folder of digital resources will be available. No musical experience is needed. If able, please bring a baby-sized doll or stuffed animal for practicing traditional rhymes and bouncing activities, some dolls will be available.

Wyoming D: History Through Fiction: A Talk with Author Jamie Ford*

- Jamie Ford
- Author Jamie Ford addresses pivotal moments in history through his fiction, from Japanese American internment during World War II in the novel, *Hotel on the Corner of Bitter and Sweet*, to the women's suffrage movement in his novel, *Love and Other Consolation Prizes*. Jamie recently contributed a short story to a collection coming out next year called *Suffragette City*. His story is about Mabel Ping-Hua Lee, a suffragette who fought for the right to vote even though she was ultimately unable to do so, since she was Chinese. Join Jamie for a talk about these subjects, his writing, and the role of historical fiction.
 - [Sponsored by Ucross](#)

Wind River: Art For Life: Creative Aging with Folk & Traditional Arts*

- Troyd Geist
- Troyd Geist, folklorist at the North Dakota Council for the Arts, will present on the Art For Life creative aging program, which seeks to improve the emotional and physical health of elders by involving folk art and folk traditions in a community-based creative aging program.

Big Horn: Access to the Public Art Process

- Michael Chavez
- Michael Chavez, Public Art Program Manager at Denver Arts & Venues, will provide an overview of the public art process, highlighting best practices, how to approach RFQs and RFPs, and what administrators look for in public art proposals. He will provide pointers and tips for artists looking to move from gallery and museum shows to public art.

Sheridan: Digital Music Distribution & Licensing for Independent Artists

- Shawn King
- As the landscape of the music industry continues to evolve, one constant is that the internet has provided the opportunity for your music to have a broad reach. Whether you want to license your music for television or get your latest single on Spotify, we'll dive into all the essentials of digital distribution and licensing with Grammy-nominated composer and producer, Shawn King.

2:15-2:30 p.m. BREAK

2:30-3:45 p.m.

Wyoming A: Responding to the Wyoming Landscape through the Practice of Japanese Brush Painting*

- Kathleen Frye
- This hands-on workshop explores the elements of Japanese brush painting – the variety of brush strokes, marks, and washes – painted on a variety of Japanese fiber papers. After experimentation, we'll use this approach to express our vision of the Wyoming mountain landscape. We'll end the workshop with a discussion of how this creative work can be integrated with issues that are connected to strands in the WY Social Studies Standards. These include comparisons with the mountainous geographies of Japan and Wyoming and the history of the Heart Mountain Internment Camp during World War II.

Wyoming B: Artists Trading Cards*

- Abi Paytoe Gbayee
- This hands-on workshop explores several different ways to approach the fascinating world of Artist Trading Cards. The history of the movement of Artist Trading Cards will be touched on, as well as an opportunity to interact with a collection of Artist Trading Cards from around the world. Participants will have the opportunity to practice creating their Artist Trading Cards and will learn about how card swaps and themes can be used. There will also be time for discussion, questions, and comments.

Wyoming C: Participatory Evaluation: A Crash Course

- Deryn Dudley
- Experienced community builders know that involving stakeholders - the people directly connected to and affected by their projects - in their work is tremendously important. This is especially true in evaluation processes so that the real needs of the community are recognized and addressed. Join this workshop where you will get an overview of participatory approaches to evaluation and a review of possibilities for ongoing application and use of these techniques.

Wyoming D: It's True, I'm a Playwright

- Madeleine George, Leean Torske
- Join playwright's Madeleine George and Leean Torske in conversation as they offer insight into their process, work, and the challenges of writing plays.
 - *Sponsored by Dramatist Guild Foundation*

Wind River: Supporting Native Arts: First Nations Development Institute*

- Abi Whiteing, Catherine Bryan
- First Nations Development Institute, based in Longmont, CO, works to build healthy economies in Indian Country based on strategies that emphasize Native communities controlling their assets. As a cultural asset for Native communities, art has been an integral part of sustaining Native nations, culture, language and traditional beliefs, shaping community and family ties and cultural pride. Yet, the process of colonization has stripped many Native communities of artistic forms and individuals with the capacity to carry on traditional art forms that are integral to their

cultures. Abi Whiteing (Blackfeet) and Catherine Bryan (Navajo) will discuss the Native Arts Initiative and their work to support Native Arts across the country.

Big Horn: Arts in Advocacy and Activism*

- Adrienne Vetter, Meg Thompson Stanton , Antonio Serrano, Leah Reeb Valera, Roxanne Anderson
- Explore how the arts have been used to reframe narratives, highlight under-told stories, or advance social change; and the role of the arts in current efforts around Wyoming. This discussion will explore the many ways in which the panelists use the arts and creative expression as a vehicle for advancing equity in their communities.

Sheridan: Real Talk: Being a Musician in a Small Community

- Larissa Smith, Brechyn Chace, Jason Tyler Burton and Hillery Lynn
- You hear over and over again in the music community that if you want to be successful, you need to move to a big city. While city life might have its perks, there are also benefits to being an artist in a small town. In this panel conversation Wyoming musicians Hillery Lynn and Jason Tyler Burton, and Pennsylvania-based musicians Larissa Smith and Brechyn Chace, will share both the challenges and the perks to making music in a small community.

3:45-4 p.m. BREAK

4-5 p.m.

Grand Ballroom: Rules of Engagement: Cultural Leadership for Wyoming's Creative Future

- Wyoming Arts Alliance (WyAA) Board Members
- A 2016 Wyoming Arts Alliance (WyAA) survey of Wyoming's cultural organizations pointed out a critical need for professional development designed to strengthen cultural leadership and sustainability in Wyoming communities. This session launches WyAA's Pilot Professional Development Program by announcing the first 3 communities selected to participate, and outlining WyAA's 5-year plan for this program. WY decision makers will provide key advice on how to support and move forward creative development and leadership at local and state levels.

5-6:30 p.m.

Grand Ballroom Pre-Function Space: WyAA Reception: More Artists. Better Wyoming. Honoring Wyoming's Fellowship Winners, Past and Present.

- Join the Wyoming Arts Alliance (WyAA) and the Arts Council in celebrating Wyoming artists. Folk and traditional artists and fellowship award winners in the visual, performing, and literary arts have enriched, challenged, entertained and stimulated us for decades. We'd like to take this time to thank them for their contributions and honor their accomplishments. It is because of Wyoming's artists we can say More Art. Better Wyoming.

6:30-7:30 p.m. Dinner on your own and Affinity Group gatherings (various restaurants, advance sign up required.)

7:30-9:00 p.m. World Premier Staged Reading

- The Atlas Theater, 211 W. Lincolnway
- The Wyoming Arts Council, in partnership with Relative Theatrics, has commissioned a full-length play for theatre that celebrates 150 years of Women's Suffrage, with Wyoming being the first state to give women the right to vote. The piece is contemporary in nature and focuses on playwright Leean Torske's vision around ideas such as women's rights, movements against oppression, and justice building. The play will premier with a staged reading at the Atlas Theater in downtown Cheyenne, with full production scheduled as part of the Relative Theatrics following season and the goal of touring the piece around Wyoming in future years.
 - *Sponsored by Relative Theatrics and the Atlas Theater*

Saturday, Nov. 9

8:15-8:30 a.m.

Grand Ballroom: Welcome and a reading by Wyoming Poet Laureate, Gene Gagliano

8:30-10 a.m.

Grand Ballroom: Self-Compassion in the Creative Process (and Other Seemingly Impossible Feats)*

- Sunni Brown
- Anyone who's ever dipped a toe into the creative process knows it can be brutal. Pursuing personal projects or dreams - and putting them out there to be seen by others - can feel like navigating a very treacherous gauntlet. Even while we're nudged by deep creative longings, most of us are deterred from taking action every step of the way. We second-guess, we doubt, we self-criticize, we get despondent or frustrated, we quit. Sometimes we tell ourselves it's about time or money, about a lack of essential resources, but from my experience, it's usually about something else entirely, something I refer to as "the internal human voiceover." Whether you've tuned into yours or not, we ALL have internal voiceovers - ongoing soundtracks in our minds that are active, opinionated, ruthlessly critical and can prevent us from taking creative risks. If we consistently believe their party lines AND we have no tools to work skillfully with them, the creative process will almost invariably shut down or break down. This talk introduces a powerful and proven technique to meet and befriend different parts of ourselves that arise when we attempt to create so that we can finally make an authentic contribution despite our negative self-talk.

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participants will explore how to integrate art into the subject area. The session will give participants an overview of how the arts can be used in core subject areas to deepen student learning K-12 grade. What is art integration? Participants will be given scenarios to decide whether or not the scenario is in fact art integration. Multiple intelligences and learning styles will be explored and how reaching multiple styles of learning can deepen and increase student learning.

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Wyoming D: Peer-Peer Processing and Planning Discussions

- Antonio Serrano, Roxanne Anderson, Anna Meyer, Danelle Moyte, James Peebles, Ammon Medina, Shannon Buller
- Join us for facilitated roundtable conversations with other attendees and presenters about next steps and personally relevant action planning. This session is a space to process and share your experiences with various concepts at summit sessions and to contextualize the information to our home communities.

Wind River: Highlights in Health & Wellness Through the Arts Across Wyoming*

- Hilary Camino, Diane Harrop, Kayc DeMaranville, Jasmine Pickner-Bell
- A discussion on arts and health programming with representation from a broad range of programs and artists from across Wyoming. Participants will discuss their successes, struggles, opportunities, and more, on their arts and health programming.

Big Horn: Visual Arts Portfolio Reviews (advance sign up required)

- Adam Duncan Harris, Pam Campanaro, Karen McWhorter
- Artists who have signed up in advance will have the opportunity to meet with Dr. Adam Harris, Joffa Kerr Chief Curator of Art at the National Museum of Wildlife Art in Jackson, Pam Campanaro, Director of UNC Galleries at the University of Northern Colorado in Greeley, or Karen McWhorter, Scarlett Curator of Western American Art for the Whitney Western Art Museum at the Buffalo Bill Center of the West in Cody. Artists will have 15 minutes to show their work and get feedback from these curators.

11:30 a.m.-1 p.m.

Grand Ballroom: Keynote Presentation with Roxanne Anderson*

- Artist, community organizer, and activist Roxanne Anderson will share some of their observations from the Arts Summit, provide information about their successes and struggles with Equity in the Arts, and be available to answer questions.

1:00-2:15 p.m.

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Wyoming C: 1:1s with Arts Council staff, *Sign up required during the Summit, 10 minute intervals*

- Here is your opportunity to meet 1 on 1 with Arts Council staff to get more information about programs, or to ask questions. Advance sign up is required and will be available throughout the Summit. Sign up sheets are located at the registration desk for each staff member. .