

Monday, Nov. 1	Session Title	Presenter(s)	Description
1-1:15 pm	Welcome, land acknowledgement, and opening remarks	<p>Michael Lange, Arts Council Executive Director</p> <p>Gene Gagliano, Wyoming Poet Laureate</p>	<p>Join us as we kick off the 2021 Arts Summit and set the stage for the sessions in the days ahead with Poet Laureate, Gene Gagliano.</p>
1:15 - 2:15 pm	Professor Maverick Throws the Dice: A Wager on Diversity, Innovation, Creativity & Entrepreneurship in the Arts	<p>Aaron Dworkin, MacArthur Fellow, Social Entrepreneur, Filmmaker, Performing Artist, Philanthropist, and Professor</p>	<p>In this inspiring presentation, Aaron Dworkin shares his personal story which informed his life of social entrepreneurship including his founding of the Sphinx Organization, whose mission is to transform lives through the power of diversity in the arts, service as dean of the University of Michigan's School of Music, Theatre & Dance and his current roles as an author, filmmaker and host of Arts Engines as well as serving as a Professor of Entrepreneurship and Leadership at Michigan. He will delve into the important role that arts and creativity play in society, as well as their associated value and impact in communities. Aaron will also share strategies surrounding innovative leadership, core skillsets required for creative careers and the importance of staying relevant in the actively evolving landscape of the arts.</p>

Tuesday, Nov. 2	Session Title	Presenter(s)	Description
1 - 2 pm	Art Saves Lives: The Healing Power of the Creative Voice	<p>Priscilla Marden, BAS, CTRI, ESMHL, CEIP-ED, Professional Artist, Horse Warriors™ Executive Director</p> <p>Dr. Terry Chase, ND, MA, RN, CEIP-Ed, Associate Professor, Nursing-Mental Health Colorado Mesa University</p>	<p>Art Saves Lives is an interactive session that will provide a brief overview of the use of creative art activities and therapeutic art practices in various educational, equine-assisted activities and personal growth sessions.</p> <p>Presenters will share their eclectic and integrated experience encouraging the attendees to consider that the arts can be an essential component of growth, learning and health. The sampler of activities will inspire both licensed and lay practitioners to include therapeutic art practices in their teaching and facilitation. The session will also address accessible activities for participants of all abilities and provide resources for continued exploration.</p>
2 - 3 pm	Grassroots Advocacy - From a Single Seed	<p>David Holland, Western States Arts Federation (WESTAF)</p> <p>Micah Richardson, Wyoming Community Foundation</p> <p>Erin Taylor, Taylor Strategies & Consulting, LLC</p>	<p>Your voice and your vote are the most important arts advocacy tools. Merge those tools with like-minded others in your community and you become a powerful local force for the arts. Find out more about how succeeding as an arts advocate starts small and begins with your neighbors. Presented by Wyoming Arts Alliance (WyAA).</p>
3:00 PM	Image Exchange	Facilitated by the Wyoming Arts Council	Wyoming visual artists who have signed up will share 10 portfolio images; each will be shown for 20 seconds for a quick fire Image Exchange. Artists will talk about their work, and attendees can use the Zoom Chat feature to provide constructive feedback, support, or helpful links.

Wednesday, Nov. 3	Session Title	Presenter(s)	Description
1 - 2 pm	Entrepreneurship for All: Incubating Your Next Brilliant Idea	Nicole Riner , Visiting Assistant Professor of Flute and Entrepreneurship at University of Wyoming	Arts Entrepreneurship, like most hot topics, can sound like a concept that's all style and no substance. But there's more to it than flashy Instagram posts and Facebook challenges. Join Nicole Riner, creator and director of UW's Music Entrepreneurship Certificate program, as she leads you through a simple, business-approved process for developing and stress testing creative ideas that's applicable for artists and arts administrators alike. One to two volunteers will also get an invitation to a "hot seat"—an opportunity to briefly workshop their business idea with Nicole in front of the group. Come prepared to develop an existing business idea or listen and be inspired to create (or support) something new.
2 - 3 pm	Science Loves Art - Mini Suminagashi Marbling Kit Workshop	René Williams , Artist and Founder of Science Loves Art	René Williams will present obstacles and opportunities she's encountered while creating collaborations across the state with the nonprofit she founded in Laramie, Science Loves Art . How are collaborators and organizations with similar target audiences brought together to save time and money and reach the audiences and groups they want to serve? René discusses some of her successes and unexpected outcomes while introducing one of Science Loves Art's Kits, the Mini Suminagashi Marbling Kit.
3:00 PM	Fellowship and Folk Arts Mentoring Grant Recipient Celebration	Facilitated by the Wyoming Arts Council	Join the Arts Council as we celebrate the 2021 and 2022 Fellowship recipients, catch up, and see and hear some of their work.

Thursday, Nov. 4	Session Title	Presenter(s)	Description
1 - 2 pm	Native Arts and Culture: Resilience, Reclamation and Relevance	Barbara Mumby-Huerta (Powhatan Confederacy Descent), Vice President of Programs and Partnerships for the Native Arts and Cultures Foundation	<p>Native sacred places, lifeways, and traditions have shaped this land since time immemorial-and Indigenous people continue to create, share, and inspire despite centuries of colonization. An essential component of justice for Native peoples is the value attributed to our arts and humanities. Lifting contemporary artistic expressions after generations of attempted erasure and reclaiming languages, cultures, and histories are necessary to advance equity for Native communities.</p> <p>In this presentation, participants will hear about recent efforts across the sector to shift power, increase access and prioritize Native representation in the arts. This will include a brief overview of the Native Arts and Culture: Resilience, Reclamation and Relevance recommendations born out of a national convening of Native artists and cultural workers in 2020 and vibrant examples of how these recommendations have been actualized.</p>
2 - 3 pm	“APOC Profiles”: Fostering Cross-Racial Connection through Storytelling and Art	Aura Newlin , PhD candidate at Case Western Reserve University, Board Secretary for the Heart Mountain Wyoming Foundation , board member for the National Consortium on Racial and Ethnic Fairness in the Courts	<p>Learning about race relations and educating ourselves on how we are all conditioned to react to racial difference are important first steps in addressing system racism. However, meaningful change requires more than intellectual learning and periodic diversity training. In this session, Aura Newlin will present the “APOC Profiles” project - a small but powerful assignment she developed to help undergraduate students retrain their brains in an effort to chip away at implicit bias and reduce racial anxiety. (APOC = Awesome Person of Color!). She will then invite participants to consider how the project could be rescaled as a community arts endeavor that engages local artists and amplifies the voices of local people of color.</p>

3:00 PM	Crossing the Divide Between Arts and Technology	Brandon Gellis , Associate Professor of Visual Communication Design and Co- Director of the University of Wyoming Center for Design Thinking	<p>As a Design professor and New Media artist, I am often asked what the best approaches are to explore art making through technology. Truthfully, I use of many technologies – and there will never be one best answer. In this breakout session, we'll review critical technologies, practices, and movements that have crossed the divide into the fine arts world, and how you can use them creatively to enhance your artistic practice. I will demonstrate how you can design immersive Facebook and Instagram's posts using their free Augmented Reality app, Spark AR, discuss what an NFT's (and crypto currency) role is in the fine arts world, and chat about the benefits (and shortfalls) of uses of technology in the art world.</p>
4:00 PM	Healing Through Poetry	Anne Marie Wells , Poet, Playwright, and Storyteller	<p>Creative writing has the ability to act as a catharsis and allow the brain to process negative experiences. Participants will explore some example poems and utilize writing prompts to initiate and/or further travel on their unique healing journey. There will be time to share one's writing, but it is not required. This session is not presented by a licensed therapist and should not be used in place of professional therapeutic services.</p>

Friday, Nov. 5	Session Title	Presenter(s)	Description
1-1:15 pm	Closing Remarks from Governor Mark Gordon Arts Council thank you, closing remarks	Governor Mark Gordon Michael Lange , Arts Council Executive Director	Join us for closing remarks from the Governor, special thank yous, and reflection as we move into the final day of the Arts Summit.
1:15-2:15 pm	Sustaining Wellbeing for Remainder of Pandemic & Beyond for Artists & Arts Leaders	Beth Kanter , Trainer, Facilitator, and Author	Join Beth Kanter , nonprofit thought leader, virtual facilitator, and author of the Happy Healthy Nonprofit for an interactive super session on how to build your personal resilience and calm in a world filled with challenges. She will answer your specific questions to help you succeed despite COVID world.