

Community Support Grant Questions and Evaluation Criteria

Mission/Goals

- Provide your organization's mission statement and strategic goals. If there isn't a formal mission statement, provide information about the arts and culture focus of your organization, goals, and community engagement.

Evaluation Criteria = Up to 10 points

-Is the mission written clearly and are the goals well defined?

Community

- Provide a brief introduction of the community you serve and articulate how you identify the needs of that community (location, demographics, economics, etc.).
- How does your organization invite, engage and/or create alongside nondominant communities (people with disabilities, older adults, veterans, low-income communities, etc.) to ensure positive and meaningful experience with your organization? Explain how you address requests for accommodations.

Evaluation Criteria = Up to 15 points

- Is the community that is served by the organization clearly defined?
- Is there a clearly defined plan or evidence of previous efforts to engage with nondominant communities and increase access for people with disabilities?
- Is there a clearly defined and/or publicized process for requesting accommodations?

Evaluation

- What methods do/will you use to evaluate and measure the impact of your programs and services in your community?

Evaluation Criteria = Up to 10 points

- Are there clear and specific plans for outcome measurement, documentation, and evaluation of programs and services?

Project and/or Operating Support

The Wyoming Arts Council provides Operating and Project support for organizations that provide services to their community through the arts. Up to \$10,000 in funding is available for combined operating and/or project support. The amount of funding requested cannot exceed 50% of overall operating expenses.

Narrative

- If requesting operating support, provide a brief description of your operating costs (rent, mortgage, utilities, supplies, etc.) during the timeframe of July 1 – June 30.
- Provide details about how the requested operating funds will be allocated.
- If requesting project support, provide details about projects, programs, and services planned within the timeframe of July 1 – June 30.
- Identify artists who are involved with your organization, and provide detailed information regarding their qualifications pertaining to their level of involvement.

Evaluation Criteria = Up to 50 points

- Does the proposal clearly describe the organization's annual operating costs?
- Are the organization's financial needs clearly outlined?
- Does the proposal clearly describe what the organization plans to do and how they will carry out the proposal?
- Does the proposal clearly outline when and where programs and services will occur?
- Are the artists involved clearly identified and appropriate for the proposed programs and services?

Arts Learning

The Arts Learning Grant is a program that offers funding for projects that enliven or improve arts learning to increase knowledge, understanding of, and skills in one or more art forms. Arts Learning funding is available to 501(c)(3) non-profit organizations, social service agencies, tribes, community centers, school districts and local art agencies. Up to \$ \$5,000 in funding is available. The Arts Council can fund up to 50% of total expenses.

Project Narrative

- Provide detail about the Arts Learning programs and services planned within the timeframe of July 1 – June 30.

Evaluation Criteria = Up to 25 points

- Does the proposal clearly describe the arts learning components, programs, or services?

Arts Learning Goals

- What are the specific Arts Learning goals and how were those goals identified?

Evaluation Criteria = Up to 15 points

- Do the programs or services offered have clear Arts Learning goals identified?

Arts Learning: Artists Involved

- Identify the artists, consultants, teachers, educators, and key partners involved. Detail their qualifications, level of involvement, and how they were selected.

Evaluation Criteria = Up to 10 points

- Are the artists, consultants, educators, and/or partners clearly identified and appropriate for the proposed programs and services?

Budget

Up to \$10,000 in funding is available for combined operating and/or project support. The amount of funding requested cannot exceed 50% of overall operating expenses. Up to \$ \$5,000 in funding for arts learning is available. The Arts Council can fund up to 50% of total arts learning expenses.

Budget Narrative

- Describe the different types of funding sources that support your organization, including in-kind donations and highlighting key partnerships.
- Explain how your budget aligns with the programs and services you provide.

- The narrative should provide an overall picture of your organization's financial situation. Do not include figures in the budget narrative.

Evaluation Criteria = Up to 15 Points

- Does the budget demonstrate appropriate financial planning for the organization's operating costs and/or proposed programs and services?
- Are there diverse and appropriate funding sources, including in-kind support and key partnerships?