

Organization Name	Evaluator Comments
307 Dance Academy	<p>Community: Please consider adding more detail to answer this question: "Is there a clearly defined and/or publicized process for requesting accommodations?"</p> <p>Evaluation: Please consider adding much more detail (use your whole word count) about how you measure effectiveness and judge the impact of your program. Please consider mirroring the language of the evaluation criteria, specifically "outcome measurement, documentation, and evaluation." Focusing on the end of year evaluations would be most helpful.</p> <p>Budget: Please consider adding more detail about this criterium: "Are there diverse and appropriate funding sources, including in-kind support and key partnerships?"</p> <p>; Wonderful application, great projects. A few more details about how the organization "carefully structures its budget" to align with programming would be welcome.; Program goals, learning objectives and budgets are well-defined.; Would like a few more details on how Arts Learning artists were selected and the types of funding available to the applicant, but overall a fantastic grant.</p>
Action Resources International	<p>Mission/Goals: Please include specific strategic goals of the organization in this section.</p> <p>Community: Please provide numbers to support statements like: "In 2023, participation and audience diversity continued to rise toward each other in a way so rarely available in the rural Rocky Mountains" in order to provide a clear picture. Please focus your response on the information requested in this section and provide specific details.</p> <p>; What is a digital audio-visual story? Is this a documentary? Where will you be screening it, what do those partnerships for viewing look like?</p> <p>Where does the fair take place? Who are the fairgoers/community members that attend. Who are the participants/community members in the fair?</p> <p>Would have liked to see more allocation of funding here "Grant funds will be allocated to the expertise and time of film consultants and script writers, and to stipends for the key players featured in the film and outreach marketing efforts." How much are stipends to those key players? Do you have your full production team yet? ; Mission/Goals--what exactly is the Higher Ground Fair? your goals are not clearly defined.</p> <p>Community-please expand on the demographics of your audience (age, where they live, etc). Might you give examples to paint the picture?</p> <p>Evaluation--very unique project and method of evaluating, would like more info on the Pathway Modelling method. What are your benchmarks?</p> <p>PS- great project!</p> <p>Budget--would like to know percentages of each income category.</p> <p>; Great mission! More clarity is needed for who is being served and how. Functional details describing the event are lacking: where will the film be shown, to whom, how will it reach its audience? Other questions - why a film? What is it trying to achieve?</p>

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Advocacy for Visual Arts, Inc.	<p>Strong overall, so take suggestions for improvement with a grain of salt. community section needs improvement.</p> <p>mission written clearly and goals are well defined; goals should be specific, measurable, attainable, relevant and time-bound.</p> <p>community served by the organization should be clearly defined by demographic data, including a comparison of the community at large and org’s audience. If the program serves a segment of the community (e.g. kids) then provide additional details describing that segment. Who are the dominant and nondominant groups present in the community? Reference your sources for demographics. Common sources for demographic are census reports and other governmental agency reports (HUD, BEA, etc.). When describing your community, focus on arts participation and support. Sources for data related to support and participation in the arts include WyAA (CVSuite), NASAA, AEP, and NEA/BEA. Economic activity in the creative and cultural sector are indicators worth sharing to describe your community. Subscriptions to such data are available thru WyAA and other sources.</p> <p>clearly defined plan or evidence of previous efforts to engage with nondominant communities</p> <p>clearly defined plan or evidence of previous efforts to increase access for people with disabilities</p> <p>clearly defined and/or publicized process for requesting accommodations; keywords are “process for requesting”</p> <p>clear and specific plans for outcome measurement, documentation, and evaluation of programs and services - should include who is performing the evaluation, for example who designs the intercept/audience surveys, are they designed in-house or are standard/common survey tools used (i.e. so that data collected is comparable to other arts and culture orgs across the state/nation)? A source for such survey tools is WyAA. Consider surveying the broader community to provide a control group for the purposes of comparing results of audience surveys. Surveying your audience will tell you why they are attending/participating. Surveying individuals not in your audience will tell you why they are not attending/participating and give you evaluation tools to refine programming and build new audiences. Who receives evaluation reports and how are they used to make changes towards strategic goals, audience growth, etc.?</p> <p>organization’s annual operating costs clearly described</p> <p>financial needs clearly outlined</p> <p>plans clearly described including how when and where programs and services will occur clearly outlined</p> <p>artists involved clearly identified and appropriate</p>

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	<p>arts learning components, programs, or services clearly defined</p> <p>clear Arts Learning goals identified - these should be tied to state and national Fine & Performing Arts Content & Performance Standards, which are available thru the WY department of education website.</p> <p>artists, consultants, educators, and/or partners clearly identified and appropriate</p> <p>budget demonstrates appropriate financial planning</p> <p>diverse and appropriate funding sources, including in-kind support and key partnerships ; Very few notes to be given on this application. There are few sections where I craved more detail. Almost every element of the application was exemplar. Clear and concise answers with well-written statements on how the organization positively impacts the larger Wyoming community, especially in the Arts Learning section. ; The mission and goals section was too long and did not succinctly describe the mission of the organization.</p> <p>The evaluation part of the application was a little vague in what measurements were being taken in the surveys and conversation.</p> <p>The budget part of the application did not include break downs of how much money the ED was making or what the contracted artist might be compensated with. This was a worrisome part of the application that there were no specifics given. ; It sounds like you all have accomplished quite a lot in your twenty years. Congrats! What are the strategic goals of AVA moving forward? And how do you plan to reach them?</p>
Albany County Theatre Outreach	<p>Overall, this application would benefit from paying attention to the questions asked in each question and limiting responses to those questions and addressing each question asked, fully and specifically. Mission/Goals: What are the strategic goals of the organization? Community: Identifying gaps and challenges in the community you are serving is helpful in this section. Additional attention to addressing questions about how you address requests for accommodations and how your organization invites, engages and/or creates alongside nondominant communities would strengthen this section. Operating Support: This section needs to be focused on the information requested. There's a lot of information related to the mission, goals, feedback, and projects that are relevant in other sections, but not here. Arts Learning Goals: The goals in this section should be "Arts Learning goals." Consider using national arts standards language in formulating a response to this section.</p> <p>; Great goals and evaluation strategies. I love that your performances are free and open to the public.</p> <p>I would really, really, really love to see some of this funding going to pay your teaching artists</p>

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	<p>instead of relying on volunteerism. Are all funds being allocated to "supplies of props, lighting, costumes and set pieces"? ; Mission/Goals--I do not see clearly defined goals-I would like your narrative to read "reach xx students...", "include XX% of students in live production..." You mention goals in other parts of the application, so please organize them and include them in this section. You might touch on the mission and goals of the umbrella ACT as well.</p> <p>Community--expand on why Guernsey is 'limited'--do they lack a drama club in the schools? what is the distance between Guernsey and nearest large community? How many patrons do you have?</p> <p>Evaluation--what are your benchmarks to know when you are successful? What kinds of questions are on the survey?</p> <p>OS/PS-please expand on the community partners--what do they offer? tell us more about what your 'members' do?. Logistically, how does the team travel to Guernsey. Specifically, what will grant funds pay for--supplies? stipends to team members?</p> <p>AL--The ideas, actions and writing seem to be disorganized: different lists of goals are mentioned in multiple places, and new ideas introduced without context. There are some metrics but they need fleshing out to understand the overall plan. What specific skills are being learned by the students?</p> <p>Budget- I not have a sense of the financial status of ACT and if the Guernsey outreach has its own income streams and budget. You mention that this has been done in Centennial schools here at the end, but your application would be stronger to mention that earlier-- demonstrating ACT's ability to implement /duplicate the program elsewhere.</p> <p>The project is really innovative and demonstrates that it could be duplicated in other small communities. I just wish the application was better organized.; Wonderful description of evaluation criteria in the General Info section. Great work in the Arts Learning section.</p>
Ark Regional Services, Inc.	
	<p>Wonderful, inspiring programs! More details about the organization's arts and culture focus or strategic goals would be welcome. ; Arts Learning description and goals are exceptionally clear, making it easy to follow and understand the objectives of the program. The structured approach indicates thoughtful planning and programming. Objectives and methods are well defined. Quality, accessible, and meaningful learning experiences. More specificity in budget narrative about how budget aligns with program goals would be helpful.; While the mission is short and sweet, I would have liked more information about the organization from a birds eye view.</p> <p>Very detailed application otherwise. ; The arts learning portion of this application, with the exceptional detail and thorough explanation of the care given to address the needs of the individuals participating in the programs, were the highlight of this grant.</p>
Art Association of Jackson Hole	
	<p>Mission: Please consider including strategic goals that are measurable.</p> <p>Community: Please consider adding more detail to answer this question: "Is there a clearly defined and/or publicized process for requesting accommodations?"; Community section needs work. overall very strong, so take suggestions with a grain of salt.</p>

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	<p>mission written clearly and goals are well defined; goals should be specific, measurable, attainable, relevant and time-bound.</p> <p>community served by the organization should be clearly defined by demographic data, including a comparison of the community at large and org’s audience. If the program serves a segment of the community (e.g. kids) then provide additional details describing that segment. Who are the dominant and nondominant groups present in the community? Reference your sources for demographics. Common sources for demographic are census reports and other governmental agency reports (HUD, BEA, etc.). When describing your community, focus on arts participation and support. Sources for data related to support and participation in the arts include WyAA (CVSuite), NASAA, AEP, and NEA/BEA. Economic activity in the creative and cultural sector are indicators worth sharing to describe your community. Subscriptions to such data are available thru WyAA and other sources.</p> <p>need clearly defined plan or evidence of previous efforts to engage with nondominant communities</p> <p>need clearly defined plan or evidence of previous efforts to increase access for people with disabilities</p> <p>need clearly defined and/or publicized process for requesting accommodations; keywords are “process for requesting”</p> <p>clear and specific plans for outcome measurement, documentation, and evaluation of programs and services - should include who is performing the evaluation, for example who designs the intercept/audience surveys, are they designed in-house or are standard/common survey tools used (i.e. so that data collected is comparable to other arts and culture orgs across the state/nation)? A source for such survey tools is WyAA. Consider surveying the broader community to provide a control group for the purposes of comparing results of audience surveys. Surveying your audience will tell you why they are attending/participating. Surveying individuals not in your audience will tell you why they are not attending/participating and give you evaluation tools to refine programming and build new audiences. Who receives evaluation reports and how are they used to make changes towards strategic goals, audience growth, etc.?</p> <p>organization’s annual operating costs clearly described</p> <p>financial needs clearly outlined</p> <p>plans clearly described including how when and where programs and services will occur clearly outlined</p> <p>artists involved clearly identified and appropriate</p> <p>arts learning components, programs, or services clearly defined</p> <p>clear Arts Learning goals identified - these should be tied to state and national Fine & Performing</p>

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	<p>Arts Content & Performance Standards, which are available thru the WY department of education website.</p> <p>artists, consultants, educators, and/or partners clearly identified and appropriate</p> <p>budget demonstrates appropriate financial planning</p> <p>diverse and appropriate funding sources, including in-kind support and key partnerships ; No particular comments. Programming and funding are well explained.; Is there a scholarship program for low-income youth? You mention it for adults.</p>
Art Link Wyoming	<p>Evaluation: Please consider adding much more detail (use your whole word count) about how you measure effectiveness and judge the impact of your program. Please consider mirroring the language of the evaluation criteria, specifically "outcome measurement, documentation, and evaluation."</p> <p>Budget: Please consider adding more detail about this criterium: "Are there diverse and appropriate funding sources, including in-kind support and key partnerships?" ; Mission/Goals--good--something to think about: how you can differentiate your mission from the other local arts agencies. Community-collaboration with Lander Arts Ctr is wonderful Evaluation-the testimonials are very positive and prove success! Do you use formal surveys? OS--what percentage of your budget is salary? The ED job description is well defined and collaborations are evident. PS--some great ideas-love the framing and matting program. Tell us more about the costs associated with the programs. Budget--Can you offer more details? What is the inkind value of space rent? What percent of income is donations? ; Well written application. The quotes from program participants in the Evaluation section vibrantly illustrated program impact and demonstrated a clear understanding of the org in what it is looking to learn from the data and information it gathers. Operations, activities and budget clearly work in alignment with one another to achieve this org's mission and goals.; For the evaluation section, the example is nice, but I wanted other details of how you would conduct evaluation.</p>
Art pARTners	<p>I appreciate how stats help guide your work. Do you offer programming in Spanish?</p> <p>Love in person debriefs</p> <p>Thank you for paying your teaching artists equitably ; Wonderful arts advocacy.; The organization's mission statement seems vague in that it does not describe " why or how" their programming meets artistic goals. "collaborates with teachers to design creative projects supporting learning objectives across all subjects." to me is not a well-defined mission. This statement could apply to most any subject of any discipline in any learning environment.; Thank you for what you are doing</p>

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	for the kids of Teton county!
Artcore, Inc.	<p>Mission/goals: "Strength: Students are given passes for three children to attend free with a paying adult. In this way, we generate family experiences."</p> <p>The mission statement, arts and culture focus, and community engagement information were informative and well done. Interested in knowing the specific goals of the organization.</p> <p>Community: "Strength: Making access to the programs affordable through scholarships and low costs, including access to some at no cost. "ARTCORE invites the educators and students from the public and private schools, home school families, and assisted living residents to come to our daytime programs at no charge. We do not want anyone to be unable to attend."</p> <p>There's good information in this section, but it lacks pertinent information about the demographics, economics, etc. of the community. An explanation of how accommodations are addressed would be helpful.</p> <p>Project Support: Project Support: Had trouble following when each project was to occur. While the artists' qualifications were great and detailed, clear information on their level of involvement in the projects would be helpful.</p> <p>; not bad overall; room for more detail and clarity throughout; community section and arts learning goals need improvement.</p> <p>mission written clearly and goals are well defined; goals should be specific, measurable, attainable, relevant and time-bound.</p> <p>community served by the organization should be clearly defined by demographic data, including a comparison of the community at large and org's audience. If the program serves a segment of the community (e.g. kids) then provide additional details describing that segment. Who are the dominant and nondominant groups present in the community? Reference your sources for demographics. Common sources for demographic are census reports and other governmental agency reports (HUD, BEA, etc.). When describing your community, focus on arts participation and support. Sources for data related to support and participation in the arts include WyAA (CVSuite), NASAA, AEP, and NEA/BEA. Economic activity in the creative and cultural sector are indicators worth sharing to describe your community. Subscriptions to such data are available thru WyAA and other sources.</p> <p>need more clearly defined plan or evidence of previous efforts to engage with nondominant communities</p> <p>need more clearly defined plan or evidence of previous efforts to increase access for people with disabilities</p> <p>need more clearly defined and/or publicized process for requesting accommodations; keywords are "process for requesting"</p> <p>clear and specific plans for outcome measurement, documentation, and evaluation of programs and services - should include who is performing the evaluation, for example who designs the</p>

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	<p>intercept/audience surveys, are they designed in-house or are standard/common survey tools used (i.e. so that data collected is comparable to other arts and culture orgs across the state/nation)? A source for such survey tools is WyAA. Consider surveying the broader community to provide a control group for the purposes of comparing results of audience surveys. Surveying your audience will tell you why they are attending/participating. Surveying individuals not in your audience will tell you why they are not attending/participating and give you evaluation tools to refine programming and build new audiences. Who receives evaluation reports and how are they used to make changes towards strategic goals, audience growth, etc.?</p> <p>organization's annual operating costs clearly described</p> <p>financial needs clearly outlined</p> <p>plans clearly described including how when and where programs and services will occur clearly outlined</p> <p>artists involved clearly identified and appropriate</p> <p>arts learning components, programs, or services clearly defined</p> <p>clear Arts Learning goals identified - these should be tied to state and national Fine & Performing Arts Content & Performance Standards, which are available thru the WY department of education website.</p> <p>artists, consultants, educators, and/or partners clearly identified and appropriate</p> <p>budget demonstrates appropriate financial planning</p> <p>diverse and appropriate funding sources, including in-kind support and key partnerships ; It is clear this organization has a serious commitment to their community and bringing arts to the people of Casper. More detail about audience participation and feedback would have improved their score in the Evaluation section of the application. ; - Mission/Goals felt cluttered with information more suited to the operating/project support narrative. - Community is loosely identified as Casper/Natrona County, but it's unclear what the needs of the community are in relation to the mission and programs offered by the organization. - Evaluation and Arts Learning goals could use increased depth and clarity. - The Operating Support Narrative and Budget Narrative were the strongest portions of this grant. Overall looking for much more clarity on the mission and goals of the organization, how that determines programming, and how the organization is determining the success of the programming through evaluation.</p>
Arts Cheyenne	
	<p>community and arts learning goals need more detail. overall very strong, so take suggestions with a grain of salt.</p> <p>mission written clearly and goals are well defined; goals should be specific, measurable, attainable,</p>

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	<p>artists, consultants, educators, and/or partners clearly identified and appropriate</p> <p>budget demonstrates appropriate financial planning</p> <p>diverse and appropriate funding sources, including in-kind support and key partnerships ; I especially appreciated this applications description of Arts Learning: Artists Involved. ; You indicated that you are working grow beyond working class women and older adults. I'm curious how you are working towards that goal. ; - Strong evaluation section.</p> <p>- I was refreshed by the simple format of the Arts Education goals presented in a well thought out manner. A reminder that a simple goal can yield not so simple results.</p> <p>- I'm encouraged to see the organization acknowledge a need for change through strategic programming and diversified funding.</p>
Arts in Action	
	<p>Mission: Please consider adding measurable strategic goals to this section.</p> <p>Community: Please consider adding more detail to answer this question: "Is there a clearly defined and/or publicized process for requesting accommodations?"</p> <p>Evaluation: Please consider adding much more detail (use your whole word count) about how you measure effectiveness and judge the impact of your program. Report as much as you can about your questionnaire. Please consider mirroring the language of the evaluation criteria, specifically "outcome measurement, documentation, and evaluation."</p> <p>Budget: Please consider adding more detail about this criterium: "Are there diverse and appropriate funding sources, including in-kind support and key partnerships?"</p> <p>; Community: Curious to know the fee artists pay to rent a booth at the Winter Art Fair. This would help in evaluating accessibility for artists to participate in this event and the attempt to include non-dominant communities. Also, please address the requests for accommodations portion of this section.</p> <p>Evaluation: A bit of information about who evaluates the incoming feedback and how it is specifically used to make changes would be helpful.</p> <p>; How are you connecting with Indigenous populations?</p> <p>Are there sliding scale ticket costs, as \$15 isn't affordable for everyone. ; Mission/Goals-are there other areas of your organization that could improve, beyond the larger/higher cost program?</p> <p>Community- Do you know where customer for the fairs are from (how wide is your customer base/reach)? Please expand on how 96% participation in the lunch program compares to the state and nation. Emphasize the socio-economic needs.</p> <p>Evaluation--good start. Could you conduct online polls? What benchmarks do you have to measure success?</p> <p>PS--I like the idea of paying local professionals to perform. Could you give examples of the impact the Missoula Theater has? Tell us more about the artists, specifically the Seraph Brothers. Are all of these projects included in your grant request?</p> <p>Budget-- Please tell us about your fixed costs--do you have staff? rent? What are your income streams? More details are needed to better understand.</p>

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ASK After School for Kids	<p>Great program design. Inspiring project. More detail about how ASK evaluates process-based arts would be welcome. I understand that excellence is not the goal. What measurable criteria are applicable to this model? Are there any regional or national standards employed with this model?; This program almost appears to be too broad-based and might better serve a more specific community if the programs offered were more precise in themes, mediums and structure.; Great Project. Providing more information about strategic goals would make it clear how the proposed work achieves those for the org. Specific demographic detail about the community would better contextualize the needs you are meeting. Excellent and clear arts learning information well presented (detail about when/where activities occur would make the project description stronger). More specificity is needed about how funding aligns with program goals. ; I wish the community part had more demographics of the population of the area.</p> <p>There needed to be more in the evaluation criteria about how these tests and debriefs would work.</p>
Basin City Arts Center	<p>Wonderful to see community-based arts happening in Basin!; Describing the physical layout (performance spaces, studios) and capabilities (equipment, amenities) of this valuable and loved arts center would help the reviewer have more understanding about how the proposed project aligns with existing resources and infrastructure. More specificity about the demographics and economics of the community it serves would offer a clearer understanding of the proposal's relevance and potential impact.; What are the BCAC's strategic goals? How many organizations rent your space? How many performances are held in the space each year?</p> <p>Who hosts the tickets events mentioned in the budget?: Straightforward application that does a nice job articulating what the organization provides to the region and how the funds will assist in operational expenses.</p>
Basin Recreation District 4	<p>Mission/Goals: This section has some great information about the mission of the organization, even if it's not a formal mission. The strategic goals appear to be more of an expansion of the mission. It would strengthen this section if they were items that could be measured and achieved within the next year, or five years, for example.</p> <p>Community: Specifics would help this section. Perhaps percentages of different groups that participate, age ranges, what are the ranges or percentages of your community in "various socioeconomic statuses and abilities," etc. Specifics on how the organization "actively engage nondominant communities" and how you "ensure their inclusion."</p> <p>Project Support: Additional information would help in evaluating this section.</p> <p>Arts Learning: This sounds interesting "special emphasis will be placed on interdisciplinary approaches that encourage cross-pollination between different artistic mediums and genres, fostering innovation, experimentation, and collaboration among participants."</p> <p>Arts Learning Artists Involved: In the absence of confirmed artists, it would be helpful to know who will lead the selection of artists and what are their qualifications; what will you look for in artists, consultants, teacher, educators, key partners? Have you ever done anything like this before that you can use artists' qualifications to provide an example of what you will be looking for?</p>

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	<p>Budget: Need fuller answers and responses to each piece requested in the budget narrative.</p> <p>; Would love to see more specific organizational goals-</p> <p>Would love to see examples of this "This includes providing assistive technologies, alternative formats, interpreters, and other necessary support to facilitate their engagement and enjoyment of our programs."</p> <p>More info on communities you serve, numbers, demographics, how you do outreach, etc</p> <p>What are your programs and services this operating support will fund-</p> <p>Is this funding for supplies and paying an artist to paint a mural?</p> <p>What are specific workshops that you will offer for arts learning- are the classes free, what are examples of those?</p> <p>Are there any artists on your radar for this program,? This is a big task "These initiatives encompass a diverse range of offerings, including workshops, classes, lectures, residencies, and community outreach activities, all aimed at fostering creativity, nurturing talent, and promoting lifelong learning through the arts" what does this look like in action and who is assisting/lecturing/in residence, etc ; This application may have been submitted too early to be part of the current review. It seems there are several components yet to be determined such as reaching out to artists and/or setting guidelines as to what qualifications are required in considering artists as potential participants. I'd like to see more definition in reference to programming and support beyond the need (a valid one) for purchasing art supplies.; The evaluation criteria section did not feel specific enough and could have used more examples.</p> <p>The project narrative section also felt like it could have benefited from more specific examples.</p> <p>While there was need for more information, I think that this program would be a great benefit to the community.</p>
Big Horn County Library System	
	<p>Mission: Please consider identifying some of this language as "strategic goals" to mirror the language of the prompt. Strategic goals that are measurable usually score higher in this application. In general, please use your full word count in each section to provide as many details as possible. Mirroring the language of the prompt is also helpful.; lots to work on to improve and make a stronger application next year.</p> <p>mission written clearly and goals are well defined; goals should be specific, measurable, attainable, relevant and time-bound.</p> <p>community served by the organization should be clearly defined by demographic data, including a</p>

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Organization Name	Evaluator Comments
	<p>budget demonstrates appropriate financial planning</p> <p>need details on diverse and appropriate funding sources, including in-kind support and key partnerships</p> <p>; Mission/Goals--what goals do you have? Most of the narrative under "community" belongs in this section. It includes good background of the organization.</p> <p>Community--you seem to know the communities well, please add population numbers and some age demographics to make your application stronger. Think about the underserved users of the library and expand on their needs.</p> <p>Evaluation--consider surveying your artists/instructors as well</p> <p>PS--How long are the classes? When will they be offered--daytime or evening? How are you tying in the Summer Reading? I would like you to expand on this since literature is also a form of the arts.</p> <p>AL--your goals need to be more objective so they can be measured, like what was written in the "additional goals". It sounds like you have offered this program in the past. Are these new artists? What specific skills will be taught--paint color mixing, cutting glass, properties of dye????</p> <p>Budget--what % of annual budget comes from mill levy? How much comes from internal library sources? Will the classes be free?; This application made it clear what communities are being served and how this organization serves them in a wide variety of forms, with an emphasis on arts programming.</p>
BigHorn Bluegrass Camp	<p>overall solid. community, evaluation, and arts learning sections need more detail and improvements</p> <p>mission written clearly and goals are well defined; goals should be specific, measurable, attainable, relevant and time-bound.</p> <p>community served by the organization should be clearly defined by demographic data, including a comparison of the community at large and org's audience. If the program serves a segment of the community (e.g. kids) then provide additional details describing that segment. Who are the dominant and nondominant groups present in the community? Reference your sources for demographics. Common sources for demographic are census reports and other governmental agency reports (HUD, BEA, etc.). When describing your community, focus on arts participation and support. Sources for data related to support and participation in the arts include WyAA (CVSuite), NASAA, AEP, and NEA/BEA. Economic activity in the creative and cultural sector are indicators worth sharing to describe your community. Subscriptions to such data are available thru WyAA and other sources.</p> <p>clearly defined plan or evidence of previous efforts to engage with nondominant communities</p> <p>more on clearly defined plan or evidence of previous efforts to increase access for people with disabilities</p> <p>more on clearly defined and/or publicized process for requesting accommodations; keywords are "process for requesting"</p>

Organization Name	Evaluator Comments
	<p>clear and specific plans for outcome measurement, documentation, and evaluation of programs and services - should include who is performing the evaluation, for example who designs the intercept/audience surveys, are they designed in-house or are standard/common survey tools used (i.e. so that data collected is comparable to other arts and culture orgs across the state/nation)? A source for such survey tools is WyAA. Consider surveying the broader community to provide a control group for the purposes of comparing results of audience surveys. Surveying your audience will tell you why they are attending/participating. Surveying individuals not in your audience will tell you why they are not attending/participating and give you evaluation tools to refine programming and build new audiences. Who receives evaluation reports and how are they used to make changes towards strategic goals, audience growth, etc.?</p> <p>organization's annual operating costs clearly described</p> <p>financial needs clearly outlined</p> <p>plans clearly described including how when and where programs and services will occur clearly outlined</p> <p>artists involved clearly identified and appropriate</p> <p>arts learning components, programs, or services clearly defined</p> <p>clear Arts Learning goals identified - these should be tied to state and national Fine & Performing Arts Content & Performance Standards, which are available thru the WY department of education website.</p> <p>artists, consultants, educators, and/or partners clearly identified and appropriate</p> <p>budget demonstrates appropriate financial planning</p> <p>diverse and appropriate funding sources, including in-kind support and key partnerships ; Great projects! Some additional details about how "a broader audience will be reached" would be welcome. ; Mission/Goals--fairly clear Community--Songs and Sonnets is a unique idea, what are the % of ethnicity in your community. Evaluation-- Your organization needs to grow in this area. Its a good start. OS--do you have staff? what is included in the costs of each program-- costumes, marketing? PS--good narrative, it is fairly comprehensive. AL--please expand on the specific skills the students will learn--sound projection, improvisation, etc. You have proven success in the camp program--how can you improve and grow? Please tell us more about the artists, you have the space. Budget--Please tell us the % of each income source. How do these programs affect the organization as a whole. The quilt raffle is innovative thinking. ; Clear and inspiring explanation of Arts Learning efforts, goals and artists. This org is invested in building its community. In other sections, more narrative description about how this organization functions on an annual basis would better illustrate the need for funds (the dollar amounts are clear and specific).</p>

Organization Name	Evaluator Comments
Bodylines Dance Theatre, Inc.	<p>Mission: Please consider including strategic goals that are measurable.</p> <p>Community: Please consider adding more details about the Cheyenne community.</p> <p>Budget: Please consider adding more detail about any ongoing key partnerships.</p> <p>Why not apply for arts education funding?</p> <p>Operating/Project Support: Please provide more detail about the following criteria:</p> <p>Does the proposal clearly describe the organization’s annual operating costs?</p> <p>Are the organization’s financial needs clearly outlined?</p> <p>Does the proposal clearly describe what the organization plans to do and how they will carry out the proposal?</p> <p>Does the proposal clearly outline when and where programs and services will occur?</p> <p>; Is there more of a community focus to this organization beyond dance instruction?; This is a beautiful program! Thank you. I would love to know more about what specific goals you have for the program and how you plan to accomplish them. I'm also curious how you plan to advertise the program--how do reach out to families who want/need this type of programming?; Applicant does an excellent job of identifying a community at need and creating a program designed to address their needs through the arts.</p>
Bookmarked Literary Arts Festival	<p>This sounds like an exciting opportunity for Wyoming's literary arts community, including readers and writers.</p> <p>Evaluation: Elaboration is needed in this section. Who reviews the feedback, how is it used to improve the festival? Specific examples from past surveys and improvements might help.</p> <p>Given this is a newer festival, this is an opportunity to evaluate other means of gathering data in the future. Things like: How many people attend the different readings or events? How many authors and from where? How many authors participate in the book fair? How many people pass through the book fair? How many sales? All to help track growth, marketing efforts, and direction for the future.</p> <p>Budget: Impressive list of different types of funding sources. Additional information on the financial situation of the organization and some specific info on how the budget aligns with the programs and services the organization provides would strengthen this section.</p> <p>; Where is this festival?</p> <p>How are you meeting these strategic goals? How are you creating space, what/where does that look like? ; A thorough application that demonstrates how the organization is helping the Wyoming community and opportunities in the arts. A more robust overview of how feedback is collected in the Evaluation section would have made the application even stronger. ; Operating Support Narrative and Evaluation needed more details about plans for the future. Very short in comparison to other more detailed applications that are in similar points of project building.</p>

Organization Name	Evaluator Comments
	I appreciated the brevity in the application, but could have given more details.
Boys & Girls Club of Sweetwater County	<p>Community: Please consider adding demographic information about Sweetwater County to this section.</p> <p>Evaluation: Please consider adding much more detail (use your whole word count) about how you measure effectiveness and judge the impact of your program. Language about the surveys would be most helpful. Please consider mirroring the language of the evaluation criteria, specifically "outcome measurement, documentation, and evaluation."</p> <p>Budget: Please consider adding more detail about this criterium: "Are there diverse and appropriate funding sources, including in-kind support and key partnerships?"</p> <p>; Mission/Goals: Strategic goals could be more specific and well-defined. Things that are measurable and achievable within a specified period would strengthen these goals.</p> <p>Project support: A bit more specific information on the programming being offered.</p> <p>The entire Arts Learning section needs attention. The Art Program discussed in this section is not described in a specific manner to give an audience unfamiliar with the program an understanding of what programs and services are planned and when they will occur.</p> <p>The Art Program sounds more like an umbrella term rather than a specific program or service and everything arts-related falls under it. Are you talking about a 4-week workshop? A 10-session art class? This section mentions the end of the program a lot and what will happen afterward, but what does the calendar of events look like?</p> <p>Arts Learning Goals: These seem like good arts learning goals, but it's unclear how these connect to the programs and what structure they are being taught under. Is this individual-based, class-based?</p> <p>Arts Learning Artists Involved: A good start to identifying artists, but there is a need for elaboration, specifically where their level of involvement is concerned and how their qualifications relate to their involvement, and how they were selected.</p> <p>; mission written clearly and goals are well defined; goals should be specific, measurable, attainable, relevant and time-bound.</p> <p>community served by the organization should be clearly defined by demographic data, including a comparison of the community at large and org's audience. If the program serves a segment of the community (e.g. kids) then provide additional details describing that segment. Who are the dominant and nondominant groups present in the community? Reference your sources for demographics. Common sources for demographic are census reports and other governmental agency reports (HUD, BEA, etc.). When describing your community, focus on arts participation and support. Sources for data related to support and participation in the arts include WyAA (CVSuite), NASAA, AEP, and NEA/BEA. Economic activity in the creative and cultural sector are indicators worth sharing to describe your community. Subscriptions to such data are available thru WyAA and other sources. this section needs improvement</p> <p>could use more clearly defined plan or evidence of previous efforts to engage with nondominant communities</p>

Organization Name	Evaluator Comments
	<p>could use more clearly defined plan or evidence of previous efforts to increase access for people with disabilities</p> <p>lacking in clearly defined and/or publicized process for requesting accommodations; keywords are "process for requesting"</p> <p>clear and specific plans for outcome measurement, documentation, and evaluation of programs and services - should include who is performing the evaluation, for example who designs the intercept/audience surveys, are they designed in-house or are standard/common survey tools used (i.e. so that data collected is comparable to other arts and culture orgs across the state/nation)? A source for such survey tools is WyAA. Consider surveying the broader community to provide a control group for the purposes of comparing results of audience surveys. Surveying your audience will tell you why they are attending/participating. Surveying individuals not in your audience will tell you why they are not attending/participating and give you evaluation tools to refine programming and build new audiences. this section needs improvement</p> <p>organization's annual operating costs should be clearly described</p> <p>financial needs should be clearly outlined</p> <p>plans clearly described including how when and where programs and services will occur clearly outlined</p> <p>artists involved clearly identified and appropriate</p> <p>arts learning components, programs, or services clearly defined</p> <p>clear Arts Learning goals identified - these should be tied to state and national Fine & Performing Arts Content & Performance Standards, which are available thru the WY department of education website.</p> <p>artists, consultants, educators, and/or partners clearly identified and appropriate</p> <p>budget demonstrates appropriate financial planning</p> <p>diverse and appropriate funding sources, including in-kind support and key partnerships ; Although the core objectives are laudable, the hands-on art activities could be better defined beyond the mission of artistic expression. I believe the diversity of reaching out to accommodate 3-D printers, computer software programs for animation and utilizing photography is a strong component. An exhibition of the finished artworks is noteworthy.</p>
Boys & Girls Clubs of Central Wyoming	
	<p>Strong mission and goals. Overall this proposal is missing key information throughout. Specific context about the counties served would help illustrate the need and why specific audiences are</p>

Organization Name	Evaluator Comments
	<p>targeted and served. Operational funding requested is clear, but context is needed for how the organization operates on an annual basis and how this funding need relates to that. Artists are not identified in the Project Support narrative, and specific Arts Learning activities are not articulated or described: what will the students be learning? what kinds of projects will they do and who will lead those projects? Is that person qualified? Without a clearly articulated Arts Learning project, it is difficult to evaluate whether the corresponding goals and artists are meaningful for the work proposed.; More detail about what is typically offered for student art programming in the Project Narrative section would have been appreciated. ; I would love to have more information in the Arts Learning Section. What are the specific programs/goals for this year?; I would like more details in the operating/project support/arts learning narratives. I'm assuming that the staff salaries and art supplies are being used during after school programs leading up to art show, resulting in students from many clubs being able to display their art at the art show? Looking for the applicant to connect the dots across the application as a whole.</p>
Boys and Girls Club of Cheyenne, Wyoming, Inc.	
	<p>Your main artist educator will run programming at multiple locations? Or she is providing curriculum and activities for the other professionals to administer?</p> <p>Are there scholarships available if a young one can't afford the fee of \$50 a month? That is a lot of money to some families-Would love to see some of this money earmarked for scholarships-</p> <p>Appreciate working thoughtfully with accommodations and IEPs</p> <p>Great arts learning goals, looks like a fantastic program ; Great program offerings!; Mission/Goals--very clear mission, however, the goals are not clear.</p> <p>Community--What ages do you serve? Stats show the need and is a good overview of the members. What are the demographic differences between each Club?</p> <p>Evaluation--How are the surveys administered? Do parents have formal feedback opportunities? How will you measure success without goals and benchmarks?</p> <p>OS/PS--what will a grant award fund, specifically? ceramics and theater? supplies? instructors? Both sections say the same thing, lets hear more about the weekly art lessons already in the Club. Do all Clubs have the same opportunities? I suspect this is a Project Support request, not an Operating Support request.</p> <p>AL--what advantages are available as a part of a national organization? What resources are offered by BGCA? Does Amber have formal art education? Artist qualification narrative is weak.</p> <p>Budget--what is the % breakdown of income and expenses? How does the budget for the existing internal program compare to requested funds?; This application was very detailed and used a lot of Boys and Girls Club infrastructure to create a strong application. I wish there was more information on how the artists will be involved, and how programing would look more specifically.</p>
By Western Hands	
	<p>good overall. evaluation and arts learning goals need improvement</p> <p>mission written clearly and goals are well defined; goals should be specific, measurable, attainable, relevant and time-bound.</p>

Organization Name	Evaluator Comments
	<p>community served by the organization should be clearly defined by demographic data, including a comparison of the community at large and org’s audience. If the program serves a segment of the community (e.g. kids) then provide additional details describing that segment. Who are the dominant and nondominant groups present in the community? Reference your sources for demographics. Common sources for demographic are census reports and other governmental agency reports (HUD, BEA, etc.). When describing your community, focus on arts participation and support. Sources for data related to support and participation in the arts include WyAA (CVSuite), NASAA, AEP, and NEA/BEA. Economic activity in the creative and cultural sector are indicators worth sharing to describe your community. Subscriptions to such data are available thru WyAA and other sources.</p> <p>clearly defined plan or evidence of previous efforts to engage with nondominant communities</p> <p>clearly defined plan or evidence of previous efforts to increase access for people with disabilities</p> <p>clearly defined and/or publicized process for requesting accommodations; keywords are “process for requesting”</p> <p>clear and specific plans for outcome measurement, documentation, and evaluation of programs and services - should include who is performing the evaluation, for example who designs the intercept/audience surveys, are they designed in-house or are standard/common survey tools used (i.e. so that data collected is comparable to other arts and culture orgs across the state/nation)? A source for such survey tools is WyAA. Consider surveying the broader community to provide a control group for the purposes of comparing results of audience surveys. Surveying your audience will tell you why they are attending/participating. Surveying individuals not in your audience will tell you why they are not attending/participating and give you evaluation tools to refine programming and build new audiences. Who receives evaluation reports and how are they used to make changes towards strategic goals, audience growth, etc.?</p> <p>organization’s annual operating costs clearly described</p> <p>financial needs clearly outlined</p> <p>plans clearly described including how when and where programs and services will occur clearly outlined</p> <p>artists involved clearly identified and appropriate</p> <p>arts learning components, programs, or services clearly defined</p> <p>clear Arts Learning goals identified - these should be tied to state and national Fine & Performing Arts Content & Performance Standards, which are available thru the WY department of education website.</p>

Organization Name	Evaluator Comments
	<p>artists, consultants, educators, and/or partners clearly identified and appropriate</p> <p>budget demonstrates appropriate financial planning</p> <p>diverse and appropriate funding sources, including in-kind support and key partnerships ; Strong purpose, goals, understanding of the community served, operational needs, Arts Learning project and artists involved. A simpler, linear description of the general Project request for summer program would more clearly illustrate what it is - was challenging to imagine what happens in this program. Correlate arts learning goals with the art skills or knowledge to be developed by the program participants. ; I would break up the big paragraphs in the application into smaller paragraphs, and at sometimes a bulleted list would have helped with readability. ; The artist in residence program is an impressive undertaking and sounds like a unique offering to the region. The application was difficult to read at times due to the shear amount of text as well as information being repeated across multiple sections, requiring multiple reviews as a reader to compare the content of the application to the grant criteria. I would encourage the applicant to work to consolidate their answers and ensure they are only providing information as needed in the specific sections of the application. The evaluation and arts learning goals sections could use a little more clarity and depth.</p>
Canyon Concert Ballet	
	<p>Will the 30 Wyoming dancers be paid, how much? What is your outreach for audition calls?</p> <p>What data did you pull from this to shape your outreach strategies? "Our survey of Wyoming audiences for December 2022 and 2023 provides valuable feedback for our goal of increasing both total numbers and the diversity of the audiences year over year."; Great arts program for Cheyenne. More details about engagement with nondominant communities would be welcome. ; Mission/Goals--good description of mission, but missing goals. Community--how do you recruit the student dancers? Who, specifically, is your ideal dancer (age, experience level)? Evaluation--what benchmarks are set so you know when you are successful? what did you learn from previous year surveys? PS--what will funds be used for--artist fees? space rent? AL--Please expand on the benchmarks for your goals. What specific dance skills are taught-- Pirouette? Plié? or do you expect the dancers to already have those skills? Highly skilled and well qualified artists. Budget--What is the breakdown of your overall operational expenses compared to this performance/outreach? (%) Does this performance add to the overall income of your organization? ; How do you make sure dancers are better after working with you all on the Nutcracker? Are their specific goals you have for each of the 30 dancers? ie If a dancer were to say, "I really hope to get xyz out of this experience" do you format training/rehearsing to help meet that need and track it over time? Or is it all much more general-- and in that case how do you evaluate whether or not they have improved?</p> <p>Do you collaborate with arts organizations in Cheyenne?</p>
Casper Artist's Guild, Inc.	

Organization Name	Evaluator Comments
	<p>Community: Please consider adding detailed demographic information about Casper to this section. Evaluation: Please consider adding much more detail (use your whole word count) about how you measure effectiveness and judge the impact of your program. Report all the details about your survey that you can. Please consider mirroring the language of the evaluation criteria, specifically "outcome measurement, documentation, and evaluation."; Community: This section really needs attention to add specifics. Some examples of a couple, but not all, of the places where details could be added and one example of good details are as follows:</p> <p>"Casper is comprised of a diverse range of individuals from varying demographics and economic backgrounds." This could be said about any community, break this out with specifics to demonstrate the organization knows their community.</p> <p>"We strive to identify the needs of our community through open communication and actively listening to the voices of those we serve." So what have you identified as the needs of your community?</p> <p>"We provide a safe space with a wide variety of services to citizens of all ages and have invested great care into strengthening access and service to people with disabilities, and nondominant, under-supported communities and artists." This sounds like it could be great, but it's missing a specific explanation of how this is done. How do you create a safe space? What are the wide variety of services you mention here?</p> <p>This is an example of good specifics in this section: "One of our largest groups is focused on individuals with disabilities, taught by Jen Johnson, an artist with a disability. She identified a lack of opportunities for people with physical disabilities and chronic illnesses. " This helps address some of the gaps created in the previous narrative, but does not fully answer any of them and in this instance is used to address the accommodations aspect of the section.</p> <p>Operating Support: Provide details about how the requested operating funds will be allocated.</p> <p>Arts Learning: The planned programming (both the current and planned) sounds like wonderful opportunities for the community. Perhaps a little more detail for the planned programs would aid this section.</p> <p>Arts Learning Goals: Focus the goals on "Arts Learning." Consider using national arts standards language to strengthen and focus your response.</p> <p>Budget: How the budget aligns with the programs and services you provide is not clear, only that the budget aligns with a portion of your mission. An overall picture of your organization's financial situation would also help this section.</p> <p>; I would like to see more experienced instructors involved in programming and a more aggressive budget plan.; Wonderful description of goals in the mission statement. Congratulations on 100 year! More detail would have been appreciated in the community and evaluation sections of the application. What age groups are served most often? Are there any formal means of surveying those in classes and what questions do you include on those surveys? What is a specific example of a time where feedback was implemented recently? The beginnings to all of these answers were present, but I craved more follow through.</p>
Casper Children's Theatre, Inc.	
	<p>Wonderful, inspiring programming! Some details about what will be asked on the evaluative survey would be helpful.; Overall, programming descriptions are adequately described, budget outlines are good.; Strong application with clearly expressed mission and goals. More specificity about the</p>

Organization Name	Evaluator Comments
	<p>community served (what is it like to try to offer this program in Casper), what this org looks for in the data it collects and how it operates (what does a year in the life look like?) would create even more understanding about how the org's proposed program and projects meet those goals. ; The arts learning portion of the application were detailed and well thought out. Overall this was a strong application and I have little to critique.</p>
<p>Casper Civic Chorale Incorporated</p>	<p>Mission: Please consider adding measurable strategic goals to this section and deleting language about how the director uses time.</p> <p>Community: Please consider adding detailed demographic information about Casper to this section.</p> <p>Evaluation: Please consider adding much more detail (use your whole word count) about how you measure effectiveness and judge the impact of your program. Facebook can be very unreliable. Please consider mirroring the language of the evaluation criteria, specifically "outcome measurement, documentation, and evaluation."; The Chorale sounds like a lovely opportunity for the Casper community and surrounding areas.</p> <p>This application would HUGELY benefit from specifically answering the questions provided in each section. Below are some examples of areas that need attention.</p> <p>Mission/Goals: Please incorporate the organization's strategic goals in your response.</p> <p>Community: Good start: "Our audiences usually consist of 275 - 300 people of all ages" a breakdown of percentages of age groups would be helpful.</p> <p>Regarding "we make sure that attendees with special needs are taken care of" how is this done? Demographic information is needed for this section along with information regarding the question "How does your organization invite, engage and/or create alongside nondominant communities (people with disabilities, older adults, veterans, low-income communities, etc.) to ensure positive and meaningful experience with your organization"</p> <p>Operating Support: "Regarding how the requested operating funds will be allocated, it would be helpful for specific information on what the funds would go toward in the items listed as operating expenses beyond the mention of "WAC will provide the Chorale with an outlet to advance the choral arts here in Casper and the surrounding communities."</p> <p>Project Support Narrative: Artists need to be identified with detailed information regarding their qualifications pertaining to their level of involvement. Along with information about how the support funds will be allocated.</p> <p>; Would like to learn more about your community and organizational goals-</p> <p>; Mission/Goals--mission is clear, goals are missing</p> <p>Community--Do you distribute free tickets? do you reach out to assisted living facilities?</p> <p>Evaluation--What are your goals and benchmarks so that you know if you are successful? Please consider formal surveys or sample interviews so get more feedback. Do the choir members receive confidential surveys?</p> <p>OS--what specifically will an award fund--rent? stipends?</p> <p>PS--How are the singers recruited/accepted into the choir? Do you practice year round? About how many hours do the choirs rehearse and what is that value if they are volunteers (in-kind contribution) .</p> <p>Budget-- What is the % breakdown of your income sources? How much music could be purchased, or</p>

Organization Name	Evaluator Comments
	<p>how many rehearsals would be covered by an award--please be more specific.</p>
<p>Casper College/Music Department</p>	<p>strong overall, so take suggestions with a grain of salt. community, evaluation, and arts learning goals need most attention. this is a project worthy of funding, but the process is competitive, so one must go above and beyond in the application to position your project to receive more funding.</p> <p>mission written clearly and goals are well defined; goals should be specific, measurable, attainable, relevant and time-bound.</p> <p>community served by the organization should be clearly defined by demographic data, including a comparison of the community at large and org's audience. If the program serves a segment of the community (e.g. kids) then provide additional details describing that segment. Who are the dominant and nondominant groups present in the community? Reference your sources for demographics. Common sources for demographic are census reports and other governmental agency reports (HUD, BEA, etc.). When describing your community, focus on arts participation and support. Sources for data related to support and participation in the arts include WyAA (CVSuite), NASAA, AEP, and NEA/BEA. Economic activity in the creative and cultural sector are indicators worth sharing to describe your community. Subscriptions to such data are available thru WyAA and other sources.</p> <p>need clearly defined plan or evidence of previous efforts to engage with nondominant communities</p> <p>need clearly defined plan or evidence of previous efforts to increase access for people with disabilities</p> <p>need clearly defined and/or publicized process for requesting accommodations; keywords are "process for requesting"</p> <p>clear and specific plans for outcome measurement, documentation, and evaluation of programs and services - should include who is performing the evaluation, for example who designs the intercept/audience surveys, are they designed in-house or are standard/common survey tools used (i.e. so that data collected is comparable to other arts and culture orgs across the state/nation)? A source for such survey tools is WyAA. Consider surveying the broader community to provide a control group for the purposes of comparing results of audience surveys. Surveying your audience will tell you why they are attending/participating. Surveying individuals not in your audience will tell you why they are not attending/participating and give you evaluation tools to refine programming and build new audiences. Who receives evaluation reports and how are they used to make changes towards strategic goals, audience growth, etc.?</p> <p>need organization's annual operating costs clearly described</p> <p>need financial needs clearly outlined</p> <p>plans clearly described including how when and where programs and services will occur clearly</p>

Organization Name	Evaluator Comments
	<p>outlined</p> <p>artists involved clearly identified and appropriate</p> <p>arts learning components, programs, or services clearly defined</p> <p>need clear Arts Learning goals identified - these should be tied to state and national Fine & Performing Arts Content & Performance Standards, which are available thru the WY department of education website.</p> <p>artists, consultants, educators, and/or partners clearly identified and appropriate</p> <p>budget demonstrates appropriate financial planning</p> <p>need diverse and appropriate funding sources, including in-kind support and key partnerships ; The application for the Kinser Jazz Festival was thorough in its description of how the organization makes tangible impacts for musicians in Wyoming. I was impressed by the Arts Learning Goals and appreciate the quantitative and qualitative approach to collecting audience feedback. ; Solid application! One of the best I read. ; N/A</p>
Casper Mural Project	
	<p>Mission: Please consider adding measurable strategic goals to this section.</p> <p>Community: Please consider adding detailed demographic information about your community to this section.</p> <p>Evaluation: Please consider adding much more detail (use your whole word count) about how you measure effectiveness and judge the impact of your program. Please consider mirroring the language of the evaluation criteria, specifically "outcome measurement, documentation, and evaluation." Documentation of public responses would be most helpful.</p> <p>Operating/Project Support: Please provide more detail about the following criteria:</p> <p>Does the proposal clearly describe the organization's annual operating costs?</p> <p>Are the organization's financial needs clearly outlined?</p> <p>Does the proposal clearly describe what the organization plans to do and how they will carry out the proposal?</p> <p>Does the proposal clearly outline when and where programs and services will occur?</p> <p>Are the artists involved clearly identified and appropriate for the proposed programs and services?</p> <p>Project Support: Please provide more detail about the following prompt:</p> <p>Identify artists who are involved with your organization, and provide detailed information regarding their qualifications pertaining to their level of involvement.</p> <p>; My feelings about this application are somewhat lukewarm. The integration of community and mural project is good. Does this project fill a huge void? Are the arts in Casper served more cohesively through other entities whose programming is more diverse?; Very creative way of evaluating and measuring impact in the community for a project that is difficult to do so. Very thorough breakdown of how funds will be used. ; The evaluation section needed more specific examples of how to track progress and success, because it felt a little vague.</p>

Organization Name	Evaluator Comments
	<p>The mission and goals section was focused and easy to understand, but next time consider creating a breakout list.</p>
Casper PRIDE	<p>Mission/Goals--how many more educational opportunities? what has been attendance in the past? Community--what percentage of the population identify as LBGQT+? Do you attract audiences beyond Casper?</p> <p>Evaluation--do you have internet based surveys? how will you collect demographic data? What kinds of questions will be asked?</p> <p>PS--please expand on and clarify the hierarchy/relationship between Rainbow Collective and Casper PRIDE. Tell us more about the workshops (how long are they? hands-on? are the locations ADA compliant? cost to attend? What qualifications do the artists have in teaching?</p> <p>Budget--we have very little information on the income and expenses for this project. What is the organization's operating budget? What % of that is for this project.; Strong sense of mission and operational need. Arts Learning efforts seem oriented toward business skills and professional development rather than increasing knowledge, understanding of or skills in one or more art forms.; I wish there was more of a breakdown of demographic in the community section.</p> <p>I wish there was more detail in the evaluation section.; I found the project support narrative to be a bit confusing. In the community section of the application you talk about welcoming everyone and in the project narrative section it sounds like this particular project is just for folks in the queer community. The project itself sounds meaningful! I would just like the details to be more clear.</p>
Cathedral Voices Chamber Choir	<p>Community: Please consider adding more details about the Jackson community (e.g., demographics). Please consider adding more detail to answer this question: "Is there a clearly defined and/or publicized process for requesting accommodations?"</p> <p>Evaluation: Please consider adding much more detail (use your whole word count) about how you measure effectiveness and judge the impact of your program. Fundraising goals are not a good fit for this section.; I'm inclined to really want to like this application but do not see a wide audience net beyond the local community.; Wonderful detail in the application. Percentages could have added to the budget narrative, but this is nit-picky for a well-structured application. ; Overall this is a solid application, but I'm missing an understanding of how CVCC is connecting with the wider community. If the organization is looking to build the local community's understanding of choral music and creating an atmosphere where all feel welcome, I think the Community Sing events are a wonderful opportunity to expand on those ideas and really dig in to ideas for reaching audiences CVCC has not yet interacted with.</p>
Central Wyoming College Foundation	<p>Mission/Goals: Strategic goals could be more specific and well-defined.</p> <p>Community: Strength: free to the public and in ADA-accessible parks</p> <p>The community needs to be defined to include specific information about demographics.</p> <p>How does your organization invite, engage and/or create alongside nondominant communities (people with disabilities, older adults, veterans, low-income communities, etc.) to ensure positive</p>

Organization Name	Evaluator Comments
	<p>and meaningful experience with your organization?</p> <p>Project Support: The in-kind support provided in this section would be better served by placing it in the Budget section, which specifically asks for funding sources including in-kind donations. Additional information for the artists would be helpful to meet the request to provide "detailed information regarding their qualifications pertaining to [the artists'] level of involvement."</p> <p>; Would love more info on evaluation methods.</p> <p>Would also love to know more about the communities who attend these performances? Numbers, demographics, etc.</p> <p>Love that this is free and open to the public! ; Strong overall, more attention to community and evaluation are needed to position this project more competitively in this pool of applicants.</p> <p>mission written clearly and goals are well defined; goals should be specific, measurable, attainable, relevant and time-bound.</p> <p>community served by the organization should be clearly defined by demographic data, including a comparison of the community at large and org's audience. If the program serves a segment of the community (e.g. students) then provide additional details describing that segment. Who are the dominant and nondominant groups present in the student community? Reference your sources for demographics. Common sources for demographic are census reports and other governmental agency reports (HUD, BEA, etc.). When describing your community, focus on arts participation and support. Sources for data related to support and participation in the arts include WyAA (CVSuite), NASAA, AEP, and NEA/BEA. Economic activity in the creative and cultural sector are indicators worth sharing to describe your community. Subscriptions to such data are available thru WyAA and other sources.</p> <p>need clearly defined plan or evidence of previous efforts to engage with nondominant communities</p> <p>need clearly defined plan or evidence of previous efforts to increase access for people with disabilities</p> <p>need clearly defined and/or publicized process for requesting accommodations; keywords are "process for requesting"</p> <p>need clear and specific plans for outcome measurement, documentation, and evaluation of programs and services - should include who is performing the evaluation, for example who designs the intercept/audience surveys, are they designed in-house or are standard/common survey tools used (i.e. so that data collected is comparable to other arts and culture orgs across the state/nation)? A source for such survey tools is WyAA. Consider surveying the broader community to provide a control group for the purposes of comparing results of audience surveys. Surveying your audience will tell you why they are attending/participating. Surveying individuals not in your audience will tell you why they are not attending/participating and give you evaluation tools to refine programming and build new audiences. Who receives evaluation reports and how are they used to make changes towards strategic goals, audience growth, etc.?</p>

Organization Name	Evaluator Comments
	<p>need financial needs clearly outlined</p> <p>plans clearly described including how when and where programs and services will occur clearly outlined</p> <p>artists involved clearly identified and appropriate</p> <p>budget demonstrates appropriate financial planning</p> <p>diverse and appropriate funding sources, including in-kind support and key partnerships ; No particular comments.</p>
Cheyenne All-City Children's Chorus	
	<p>Mission/Goals--Goals are not as clear. What methods will you use to reach goals? How will they be measured?</p> <p>Community--How many students are in the choir? How many people attend the concerts? How do you recruit and retain members? I like that you go to senior centers/facilities.</p> <p>Evaluation--What are your benchmarks so you know when your goals are met and that your are successful? Please be specific. It seems like the choir has ample opportunity to give feedback--is it mostly verbal? How do you give each member the opportunity to share?</p> <p>OS--is the director paid? What is the tuition for each member?</p> <p>PS--What do WMEA and AOSA stand for? What will an award be used for, specifically.</p> <p>AL--Thank you for listing specific skill that will be learned. When do rehearsals occur and when does the choir visit the schools? (quite a commitment from the students) What is ACDA? The program meets the educational standards, thank you for outlining them. Since the artists are the same, instead of duplicating the info, maybe you could expand on the artists who wrote the music. This would definitely make the application stronger.</p> <p>Budget--thank you for including the in-kind, it makes a significant positive impact.; Clearly articulated mission would benefit from measurable strategic goals: what specific, measurable actions will you take to achieve the mission. More specificity information in community description would paint a clearer picture of what your community is like and connect why this work serves them. Impressive team of dedicated and qualified artists supporting this work. ; Wonderful discussion of live streams to accommodate individuals who may not be able to attend. More tangible details for the General Info: Evaluation section could strengthen this area of the application. Wonderful detail in the Arts Learning section. It is clear the organization is dedicated to artists of all kinds and willing to put in the work needed to support them. ; How many singers are in the choir? What about students who audition and don't make the cut? Are there other learning opportunities, or feedback so they can improve?</p>
Cheyenne Chamber Singers	
	<p>Wonderful concert opportunities. Carmina Burana will be exciting! Additional details about the metrics employed in artistic and performance evaluations would be welcome. ; Mission section was lacking a cohesive through line.</p>

Organization Name	Evaluator Comments
	<p>I wish the involved artists were named with more details about their career. ; I look forward to hearing more about the arts learning program and goals; - What is the need of the community being served?</p> <p>- I'm conflicted that a portion of the arts learning is geared toward educating the artists involved in the application. That being said, I think the applicant does a nice job of explaining the specific CCS training goals and I can see how it relates to the overall goals of the organization. This, however, leaves me want many more details on the artists that would be used for this portion.</p>
Cheyenne Children's Museum	
	<p>In general, please consider using your full word count in each section by providing as many details as possible. Details are usually the difference between a 7 to 8 or 8 to 9 score in each category.;</p> <p>Mission/Goals: Thank you for including information specifically directed toward the arts with the mission and goals of the organization.</p> <p>Community: This section was impressive. Not only does the response provide a clear understanding of the community the organization is serving, but the organization has also identified gaps in the community and is searching for ways to help and the museum hasn't even opened yet -- "During our research, CCM discovered that an entire grade level currently does not have a field trip opportunity, which we are working with the school district to meet curriculum criteria and plan to provide."</p> <p>Evaluation: Strength: "Our youngest patrons can click on happy, sad or indifferent faces." I like that the museum has a plan to gather feedback from even their littlest patrons. There's consideration for the different types of people who will use the museum and including bilingual signage and evaluations is one way that understanding is demonstrated.</p> <p>Operating Support: Basing projected costs from buildings of similar size and similar nonprofits, is hugely helpful.</p> <p>Budget: Having a specific number like this: "In total, some 300 separate entities have supported our efforts to reach open this valuable community asset" really supports the information provided right before that about the different types of funding sources.</p> <p>; Fantastic evaluation strategies- ; Mission/Goals--good outline of goals for the museum.</p> <p>Community--very nice. well-rounded plans for accommodations that are needed. Good ideas for unmet needs in the community.</p> <p>Evaluation--QR code use and tracking is innovative. Are the survey questions geared to the respondent (kids/teachers/parents)?</p> <p>OS--very clear and paints a full picture of the finances and use of an award.</p> <p>Budget--Very comprehensive</p>
Cheyenne Frontier Days Old West Museum	
	<p>This is a well-defined, well-articulated application.; This application did a wonderful job describing the value they add to the community. You also showed your uniqueness by demonstrating how artists can grow collaboratively and in a community as opposed to individually or in isolation. ; I think the community section could have used more details about the demographics of the event. ; I</p>

Organization Name	Evaluator Comments
	<p>would love more details on the art coordinator's role. You pointed out that the art shows are 45% of your income but is organizing the art shows all that they do? Are they part-time or full-time? How much of the total operating budget is their salary?</p>
<p>Cheyenne Harmony Chorus</p>	<p>I can tell that the program is worthy of funding, but this is a very competitive grant, so improvements and more details will better position the program to rank higher in the process and receive more funding.</p> <p>mission written clearly; goals should be specific, measurable, attainable, relevant and time-bound.</p> <p>community served by the organization should be clearly defined by demographic data, including a comparison of the community at large and org's audience. If the program serves a segment of the community (e.g. kids) then provide additional details describing that segment. Who are the dominant and nondominant groups present in the community? Reference your sources for demographics. Common sources for demographic are census reports and other governmental agency reports (HUD, BEA, etc.). When describing your community, focus on arts participation and support. Sources for data related to support and participation in the arts include WyAA (CVSuite), NASAA, AEP, and NEA/BEA. Economic activity in the creative and cultural sector are indicators worth sharing to describe your community. Subscriptions to such data are available thru WyAA and other sources.</p> <p>need clearly defined plan or evidence of previous efforts to engage with nondominant communities</p> <p>need clearly defined plan or evidence of previous efforts to increase access for people with disabilities</p> <p>need clearly defined and/or publicized process for requesting accommodations; keywords are "process for requesting"</p> <p>clear and specific plans for outcome measurement, documentation, and evaluation of programs and services - should include who is performing the evaluation, for example who designs the intercept/audience surveys, are they designed in-house or are standard/common survey tools used (i.e. so that data collected is comparable to other arts and culture orgs across the state/nation)? A source for such survey tools is WyAA. Consider surveying the broader community to provide a control group for the purposes of comparing results of audience surveys. Surveying your audience will tell you why they are attending/participating. Surveying individuals not in your audience will tell you why they are not attending/participating and give you evaluation tools to refine programming and build new audiences. Who receives evaluation reports and how are they used to make changes towards strategic goals, audience growth, etc.?</p> <p>need organization's annual operating costs clearly described</p> <p>need financial needs clearly outlined</p>

Organization Name	Evaluator Comments
	<p>need plans clearly described including how when and where programs and services will occur clearly outlined</p> <p>need artists involved clearly identified and appropriate</p> <p>need arts learning components, programs, or services clearly defined</p> <p>need clear Arts Learning goals identified - these should be tied to state and national Fine & Performing Arts Content & Performance Standards, which are available thru the WY department of education website.</p> <p>need educational artists, consultants, educators, and/or partners clearly identified and appropriate</p> <p>need budget that demonstrates appropriate financial planning</p> <p>need diverse and appropriate funding sources, including in-kind support and key partnerships ; Acappellooza sounds great! Do programs and services extend beyond Acappellooza? How are ensembles evaluated and standards set? ; Clearly articulated mission/goals, understanding of community, and how the work serves their community. Project and Arts Learning descriptions could provide more functional detail about the event to better illustrate what it is, and what it is like for someone to participate in or attend this event. For example, a sample event schedule, description of ideal venue, is the judging to select performers for a culminating performance?; Would like to see a few more details put together in regards to the arts learning event as well as a bit more depth/clarity in terms of the needs of the community being addressed by the organization.</p>
Cheyenne Little Theatre Players	<p>Community: Impressive: "We are one of Cheyenne's oldest volunteer organizations and one of the oldest continuously operating theatre companies nationally."</p> <p>The specific information provided on how you engage with different non-dominant communities was very helpful.</p> <p>Strength: The information provided about casting and attendance accommodations with examples from the previous season along with a new accommodation example for the upcoming season.</p> <p>Arts Learning segment: Thorough with exciting programming planned.</p> <p>Budget: Strength: "Each show requires dozens to over a hundred volunteers, who donate over 35,000 hours per season." Wow. And thank you for providing this specific detail. It really highlights what you mean when you say your greatest resource is your volunteers.</p> <p>Info on the organization's financial health and a brief statement about how the budget aligns with the programs and services your organization provides would help. There was some budgeting information in previous sections that would serve this section well.</p> <p>; I wanted more details about what specifically is being evaluated through surveys. I was also unsure that the part about the American Association of Community Theater was appropriate in this section.; I'm wondering what additional funding sources you will pursue this year.</p> <p>Are there specific learning goals you have for the adults coming out of the workshops? ; A 95th</p>

Organization Name	Evaluator Comments
	<p>season is an impressive achievement and the organization has a volunteer network that matches. Overall this was a nice application, my only critique would be that I wanted to know more about the applicants goal of collaborating with other local nonprofits and what that looks like in regards to the programming being offered during the grant period.</p>
<p>Cheyenne Regional Medical Center Foundation</p>	<p>Mission: "There is nothing specific in the strategic plan specific to art" hurt this portion of the application.</p> <p>Community: Please consider adding more detail about the Cheyenne community (use your whole word count).</p> <p>Evaluation: Please consider adding much more detail (use your whole word count) about how you measure effectiveness and judge the impact of your program. Please consider mirroring the language of the evaluation criteria, specifically "outcome measurement, documentation, and evaluation." You have room to add the specific questions you ask, which would be helpful here.</p> <p>Project Support: Please provide more detail about the following prompt: Identify artists who are involved with your organization, and provide detailed information regarding their qualifications pertaining to their level of involvement.</p> <p>; Is this a state-wide call only? What type of exterior art are you hoping for? An RFP is asking artists to propose a piece of public artwork specifically for this building/purpose, what are you paying the artist to create that piece of artwork? I really, really want to see how that money is getting into the artists' pocket.</p> <p>You note "from there we would select a piece or two, depending on price given our budget." Is the entirety of this 10,000 allotted to a public artist? What about supplies? I love that you have matching funds- would still love to see specifics numbers as to what you will be paying artists to create a commission for you.</p> <p>What will the evaluation criteria be for selecting from the RFP?</p> <p>This is a fantastic idea to continue to sever your community, I recommend looking into equitable payment for public artist and make sure that is presented in your RFP; The idea of public art at a medical center is inspiring! More details about arts engagement and measuring the project's impact would be welcome. ; I see the merit in the desire to have a public work of art installed on the grounds. However, a clear path forward needs to be articulated beyond the commitment of a donor who will provide matching funds. A planning committee needs to articulate the mechanics of how a work of art is to be selected and installed.</p>
<p>Cheyenne Symphony Orchestra</p>	<p>Overall one of the strongest applications this year, so take suggestions below with a grain of salt.</p> <p>mission written clearly and goals are well defined; goals should be specific, measurable, attainable, relevant and time-bound.</p>

Organization Name	Evaluator Comments
	<p>community served by the organization should be clearly defined by demographic data, including a comparison of the community at large and org’s audience. If the program serves a segment of the community (e.g. kids) then provide additional details describing that segment. Who are the dominant and nondominant groups present in the community? Reference your sources for demographics. Common sources for demographic are census reports and other governmental agency reports (HUD, BEA, etc.). When describing your community, focus on arts participation and support. Sources for data related to support and participation in the arts include WyAA (CVSuite), NASAA, AEP, and NEA/BEA. Economic activity in the creative and cultural sector are indicators worth sharing to describe your community. Subscriptions to such data are available thru WyAA and other sources.</p> <p>clearly defined plan or evidence of previous efforts to engage with nondominant communities</p> <p>clearly defined plan or evidence of previous efforts to increase access for people with disabilities</p> <p>clearly defined and/or publicized process for requesting accommodations; keywords are “process for requesting”</p> <p>clear and specific plans for outcome measurement, documentation, and evaluation of programs and services - should include who is performing the evaluation, for example who designs the intercept/audience surveys, are they designed in-house or are standard/common survey tools used (i.e. so that data collected is comparable to other arts and culture orgs across the state/nation)? A source for such survey tools is WyAA. Consider surveying the broader community to provide a control group for the purposes of comparing results of audience surveys. Surveying your audience will tell you why they are attending/participating. Surveying individuals not in your audience will tell you why they are not attending/participating and give you evaluation tools to refine programming and build new audiences. Who receives evaluation reports and how are they used to make changes towards strategic goals, audience growth, etc.?</p> <p>organization’s annual operating costs clearly described</p> <p>financial needs clearly outlined</p> <p>plans clearly described including how when and where programs and services will occur clearly outlined</p> <p>artists involved clearly identified and appropriate</p> <p>arts learning components, programs, or services clearly defined</p> <p>clear Arts Learning goals identified - these should be tied to state and national Fine & Performing Arts Content & Performance Standards, which are available thru the WY department of education website.</p> <p>artists, consultants, educators, and/or partners clearly identified and appropriate</p>

Organization Name	Evaluator Comments
	<p>budget demonstrates appropriate financial planning</p> <p>diverse and appropriate funding sources, including in-kind support and key partnerships ; Mission/Goals--Would like you to touch on how you will reach your goals.</p> <p>Community--Great way to present the stats and make logical conclusions.</p> <p>Evaluation--good mix of low tech and online survey options. The evaluation process is thorough. What benchmarks do you have so you can evaluate success? (attendance numbers, demographic reach, etc)</p> <p>PS--how far out do you plan and book musicians? How do you evaluate their talent?</p> <p>AL--brilliant way of building young audience to attend future concerts! I personally love all the program acronyms (YES, FUSE, etc) Demonstrates strong collaboration with schools to make this an annual program. Tying music, art and writing is so innovative. All the pre-concert events are such a great idea to excite audiences to attend. While the goals are subjective, the results of your planning shows success. The informal outreach at business meetings is another great example of out-of-the-box thinking.</p> <p>The staff positions seem to be invaluable (Director of Community Engagement, especially.)</p> <p>Budget- how are the orchestra musicians paid or do they volunteer? Do you have paid full time staff?; Excellent - effectively communicates the project's scope and significance and its potential for the Arts Learning projects to make a meaningful difference. Effectively articulates potential outcomes and impacts.; It was wonderful to be walked through how the mission statement has changed/improved over recent years. The mission statement and goals feel all encompassing, with no details spared. Solid work on this application.</p>
Cheyenne Youth Symphony	
	<p>Mission: Please clearly identify strategic goals that are measurable.</p> <p>Evaluation: Please consider adding much more detail (use your whole word count) about how you measure effectiveness and judge the impact of your program, not just membership numbers. Please consider mirroring the language of the evaluation criteria, specifically "outcome measurement, documentation, and evaluation."</p> <p>Budget: Please consider adding more detail about this criterium: "Are there diverse and appropriate funding sources, including in-kind support and key partnerships?"</p> <p>; You note the majority of the students are white. Do you have outreach efforts in place to make this a more inclusive program?</p> <p>You also note the economic levels of the entire community, what are the economic levels of your participants. Are there scholarships available to reflect the communities' economic level?</p> <p>I would recommend narrative evaluation directly from participants themselves. What would they like to see in the program?</p> <p>This grants timeline is not multiple years, but you note you want to use funding to find a new artistic director in the next few years.</p>

Organization Name	Evaluator Comments
	<p>I appreciate you noting the need of your org given 4th grade strings will be cut.</p> <p>I'd like to know more specifics about the summer program, what are outreach strategies, what is cost, is food provided, etc. ; Students affiliation with professional musical organizations is a plus. The outline by percentage of the diversity of students is appreciated. Encouragement for parents to provide volunteer hours is outstanding. ; I would encourage the applicant to expand upon their current goals and evaluation methods so they can better demonstrate how the CYS is benefitting participating students as well as identify opportunities for program improvement.</p>
Children's Discovery Center	
	<p>Inspiring arts and education activities! More detail regarding artist's qualifications pertaining to their level of involvement would be welcome. ; Mission/Goals--unique perspective on environment/nature. Mission is clear, goals are missing.</p> <p>Community--What is the population of Pinedale? How many children are in your program vs number of children in Pinedale? Please expand on number of seniors you reach. What percent of families served are in poverty? Please add more stats.</p> <p>Evaluation--What benchmarks do you have so that you know if your goals are met? Tell us more about the feedback from the 25 collaborations--list them out. How do you deliver surveys (paper, email, online)? How often do you survey you teachers/providers?</p> <p>OS--nicely listed, thank you. Please include % of the total for perspective. I would score application much higher if your requested award breakdown included \$ amounts (\$5000 for XYZ \$2000 for xyz).</p> <p>PS--very innovative programs and use of community collaborations.</p> <p>AL--instead of repeating your project narrative, this section would be better if you expand on HOW each program specifically works, such as--do you bus children to senior homes? How many hours of yoga each week? What response do you receive from seniors? Your goals are hidden in the narrative and benchmarks are missing--how will you know when you have succeeded? Some of the specific skills listed in each artists bio should be included in the other narrative sections (ie fine motor skills) to make a stronger application. What formal education or experience do the artists possess?</p> <p>Budget--you could include % breakdowns. Again, the specifics such as 'bird houses' would be better in the previous narratives. Please expand on the status of the construction--are you halfway? what are your In-kind sources?</p> <p>; This application is thoughtful in its approach and the organization is clearly doing wonderful work for all ages in the community. More detail on what questions are asked on the parental and community surveys would have strengthened the application. What kinds of questions are being asked?</p> <p>This application had a simple yet strong budget overview that covered all bases.</p> <p>Thoughtful and clearly well-rounded Arts Learning: Artists Involved Section. ; I only wish my kids could have access to a program like this when they were younger!</p>
Citizens for A Civic Auditorium	
	<p>Mission/Goals: What are the strategic goals of the organization?</p> <p>Community: While the information in this section sounds exciting, it lacks specific details related to all the questions requested in this section.</p>

Organization Name	Evaluator Comments
	<p>Evaluation: The items discussed in this section rely on interest and attendance for this year's festival, which would be an indicator of the desire of the community to participate and attend an event like this, but doesn't evaluate the experience for those attending or artists' participating and provide information on how to make adjustments for the future. Unless this is a one-time event, this all needs consideration.</p> <p>; solid overall, community section needs some work; budget needs more detail. this is a competitive grant, so you need to go above and beyond to compete.</p> <p>mission written clearly and goals are well defined; goals should be specific, measurable, attainable, relevant and time-bound.</p> <p>community served by the organization should be clearly defined by demographic data, including a comparison of the community at large and org's audience. If the program serves a segment of the community (e.g. kids) then provide additional details describing that segment. Who are the dominant and nondominant groups present in the community? Reference your sources for demographics. Common sources for demographic are census reports and other governmental agency reports (HUD, BEA, etc.). When describing your community, focus on arts participation and support. Sources for data related to support and participation in the arts include WyAA (CVSuite), NASAA, AEP, and NEA/BEA. Economic activity in the creative and cultural sector are indicators worth sharing to describe your community. Subscriptions to such data are available thru WyAA and other sources.</p> <p>need clearly defined plan or evidence of previous efforts to engage with nondominant communities</p> <p>need clearly defined plan or evidence of previous efforts to increase access for people with disabilities</p> <p>need clearly defined and/or publicized process for requesting accommodations; keywords are "process for requesting"</p> <p>clear and specific plans for outcome measurement, documentation, and evaluation of programs and services - should include who is performing the evaluation, for example who designs the intercept/audience surveys, are they designed in-house or are standard/common survey tools used (i.e. so that data collected is comparable to other arts and culture orgs across the state/nation)? A source for such survey tools is WyAA. Consider surveying the broader community to provide a control group for the purposes of comparing results of audience surveys. Surveying your audience will tell you why they are attending/participating. Surveying individuals not in your audience will tell you why they are not attending/participating and give you evaluation tools to refine programming and build new audiences. Who receives evaluation reports and how are they used to make changes towards strategic goals, audience growth, etc.?</p> <p>need organization's annual operating costs clearly described</p> <p>need financial needs clearly outlined</p>

Organization Name	Evaluator Comments
	<p>plans clearly described including how when and where programs and services will occur clearly outlined</p> <p>need artists involved clearly identified and appropriate</p> <p>budget demonstrates appropriate financial planning</p> <p>need more info on diverse and appropriate funding sources, especially in-kind support and key partnerships</p> <p>; Unclear what an attendee will experience at this event.; I wish the community section had a demographic break out of the service area.</p>
<p>City of Cheyenne/Community Recreation and Events</p>	
	<p>mission written clearly and goals are well defined; goals should be specific, measurable, attainable, relevant and time-bound.</p> <p>community served by the organization should be clearly defined by demographic data, including a comparison of the community at large and org's audience. If the program serves a segment of the community (e.g. kids) then provide additional details describing that segment. Who are the dominant and nondominant groups present in the community? Reference your sources for demographics. Common sources for demographic are census reports and other governmental agency reports (HUD, BEA, etc.). When describing your community, focus on arts participation and support. Sources for data related to support and participation in the arts include WyAA (CVSuite), NASAA, AEP, and NEA/BEA. Economic activity in the creative and cultural sector are indicators worth sharing to describe your community. Subscriptions to such data are available thru WyAA and other sources.</p> <p>clearly defined plan or evidence of previous efforts to engage with nondominant communities</p> <p>clearly defined plan or evidence of previous efforts to increase access for people with disabilities</p> <p>clearly defined and/or publicized process for requesting accommodations</p> <p>clear and specific plans for outcome measurement, documentation, and evaluation of programs and services - should include who is performing the evaluation, for example who designs the intercept/audience surveys, are they designed in-house or are standard/common survey tools used (i.e. so that data collected is comparable to other arts and culture orgs across the state/nation)? A source for such survey tools is WyAA. Consider surveying the broader community to provide a control group for the purposes of comparing results of audience surveys. Surveying your audience will tell you why they are attending/participating. Surveying individuals not in your audience will tell you why they are not attending/participating and give you evaluation tools to refine programming and build new audiences.</p>

Organization Name	Evaluator Comments
	<p>organization's annual operating costs could be more clearly described</p> <p>financial needs clearly outlined</p> <p>plans clearly described including how when and where programs and services will occur clearly outlined</p> <p>artists involved clearly identified and appropriate</p> <p>budget demonstrates appropriate financial planning</p> <p>diverse and appropriate funding sources, including in-kind support and key partnerships; could use more on volunteer in kind support</p> <p>; Good programming for Cheyenne and the surrounding area. Some additional detail about how artists are selected for programming would be helpful. ; Mission/Goals-Very well defined Community-What ages are your audience? How far is your reach?</p> <p>Evaluation-taking multiple counts during an event is smart. How do you collect and record feedback? What benchmarks do you hope to reach so you know you have succeeded?</p> <p>OS--please breakdown by % of each expense to help understand overall status. Is there a budget specifically for this CCRE department? Please be more specific about where grant will be spent</p> <p>PS--Please expand on details and specifics-give examples of themed nights? who has performed in the past? who are you planning to book?what is age breakdown of audiences?</p> <p>You did a great job of defining goals and I expected to see those addressed in the narratives--how you planned to meet those goals.</p> <p>Budget--I have no sense of overall financial status--does this make money for city? what is % of income sources?</p> <p>; Discussing the diverse methods of marketing in the General Questions: Community section was a standout. Clearly stating that the City of Cheyenne/Community Recreation and Events serves diverse populations in this way demonstrates commitment to not only serving these populations, but generating interest in the first place. Additional detail about the process of accommodation request would have benefited the application.</p> <p>It appears the organization could benefit from both qualitative and quantitative measures of community engagement, participation, and enjoyment.</p> <p>The budget section lacked detail, but painted a fairly good picture of how the budget aligns with programs and services. Better detail was provided in the operating support narrative.</p>
City of Rawlins / Downtown Development Authority / Main Street	
	<p>Community: Need further development of this thought and what it means: "Spanish/English translation abilities create better accessibility to our non-dominant Spanish-speaking communities of Rawlins and enhances our ability to make ArtBeat 2024." Does this mean the workers/volunteers at the event are bilingual? Bilingual signage is provided?</p> <p>An expansion on this would be helpful: "Direct requests for accessibility accommodations in our events are a rare occurrence" There's no indication of why it's rare. Is it because there's no publicized process for requesting accommodations? Is it because the needs of those needing</p>

Organization Name	Evaluator Comments
	<p>assistance are already met? Specifics would help clarify this.</p> <p>More attention to responding to the specific information requested in this section is needed.</p> <p>"Rawlins DDA/Main Street pays close attention to the changing demographics of our community" indicates that the organization is aware of the demographics, so specifically describing them here should be easy.</p> <p>Evaluation: Strength: "Before planning any event, the Rawlins DDA/Main Street volunteer committee members discuss the goals of each event, and how it serves our mission and vision. At the completion of each event, the Rawlins DDA/Main Street volunteer committee members discuss and evaluate the outcome of each event."</p> <p>; I would like to see more of a defined link between displaying and creating art and the economic and educational benefits as a long-term goal.; This project I think will have a lot of impact in Rawlins, and I think its important that this project gets funding. ; - Evaluation methods listed are thorough and well planned, but I'm curious if there is any specific criteria? What determines a successful outcome?</p>
Cody Country Art League	
	<p>Community: Please consider adding more detail to answer this question: "Is there a clearly defined and/or publicized process for requesting accommodations?"</p> <p>Evaluation: Please consider adding much more detail (use your whole word count) about how you measure effectiveness and judge the impact of your program. Please consider mirroring the language of the evaluation criteria, specifically "outcome measurement, documentation, and evaluation." How do your members let you know what is effective and what is not?; How does this work? "We encourage and welcome everyone to take a class and work to keep our fees affordable. "</p> <p>Fantastic growth. How are participants giving your feedback on your workshops?</p> <p>I appreciate that artists get prize money!; Clear commitment to its longstanding mission and goals. Articulates a deep understanding of the community it serves and its budget. Scope of Project is impressive - consider providing a brief description of your facility and general operations - this specificity would help contextualize your work and create more understanding of how your program functions.; I would love more details on project costs and what you anticipate the WAC funding in particular.</p>
Community Center for the Arts	
	<p>Community: Please consider adding more details about the Jackson community (demographics and such). Please consider adding more detail to answer this question: "Is there a clearly defined and/or publicized process for requesting accommodations?"</p> <p>Evaluation: Please consider adding much more detail (use your whole word count) about how you measure effectiveness and judge the impact of your program. What are the attendance goals and how can you tell when you've met them?; You note free or affordable, what is the median charge for events? Affordability is objective</p> <p>Appreciate translation efforts-</p> <p>How are you addressing the massive disparity of wealth—you note—in your outreach to</p>

Organization Name	Evaluator Comments
	<p>underserved communities?</p> <p>How are you receiving feedback from the residents of the building as well as folks you present in addition to audience testimonials?; Mission/Goals--fairly clear and defined. Consider a list of resident partners here. Please expand on how your organization fits into the JH arts community. Community--narrative would be stronger with some stats, population of JH, include description of your audiences, list the resident organizations--specifically who you serve. Evaluation--what are your benchmarks so that you can measure your success? How do you evaluate if an resident artist is 'thriving'? How do you collect information? surveys? OS- what will an award specifically fund? staff? roof? PS--Please expand on what the residency will consist of, how may students will be impacted, length of art exhibit and what you hope to achieve. Budget--very well outlined. ; A wonderful application with a clear breakdown in the budget narrative.</p>
Creek Side Performing Arts	
	<p>Evaluation: Please explain how "analytics from our website and social media pages provide the quantitative assessment of each production." Please focus your response on the items requested in this section.</p> <p>Operating Support: Please provide details about how the requested operating funds will be allocated.</p> <p>Project Support: Please identify artists who are involved with your organization, and provide detailed information regarding their qualifications pertaining to their level of involvement. Provide details about how the requested project support funds will be allocated.</p> <p>; Strong mission. Compelling programing. More detail about artistsinvolved would be welcome.; More functional details are needed to create clarity of what this organization is and does. More information about how the work will be achieved would help.; I found a few grammatical errors that impaired my ability to read the piece.</p> <p>I think you should bring up where this organization is located more clearly and have better details that describe the community.</p>
Dancers' Workshop of Jackson Hole	
	<p>Overall very strong application</p> <p>Community narrative focuses on Jackson. Could use more info on communities where programming also takes place outside Jackson. If CDW is the only Modern dance ensemble in the state, how is statewide community engaged? What are demographics of community Narrative lacks clearly defined and/or publicized process for requesting accommodations while many good accommodations are highlighted.</p> <p>mission written clearly and goals are well defined; goals should be specific, measurable, attainable, relevant and time-bound.</p>

Organization Name	Evaluator Comments
	<p>community served by the organization should be clearly defined by demographic data, including a comparison of the community at large and org’s audience. If the program serves a segment of the community (e.g. kids) then provide additional details describing that segment. Who are the dominant and nondominant groups present in the community? Reference your sources for demographics. Common sources for demographic are census reports and other governmental agency reports (HUD, BEA, etc.). When describing your community, focus on arts participation and support. Sources for data related to support and participation in the arts include WyAA (CVSuite), NASAA, AEP, and NEA/BEA. Economic activity in the creative and cultural sector are indicators worth sharing to describe your community. Subscriptions to such data are available thru WyAA and other sources.</p> <p>could use more detail on clearly defined plan or evidence of previous efforts to engage with nondominant communities</p> <p>could use more detail clearly defined plan or evidence of previous efforts to increase access for people with disabilities</p> <p>lacks clearly defined and/or publicized process for requesting accommodations; keywords are “process for requesting”</p> <p>clear and specific plans for outcome measurement, documentation, and evaluation of programs and services - should include who is performing the evaluation, for example who designs the intercept/audience surveys, are they designed in-house or are standard/common survey tools used (i.e. so that data collected is comparable to other arts and culture orgs across the state/nation)? A source for such survey tools is WyAA. Consider surveying the broader community to provide a control group for the purposes of comparing results of audience surveys. Surveying your audience will tell you why they are attending/participating. Surveying individuals not in your audience will tell you why they are not attending/participating and give you evaluation tools to refine programming and build new audiences. Who receives evaluation reports and how are they used to make changes towards strategic goals, audience growth, etc.?</p> <p>organization’s annual operating costs clearly described</p> <p>financial needs clearly outlined</p> <p>plans clearly described including how when and where programs and services will occur clearly outlined</p> <p>artists involved clearly identified and appropriate</p> <p>arts learning components, programs, or services clearly defined</p> <p>clear Arts Learning goals identified - these should be tied to state and national Fine & Performing Arts Content & Performance Standards, which are available thru the WY department of education website.</p>

Organization Name	Evaluator Comments
	<p>artists, consultants, educators, and/or partners clearly identified and appropriate</p> <p>budget demonstrates appropriate financial planning</p> <p>diverse and appropriate funding sources, need info about in-kind support and volunteers; The fact that programming provided by DW reaches beyond that of Jackson to venues throughout the State of Wyoming is an important factor in the benefits of such programming, and serves an audience well outside of one geographic location. This seems to be a good use of funding. "Cross disciplinary concepts" is a worthwhile objective of programs offered.</p> <p>It seems unique in some ways that the Board is involved in the actual evaluation process and not simply a recipient of a report. I like this.; What are your goals as an organization?</p> <p>; Overall, this was a very well written grant with all details thoroughly explained.</p>
Donkey Creek Festival	
	<p>This is an exciting opportunity for residents of Gillette and NE Wyoming.; Clear, concise application. The "Community" description provide a clear illustration of the challenges of the region served, creating useful context to understand the needs of the proposed project. Details provided in the project description made it easy to imagine the event and all its components and benefits. Good luck getting this off the ground.; I appreciated the thorough detail in the General Info: Community section. ; Welcome back! I would love that you all are just hoping to bring joy to your community.</p>
Evanston Youth Club for Boys & Girls	
	<p>Mission/Goals: Appreciate that the organization's overall mission and goals are listed and then the mission of goals as they directly relate to the arts, specifically their Youth Arts Programs.</p> <p>Community: Knows their community well. Strength: "We work with families, schools, businesses, the Department of Family Services, and other organizations to ensure that our services are meeting the needs and providing the opportunities needed for our community."</p> <p>Evaluation: Great evaluation section. My one question from this section is since the evaluations are heavy on the electronic end -- emails, QR codes, text messages -- is there a need for or are there other ways for people to fill out evaluations who may not have easy access to these?</p> <p>; Just to note, there is a shift in language from at-risk to at-promise, a nice change to honor that young people are more than the factors that can affect them.</p> <p>You. note "Our programs are for all youth in grades 6th-12th." How many participants do you have, if 50% are ethnic minorities? How are you deeming who is "at risk" in all of those grades, how are you deciding that?</p> <p>That's a big deal that this is the only after school program for 6-12, thanks for that work. Is there a cost here for youth participants? You note it is free for youth, but then note you give out scholarships, bit confusing. They have to provide community service in order to access the art programs for free? Is this part of the diversion program given you work with DFS?</p>

Organization Name	Evaluator Comments
	<p>What kinds of accommodations are made for learners? Given the low income status of your participants, do you provide breakfast/lunch or snacks? ; The overall concept is good but I find some of the details to be vague. A stronger description of specifics would enhance this application. ; Mission/Goals--what a great mission!</p> <p>Community--how many youth are currently involved? How many many would you like to have participate?</p> <p>Evaluation--great use of technology! This is innovative and sounds successful for you.</p> <p>OS--tell us more about the transportation issue. Does the school system offer art/music as an elective? If it is offered, why are these students not involved--please expand on this--the WHY.</p> <p>PS--great list of adult leaders with a wide variety of disciplines--this means greater variety in classes.</p> <p>AL--every applicant should outline goals like your application--very well done! Since the list of artists involved is redundant, I would have liked the operating support section to expand on the paid staff's duties and responsibilities.</p> <p>Budget-What is your shortfall? What happens if you do not have the income needed?</p>
Friends of PAC	
	<p>In general, please consider using your full word count to add as much detail as possible.</p> <p>Operating/Project Support: Please provide more detail about the following criteria:</p> <p>Does the proposal clearly describe the organization's annual operating costs?</p> <p>Are the organization's financial needs clearly outlined?</p> <p>Does the proposal clearly describe what the organization plans to do and how they will carry out the proposal?</p> <p>Does the proposal clearly outline when and where programs and services will occur?</p> <p>Are the artists involved clearly identified and appropriate for the proposed programs and services?</p> <p>Project Support: Please provide more detail about the following prompt:</p> <p>Identify artists who are involved with your organization, and provide detailed information regarding their qualifications pertaining to their level of involvement.</p> <p>; arts learning goals and community sections are weakest. overall a solid application, so take suggestions with a grain of salt.</p> <p>mission written clearly and goals are well defined; goals should be specific, measurable, attainable, relevant and time-bound.</p> <p>community served by the organization should be clearly defined by demographic data, including a comparison of the community at large and org's audience. If the program serves a segment of the community (e.g. kids) then provide additional details describing that segment. Who are the dominant and nondominant groups present in the community? Reference your sources for demographics. Common sources for demographic are census reports and other governmental agency reports (HUD, BEA, etc.). When describing your community, focus on arts participation and support. Sources for data related to support and participation in the arts include WyAA (CVSuite), NASAA, AEP, and NEA/BEA. Economic activity in the creative and cultural sector are indicators worth sharing to describe your community. Subscriptions to such data are available thru WyAA and other sources.</p>

Organization Name	Evaluator Comments
	<p>need clearly defined plan or evidence of previous efforts to engage with nondominant communities</p> <p>need clearly defined plan or evidence of previous efforts to increase access for people with disabilities</p> <p>need clearly defined and/or publicized process for requesting accommodations; keywords are "process for requesting"</p> <p>need clear and specific plans for outcome measurement, documentation, and evaluation of programs and services - should include who is performing the evaluation, for example who designs the intercept/audience surveys, are they designed in-house or are standard/common survey tools used (i.e. so that data collected is comparable to other arts and culture orgs across the state/nation)? A source for such survey tools is WyAA. Consider surveying the broader community to provide a control group for the purposes of comparing results of audience surveys. Surveying your audience will tell you why they are attending/participating. Surveying individuals not in your audience will tell you why they are not attending/participating and give you evaluation tools to refine programming and build new audiences. Who receives evaluation reports and how are they used to make changes towards strategic goals, audience growth, etc.?</p> <p>organization's annual operating costs clearly described</p> <p>financial needs clearly outlined</p> <p>plans clearly described including how when and where programs and services will occur clearly outlined</p> <p>artists involved clearly identified and appropriate</p> <p>arts learning components, programs, or services clearly defined</p> <p>need clear Arts Learning goals identified - these should be tied to state and national Fine & Performing Arts Content & Performance Standards, which are available thru the WY department of education website.</p> <p>artists, consultants, educators, and/or partners clearly identified and appropriate</p> <p>budget demonstrates appropriate financial planning</p> <p>diverse and appropriate funding sources, including in-kind support and key partnerships ; The mission and goals section felt more like a list than a cohesive mission.</p> <p>I really liked the Arts Learning section but felt that the STEAM project sentence at the end needed more developing.</p> <p>The budget part of the application could have used more specific examples. ; Well written application</p>

Organization Name	Evaluator Comments
	<p>with excellent detail in regards to goals and project narratives. My biggest question is how does the applicant find and select the guest artists like RhythmetriX, but overall I enjoyed reading this grant and learning what the organization provides to the region.</p>
<p>Gillette Chamber Music Society</p>	<p>Strong application overall.</p> <p>Budget: It was informative, interesting, and helpful to have the types of funding sources outlined and include what each type specifically goes toward.</p> <p>While I get an impression of the organization's financial health, a brief statement specifically addressing the organization's financial situation would help.</p> <p>; The Operating Narrative Support description is well-defined and offers good insight as to the planning and development of programs and how funds are to be used to support general operation needs, staff and artists.; The break out of the community demographics was excellent and I loved that there were percentages of Campbell County, though I wish there was more analysis of those percentages.</p> <p>Budget Narrative could have been fleshed out more as well. ; Organization has very specific goals which was appreciated, but in turn I would like to see a greater connection between those goals and the evaluation methods used to connect the goals to the programming offered.</p>
<p>Goshen County Library</p>	<p>Beautiful job linking community needs to your work-</p> <p>Would have liked this answered on project narrative" provide details about your projects, programs, and services planned within the timeframe of July 1 - June 30."; overall lacking in important details</p> <p>mission written clearly and goals are well defined; goals should be specific, measurable, attainable, relevant and time-bound.</p> <p>community served by the organization should be clearly defined by demographic data, including a comparison of the community at large and org's audience. If the program serves a segment of the community (e.g. kids) then provide additional details describing that segment. Who are the dominant and nondominant groups present in the community? Reference your sources for demographics. Common sources for demographic are census reports and other governmental agency reports (HUD, BEA, etc.). When describing your community, focus on arts participation and support. Sources for data related to support and participation in the arts include WyAA (CVSuite), NASAA, AEP, and NEA/BEA. Economic activity in the creative and cultural sector are indicators worth sharing to describe your community. Subscriptions to such data are available thru WyAA and other sources.</p> <p>need clearly defined plan or evidence of previous efforts to engage with nondominant communities</p> <p>need clearly defined plan or evidence of previous efforts to increase access for people with disabilities</p>

Organization Name	Evaluator Comments
	<p>need clearly defined and/or publicized process for requesting accommodations; keywords are "process for requesting"</p> <p>need clear and specific plans for outcome measurement, documentation, and evaluation of programs and services - should include who is performing the evaluation, for example who designs the intercept/audience surveys, are they designed in-house or are standard/common survey tools used (i.e. so that data collected is comparable to other arts and culture orgs across the state/nation)? A source for such survey tools is WyAA. Consider surveying the broader community to provide a control group for the purposes of comparing results of audience surveys. Surveying your audience will tell you why they are attending/participating. Surveying individuals not in your audience will tell you why they are not attending/participating and give you evaluation tools to refine programming and build new audiences. Who receives evaluation reports and how are they used to make changes towards strategic goals, audience growth, etc.?</p> <p>organization's annual operating costs clearly described</p> <p>financial needs clearly outlined</p> <p>need plans clearly described including how when and where programs and services will occur clearly outlined</p> <p>need artists involved clearly identified and appropriate</p> <p>budget should demonstrate appropriate financial planning, diverse and appropriate funding sources, including in-kind support and key partnerships</p> <p>; Mission/Goals--good mission, vision and values, but lacks any stated goals. This makes evaluation very difficult.</p> <p>Community--expand on how do you know what the community needs--what ways/methods did you use to gather info? How did you come to decide that a maker's space was desired and what equipment you want?</p> <p>Eval--how will you know you are successful? # of users? surveys for user satisfaction? staff feedback?</p> <p>OS/PS-the list of expenses only paints part of the picture-- We need to know who/what/when and how to get the full picture.</p> <p>Budget--please expand on any in-kind and how the community is directly involved.</p> <p>Makerspaces are very on-trend and this is a great idea. ; Excellent information and well thought out mission, goals and understanding of the community served. Critical information is lacking in describing the scope and size of the project, how the organization operates, how funds will be used, which artists are involved and why. Budget narrative does not articulate the full organization.</p>
Grand Encampment Cowboy Gathering Outfit	
	<p>Evaluation: Please consider adding much more detail (use your whole word count) about how you measure effectiveness and judge the impact of your program. I would focus on documentation of your discussions and less on attendance numbers. Mirror the language of the prompt, "measurement, documentation, evaluation."</p>

Organization Name	Evaluator Comments
	<p>Operating/Project Support: Please provide more detail about the following criteria: Does the proposal clearly describe the organization's annual operating costs? Are the organization's financial needs clearly outlined? Does the proposal clearly describe what the organization plans to do and how they will carry out the proposal? Does the proposal clearly outline when and where programs and services will occur? Are the artists involved clearly identified and appropriate for the proposed programs and services? Project Support: Please provide more detail about the following prompt: Identify artists who are involved with your organization, and provide detailed information regarding their qualifications pertaining to their level of involvement.</p> <p>; Wonderful event! At times, some additional detail would be helpful. For example, how does the selection committee decide on which artists to bring? ; Wonderful detail in the General Info: Community section. ; I would love to hear more about how you are working to reach out to the Hispanic community in your area, as 9% of the population is Hispanic. And also what your turn out is for different groups (seniors, Hispanics, those needed accommodations, etc.)</p>
Grand Teton Music Festival, Inc.	<p>Mission/Goals -- Strength: The mission is clear and addresses community engagement. A separation of Arts & Education goals from Operational goals is very helpful and makes this section easy to read. Community: "The analysis of the community served by the festival vs year-round programming was insightful. Strength: ""As a part of our Education and Community Engagement programming, we partner with local nonprofits to engage nondominant communities, including seniors, long-term care patients, at-risk youth, immigrant families, and food-insecure households."" Plus a specific example was very helpful.</p> <p>Excellent information: "GTMF's concert hall, Walk Festival Hall, features advertised adaptable seating, street-level valet parking, and a hearing aid loop system. Additionally, our staff is more than willing to work with patrons who need accommodations on a case-by-case basis."</p> <p>Two remaining questions: 1. Are any considerations given to including artists of non-dominant communities. 2. What is the process for requesting accommodations?"</p> <p>Arts Learning Goals: The goals in this section need focusing and elaboration on the Arts Learning segment.</p> <p>; Mission/Goals- very clearly outlined Community--good stats on where the audience resides, what else can you tell us about them? Eval-the examples of how your organization modified its festival based on feedback shows good faith in why you survey ppl to begin with. OS--could you please expand on how the WAC grant would impact your organization which has substantial operating costs? How many units could be rented if fully funded by WAC? AL-very well defined and explained. maybe add audience #s? The AL Goals could be expand to include specifics--# performances, # participants, \$ registration fees, so that these goals have benchmarks and are measurable. How many musicians are in the ensembles? Are they juried in? volunteer or paid? Budget--please add % of each funding source--how reliant are you on grants?; Very well put together application!; - Appreciate the applicant listing how past evaluation methods resulted in operational</p>

Organization Name	Evaluator Comments
	<p>change. The evaluation section was fairly brief, but throughout the application I was impressed on how the organization demonstrated their commitment to understanding the needs of the community through evaluation and using that to influence programmatic decisions.</p>
Horse Warriors	<p>Community: Please consider adding more detail to answer this question: "Is there a clearly defined and/or publicized process for requesting accommodations?"</p> <p>Evaluation: Please consider adding much more detail (use your whole word count) about how you measure effectiveness and judge the impact of your program. Goals and the quotation belong in the "mission" section in my opinion. Please consider mirroring the language of the evaluation criteria, specifically "documentation."; overall solid, but this is a very competitive pool of applicants, so more attention to community, evaluation, and arts learning goals will better position your project in the future.</p> <p>mission written clearly and goals are well defined; goals should be specific, measurable, attainable, relevant and time-bound.</p> <p>community served by the organization should be clearly defined by demographic data, including a comparison of the community at large and org's audience. If the program serves a segment of the community (e.g. youth) then provide additional details describing that segment. Who are the dominant and nondominant groups present in the youth community? Reference your sources for demographics. Common sources for demographic are census reports and other governmental agency reports (HUD, BEA, etc.). When describing your community, focus on arts participation and support. Sources for data related to support and participation in the arts include WyAA (CVSuite), NASAA, AEP, and NEA/BEA. Economic activity in the creative and cultural sector are indicators worth sharing to describe your community. Subscriptions to such data are available thru WyAA and other sources.</p> <p>need clearly defined plan or evidence of previous efforts to engage with nondominant communities</p> <p>need clearly defined plan or evidence of previous efforts to increase access for people with disabilities</p> <p>need clearly defined and/or publicized process for requesting accommodations; keywords are "process for requesting"</p> <p>need clear and specific plans for outcome measurement, documentation, and evaluation of programs and services - should include who is performing the evaluation, for example who designs the intercept/audience surveys, are they designed in-house or are standard/common survey tools used (i.e. so that data collected is comparable to other arts and culture orgs across the state/nation)? A source for such survey tools is WyAA. Consider surveying the broader community to provide a control group for the purposes of comparing results of audience surveys. Surveying your audience will tell you why they are attending/participating. Surveying individuals not in your audience will tell you why they are not attending/participating and give you evaluation tools to refine programming and build new audiences. Who receives evaluation reports and how are they used to make changes towards strategic goals, audience growth, etc.?</p>

Organization Name	Evaluator Comments
	<p>organization's annual operating costs clearly described well</p> <p>financial needs clearly outlined well</p> <p>plans clearly described including how when and where programs and services will occur clearly outlined</p> <p>artists involved clearly identified and appropriate</p> <p>arts learning components, programs, or services clearly defined</p> <p>need clear Arts Learning goals identified - these should be tied to state and national Fine & Performing Arts Content & Performance Standards, which are available thru the WY department of education website. therapeutic and personal growth goals are not arts learning goals.</p> <p>artists, consultants, educators, and/or partners clearly identified and appropriate</p> <p>budget demonstrates appropriate financial planning</p> <p>diverse and appropriate funding sources, including in-kind support and key partnerships ; Wonderful work describing how this organization connects to art. More robust detail in the Evaluation section would have been appreciated. ; I'm struggling to understand the art connection here-- kindness is great! I would just like more detailed information on how art will be used in these programs-</p> <p>You say that you have had participants of all different kids, specifically mentioning black and Latino. Do you actively seek those participants out?</p>
Jackson Hole Book Festival	
	<p>I encourage you to be mindful, and not speak for other communities who "may feel removed." Testimonials and quotes would be fantastic in lieu of assumption</p> <p>Great, glad you have committed funds to interpretation</p> <p>Great evaluation strategies</p> <p>Wishing you a fantastic inaugural event ; Great project. I look forward to learning more about this event in its inaugural year.; I'm curious to see where this goes in terms of future events and how successful the inaugural program is in reaching a large audience. It will be interesting to know how the evaluations process impacts how this event might be structured in the future.; The mission statement was a little long to me, and could have been more lean.</p>
Jackson Hole Community Radio, Incorporated	

Organization Name	Evaluator Comments
	<p>Evaluation: Please consider adding much more detail (use your whole word count) about how you measure effectiveness and judge the impact of your program. Please consider mirroring the language of the evaluation criteria, specifically "outcome measurement, documentation, and evaluation." This may necessitate online surveys to your listenership.</p> <p>Operating/Project Support: Please provide more detail about the following criteria: -Does the proposal clearly describe the organization's annual operating costs? -Are the organization's financial needs clearly outlined? -Does the proposal clearly describe what the organization plans to do and how they will carry out the proposal?</p> <p>; Mission/Goals: Strength: Focus on diversity related to music, cultural programming, news focus and in recruiting and retaining talent, staff, governing body, etc. Appreciate the focus on non-dominant groups and implicit bias awareness education.</p> <p>Community: The application would benefit from elaborating on the essential resources provided to local artists and musicians and a bit about the diversity of and attempts in seeking out these individuals in this section.</p> <p>Evaluation: This section would benefit from information on how you receive feedback from listeners and artists as far as recommendations for improvement, accommodations, and additional needs of the listeners or artists that aren't being met. And how that feedback is reviewed and addressed.</p> <p>; Why does KHOL need to expand volunteer opportunities? Is it because current DJs are experiencing burn out? Is KHOL being asked, by the community, to do more than there is currently capacity for? Are there folks who are willing to step into the volunteer DJ spot but haven't had the opportunity? The youth show sounds amazing-- I'd love to know more about that. Are youth asking for it? Do you have youth who want to DJ?; How does KHOL determine the needs of it's listeners? How does the purchase of additional equipment expand on what KHOL currently owns? I'm questioning whether or not the purchase is just an extension of operating expenses and not a separate arts learning request. Applicant makes a good case, but I think I'd like a little more depth to the arts learning goals in order to better understand the benefit this equipment provides to the learning experience.</p>
Jackson Hole Public Art	
	<p>Evaluation: Please consider adding much more detail (use your whole word count) about how you measure effectiveness and judge the impact of your program. Please consider mirroring the language of the evaluation criteria, specifically "outcome measurement, documentation, and evaluation." Consider adding details from your internal pre- and post- surveys and what you do with that information.</p> <p>Budget: Please consider adding more detail about this criterium: "Are there diverse and appropriate funding sources, including in-kind support and key partnerships?"</p> <p>; The projects outlined seem exciting and interesting, including aspects such as how youth "learn that art must be assembled and de-installed, and how a host site must be restored to its original condition."</p> <p>Community: An expansion on specifics of community demographics and an elaboration of engaging and creating alongside nondominant communities would benefit this section of the application.</p> <p>Arts Learning Artists Involved: An elaboration on the artists' and educators' qualifications, level of</p>

Organization Name	Evaluator Comments
	<p>involvement, and how they were selected would be helpful.</p> <p>; overall very strong but community section needs work</p> <p>mission written clearly and goals are well defined; goals should be specific, measurable, attainable, relevant and time-bound.</p> <p>community served by the organization should be clearly defined by demographic data, including a comparison of the community at large and org’s audience. If the program serves a segment of the community (e.g. kids) then provide additional details describing that segment. Who are the dominant and nondominant groups present in the community? Reference your sources for demographics. Common sources for demographic are census reports and other governmental agency reports (HUD, BEA, etc.). When describing your community, focus on arts participation and support. Sources for data related to support and participation in the arts include WyAA (CVSuite), NASAA, AEP, and NEA/BEA. Economic activity in the creative and cultural sector are indicators worth sharing to describe your community. Subscriptions to such data are available thru WyAA and other sources.</p> <p>clearly defined plan or evidence of previous efforts to engage with nondominant communities</p> <p>clearly defined plan or evidence of previous efforts to increase access for people with disabilities</p> <p>is there a clearly defined and/or publicized process for requesting accommodations; keywords are “process for requesting”?</p> <p>clear and specific plans for outcome measurement, documentation, and evaluation of programs and services - should include who is performing the evaluation, for example who designs the intercept/audience surveys, are they designed in-house or are standard/common survey tools used (i.e. so that data collected is comparable to other arts and culture orgs across the state/nation)? A source for such survey tools is WyAA. Consider surveying the broader community to provide a control group for the purposes of comparing results of audience surveys. Surveying your audience will tell you why they are attending/participating. Surveying individuals not in your audience will tell you why they are not attending/participating and give you evaluation tools to refine programming and build new audiences. Who receives evaluation reports and how are they used to make changes towards strategic goals, audience growth, etc.?</p> <p>organization’s annual operating costs clearly described</p> <p>financial needs clearly outlined</p> <p>plans clearly described including how when and where programs and services will occur clearly outlined</p> <p>artists involved clearly identified and appropriate</p>

Organization Name	Evaluator Comments
	<p>arts learning components, programs, or services clearly defined</p> <p>clear Arts Learning goals identified - these should be tied to state and national Fine & Performing Arts Content & Performance Standards, which are available thru the WY department of education website.</p> <p>artists, consultants, educators, and/or partners clearly identified and appropriate</p> <p>budget demonstrates appropriate financial planning</p> <p>diverse and appropriate funding sources, including in-kind support and key partnerships ; The operating support narrative is well articulated. The Arts Learning Goals are also well-defined and encompass a good variety of programs and creative projects beyond that of basic aesthetics.</p>
Jackson Hole Writers	
	<p>What an exciting time for growth and re-envisioning. Really love comparative data! These craft classes look amazing- curious what your outreach methods are for youth participants. ; Great programs. Inspiring mission. More details about involved artists and their qualifications would be welcome.; More contact for which writers are being served in the mission statement would have been appreciated. Are these writers local to Jackson? Wyoming? The United States? The mission is typically broad, but I needed more information right away on what specific communities of writers are being served. The Project Support Narrative provided rich detail. ; Community was well defined in relation to the mission and goals. Would like some more depth in evaluation to how the applicant is determine their goal of inclusivity. I'm encouraged to see the organization acknowledge that changes needed to be made and the application makes it clear steps are being taken to ensure future success.</p>
Jentel Foundation	
	<p>A great opportunity for Wyoming creatives!; Mission/Goals--well written goals with some measurables--good job! Community--could you tell us more about the Sheridan community and who attends the Jentel Presents? Evaluation--can you tie your goals to the evaluation? how do you deliver surveys--online? QR code? OS--very clear and concise. A statement of how a grant award would be allocated is missing. Budget--could you explain a bit more of the relationship between Jentel and Neltje Center (what is that?). Does Jentel have other programs beyond the residencies?; Appreciated the clear articulation of how the operations of this organization in transition are evolving strategically with its reality to create a strong and viable future for itself and its mission. Consider contextualizing this international org within its local community of Sheridan and the state of Wyoming more - how does it bridge the gap with or provide a retreat from the rest of the world, what is that relationship?; Wonderful description of the community the organization serves, with special detail given to a diverse age range. A more quantitative breakdown of artist demographic could have been helpful here. Does the organization receive a 100% response rate from artist surveys? Either way, the organization seems to be taking feedback seriously and implementing appropriate changes that benefit the organization.</p>

Organization Name	Evaluator Comments
<p>Jubilante Ensembles of Carbon County</p>	<p>Strength: "Through this comprehensive approach, Rawlins Music Academy aims to enrich the cultural fabric of Rawlins, offering accessible, high-quality musical experiences that engage, educate, and inspire our community."</p> <p>Community: "We identify community needs through...demographic analysis" This is a great opportunity to share what was discovered during this analysis since this section allows an organization to demonstrate how well they know the community they serve and requests an introduction to that community to include demographic information. It also informs the panelists what community is being served by the organization.</p> <p>"Our academy provides scholarships, adaptive instruments, and accessible venues, embracing all community members. We encourage open communication for accommodations, tailoring experiences to ensure full participation in the musical life of Rawlins." This is all positive information. Some specifics on what "We encourage open communication for accommodations" means and how it is achieved would help -- Is there a clearly defined and/or publicized process for accommodations? More specifics for this question would help this section: "How does your organization invite, engage and/or create alongside nondominant communities (people with disabilities, older adults, veterans, low-income communities, etc.) to ensure positive and meaningful experience with your organization?"</p> <p>; I would like to hear more about how the organization's goals align with expertise of local music educators to realize a significant impact on the arts learning landscape.; Key information is missing from this proposal: specific strategic goals unique to the org, a clear articulation of the specifics of the community served (demographics, why and how specific audiences are targeted), a functional description of the Arts Learning programs, and Arts Learning goals that demonstrate a strong connection to the mission, goals and specific community served. Though the operating costs of this org are well articulated, its functional work is not clear - what is the facility like? what programs and services are offered, how often and to whom? What is the music education offered? Private lessons, group classes, artist demonstrations? The budget description is similarly generic. ; Arts Learning Narrative: I would love more details. How many piano lessons, guitar lessons, etc And what are the costs involved with those programs? Are there pieces of Arts Learning that are not covered by Operational and Programmatic Support?</p> <p>I would also love to see more specifics in the Arts Learning Goals section: How are you broadening access to music education--how do you identify those that need access? What are the gaps you are hoping to close by diving deeper in your programs? How do you encourage the supportive musical ecosystem?</p> <p>Thank you for the important work you do!</p>
<p>Lander Art Center</p>	<p>overall very strong, so take suggestions for improvement below with a grain of salt</p> <p>mission written clearly and goals are well defined; goals should be specific, measurable, attainable, relevant and time-bound.</p> <p>community served by the organization should be clearly defined by demographic data, including a</p>

Organization Name	Evaluator Comments
	<p>comparison of the community at large and org’s audience. If the program serves a segment of the community (e.g. kids) then provide additional details describing that segment. Who are the dominant and nondominant groups present in the community? Reference your sources for demographics. Common sources for demographic are census reports and other governmental agency reports (HUD, BEA, etc.). When describing your community, focus on arts participation and support. Sources for data related to support and participation in the arts include WyAA (CVSuite), NASAA, AEP, and NEA/BEA. Economic activity in the creative and cultural sector are indicators worth sharing to describe your community. Subscriptions to such data are available thru WyAA and other sources.</p> <p>clearly defined plan or evidence of previous efforts to engage with nondominant communities</p> <p>clearly defined plan or evidence of previous efforts to increase access for people with disabilities</p> <p>clearly defined and/or publicized process for requesting accommodations; keywords are “process for requesting”</p> <p>clear and specific plans for outcome measurement, documentation, and evaluation of programs and services - should include who is performing the evaluation, for example who designs the intercept/audience surveys, are they designed in-house or are standard/common survey tools used (i.e. so that data collected is comparable to other arts and culture orgs across the state/nation)? A source for such survey tools is WyAA. Consider surveying the broader community to provide a control group for the purposes of comparing results of audience surveys. Surveying your audience will tell you why they are attending/participating. Surveying individuals not in your audience will tell you why they are not attending/participating and give you evaluation tools to refine programming and build new audiences. Who receives evaluation reports and how are they used to make changes towards strategic goals, audience growth, etc.?</p> <p>organization’s annual operating costs clearly described</p> <p>financial needs clearly outlined</p> <p>plans clearly described including how when and where programs and services will occur clearly outlined</p> <p>artists involved clearly identified and appropriate</p> <p>arts learning components, programs, or services clearly defined</p> <p>clear Arts Learning goals identified - these should be tied to state and national Fine & Performing Arts Content & Performance Standards, which are available thru the WY department of education website.</p> <p>artists, consultants, educators, and/or partners clearly identified and appropriate</p>

Organization Name	Evaluator Comments
	<p>budget demonstrates appropriate financial planning</p> <p>diverse and appropriate funding sources, including in-kind support and key partnerships ; Mission/Goals--good job. Community Engagement goal is a bit weaker. How are you different from the other local arts agencies?</p> <p>Community-how does Lander's demographics compare to WY, emphasize the differences.</p> <p>Evaluation--good diverse methods. Do you have benchmarks? How will you know if you succeed?</p> <p>OS/PS--does your future include hiring staff? This is unclear and should be expanded upon. The expansion of the clay studio (ie intergenerational groups) is innovative. What happens at Riverfest and Art in the Afternoon--please be more specific--is it demonstrations, fair/market?</p> <p>AL--the programs sound wonderful. Please address specific skills to be learned and if they coincide with educational standards. Do you have benchmarks? How will you measure your success? The process for selecting artists is comprehensive--very good.</p> <p>Budget--please include percentages so that we know the balance of funding sources. Please expand on your last sentence about volunteers--what prompted you make this big change</p> <p>; The arts learning section was great to dig into. There was a lot of good details, and the applicant knew when to flesh out and when to hold back. ; This was a thorough, well written application. Applicant demonstrates an impressive network or partnerships within their community.</p>
Lander Performing Arts	
	<p>Community: Please be a bit more specific about your community. "The Lander community is a diverse blend of demographics, including young school-age individuals, mature adults aged 60 and above, and young families." This statement could be made about any community. Paint a picture of what is unique about your community. Use statistics, more specific demographic information, etc.</p> <p>Strength: "[W]e want to allocate 50 free tickets per show to underserved communities, including seniors, the Wyoming Life Resource Center, low-income families, and other marginalized groups. Additionally, for those who are unable to afford entry, we would offer scholarships to ensure that financial barriers do not hinder access to our events."</p> <p>Budget: Explain how your budget aligns with the programs and services you provide. The narrative should provide an overall picture of your organization's financial situation.</p> <p>; Great program! Some additional detail about how free ticket recipients are identified would be helpful to the evaluator. Thanks!; Strong commitment to supporting the arts in Lander.</p> <p>Well-articulated mission, goals, evaluation and operations. Consider incorporating explicit details about the operational mechanics of the arts access project to better illustrate its potential effectiveness and impact.; I wish the community portion of the application mentioned Riverton, or the communities on the reservation as apart of their service area. The application mentions marginalized groups but I wish there was a more specific break down of demographics.</p> <p>The budget break down was very nice, and helped with my understanding of the organization.</p>
Lander Presents	
	<p>I love data linking the creative economy to the economy of Lander.</p> <p>Love the private show to encourage participation and retention.</p> <p>; Missions/Goals--what are the goals for the concert series? increase in attendance? # of musicians participating?</p>

Organization Name	Evaluator Comments
	<p>Community-what can you tell us about your audience? Tell us more about the collaborations that draw community support.</p> <p>Evaluation--private show for sponsors is a great idea. What benchmarks do you have? How will you know if you are successful?</p> <p>OS-what are your expenses beyond performance fees? Tell us about the volunteers needed to implement the concerts. What criteria do you use to choose bands? Where are the concerts held?</p> <p>Budget--do you collect donations from the audience? What is the percentage of grants versus sponsorships? An overall sense of the organization's financial stability is missing.; The General Information: Community section lacked detail. Similarly, the evaluation section seemed limited to attendance, when there may be other ways of communicating with their artists and audiences to determine what might the organization do better in the future. Otherwise, a thoughtful application. ; Overall the application was somewhat brief and could benefit from a little more depth, specifically in regards to the evaluation and artist selection as that is the focus of the. Is there any set of criteria used to determine artists of interest, and what beyond attendance is used to determine the success of these concerts?</p>
Laramie Plains Civic Center, Inc.	
	<p>overall very strong, so take suggestions for improvement below with a grain of salt.</p> <p>mission written clearly and goals are well defined; goals should be specific, measurable, attainable, relevant and time-bound.</p> <p>community served by the organization should be clearly defined by demographic data, including a comparison of the community at large and org's audience. If the program serves a segment of the community (e.g. kids) then provide additional details describing that segment. Who are the dominant and nondominant groups present in the community? Reference your sources for demographics. Common sources for demographic are census reports and other governmental agency reports (HUD, BEA, etc.). When describing your community, focus on arts participation and support. Sources for data related to support and participation in the arts include WyAA (CVSuite), NASAA, AEP, and NEA/BEA. Economic activity in the creative and cultural sector are indicators worth sharing to describe your community. Subscriptions to such data are available thru WyAA and other sources.</p> <p>clearly defined plan or evidence of previous efforts to engage with nondominant communities</p> <p>clearly defined plan or evidence of previous efforts to increase access for people with disabilities</p> <p>clearly defined and/or publicized process for requesting accommodations; keywords are "process for requesting"</p> <p>clear and specific plans for outcome measurement, documentation, and evaluation of programs and services - should include who is performing the evaluation, for example who designs the intercept/audience surveys, are they designed in-house or are standard/common survey tools used (i.e. so that data collected is comparable to other arts and culture orgs across the state/nation)? A source for such survey tools is WyAA. Consider surveying the broader community to provide a</p>

Organization Name	Evaluator Comments
	<p>control group for the purposes of comparing results of audience surveys. Surveying your audience will tell you why they are attending/participating. Surveying individuals not in your audience will tell you why they are not attending/participating and give you evaluation tools to refine programming and build new audiences. Who receives evaluation reports and how are they used to make changes towards strategic goals, audience growth, etc.?</p> <p>organization's annual operating costs clearly described</p> <p>financial needs clearly outlined</p> <p>plans clearly described including how when and where programs and services will occur clearly outlined</p> <p>artists involved clearly identified and appropriate</p> <p>budget demonstrates appropriate financial planning</p> <p>diverse and appropriate funding sources, including in-kind support and key partnerships ; The application presentation was fairly thorough in describing the purpose, mission and budget needs for programming.; Mission/Goals--not well defined--mission is difficult to understand because of long sentences.</p> <p>Community--please expand on types of events and who attends them (list previous groups). Statistical data would be helpful here--who is your audience? Who do you serve?</p> <p>Evaluation--what benchmarks do you have and how will you measure success? What specific data will be collected--age? household income? how they heard about event?</p> <p>OS--what is Siren Studios and Gorgon Gallery? expenses are well defined, but the specific use of an award is too general This seems to be more of a Project Support Request and not for operations. Additional information on the artists and musicians is missing. Description of audience, schedule of events, etc would make the application stronger.</p> <p>Budget--I have no sense of the overall financial status of your organization. What is the breakdown of operations expenses and programs expenses? Expand on the "room rental", it is not mentioned earlier in narratives. How will this award impact the organization?; What are the strategic goals of the organization?</p> <p>How are you reaching out to non-dominant communities? Do those communities know they are welcome and that they can request accomodations?</p>
Laramie Public Art Coalition	
	<p>Community: Please consider adding more detail to answer this question: "Is there a clearly defined and/or publicized process for requesting accommodations?"</p> <p>Evaluation: Please consider adding much more detail (use your whole word count) about how you measure effectiveness and judge the impact of your program. Good work reporting the questions you ask though. Please consider mirroring the language of the evaluation criteria, specifically "outcome measurement, documentation, and evaluation." ; Mission/Goals: Strength: "We deeply value the talent, passion, and dedication of artists, and we are committed to providing them with</p>

Organization Name	Evaluator Comments
	<p>financial support and professional development opportunities. Artists are always paid fairly for their ideas. We lead the way in artist compensation in our community"</p> <p>Including specific, strategic goals would benefit this section.</p> <p>Community: Focus on specifically addressing the questions asked in this section would greatly improve this section.</p> <p>Provide a brief introduction of the community you serve and articulate how you identify the needs of that community (location, demographics, economics, etc.).</p> <p>How does your organization invite, engage and/or create alongside nondominant communities (people with disabilities, older adults, veterans, low-income communities, etc.) to ensure positive and meaningful experience with your organization?</p> <p>Explain how you address requests for accommodations. (Accommodations are designed to ensure that individuals, regardless of their specific needs or circumstances, can participate fully in various aspects of life.)</p> <p>For example, you provided: "Given our small size, we can also respond to any accommodation request with relative ease." Please address "How do you address requests for accommodation?"</p> <p>Arts Learning: The Optimist Park project sounds interesting and exciting for the community. Students working on the mural and engaging in the betterment of their community and park is a great idea. This is the strongest section in the application.</p> <p>; Although this application has merit it lacks a brilliance in defining the outcome of its arts programs. How are the programs offered unique in a way that makes this organization stand out from other arts activities?; Where does the project support funding come from? Or is that included in the operating and staff support funding from the City of Laramie, Wyoming Cultural Trust Fund, and match funding from city and county?</p> <p>How will you know when your arts learnings goals have been met and the shed project has been successful?</p>
Lobban Street Music	
	<p>In general, please consider using your full word count in each category to provide as many details as possible. Sometimes doing so can be the difference between a 7 to 8 or 8 to 9.</p> <p>Evaluation: Please consider adding much more detail (use your whole word count) about how you measure effectiveness and judge the impact of your program. Please consider mirroring the language of the evaluation criteria, specifically "evaluation." What makes a good year or a bad year?; What a great event, I love that it is free and open to the public and attendance has grown. Well done on your strategic marketing plan; Wonderful community events for Johnson County!; I really enjoyed this application. Not too long, and with important stats and numbers to back up succinct writing.</p>
Maker Space 307	
	<p>overall a solid application; budget, community, and arts learning goals need more attention to position project more competitively in this process.</p> <p>mission written clearly and goals are well defined; goals should be specific, measurable, attainable,</p>

Organization Name	Evaluator Comments
	<p>relevant and time-bound.</p> <p>community served by the organization should be clearly defined by demographic data, including a comparison of the community at large and org’s audience. If the program serves a segment of the community (e.g. kids) then provide additional details describing that segment. Who are the dominant and nondominant groups present in the community? Reference your sources for demographics. Common sources for demographic are census reports and other governmental agency reports (HUD, BEA, etc.). When describing your community, focus on arts participation and support. Sources for data related to support and participation in the arts include WyAA (CVSuite), NASAA, AEP, and NEA/BEA. Economic activity in the creative and cultural sector are indicators worth sharing to describe your community. Subscriptions to such data are available thru WyAA and other sources.</p> <p>need clearly defined plan or evidence of previous efforts to engage with nondominant communities</p> <p>need clearly defined plan or evidence of previous efforts to increase access for people with disabilities</p> <p>need clearly defined and/or publicized process for requesting accommodations; keywords are “process for requesting”</p> <p>clear and specific plans for outcome measurement, documentation, and evaluation of programs and services - should include who is performing the evaluation, for example who designs the intercept/audience surveys, are they designed in-house or are standard/common survey tools used (i.e. so that data collected is comparable to other arts and culture orgs across the state/nation)? A source for such survey tools is WyAA. Consider surveying the broader community to provide a control group for the purposes of comparing results of audience surveys. Surveying your audience will tell you why they are attending/participating. Surveying individuals not in your audience will tell you why they are not attending/participating and give you evaluation tools to refine programming and build new audiences. Who receives evaluation reports and how are they used to make changes towards strategic goals, audience growth, etc.?</p> <p>need organization’s annual operating costs clearly described</p> <p>need financial needs clearly outlined</p> <p>plans clearly described including how when and where programs and services will occur clearly outlined</p> <p>artists involved clearly identified and appropriate</p> <p>arts learning components, programs, or services clearly defined</p> <p>need clear Arts Learning goals identified - these should be tied to state and national Fine & Performing Arts Content & Performance Standards, which are available thru the WY department of</p>

Organization Name	Evaluator Comments
	<p>education website.</p> <p>artists, consultants, educators, and/or partners clearly identified and appropriate</p> <p>need budget that demonstrates appropriate financial planning</p> <p>need more info diverse and appropriate funding sources, including especially in-kind support and also key partnerships</p> <p>; Arts learning description, goals and artists are nicely articulated and strong. Other questions were partially answered, leaving out important contextual information like demographics/economics (Community), how data will be used/what is impact? (Evaluation), allocation of operating funds (Operating Support), functional timelines and artist qualifications (Project support), budget alignment with programs/org's overall financial situation (Budget).; Very cool to see so many artists involved in the organization and based on previous data collected the organization seems to be moving in the exact direction they should be moving in. There were some sections that could have used slightly more detail. Otherwise, great work being done from this organization!; I was excited to see the organization list their work with the Wind River Reservation in the community narrative, but these programs were missing from the rest of the application? I didn't deduct any points as overall the application was quite thorough, but just a thought for the future. Budget narrative could use a bit more detail.</p>
Mercer Family Resource Center	
	<p>Community: This section would benefit from including demographic information about the population they serve.</p> <p>Project Support would benefit from an elaboration on the qualifications/experience of the artists involved. Some participants' qualifications were described well (Dandee Patee) in this section, while others could use additional information (Dr. William Conte and Anna Hebbert).</p> <p>; As a trauma-informed educator, you can't "...reduce the rates of Adverse Childhood Experiences (ACEs) within the incarcerated" but you can most certainly take ACES score and childhood trauma into consideration in your planning and implementation of the arts.</p> <p>I can't find RISE program online, I'm curious how individuals were accepted into that program, and what that program essentially does.</p> <p>What types of referral art programs will incarcerated individuals be referred to? Data from sign in sheets should not be made public, I encourage you to develop/continue relationships directly with those released to support them in their artistic journey and not rely on 3rd party data.</p> <p>What is the Nurtured Heart Approach? Are incarcerated folks being offered classes while incarcerated, or after? For example, Sanctuary studio has committed the space, however that will only serve folks who are no longer incarcerated. Some language notes programming for incarcerated individuals, but then other language notes when released. Note, when folks are released, they are no longer inmates.</p> <p>Potentially a fantastic program.</p>

Organization Name	Evaluator Comments
	<p>would have loved more information on the artists involved, just two have committed to instruction? ; not bad overall, but several areas need improvement to be competitive in this grant applicant pool. there is no mention of a board certified arts therapist, music therapist, theatre therapist.</p> <p>mission written clearly and goals are well defined; goals should be specific, measurable, attainable, relevant and time-bound.</p> <p>community served by the organization should be clearly defined by demographic data, including a comparison of the community at large and org’s audience. If the program serves a segment of the community (e.g. incarcerated) then provide additional details describing that segment. Who are the dominant and nondominant groups present in the incarcerated community? Reference your sources for demographics. Common sources for demographic are census reports and other governmental agency reports (HUD, BEA, etc.). When describing your community, focus on arts participation and support. Sources for data related to support and participation in the arts include WyAA (CVSuite), NASAA, AEP, and NEA/BEA. Economic activity in the creative and cultural sector are indicators worth sharing to describe your community. Subscriptions to such data are available thru WyAA and other sources.</p> <p>need clearly defined plan or evidence of previous efforts to engage with nondominant communities</p> <p>need clearly defined plan or evidence of previous efforts to increase access for people with disabilities</p> <p>need clearly defined and/or publicized process for requesting accommodations; keywords are “process for requesting”</p> <p>clear and specific plans for outcome measurement, documentation, and evaluation of programs and services - should include who is performing the evaluation, for example who designs the intercept/audience surveys, are they designed in-house or are standard/common survey tools used (i.e. so that data collected is comparable to other arts and culture orgs across the state/nation)? A source for such survey tools is WyAA. Consider surveying the broader community to provide a control group for the purposes of comparing results of audience surveys. Surveying your audience will tell you why they are attending/participating. Surveying individuals not in your audience will tell you why they are not attending/participating and give you evaluation tools to refine programming and build new audiences. Who receives evaluation reports and how are they used to make changes towards strategic goals, audience growth, etc.?</p> <p>organization’s annual operating costs can be more clearly described</p> <p>financial needs can be more clearly outlined</p> <p>plans clearly described including how when and where programs and services will occur clearly outlined</p>

Organization Name	Evaluator Comments
	<p>artists involved clearly identified but probably not appropriate if they are not certified therapists</p> <p>arts learning components, programs, or services clearly defined but may be more focused on therapy than learning</p> <p>need clear Arts Learning goals identified - these should be tied to state and national Fine & Performing Arts Content & Performance Standards, which are available thru the WY department of education website. therapeutic goals are not arts learning goals</p> <p>artists, consultants, educators, and/or partners clearly identified but not sure they are appropriate</p> <p>budget demonstrates appropriate financial planning</p> <p>diverse and appropriate funding sources, including in-kind support and key partnerships ; This is exciting! I would love to hear more about specific, measurable goals you all have for arts learning.</p>
Montana State University	
	<p>Wonderful programming. Great mission. Some additional details about engaging non-dominant communities would be welcome.; This program continues to offer excellence in the performing arts genre. Bringing theatre plays to numerous communities generally not able to produce such events on their own meets an important goal in funding such applications.; Mission/Goals-How will you achieve 100% engagement of students?</p> <p>Community--please expand on the school's relationship with MSIP. Do you travel to each community listed each year?</p> <p>Evaluation--could you use digital tools such as QR codes?</p> <p>PS--please expand on the shared use of your stage. Highly qualified and experienced directors!</p> <p>AL--please outline the specific goals, how they are measured, and what outcomes are expected. How do they relate to Wyoming's educational standards, what specific skill are learned?</p> <p>Budget --lacks complete picture of financial status, percentage breakdowns, etc; Well written application with clearly articulated correlation between mission/goals, proposed work, how that work is evaluated and funded. Was left curious about the overall financial picture of the org, otherwise a solid presentation of a thorough, effective and broad reaching program.</p>
Music Land	
	<p>Mission: Please consider including strategic goals that are measurable.</p> <p>Community: Please consider adding more detail to answer this question: "Is there a clearly defined and/or publicized process for requesting accommodations?" (not just stating that activities are in ADA compliant sites).</p> <p>Evaluation: Please consider adding much more detail (use your whole word count) about how you measure effectiveness and judge the impact of your program. Please consider mirroring the language of the evaluation criteria, specifically "outcome measurement, documentation, and evaluation."</p> <p>Project Support: Please provide more detail about how the funds will be allocated, not about the programming itself.</p> <p>; The General Info: Evaluation system did not quite achieve what the question was asking. What</p>

Organization Name	Evaluator Comments
	<p>quantitative and qualitative feedback is collected to regularly better the organization? ; I loved the quotes, they could be distracting at times, but overall I like what they brought to the application. ; In evaluation, would like to know more about what exactly the parameters, needs, components, and successful outcomes means in regards to the students involved. Is there a set of overall criteria used by the organization, or is it determined on an individual basis between student and teacher?</p>
<p>National Museum of Wildlife Art of the United States</p>	
	<p>Community: Please consider adding more detail to answer this question: "Is there a clearly defined and/or publicized process for requesting accommodations?"; How much of a discounted rate do local community members receive? Are free admissions always offered to Native community members?</p> <p>What are your outreach strategies, especially for the Community Creation that "invites all Jackson community members" was that exhibition free and open to those community members?</p> <p>Appreciate all of these evaluation methods- ; This is an exemplary written application with clear and concise program and goals descriptions.; Looking forward to seeing this exhibit!</p>
<p>Natrona County Public Library Foundation</p>	
	<p>Community: "We are a library for all and endeavor to serve all demographics" -- please describe the demographics as indicated by the question in this section.</p> <p>Good response: "For example, last year we expanded our outreach program by adding a new outreach vehicle to address the identified need to bring our services directly to individuals (schools, daycares, senior centers & living, etc) unable to make it to the library building."</p> <p>Evaluation: An expansion of the answer for this section would be helpful, including an indication of how the data and feedback are used to evaluate programs and services and how changes are implemented based on that information.</p> <p>Project Support: Additional information on the specifics of programs occurring during this period related to the arts.</p> <p>Arts Learning Goals: A bit more attention to the Arts Learning goals would improve this section. Consider using national arts standards language to strengthen and focus your response.</p> <p>; project appears worthy of funding, but this is a highly competitive pool of applicants, so more attention is needed to better position the project as worthy of funding.</p> <p>mission should be written clearly and goals well defined; goals should be specific, measurable, attainable, relevant and time-bound.</p> <p>community served by the organization should be clearly defined by demographic data, including a comparison of the community at large and org's audience. If the program serves a segment of the community (e.g. youth) then provide additional details describing that segment. Who are the dominant and nondominant groups present in the youth community? Reference your sources for demographics. Common sources for demographic are census reports and other governmental</p>

Organization Name	Evaluator Comments
	<p>agency reports (HUD, BEA, etc.). When describing your community, focus on arts participation and support. Sources for data related to support and participation in the arts include WyAA (CVSuite), NASAA, AEP, and NEA/BEA. Economic activity in the creative and cultural sector are indicators worth sharing to describe your community. Subscriptions to such data are available thru WyAA and other sources.</p> <p>need more on clearly defined plan or evidence of previous efforts to engage with nondominant communities</p> <p>need more on clearly defined plan or evidence of previous efforts to increase access for people with disabilities</p> <p>need more on clearly defined and/or publicized process for requesting accommodations; keywords are "process for requesting"</p> <p>need clear and specific plans for outcome measurement, documentation, and evaluation of programs and services – should include who is performing the evaluation, for example who designs the intercept/audience surveys, are they designed in-house or are standard/common survey tools used (i.e. so that data collected is comparable to other arts and culture orgs across the state/nation)? A source for such survey tools is WyAA. Consider surveying the broader community to provide a control group for the purposes of comparing results of audience surveys. Surveying your audience will tell you why they are attending/participating. Surveying individuals not in your audience will tell you why they are not attending/participating and give you evaluation tools to refine programming and build new audiences. Who receives evaluation reports and how are they used to make changes towards strategic goals, audience growth, etc.?</p> <p>need organization's annual operating costs clearly described</p> <p>need financial needs clearly outlined</p> <p>plans clearly described including how when and where programs and services will occur clearly outlined</p> <p>need artists involved clearly identified and appropriate</p> <p>need arts learning components, programs, or services clearly defined</p> <p>need clear Arts Learning goals identified – these should be tied to state and national Fine & Performing Arts Content & Performance Standards, which are available thru the WY department of education website.</p> <p>need artists, consultants, educators, and/or partners clearly identified and appropriate</p> <p>budget demonstrates appropriate financial planning</p>

Organization Name	Evaluator Comments
	<p>need more on diverse and appropriate funding sources, including in-kind support and key partnerships</p> <p>; Mission/Goals--very clear mission of the applicant and relationship between library and foundation. The goals are fairly clear.</p> <p>Community-- goals are hidden in this narrative and would be best in previous section. Who, specifically, do you serve (demographics such as age, ethnicity, and residence) Expand on the under-served populations (outreach vehicle goes to xxxx communities).</p> <p>Evaluation--How do you deliver the surveys? do you use technology such as QR codes? how do you measure success without clear benchmarks?</p> <p>PS--I do not have a clear sense of the request. What is a Creation Station--it is not described or defined? What does it accomplish? What specifically do the mentioned artist do for you?</p> <p>AL--Please expand on the two programs--how, when, where, why. How do you know what your audience wants to learn? The application would be stronger with more details. Explain why those details are forthcoming (lack of time, staff, planning experience?..).</p> <p>Budget--what % of income comes from grants/foundations? What is the breakdown of programs and services compared to operations? What will an award be used for?; More detail in the Arts Learning section would have been appreciated. Otherwise, a fantastic application!</p>
Nicolaysen Art Museum	<p>Great services and programs! Some additional details about Preschool Picassos and Art Play would strengthen the application.; Clearly articulated mission, goals, budget and method for evaluating whether its programs meet them. Given this org's regional relevance, would like more context about the demographics and economic reality of its local community and how that influences its work with that community (generous host site for local youth art show, for example).</p> <p>Consider providing more detailed information about the Arts Learning project and goals - operational mechanics, like timelines (where, when, how many times in a year), budget breakdowns, and expected outcomes would better illustrate the overall impact of the proposed work.; I would suggest that the artist involved section be broken out into a list to make for ease for the evaluator.</p> <p>The mission and goals section felt more like a goals section to me, and I would have liked to read more big picture drivers for the organization. ; Arts learning narrative was focused on listing the number of participants, but I would like to know more about the kind of programming offered during each project. In regards to the artists involved, applicant does provide an overview of past projects offering some insight, but beyond museum staff no mention is given to the artists that will be involved during the grant period.</p>
Northwest College	<p>Fantastic program! Good programming. Great arts learning goals. More info about how arts learning goals are identified would be helpful.; Arts learning description, goals and artists are well-articulated and clearly support the mission and goals. Providing more specific detail for operations, project and budget narratives - concrete mechanics like timelines, who, what, where, when - would offer a better understanding of the program's functionality. ; More information regarding the budget would have been appreciated. Otherwise, this was a thorough application. ; - Awareness and invitation is one step towards including nondominant communities, but how does the</p>

Organization Name	Evaluator Comments
	<p>festival work to make sure these communities are actually in attendance? - Would like a bit more detail in the evaluation narrative. Much focus is on the operational success of the festival, but how is the applicant determining the educational and cultural success mentioned in the goals?</p>
Nowoodstock	
	<p>Mission: Please consider including strategic goals that are measurable. Language about the organization's history does not belong in this section. Community: Please consider adding more detail to answer this question: "Is there a clearly defined and/or publicized process for requesting accommodations?"; More information about the impact of this program beyond the date of the event would be a nice link to the educational benefit. However, it appears to be a successful program.; Mission/Goals--great history. Goals could be better defined Community--the free and discounted passes are a great idea. Good way to get 'volunteers' too. The % of local, in-state and out state would be better here. Evaluation--Without goals, it may be difficult to measure success. Think about increasing the number of artists, adding another stage, or increasing the profit of the event, as examples. OS--sounds very organized. Why do you live stream? Does that affect attendance? Good explanation of expenses. Where do you advertise (how far away?) PS--Amazing idea to offer a slot to winner of singer/songwriter award. How do you choose the artists? How do you decide who to ask back? What is the mix of genre? Budget--solid relationships with businesses providing services. What is your sustainability goal--do you have reserve funds available?</p> <p>; This application was well written and put together, I wish there was more of a budget narrative attached. There's a lot of good stuff there, but I wanted more detail.</p>
Off Square Theatre Company	
	<p>Community: Strength: "OST is in the second year of a five-year strategic plan that aims to increase the number of underrepresented voices served by and contracted for our programs " and "A well-run scholarship process and Spanish-language materials are key components in increasing our engagement with this community" and "ST's facilities are accessible to mobility-impaired patrons. ASL interpretation is provided for all productions. These accommodations are advertised and ticketing/program registration webpages outline the process for requesting accommodations via an ADA trained employee". Good details provided in each of the three Arts Learning sections.; What does this look like? "In our professional productions, OST collaborates with artists from nondominant communities."; Overall a strong application, but the process is very competitive, so more detail and attention to operating and arts learning narratives would better position the project to receive more funding.</p> <p>mission written clearly and goals are well defined; goals should be specific, measurable, attainable, relevant and time-bound.</p> <p>community served by the organization should be clearly defined by demographic data, including a comparison of the community at large and org's audience. If the program serves a segment of the community (e.g. kids) then provide additional details describing that segment. Who are the</p>

Organization Name	Evaluator Comments
	<p>dominant and nondominant groups present in the community? Reference your sources for demographics. Common sources for demographic are census reports and other governmental agency reports (HUD, BEA, etc.). When describing your community, focus on arts participation and support. Sources for data related to support and participation in the arts include WyAA (CVSuite), NASAA, AEP, and NEA/BEA. Economic activity in the creative and cultural sector are indicators worth sharing to describe your community. Subscriptions to such data are available thru WyAA and other sources.</p> <p>need clearly defined plan or evidence of previous efforts to engage with nondominant communities</p> <p>need clearly defined plan or evidence of previous efforts to increase access for people with disabilities</p> <p>need clearly defined and/or publicized process for requesting accommodations; keywords are "process for requesting"</p> <p>clear and specific plans for outcome measurement, documentation, and evaluation of programs and services - should include who is performing the evaluation, for example who designs the intercept/audience surveys, are they designed in-house or are standard/common survey tools used (i.e. so that data collected is comparable to other arts and culture orgs across the state/nation)? A source for such survey tools is WyAA. Consider surveying the broader community to provide a control group for the purposes of comparing results of audience surveys. Surveying your audience will tell you why they are attending/participating. Surveying individuals not in your audience will tell you why they are not attending/participating and give you evaluation tools to refine programming and build new audiences. Who receives evaluation reports and how are they used to make changes towards strategic goals, audience growth, etc.?</p> <p>need organization's annual operating costs clearly described</p> <p>need financial needs clearly outlined</p> <p>need arts learning components, programs, or services clearly defined</p> <p>need clear Arts Learning goals identified - these should be tied to state and national Fine & Performing Arts Content & Performance Standards, which are available thru the WY department of education website.</p> <p>need artists, consultants, educators, and/or partners clearly identified and appropriate</p> <p>budget demonstrates appropriate financial planning</p> <p>need diverse and appropriate funding sources, including in-kind support and key partnerships ; N/A</p>
Opera Wyoming	

Organization Name	Evaluator Comments
	<p>solid overall, but community section needs improvement, arts learning goals could benefit from validation</p> <p>mission written clearly and goals are well defined; goals should be specific, measurable, attainable, relevant and time-bound.</p> <p>community served by the organization should be clearly defined by demographic data, including a comparison of the community at large and org’s audience. If the program serves a segment of the community (e.g. kids) then provide additional details describing that segment. Who are the dominant and nondominant groups present in the community? Reference your sources for demographics. Common sources for demographic are census reports and other governmental agency reports (HUD, BEA, etc.). When describing your community, focus on arts participation and support. Sources for data related to support and participation in the arts include WyAA (CVSuite), NASAA, AEP, and NEA/BEA. Economic activity in the creative and cultural sector are indicators worth sharing to describe your community. Subscriptions to such data are available thru WyAA and other sources.</p> <p>clearly defined plan or evidence of previous efforts to engage with nondominant communities</p> <p>clearly defined plan or evidence of previous efforts to increase access for people with disabilities</p> <p>clearly defined and/or publicized process for requesting accommodations; keywords are “process for requesting”</p> <p>clear and specific plans for outcome measurement, documentation, and evaluation of programs and services - should include who is performing the evaluation, for example who designs the intercept/audience surveys, are they designed in-house or are standard/common survey tools used (i.e. so that data collected is comparable to other arts and culture orgs across the state/nation)? A source for such survey tools is WyAA. Consider surveying the broader community to provide a control group for the purposes of comparing results of audience surveys. Surveying your audience will tell you why they are attending/participating. Surveying individuals not in your audience will tell you why they are not attending/participating and give you evaluation tools to refine programming and build new audiences. Who receives evaluation reports and how are they used to make changes towards strategic goals, audience growth, etc.?</p> <p>organization’s annual operating costs clearly described</p> <p>financial needs clearly outlined</p> <p>plans clearly described including how when and where programs and services will occur clearly outlined</p> <p>artists involved clearly identified and appropriate</p> <p>arts learning components, programs, or services clearly defined</p>

Organization Name	Evaluator Comments
	<p>clear Arts Learning goals identified - these should be tied to state and national Fine & Performing Arts Content & Performance Standards, which are available thru the WY department of education website.</p> <p>artists, consultants, educators, and/or partners clearly identified and appropriate</p> <p>budget demonstrates appropriate financial planning</p> <p>diverse and appropriate funding sources, including in-kind support and key partnerships ; Fantastic programming and wonderful arts learning opportunities. ; Mission/Goals--mission was clear and the goals were almost perfectly written.</p> <p>Community--could you please give more specifics--how many people attend your performances? What is the typical age/income level/residence of attendees. Attentiveness to autism is a welcome response to the community.</p> <p>Evaluation--how are the surveys delivered--paper or electronically? How do your goals tie to the evaluation? What are your benchmarks so you know if you succeeded?</p> <p>OS/PS--wow! very clear and concise with complete answers and simple summary of grant allocation.</p> <p>AL--again, wow! (what is an ETC lab) the outline form is so easy to read/understand/evaluate</p> <p>Budget--please expand on the 1/10/1000 rule--how will that look?; I would love to know more about your funding sources- what grants are you going after? What fundraiser are you planning? How many donors do you have currently?</p>
Original Oystergrass Incorporated	
	<p>This sounds like a wonderful music festival and a great opportunity for the community to have free music. More fully answering the questions in each section would help boost the scores for this application.</p> <p>Mission/Goals: The mission of the organization is covered; however, it would be helpful to know the organization's strategic goals.</p> <p>Community: More attention to articulating the community including more specific information on demographics and economics. Beyond not discriminating against groups, this section offers the opportunity to describe how the organization is inviting, engaging, and/or creating alongside non-dominate groups. If the organization is not currently working toward these things, this would be an opportunity to consider how to incorporate this into the organization's goals for the future. The information on how accommodations are provided was helpful.</p> <p>Project Support: The response indicated that there were currently no artists involved with the organization, but that they hire bands, which are the artists that are involved and therefore, more detailed information on these bands would assist the panel in evaluating this section.</p> <p>; You note there are no artists at the festival, but look at all the bands you hire!</p> <p>I appreciate this intervention in the KD area where, as you note, community members are deeply underserved in the arts. ; I'm struggling to see real benefits beyond that of a festival where music is featured.; I like short and sweet mission statements but this one was a little too short.</p>

Organization Name	Evaluator Comments
	I wanted more detail in how the evaluations would be analyzed.
Park County Art Council	<p>Community: Please consider adding more detail to answer this question: "Is there a clearly defined and/or publicized process for requesting accommodations?"</p> <p>Evaluation: Please consider adding much more detail (use your whole word count) about how you measure effectiveness and judge the impact of your program. Please consider mirroring the language of the evaluation criteria, specifically "outcome measurement, documentation, and evaluation."</p> <p>Project Support: Please provide more detail about the following prompt: Identify artists who are involved with your organization, and provide detailed information regarding their qualifications pertaining to their level of involvement.</p> <p>; Arts learning description and goals are exceptionally clear, making it easy to follow and understand the objectives of the program. Thoughtful planning. Program demonstrates a commitment to quality, accessibility, and meaningful learning experiences.; A standout application. Thorough descriptions in each section that highlight how the work being done at the organization positively impacts Wyoming and artists. ; I'm intrigued by the strategic shift from offering programming to supporting area arts organizations and I can see evidence of that shift in the application. Organization appears well situated to expand upon it's current regional partnerships to meet this change.</p>
Pinedale Fine Arts Council, Inc.	<p>Community: A good demonstration that the organization knows their community and the people they are serving.</p> <p>Arts Learning: Great variety of programming.</p> <p>Arts Learning Artists Involved: Need additional information on some of the artists' qualifications. For example "The Denver-based husband and wife team bring a wealth of experience" -- What is that experience?</p> <p>; The caliber of artists involved shows a well thought out plan to utilize experienced instructors beyond Wyoming which offers good diversity as well as diverse programs. The community served is also well-defined.; A strong application!</p> <p>The project support narrative was especially easy to read and compelling. ; How much do each of the performances cost?</p>
Pinedale Theatre Company	<p>Appreciate your outreach efforts to Hispanic community members, and I love offering the rehearsal show to special needs community members.</p> <p>What is the cost of the summer camp, and do the scholarships offered cover the full cost of the program?; Great application. Strong narrative. Nice to see theater thriving in Pinedale.;</p>

Organization Name	Evaluator Comments
	<p>Mission/Goals--nice overview of the project and organization. Goals are not well defined, however. Nice list of collaborations.</p> <p>Community--it seems like the participants come from diverse backgrounds. Are the audiences just as diverse?</p> <p>Evaluation-What are your benchmarks? How will you know if you are successful? Can you utilize technology in gathering input?</p> <p>OS/PS--please explain why your organization is stepping away from the umbrella agency. What led to this decision? What percentage of your expenses is staff? Will your expenses increase after the transition? Who is your paid staff?</p> <p>Budget--it would be more clear if the changes mentioned here were outlined in previous sections. These changes warrant additional strategies and goals to overcome and address them.</p> <p>AL--the pre and post skills test is a great way to measure growth and success. Do you expect to easily fill the camp or will you expect a waiting list? How do the learned skills align with educational standards? Please expand on the high school workshops. How did you choose the artists? Use the narrative to explain the connections and logistics of an AIR.; This was lovely application to read. The organization is aware of their community's needs and has realistic, well thought out programs suited to the size of the organization and demonstrates a commitment to expanding on past success as they move to administrative independence.</p>
Platte Valley Arts Council, Inc.	
	<p>Community: Please consider adding more detail to answer this question: "Is there a clearly defined and/or PUBLICIZED process for requesting accommodations?"</p> <p>In general, please use your full word count to provide as many details as possible. Details are the difference between scores of 6 to 9 in any category.; solid overall but community, evaluation, and arts learning goals need improvement.</p> <p>mission written clearly and goals are well defined; goals should be specific, measurable, attainable, relevant and time-bound.</p> <p>community served by the organization should be clearly defined by demographic data, including a comparison of the community at large and org's audience. If the program serves a segment of the community (e.g. kids) then provide additional details describing that segment. Who are the dominant and nondominant groups present in the community? Reference your sources for demographics. Common sources for demographic are census reports and other governmental agency reports (HUD, BEA, etc.). When describing your community, focus on arts participation and support. Sources for data related to support and participation in the arts include WyAA (CVSuite), NASAA, AEP, and NEA/BEA. Economic activity in the creative and cultural sector are indicators worth sharing to describe your community. Subscriptions to such data are available thru WyAA and other sources.</p> <p>need clearly defined plan or evidence of previous efforts to engage with nondominant communities</p> <p>need clearly defined plan or evidence of previous efforts to increase access for people with disabilities</p>

Organization Name	Evaluator Comments
	<p>need clearly defined and/or publicized process for requesting accommodations; keywords are "process for requesting"</p> <p>need clear and specific plans for outcome measurement, documentation, and evaluation of programs and services - should include who is performing the evaluation, for example who designs the intercept/audience surveys, are they designed in-house or are standard/common survey tools used (i.e. so that data collected is comparable to other arts and culture orgs across the state/nation)? A source for such survey tools is WyAA. Consider surveying the broader community to provide a control group for the purposes of comparing results of audience surveys. Surveying your audience will tell you why they are attending/participating. Surveying individuals not in your audience will tell you why they are not attending/participating and give you evaluation tools to refine programming and build new audiences. Who receives evaluation reports and how are they used to make changes towards strategic goals, audience growth, etc.?</p> <p>organization's annual operating costs clearly described</p> <p>financial needs clearly outlined</p> <p>plans clearly described including how when and where programs and services will occur clearly outlined</p> <p>artists involved clearly identified and appropriate</p> <p>arts learning components, programs, or services clearly defined</p> <p>clear Arts Learning goals identified - these should be tied to state and national Fine & Performing Arts Content & Performance Standards, which are available thru the WY department of education website.</p> <p>artists, consultants, educators, and/or partners clearly identified and appropriate</p> <p>budget demonstrates appropriate financial planning</p> <p>diverse and appropriate funding sources, need more including in-kind support and key partnerships ; With the exception of the Budget Narrative, this is an exemplary application - offered a clear, concrete and inspiring description of Operations and Arts Learning projects. The budget narrative did not provide the requested information for funding sources, key partnerships, or an overall picture of the organization's financial situation.; I appreciated that this application talked about parking availability in the General Information: Community section. The General Information: Evaluation Criteria was a standout because there were specific evaluation systems based on organization goals. Perhaps collecting feedback from participants, both artists and attendants would be something more specific and beneficial. Wonderful description of artists involved.</p>
Plaza Diane Community Center For The Arts	

Organization Name	Evaluator Comments
	<p>I appreciate your scholarship fund, and bringing art making to residential spaces Curious what maintaining your image entails- ; Good community profile. More detail about how community needs are identified would be welcome and some additional clarity in the budget description would be instructive.</p> <p>; A very thorough application that did a good work describing their community and how this organization helps connect them to the arts. Wonderful description of how you collect data and implement it to better the organization. ; Thank you for your detailed answers/narratives!</p>
Powder River Symphony	<p>"Educational services to the school districts at no cost" reflects a commitment to the community. QR codes for evaluation use is a great idea.; Great mission and sounds like a wonderful program. Proposal lacks sufficient detail about how the organization operates and how funds will be spent. ; Formatting through the whole application was difficult to read and there were several grammatical errors.</p> <p>The application took a casual tone at some points, and that was nice, but it was still difficult to understand some of what was written because of formatting and grammatical errors.</p> <p>There needed to be a list of artists involved, and their roles in the organization.</p> <p>Goals were also good, but lacked detail. ; - Arts learning goals are mainly observation/rehearsal based? Would like to know more about the outreach and school visitation activities to understand how the applicant is working with students. Very little artist information provided.</p> <p>- Would like a bit more detail in the budget on how the organization remains fiscally sound? I'm curious what expenses were trimmed between last season and this season that helped the budget?</p>
Relative Theatrics	<p>Mission/Goals: Strength: "We increase interest in theatre through community outreach, such as inviting other community organizations that may have a vested interest in the storyline to our productions. Through inviting organizations, we promote partnerships with organizations/businesses to develop innovative programs and community events to make theatre accessible with affordable tickets and free readings."</p> <p>Operating and Project Support: It would be helpful to put operating support items under operating support and project support under that item.</p> <p>; I would like to see more definition or enhancement on the use of the term "innovative" in the Mission Statement. Evaluation techniques are good and show a strong interest in listening to the targeted audience. Well-defined budget is a plus. Professional artists involved have excellent backgrounds relevant to organization's programming application.; Mission/Goals--well done-the goals have measured success benchmarks</p> <p>Community-you could expand to state that your plays have a typical audience of xyz, while the readings reach xyz. Great idea to involve other organizations.</p> <p>Eval--have you tried more tech-y methods (QR codes, online surveys) to collect feedback? Please explain 'chatback'.</p> <p>OS-Your programs are well-defined and planned. Staff qualifications could be expanded a bit more, especially the ED and artistic director.</p>

Organization Name	Evaluator Comments
	<p>AL-what a great opportunity to work with the Honors program--innovative partnership. The elementary school program sounds wonderful. I am especially thrilled that their plays will be produced and celebrated. Please expand on the UW dance collaboration. Goals are beautiful! Artist qualifications are nicely laid out.</p> <p>Budget-what is your % breakdown for income?</p> <p>; Org shows a clear and deep understanding of its programs and impacts. Arts learning goals exceptionally well considered. Artists involved are highly qualified, provide more info about how/why they were selected.</p>
Riot Act Inc.	<p>Mission: Please consider using the word "mission" in this category and making your strategic goals measurable.</p> <p>Community: Please don't include external links because it could be seen as a way to get around word count limits (but I did not deduct points for this).</p> <p>Evaluation: Please consider adding much more detail (use your whole word count) about how you measure effectiveness and judge the impact of your program. Please consider mirroring the language of the evaluation criteria, specifically "outcome measurement, documentation, and evaluation." Details about your surveys would be particularly helpful.</p> <p>Budget: Please consider adding more detail about this criterium: "Are there diverse and appropriate funding sources, including in-kind support and key partnerships?"</p> <p>Operating/Project Support: Please provide more detail about the following criteria: Does the proposal clearly describe the organization's annual operating costs? Are the organization's financial needs clearly outlined? Does the proposal clearly describe what the organization plans to do and how they will carry out the proposal? Does the proposal clearly outline when and where programs and services will occur? Are the artists involved clearly identified and appropriate for the proposed programs and services?</p> <p>Project Support: Please provide more detail about the following prompt: Identify artists who are involved with your organization, and provide detailed information regarding their qualifications pertaining to their level of involvement (not details about each play/musical).</p> <p>; Community: The accomodation section is very informative and the specific accommodations made in the past were helpful. A little more information on the demographics of the community served would help this section.</p> <p>Evaluation: "We measure our success by the number of people we can reach" and "We also see success in the number of artists who join programs" would have benefited from numbers to support these statements, how they've changed over time, etc. There was mention of seating between 30-100 but that's a wide range and it doesn't demonstrate how those numbers change over time or are valued to measure success. "We investigate better evaluation methods and ways to engage our constituents in the process" -- curious what this investigation has entailed and what has come about as a result. Also, what's done with the evaluations and feedback, how are they reviewed and used to implement changes.</p>

Organization Name	Evaluator Comments
	<p>Good application overall, just need some sections answered more fully and some clarification. ; overall very strong except for arts learning goals.</p> <p>mission written clearly and goals are well defined; goals should be specific, measurable, attainable, relevant and time-bound.</p> <p>community served by the organization should be clearly defined by demographic data, including a comparison of the community at large and org’s audience. If the program serves a segment of the community (e.g. kids) then provide additional details describing that segment. Who are the dominant and nondominant groups present in the community? Reference your sources for demographics. Common sources for demographic are census reports and other governmental agency reports (HUD, BEA, etc.). When describing your community, focus on arts participation and support. Sources for data related to support and participation in the arts include WyAA (CVSuite), NASAA, AEP, and NEA/BEA. Economic activity in the creative and cultural sector are indicators worth sharing to describe your community. Subscriptions to such data are available thru WyAA and other sources.</p> <p>clearly defined plan or evidence of previous efforts to engage with nondominant communities</p> <p>clearly defined plan or evidence of previous efforts to increase access for people with disabilities</p> <p>clearly defined and/or publicized process for requesting accommodations; keywords are “process for requesting”</p> <p>clear and specific plans for outcome measurement, documentation, and evaluation of programs and services - should include who is performing the evaluation, for example who designs the intercept/audience surveys, are they designed in-house or are standard/common survey tools used (i.e. so that data collected is comparable to other arts and culture orgs across the state/nation)? A source for such survey tools is WyAA. Consider surveying the broader community to provide a control group for the purposes of comparing results of audience surveys. Surveying your audience will tell you why they are attending/participating. Surveying individuals not in your audience will tell you why they are not attending/participating and give you evaluation tools to refine programming and build new audiences. Who receives evaluation reports and how are they used to make changes towards strategic goals, audience growth, etc.?</p> <p>organization’s annual operating costs clearly described</p> <p>financial needs clearly outlined</p> <p>plans clearly described including how when and where programs and services will occur clearly outlined</p> <p>artists involved clearly identified and appropriate</p> <p>arts learning components, programs, or services clearly defined</p>

Organization Name	Evaluator Comments
	<p>clear Arts Learning goals identified - these should be tied to state and national Fine & Performing Arts Content & Performance Standards, which are available thru the WY department of education website.</p> <p>artists, consultants, educators, and/or partners clearly identified and appropriate</p> <p>budget demonstrates appropriate financial planning</p> <p>diverse and appropriate funding sources, including in-kind support and key partnerships ; Unless you better address how the program caters to the local working class, I would not mention it.</p> <p>The evaluation could have used more details about how feed back was analyzed.</p>
Riverton Senior Citizens Center, Inc.	
	<p>Some great program ideas! More detail in some of the responses would be welcome. ; Mission--very nice program, realistic goal for raising funds Community--you know your constituents! Evaluation--kiosk is great, but would like to see more traditional methods such as surveys, interviews, etc OS--do you have estimated time frame for renovation/repair? Will you hire a contractor, or will the city? what type of flooring do you want? Expand your description more... AL--its a good start, but more development is needed. What are those instructors qualifications? What specific types of skills will be learned or used such as balance, coordination, etc Budget--please use the space to describe the federal sources further to help us understand the overall status. Overall, a great project. The application started out strong (community section) and then seemed to deflate.</p> <p>; Thank you for your specificity of the project and overall mission in the mission statement. More detail in the budget narrative would have strengthened the application. ; I'm curious if you all reach out to the reservation to invite Shoshone and/or Arapahoe elders to dances. Would any of them be interested in teaching dance?</p> <p>I would love more information about your budget. How much is your annual budget? Where do your cash donations come from? How many staff do you have? What does the city contribute? You mention that the Senior Center pays for maintenance on the building- how much is that per year?</p> <p>Is there anything else, art related, that the floor would be/could be used for outside of dance lessons? Would local dance studios do a show? Or have the kids teach seniors? Or something else entirely?</p>
Rock Springs Renewal Fund, Inc.	

Organization Name	Evaluator Comments
	<p>How are you serving your Latino/Hispanic community members? Are there translation services or particular outreach efforts especially for the Mariachi Herencia de México show?</p> <p>Sliding scale ticket options for economic accessibility?</p> <p>Would like to see specifically where how this funding will be allocated- ; mission written clearly and goals are well defined; goals should be specific, measurable, attainable, relevant and time-bound.</p> <p>community served by the organization should be clearly defined by demographic data, including a comparison of the community at large and org’s audience. If the program serves a segment of the community (e.g. kids) then provide additional details describing that segment. Who are the dominant and nondominant groups present in the community? Reference your sources for demographics. Common sources for demographic are census reports and other governmental agency reports (HUD, BEA, etc.). When describing your community, focus on arts participation and support. Sources for data related to support and participation in the arts include WyAA (CVSuite), NASAA, AEP, and NEA/BEA. Economic activity in the creative and cultural sector are indicators worth sharing to describe your community. Subscriptions to such data are available thru WyAA and other sources.</p> <p>clearly defined plan or evidence of previous efforts to engage with nondominant communities</p> <p>clearly defined plan or evidence of previous efforts to increase access for people with disabilities</p> <p>lacks clearly defined and/or publicized process for requesting accommodations, keywords are "process for requesting"</p> <p>clear and specific plans for outcome measurement, documentation, and evaluation of programs and services - should include who is performing the evaluation, for example who designs the intercept/audience surveys, are they designed in-house or are standard/common survey tools used (i.e. so that data collected is comparable to other arts and culture orgs across the state/nation)? A source for such survey tools is WyAA. Consider surveying the broader community to provide a control group for the purposes of comparing results of audience surveys. Surveying your audience will tell you why they are attending/participating. Surveying individuals not in your audience will tell you why they are not attending/participating and give you evaluation tools to refine programming and build new audiences.</p> <p>organization’s annual operating costs clearly described</p> <p>financial needs clearly outlined</p> <p>plans clearly described including how when and where programs and services will occur clearly outlined</p> <p>artists involved clearly identified and appropriate</p>

Organization Name	Evaluator Comments
	<p data-bbox="451 247 984 279">budget demonstrates appropriate financial planning</p> <p data-bbox="451 321 1466 491">diverse and appropriate funding sources, including in-kind support and key partnerships ; A bit more definition in terms of budget percentages might be of use to give a clearer picture of revenue and expenses. However, the programming description is fairly straightforward.; My only question is how the applicant goes about choosing programming each year? Are there any artistic or programmatic goals that go in to selection process?</p>
Rocky Mountain Dance Theatre	
	<p data-bbox="451 600 1422 663">Is the summer program free and open to the public? How are you doing outreach for that arts learning?</p> <p data-bbox="451 707 1458 806">Are there surveys for patrons? How are they giving feedback? ; program is worthy of funding but this is a very competitive grant pool, so extra attention must be given to position the project to rank higher and receive more funding.</p> <p data-bbox="451 850 1414 913">mission written clearly and goals are defined; goals should be specific, measurable, attainable, relevant and time-bound.</p> <p data-bbox="451 957 1479 1306">community served by the organization should be clearly defined by demographic data, including a comparison of the community at large and org’s audience. If the program serves a segment of the community (e.g. kids) then provide additional details describing that segment. Who are the dominant and nondominant groups present in the community? Reference your sources for demographics. Common sources for demographic are census reports and other governmental agency reports (HUD, BEA, etc.). When describing your community, focus on arts participation and support. Sources for data related to support and participation in the arts include WyAA (CVSuite), NASAA, AEP, and NEA/BEA. Economic activity in the creative and cultural sector are indicators worth sharing to describe your community. Subscriptions to such data are available thru WyAA and other sources.</p> <p data-bbox="451 1350 1466 1381">need clearly defined plan or evidence of previous efforts to engage with nondominant communities</p> <p data-bbox="451 1425 1385 1488">need clearly defined plan or evidence of previous efforts to increase access for people with disabilities</p> <p data-bbox="451 1533 1414 1596">need clearly defined and/or publicized process for requesting accommodations; keywords are “process for requesting”</p> <p data-bbox="451 1640 1479 1881">need clear and specific plans for outcome measurement, documentation, and evaluation of programs and services - should include who is performing the evaluation, for example who designs the intercept/audience surveys, are they designed in-house or are standard/common survey tools used (i.e. so that data collected is comparable to other arts and culture orgs across the state/nation)? A source for such survey tools is WyAA. Consider surveying the broader community to provide a control group for the purposes of comparing results of audience surveys. Surveying your audience will tell you why they are attending/participating. Surveying individuals not in your audience will</p>

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	<p>tell you why they are not attending/participating and give you evaluation tools to refine programming and build new audiences. Who receives evaluation reports and how are they used to make changes towards strategic goals, audience growth, etc.?</p> <p>need organization's annual operating costs clearly described</p> <p>need financial needs clearly outlined</p> <p>need plans clearly described including how when and where programs and services will occur clearly outlined</p> <p>artists involved clearly identified and appropriate</p> <p>arts learning components, programs, or services clearly defined</p> <p>need clear Arts Learning goals identified - these should be tied to state and national Fine & Performing Arts Content & Performance Standards, which are available thru the WY department of education website.</p> <p>artists, consultants, educators, and/or partners clearly identified and appropriate</p> <p>budget demonstrates appropriate financial planning</p> <p>need more on diverse and appropriate funding sources, including in-kind support and key partnerships</p> <p>; Good project and community engagement! Some connection to regional or national learning standards would strengthen the arts learning section. ; Mission very clear. Would be helpful to understand more specific demographics (numbers, economics) of the community served to be able to see more clearly the connection between the mission and goals and the community it serves. The Project, Arts Learning (and Goals) are directly related to mission, but more specific detail is needed to illustrate the scope and structure of the project. It is not clear how funds will be spent. Budget is clearly explained.</p>
Rocky Mountain Songwriter Festivals Inc.	
	<p>Mission/Goals: This section needs attention to provide information about the arts and cultural focus of the organization, community engagement, and elaboration on goals.</p> <p>Community: This section would benefit from having information identifying the needs of the community (demographics, economics, etc.)</p> <p>Operating Support: The breakdown of expenses by percentage is very helpful.</p> <p>Project Support: Please provide additional information about the artists involved and their qualifications. Great information about the artists' location, some additional details would help in evaluating this section.</p> <p>Arts Learning: Enjoyed reading about the programs planned. Good description.</p> <p>Arts Learning Artists Involved: "These instructors were chosen from their songwriting resume, their prior teaching experience and their ability to communicate with songwriters of all abilities."</p>

Organization Name	Evaluator Comments
	<p>Please detail these things when identifying artists. If they were chosen for these things, the information should be readily available for inclusion in this application. Please do not rely on links that require panelists to go outside the grant review website and search for the information.</p> <p>; I needed to read the entire application before I could evaluate the first three sections--the information was there, but not under the correct section. A stronger application would parse your narratives and then rearrange to answer the specific questions/sections. This makes it much easier for the evaluators, which in turn would improve your score. Think of the first three sections as: WHY you exist and WHAT you do, WHO you serve, HOW you know you are successful.</p> <p>Mission/Goals--You stated these multiple times in different ways. Try to be consistent. Each stated goal should have a bit of context, the benchmark for improvement, and how you plan to achieve that goal. Briefly describe the Festival and the Workshop to paint the big picture.</p> <p>Community--what kind of participants would you like to reach? Expand on your outreach programs please. Why did you chose those facilities for outreach? How do you choose your scholarship recipients?</p> <p>Evaluation--found your data! (#1and #2 info should be in Community section because it addresses WHO you serve) This section should expand on #3. What other ways can you reach your audience-- random interviews? QR codes with online surveys? You could also outline how you plan to increase ticket sales.</p> <p>OS/PS-how do you chose your musicians? application? invitation? You could describe the daily schedule of the Festival here.</p> <p>AL--this is better, good job. Please expand on the specific skills that students will learn-- harmonization, tempo, structure of phrase etc. Please expand on the biographies of the artists. As evaluators, we will not go to their websites. Paid scholarships-- Please itemize that in your budget description and describe it more here so it is highlighted. Does your executive director have unique qualifications? What responsibilities?</p> <p>Budget--no inkind? your volunteers are invaluable--calculate how many hours they contribute. Do you get sponsors?</p> <p>; Mission and goals section was to vague and lacked detail.</p> <p>Many sections could have used more detail.; I would love to hear more about specific goal for the songwriting workshop, or realizing that it is a pretty individualized process what has been accomplished in the past during the workshop.</p>
Salt River Arts Society	<p>Community: Please consider adding more detail to answer this question: "Is there a clearly defined and/or publicized process for requesting accommodations?"</p> <p>Evaluation: Please consider adding much more detail (use your whole word count) about how you measure effectiveness and judge the impact of your program. Anecdotal evidence does not belong in this section, I suggest replacing it with testimonials. ; The overall descriptions for the Arts Learning Goals and Artists/Instructors involved were well articulated.; There was strong detail in what the goals of the organization were in the Mission/Goals section. Quantitative data regarding General Questions: Community would have been appreciated, but the application still provided ample</p>

Organization Name	Evaluator Comments
	<p>overview of the current and future community population. A more robust overview of General Questions: Evaluation would have benefitted the application. A suggestions box seems to be a good idea for this organization and I hope it has been helpful in taking meaningful action to better the organization. ; - Hiring an event manager is an excellent next step! Be cautious not to overwhelm a part-time position with all the desired responsibilities listed. Some executive tasks may need to remain with the board chair while SRAS continues to expand it's operational and budgetary capacities.</p> <p>- Would like more information on how the Arts Learning artists were selected. Board selection? Application? Local artists? Further explanation would provide insight on how SRAC plans to use these artists to the benefit of the community being served.</p> <p>- Budget narrative and the application as a whole leaves it unclear where the majority of SRAC funding comes from. Donors? Ticket sales/program fees/rentals? Sponsorships? A brief explanation of that would help demonstrate how far grant funds will go towards furthering both the operational and arts learning goals.</p>
Science Loves Art, Inc.	
	<p>While the term art is used throughout the application, there's not a lot of specific or detailed information on the arts components.</p> <p>Mission/Goals: Virtual access sounds promising. Outlining specific strategic goals would strengthen this section.</p> <p>Community: Strength: Identifying and partnering with service nonprofits that have similar interests and opportunities and connecting with their community groups. Some additional demographic information about those who participate in your program would be helpful (especially since the evaluation section indicates a lot of demographic information is gathered it would be nice to see those results provided in this section) and addressing the accommodations section would also be helpful.</p> <p>Arts Learning Goals: There's a lot of interesting information provided in this section; however, it detracts from locating the information specifically asked for and scored in this section. There are some arts learning components in the initial paragraphs, but it seems they are related to how art is a valuable tool for teaching in general and perhaps not specifically for these projects. The goals as numbered don't all seem to be related to Arts Learning goals, such as "6. The Kit can be enjoyed with minimal instruction from parents/teachers</p> <p>7. The Kit supplies are easily refillable and with tools that are reusable" Use of national arts standards language may help focus this response.</p> <p>; not bad but room for more detail and improvement throughout to make this application competitive. focus especially on the community and arts learning sections.</p> <p>mission written clearly and goals are well defined; goals should be specific, measurable, attainable, relevant and time-bound.</p> <p>community served by the organization should be clearly defined by demographic data, including a comparison of the community at large and org's audience. If the program serves a segment of the community (e.g. kids) then provide additional details describing that segment. Who are the dominant and nondominant groups present in the community? Reference your sources for</p>

Organization Name	Evaluator Comments
	<p>demographics. Common sources for demographic are census reports and other governmental agency reports (HUD, BEA, etc.). When describing your community, focus on arts participation and support. Sources for data related to support and participation in the arts include WyAA (CVSuite), NASAA, AEP, and NEA/BEA. Economic activity in the creative and cultural sector are indicators worth sharing to describe your community. Subscriptions to such data are available thru WyAA and other sources.</p> <p>need clearly defined plan or evidence of previous efforts to engage with nondominant communities</p> <p>need clearly defined plan or evidence of previous efforts to increase access for people with disabilities</p> <p>need clearly defined and/or publicized process for requesting accommodations; keywords are "process for requesting"</p> <p>need clear and specific plans for outcome measurement, documentation, and evaluation of programs and services – should include who is performing the evaluation, for example who designs the intercept/audience surveys, are they designed in-house or are standard/common survey tools used (i.e. so that data collected is comparable to other arts and culture orgs across the state/nation)? A source for such survey tools is WyAA. Consider surveying the broader community to provide a control group for the purposes of comparing results of audience surveys. Surveying your audience will tell you why they are attending/participating. Surveying individuals not in your audience will tell you why they are not attending/participating and give you evaluation tools to refine programming and build new audiences. Who receives evaluation reports and how are they used to make changes towards strategic goals, audience growth, etc.?</p> <p>need organization’s annual operating costs clearly described</p> <p>need financial needs clearly outlined</p> <p>need plans clearly described including how when and where programs and services will occur clearly outlined</p> <p>need artists involved clearly identified and appropriate</p> <p>need arts learning components, programs, or services clearly defined</p> <p>need clear Arts Learning goals identified – these should be tied to state and national Fine & Performing Arts Content & Performance Standards, which are available thru the WY department of education website.</p> <p>need artists, consultants, educators, and/or partners clearly identified and appropriate</p> <p>budget demonstrates appropriate financial planning</p>

Organization Name	Evaluator Comments
	<p>need more on diverse and appropriate funding sources, including in-kind support and key partnerships</p> <p>; Mission/Goals--the goals could be more clearly defined. Expand on the direct tie between science and art.</p> <p>Community--the subsets of community reached is impressive and shows out-of-the-box thinking. Could you add more demographic info?</p> <p>Evaluation--Use of digital tools is great. What is the fun incentive to provide feedback? What are your benchmarks so you know if you are successful?</p> <p>OS/PS--exactly what is included in a Kit? Expand on the festivals--are there booths like a fair? do you sign up for a class? are there stages for lecturers? I understand the science part, but the art connection is not as simply stated. Your digital presence seems impressive and is smart thinking to reach more people.</p> <p>AL--please explain what a "Summer Camp 5 Project Kit 2023" is. Your first paragraph in AL Goals should be the first Mission/Goals section--it is clearly defining the link between art and science and why it is important. I found the goals a bit clumsy and could be more concise and non repetitive.</p> <p>Budget--what are the % breakdowns of your income sources and your expenses?</p> <p>Overall, the project is really innovative and exciting. However, I do not think the application is well organized, and left me confused. The questions were not answered in the narrative, but found in another section narratives. (example, at the end of the Arts Learning/ Artists section, the writer goes on about the Community SLA serves.); I would love to see more specific arts learning goals. What are the goals for each kit? What particular science is being learned through the kit? What specific art is being learned through each kit?</p>
Sheridan Artists' Guild Et al.	
	<p>Strong applicaiton. Good arts learning connection to WYFPA standards. Some additional information about how learning standards are assessed would be welcome. Is feedback mostly verbal, or is there a written component?; The scope of artists/instructors as a core group draws on accomplished talents known to the community. This helps to develop a strong following for programs. Other community involvement broadens its outreach.; Thank you for doing this work! Arts Learning sections are clear and specific. Info provided in the Operating Support section seems more suited for the Project Support section given the specificity of programs, events and artists. It is not specified how operating funds will be allocated.; The Mission and Goals section was compelling and helpful in understanding where the organizations priorities are.</p> <p>I wish there was a little more detail in every section, and some of the sections were difficult to read easily.</p>
Skyline Singers	
	<p>Fantastic community data!</p> <p>Wonderful project budget, and I greatly appreciate how you selected your proposed personnel. ; Detailing how far audience members traveled to concerts in the Community response was insightful and powerful. Reduced ticket pricing was also a strength of the application. I stronger mission statement would have helped the score in that area. Details of audience numbers in the Evaluation</p>

Organization Name	Evaluator Comments
	<p>category also give thorough insight into the organization and the community they serve. Surveying both audiences and artists was a standout. ; Thanks for bringing this to Wyoming!; This application had a very specific purpose that for the most part related well back to the goals of the organization resulting in a solid application. I'm wondering what more the organization can do to expand it's audience beyond the average 80 attendees of past performances.</p>
<p>South Lincoln Hospital District</p>	<p>What is the role of the hospital at this event? Are you sponsoring this event, is it for the hospital community. There is a mission statement for the hospital, but I'm confused in their role here. When is the event, where is it, what are your outreach strategies, how specifically will funds be allocated to the artists?</p> <p>What does post event engagement look like? Is there a website for the event? Is the event free and open to the public? ; Some good ideas in this proposal. Also, some additional info would help evaluate this proposal. For example, more detail about engagement with non-dominant communities would be helpful. ; The overall application for Wyoming Arts Council seems thin. On the other hand, I see a need for arts programming to be made available to a small community.; More detail regarding in the Budget Narrative would have been appreciated.</p>
<p>Southeast Wyoming Concert Series</p>	<p>Community: Please consider adding more detail to answer this question: "Is there a clearly defined and/or publicized process for requesting accommodations?"</p> <p>Evaluation: Please consider adding more documentation for the brainstorming sessions and oral feedback. ; Mission/Goals--great collaboration</p> <p>Community--how many assisted living/senior housing units are in Cheyenne and do you have communication with all of them?</p> <p>Eval--how many LCCC students have attended in the past? Consider a % increase in attendance as a goal so you know when successful. Do you use internet based surveys? QR codes?</p> <p>PS-diverse line up. Are these artists repeats from previous years?</p> <p>Budget--estimate of volunteer hours?; Thorough and well illustrated mission/goals, understanding of community served and how this program determines the value/impact of its work. Project articulated so clearly, I can imagine myself there, experiencing the performances and events. It is evident how this project directly serves the org's mission/goals and is developed with its intended audience/community in mind. ; - Appreciate the effort to identify specific goals, however the goals listed feel more like operational bullet points of how the organization operates.</p> <ul style="list-style-type: none"> - What are the needs of the identified community? - I'm curious why the organization appears to exclusively book through Allied Concert Services? - Overall I would be interested in seeing the organization explore how their mission/goals can be used to benefit the community and what needs are being addressed. The organization is presenting concerts to the community, but why?
<p>St. John's Episcopal Church, Jackson</p>	

Organization Name	Evaluator Comments
	<p>Community: Strength: "While St. John's provides the facility for the event, the vision is driven by indigenous artists to ensure that the event is a positive representation of indigenous art and culture, that the artists feel respected and valued, and that they have control of the narrative." A good description of the community, specifics such as percentages or numbers of different populations you're serving would help round out this description.</p> <p>Project Support: Project Support: Information on how the funds will be allocated would help this section.</p> <p>; overall very strong, community section could use some improvement</p> <p>mission written clearly and goals are well defined; goals should be specific, measurable, attainable, relevant and time-bound.</p> <p>community served by the organization should be clearly defined by demographic data, including a comparison of the community at large and org's audience. If the program serves a segment of the community (e.g. kids) then provide additional details describing that segment. Who are the dominant and nondominant groups present in the community? Reference your sources for demographics. Common sources for demographic are census reports and other governmental agency reports (HUD, BEA, etc.). When describing your community, focus on arts participation and support. Sources for data related to support and participation in the arts include WyAA (CVSuite), NASAA, AEP, and NEA/BEA. Economic activity in the creative and cultural sector are indicators worth sharing to describe your community. Subscriptions to such data are available thru WyAA and other sources.</p> <p>clearly defined plan or evidence of previous efforts to engage with nondominant communities</p> <p>clearly defined plan or evidence of previous efforts to increase access for people with disabilities</p> <p>need clearly defined and/or publicized process for requesting accommodations; keywords are "process for requesting"</p> <p>clear and specific plans for outcome measurement, documentation, and evaluation of programs and services - should include who is performing the evaluation, for example who designs the intercept/audience surveys, are they designed in-house or are standard/common survey tools used (i.e. so that data collected is comparable to other arts and culture orgs across the state/nation)? A source for such survey tools is WyAA. Consider surveying the broader community to provide a control group for the purposes of comparing results of audience surveys. Surveying your audience will tell you why they are attending/participating. Surveying individuals not in your audience will tell you why they are not attending/participating and give you evaluation tools to refine programming and build new audiences. Who receives evaluation reports and how are they used to make changes towards strategic goals, audience growth, etc.?</p> <p>organization's annual operating costs clearly described</p> <p>financial needs clearly outlined</p>

Organization Name	Evaluator Comments
	<p>plans clearly described including how when and where programs and services will occur clearly outlined</p> <p>artists involved clearly identified and appropriate</p> <p>arts learning components, programs, or services clearly defined</p> <p>clear Arts Learning goals identified - these should be tied to state and national Fine & Performing Arts Content & Performance Standards, which are available thru the WY department of education website.</p> <p>artists, consultants, educators, and/or partners clearly identified and appropriate</p> <p>budget demonstrates appropriate financial planning</p> <p>diverse and appropriate funding sources, including in-kind support and key partnerships ; I think the budget section could have detailed partnerships more. ; This sounds like an amazing event! I'm curious how you plan to make it sustainable for the artists and what the WAC funds would be used for.</p>
Stage III Inc	
	<p>Appreciate how you analyze ticket sales, and your accommodations!</p> <p>Looks like a great season- ; Great projects!; Project support is well-defined as well as the support from staff and volunteers.; I wanted more details in the operating and/or project support section. There was very little detail to go on, and I wanted more of a story on how all the pieces come together, like other applicants.</p>
Studio Theatre at CCPA	
	<p>Mission/Goals--what is CCPA?? Other than that, this is well written and complete. However, It would make a stronger application to clearly state the specific change in the mission, and what led to this change.</p> <p>Community-- Tell us more about the demographics--household income, poverty level, etc to better understand the issues. What % of participants have special needs (is this a niche?) Having a Special Needs Advisor is excellent.</p> <p>Evaluation--please expand on how, exactly, you will meet your goals (more promotions and recruitment?) Very nice stats on past surveys--great reviews. The well-written goals are not directly addressed however--how will you know if you succeed?</p> <p>OS--it seems this narrative belongs as a PS request in instead of an OS. Love that students will write and produce their own play. How many volunteers are needed? How many students per program/class?</p> <p>Budget--This section explains more clearly the shift in mission from adults to children. I would guess there are no reserved funds, so what happens if you do not make the income needed?</p> <p>; Mission and strategic goals are thorough and carefully considered. Demographic information would strengthen the community context in which this work takes place. Information provided for</p>

Organization Name	Evaluator Comments
	<p>Operating Support seems more aligned with a Project request given the level of program and event-specific detail. For Operating support, more information about the general annual operations of the org would be needed. ; Thank you all for taking the time to think through the needs of the organization as well as the needs of the community and then make decisions based upon that reflection. I am wondering how you plan to make programs more financially accessible. You describe providing financial aid, but how will you get there? ; I'm encouraged to see the organization take a pause to evaluate programming and move forward with new goals. Would like to know more detail on what, beyond attendance, is the organization evaluating to meet goals 2 and 3?</p>
Sweetwater Music Keys	
	<p>Community: Please consider adding detailed demographic information about Sweetwater County in this section.</p> <p>Budget: Please consider adding more detail about this criterium, even if it's in the planning stage: "Are there diverse and appropriate funding sources, including in-kind support and key partnerships?"</p> <p>; Great information provided in all three sections of Arts Learning. Detailed information on artists qualifications, Arts Learning goals, and a good description of the programs that will be offered.</p> <p>; good overall; community, evaluation, and arts learning goals need more.</p> <p>mission written clearly and goals are well defined; goals should be specific, measurable, attainable, relevant and time-bound.</p> <p>community served by the organization should be clearly defined by demographic data, including a comparison of the community at large and org's audience. If the program serves a segment of the community (e.g. kids) then provide additional details describing that segment. Who are the dominant and nondominant groups present in the community? Reference your sources for demographics. Common sources for demographic are census reports and other governmental agency reports (HUD, BEA, etc.). When describing your community, focus on arts participation and support. Sources for data related to support and participation in the arts include WyAA (CVSuite), NASAA, AEP, and NEA/BEA. Economic activity in the creative and cultural sector are indicators worth sharing to describe your community. Subscriptions to such data are available thru WyAA and other sources.</p> <p>need clearly defined plan or evidence of previous efforts to engage with nondominant communities</p> <p>need clearly defined plan or evidence of previous efforts to increase access for people with disabilities</p> <p>need clearly defined and/or publicized process for requesting accommodations; keywords are "process for requesting"</p> <p>need clear and specific plans for outcome measurement, documentation, and evaluation of programs and services - should include who is performing the evaluation, for example who designs the intercept/audience surveys, are they designed in-house or are standard/common survey tools used (i.e. so that data collected is comparable to other arts and culture orgs across the state/nation)? A source for such survey tools is WyAA. Consider surveying the broader community to provide a</p>

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Teton Music School	
	<p>solid overall with room for more detail to make this competitive among other applications.</p> <p>mission written clearly and goals are well defined; goals should be specific, measurable, attainable, relevant and time-bound.</p> <p>community served by the organization should be clearly defined by demographic data, including a comparison of the community at large and org’s audience. If the program serves a segment of the community (e.g. kids) then provide additional details describing that segment. Who are the dominant and nondominant groups present in the community? Reference your sources for demographics. Common sources for demographic are census reports and other governmental agency reports (HUD, BEA, etc.). When describing your community, focus on arts participation and support. Sources for data related to support and participation in the arts include WyAA (CVSuite), NASAA, AEP, and NEA/BEA. Economic activity in the creative and cultural sector are indicators worth sharing to describe your community. Subscriptions to such data are available thru WyAA and other sources.</p>

Organization Name	Evaluator Comments
	<p>clearly defined plan or evidence of previous efforts to engage with nondominant communities</p> <p>clearly defined plan or evidence of previous efforts to increase access for people with disabilities</p> <p>need clearly defined and/or publicized process for requesting accommodations; keywords are "process for requesting"</p> <p>clear and specific plans for outcome measurement, documentation, and evaluation of programs and services - should include who is performing the evaluation, for example who designs the intercept/audience surveys, are they designed in-house or are standard/common survey tools used (i.e. so that data collected is comparable to other arts and culture orgs across the state/nation)? A source for such survey tools is WyAA. Consider surveying the broader community to provide a control group for the purposes of comparing results of audience surveys. Surveying your audience will tell you why they are attending/participating. Surveying individuals not in your audience will tell you why they are not attending/participating and give you evaluation tools to refine programming and build new audiences. Who receives evaluation reports and how are they used to make changes towards strategic goals, audience growth, etc.?</p> <p>organization's annual operating costs clearly described</p> <p>financial needs clearly outlined</p> <p>need plans clearly described including how when and where programs and services will occur clearly outlined</p> <p>need artists involved clearly identified and appropriate</p> <p>arts learning components, programs, or services clearly defined</p> <p>need clear Arts Learning goals identified - these should be tied to state and national Fine & Performing Arts Content & Performance Standards, which are available thru the WY department of education website.</p> <p>artists, consultants, educators, and/or partners clearly identified and appropriate</p> <p>budget demonstrates appropriate financial planning</p> <p>show diverse and appropriate funding sources, including in-kind support and key partnerships ; I appreciated reading a mission, vision, and values statement. All were clear and contributed to the understanding of the institution and its importance to the community. Including assessment questions in the evaluation section provided detailed understanding of what is being collected and how it is being implemented. Including sections for individual artists and key partnerships as well as qualifications for each gave plentiful understanding of who is involved with the organization and how those individuals and</p>

Organization Name	Evaluator Comments
	<p>organizations serve the larger community. ; Arts Learning Section: Narrative- You all are doing alot, great job! It might be helpful to bullet point some of this information in order to make it easier to understand. Goals- Same here, bullet point some of it. I would love to know holistically what are the goals of the lessons? ie all students feel welcomed and safe to try new things, students become proficient at setting their own goals with an instructor. I'm making these up, but I hope you see the point.</p> <p>Community: How are you reaching out to the Hispanic population? Seniors? Etc. I see that you do have those students, I'm just curious about the the how.; This was a thorough application providing an excellent picture of the operational structure of TMS. The growth of the organization over five years is truly impressive and further articulated by the wide range of programming offered.</p>
Teton Raptor Center	<p>Evaluation: Please consider adding much more detail (use your whole word count) about how you measure effectiveness and judge the impact of your program. Please consider mirroring the language of the evaluation criteria, specifically "outcome measurement, documentation, and evaluation." Budget: Please consider adding more detail about this criterium: "Are there diverse and appropriate funding sources, including in-kind support and key partnerships?" Project support: Please add much more detail about the artists and their level of involvement. ; Mission/Goals: Including goals and information on the organization's focus related to the arts would be helpful beyond the mention of STEAM. Community: Thorough description of the community. This section would benefit from adding information about accommodations. Budget: Information on organization's financial situation and how the budget aligns with the programs and services you provide would be helpful.</p> <p>; This is going to be so fantastic! How are you doing outreach for the event?</p> <p>Lots of demographic information here, especially around wealth disparities and inequities. How does your programming specifically address those inequities? Free programming, hooray! Is there a sliding scale option for the ticketed events? Translation services? ; Fantastic program. At times, more focus on the arts and culture component of the organization would be welcome in this context.</p>
The Brinton Museum	<p>Community: Please consider adding more detail to answer this question: "Is there a clearly defined and/or publicized process for requesting accommodations?" Evaluation: Please consider reporting more details about your evaluations the same way you did about attendance numbers. Budget: Please consider adding more detail about this criterium: "Are there diverse and appropriate funding sources, including in-kind support and key partnerships?" ; Well defined, thoughtfully developed program and projects. In evaluation, specificity and more detail provided about what is meant by "diversity of visitors" (age? socio-economic? ethnicity?)</p>

Organization Name	Evaluator Comments
	<p>would help create understanding about how the proposed projects will achieve these desired outcomes.; I would have appreciated longer biographies for Arts Learning: Artists Involved. However, this feels nit-picky in some ways because it is a fabulous application with plentiful detail on community outreach, goals, and how the museum serves the community through the arts. ; Very strong all around application!</p>
The Green House Collective	
	<p>Mission/Goals: Strength: "Since our venue currently is not handicapped-accessible, we will take steps to make it ADA-compliant, furthering our mission of accessibility to all community members. We will make further safety and housekeeping improvements to the space as well, including lighting and signage installations, renovations to the bathrooms, and further investments into decorations." This is important because not all spaces are ADA compliant, so to be aware of this limitation and have a plan to change that is great.</p> <p>Community: "Strength: accommodations include items not regularly considered or addressed by organizations like hearing protection, sanitary supplies, community health resources, and sensory impact.</p> <p>Looking for a little more information on demographics and how the organization invites, engages, and/or creates alongside nondominant communities. Although accommodations are a clear indicator of an awareness of the community they serve, some specifics would strengthen this section.</p> <p>Project Support: This section is missing information about artists' qualifications. Given the large number of events the organization puts on, even a small sampling would be helpful.</p> <p>; interesting project and worthy of funding, however this process is highly competitive so one must go above and beyond in each section to position the project in a way that ranks it higher and earns it greater funding.</p> <p>mission written clearly and goals are well defined; goals should be specific, measurable, attainable, relevant and time-bound.</p> <p>community served by the organization should be clearly defined by demographic data, including a comparison of the community at large and org's audience. If the program serves a segment of the community (e.g. youth) then provide additional details describing that segment. Who are the dominant and non-dominant groups present in the youth community? Reference your sources for demographics. Common sources for demographic are census reports and other governmental agency reports (HUD, BEA, etc.). When describing your community, focus on arts participation and support. Sources for data related to support and participation in the arts include WyAA (CVSuite), NASAA, AEP, and NEA/BEA. Economic activity in the creative and cultural sector are indicators worth sharing to describe your community. Subscriptions to such data are available thru WyAA and other sources.</p> <p>needs clearly defined plan or evidence of previous efforts to engage with nondominant communities</p> <p>needs more on clearly defined plan or evidence of previous efforts to increase access for people with disabilities - specifically addressing ADA non-compliance; consider finding another venue immediately until ADA compliance can be attained</p>

Organization Name	Evaluator Comments
	<p>needs clearly defined and/or publicized process for requesting accommodations; keywords are "process for requesting"</p> <p>clear and specific plans for outcome measurement, documentation, and evaluation of programs and services - should include who is performing the evaluation, for example who designs the intercept/audience surveys, are they designed in-house or are standard/common survey tools used (i.e. so that data collected is comparable to other arts and culture orgs across the state/nation)? A source for such survey tools is WyAA. Consider surveying the broader community to provide a control group for the purposes of comparing results of audience surveys. Surveying your audience will tell you why they are attending/participating. Surveying individuals not in your audience will tell you why they are not attending/participating and give you evaluation tools to refine programming and build new audiences. Who receives evaluation reports and how are they used to make changes towards strategic goals, audience growth, etc.?</p> <p>needs organization's annual operating costs clearly described</p> <p>needs financial needs clearly outlined</p> <p>plans clearly described including how when and where programs and services will occur clearly outlined</p> <p>artists involved clearly identified and appropriate</p> <p>needs budget demonstrates appropriate financial planning</p> <p>needs more on diverse and appropriate funding sources, including in-kind support and key partnerships ; A core programming strength in the arts is lacking in this application. ; I think there could have more specificity in the evaluation section.</p>
The Hyart Re-Development Corporation	
	<p>Wonderful facility. Some significant details from a few of the questions need addressing. ; The Project request for carpet replacement is functional and clear, but may belong as an Operational request as it is not an artistic endeavor. Key requested information necessary to understand the funding need is missing from this proposal. In Arts Learning, It is unclear what the specific activities are, who will lead them and for what purpose, Arts Learning goals should to be clear and specific to an individual or program, but the content provided refers to the general value of the arts; the information provided in the Artists Involved section does not address the question asked. Budget narrative is vague and generic and does not address the questions asked. ; Arts Learning--Would love more information on the theater's specific goals and evaluation of the programs you hope to start. Would also love more specific information/details on what those programs are. Tell us who, what, where, when.</p> <p>How does the theater actively seek out diverse audiences for programs? Have you had folks give</p>

Organization Name	Evaluator Comments
	<p>written feedback on performances or solicited ideas from the community on who they would like to see in the theatre?; I think the organization erred in listing carpet replacement as the only topic in their one sentence summary and project support narrative. It feels somewhat limited in scope and also limited my focus as a reader. While I can't argue that it is a justifiable operational expense, I would love to see the organization expand upon the programming they offer that services their vision and mission. That being said, there was good detail in the community and arts learning areas of the application that made we want to know more.</p>
<p>The Jackson Hole Chorale</p>	<p>Mission: Much of this information belongs elsewhere in the application (numbers of participants, details on the artistic director). Please consider strategic goals that are measurable.</p> <p>Evaluation: Please consider adding much more detail (use your whole word count) about how you measure effectiveness and judge the impact of your program. Please elaborate on the survey your board uses.; Great accommodations- would have liked to learn a bit more about your community you serve and the community members who are a part of the group.</p> <p>Would be fantastic if you could bring the chorale directly to the folks living at the Senior Center or St. John. ; The fact that no one is denied membership is testament to the importance this group places on the merits of the services it provides. However, a stronger emphasis on educational value would help strengthen this application beyond that of aesthetic enjoyment. I do understand the importance of musical enjoyment to a community.</p> <p>; Goals--Please expand on your goals since they are not easily measured</p> <p>Community--Innovative way for members to practice at home, good job on figuring out ways to involve those with sight and hearing difficulties.</p> <p>Evaluation--it is difficult to survey audiences in a manner that is easy and appealing, keep at it.</p> <p>OS--good that you recognize the need for web and social presence.</p> <p>Budget--what is the percentage of each income stream?</p>
<p>The Museum of the Occidental Hotel</p>	<p>Overall, really encouraging the grant writer to fully fill out and flesh out each section of this grant. I have many questions about details, due to the minimal writing and explanation in each section.</p> <p>Would like to know how you are doing specific outreach to non dominant community members and specifically how this project will be inclusive.</p> <p>On the right track for evaluation, I really encourage you to expand beyond one sentence and let us know specifically what your evaluation methods will be, how you will implement, what you will do with the data, etc.</p> <p>What are the specific arts learning goals for the program, and how are you identifying those goals?</p> <p>It's exciting that you starting a new program. I have questions about your project narrative. How many hours are they working and what are you paying them? Are the campers paying to join, or is</p>

Organization Name	Evaluator Comments
	<p>it free of charge? Is the swing dance program free to participants? You note you are considering several instructors- who are you considering? How many hours will they be working and what are you paying them? The entire arts learning program is 3 days? Are you hoping to have 15 campers in total for each of those 3 days? What will that outreach look like?</p> <p>In your budget narrative- what are the different funding sources you already have at the Occidental? In addition, the narrative should provide an overall picture of your organization's financial situation.</p> <p>; The museum sounds like an exciting, developing opportunity. However, most aspects of the application need more detail.; A wonderful application with just a few areas that felt vague on incomplete. How is "nondominant communities" defined in the General Info: Community section? Perhaps getting ever more familiar with demographics in the community would help the organization find new paths to success. ; I would love to see more details in each section. Next year really look at the examples and make sure you are answering each question fully. More information is better than not enough!</p>
The Science Zone Inc.	
	<p>Mission/Goals: Please provide information about the arts and culture focus of your organization. Community: Please avoid general statements like "We have done a variety of things to accommodate people." And describe specifically what accommodations have been requested and how those needs were met. This section provides the opportunity for the organization to describe the community (people) they serve. Who is your target audience, who attends (percentages may help)? Demographic information of your community is needed. Fully respond and use specific details to answer and focus your response to this section. This is also a great place to demonstrate what needs you've identified in your community and how your organization addresses needs and gaps in services.</p> <p>Arts Learning Goals: Identifying what the team is lacking to pass on arts education is very informative, insightful, and helpful in evaluating the need in this section.</p> <p>Arts Learning Artists Involved: This section needs attention to provide the specific information requested. "Identify the artists, consultants, teachers, educators, and key partners involved. Detail their qualifications, level of involvement, and how they were selected." Especially since the focus of the Arts Learning request is on training your team on arts education, it is important to see a sampling of who this training is coming from beyond identifying the institution. Identify some of the artists and educators from these places who will be working with you and their qualifications to provide the type of training you've described.</p> <p>; Solid context of this org, its mission, goals and relationship to its community. Clear articulation of its operating needs. Project Support Narrative needs more specificity of the functional mechanics of this work: what are the sculptures, hw they function, when they will be installed and what kind of activities people will do to interact with them. Not clear that the specific art curricula and skills desired in the professional training are known.; I would have liked to have more of a break down in the community section of the demographics of the service.</p> <p>More details on how evaluations would be evaluated would have gone a long way in that section.</p> <p>I wish the artists involved were named and described. ; I appreciate the acknowledged need for professional development, but would like to see a bit more detail on what that would look like, even</p>

Organization Name	Evaluator Comments
	<p>if that's just examples you've heard of, or classes offered through Casper College that could be a basis. That being said the arts learning goals fit well within the organization goals and I enjoyed reading this grant.</p>
The Star Valley Arts Council	
	<p>In general, please use your whole word count in each section to provide as many details as possible. Details are often the difference between a score of 7 to 9 in any given category.</p> <p>Operating/Project Support: Please provide more detail about the following criteria:</p> <p>Does the proposal clearly describe what the organization plans to do and how they will carry out the proposal?</p> <p>; solid overall but community and arts learning goals need more detail and attention.</p> <p>mission written clearly and goals are well defined; goals should be specific, measurable, attainable, relevant and time-bound.</p> <p>community served by the organization should be clearly defined by demographic data, including a comparison of the community at large and org's audience. If the program serves a segment of the community (e.g. kids) then provide additional details describing that segment. Who are the dominant and nondominant groups present in the community? Reference your sources for demographics. Common sources for demographic are census reports and other governmental agency reports (HUD, BEA, etc.). When describing your community, focus on arts participation and support. Sources for data related to support and participation in the arts include WyAA (CVSuite), NASAA, AEP, and NEA/BEA. Economic activity in the creative and cultural sector are indicators worth sharing to describe your community. Subscriptions to such data are available thru WyAA and other sources.</p> <p>need clearly defined plan or evidence of previous efforts to engage with nondominant communities</p> <p>need clearly defined plan or evidence of previous efforts to increase access for people with disabilities</p> <p>need clearly defined and/or publicized process for requesting accommodations; keywords are "process for requesting"</p> <p>need clear and specific plans for outcome measurement, documentation, and evaluation of programs and services - should include who is performing the evaluation, for example who designs the intercept/audience surveys, are they designed in-house or are standard/common survey tools used (i.e. so that data collected is comparable to other arts and culture orgs across the state/nation)? A source for such survey tools is WyAA. Consider surveying the broader community to provide a control group for the purposes of comparing results of audience surveys. Surveying your audience will tell you why they are attending/participating. Surveying individuals not in your audience will tell you why they are not attending/participating and give you evaluation tools to refine programming and build new audiences. Who receives evaluation reports and how are they used to make changes towards strategic goals, audience growth, etc.?</p>

Organization Name	Evaluator Comments
	<p>need organization's annual operating costs clearly described</p> <p>need financial needs clearly outlined</p> <p>plans clearly described including how when and where programs and services will occur clearly outlined</p> <p>artists involved clearly identified and appropriate</p> <p>arts learning components, programs, or services clearly defined</p> <p>need clear Arts Learning goals identified - these should be tied to state and national Fine & Performing Arts Content & Performance Standards, which are available thru the WY department of education website.</p> <p>artists, consultants, educators, and/or partners clearly identified and appropriate</p> <p>budget demonstrates appropriate financial planning</p> <p>diverse and appropriate funding sources, including in-kind support and key partnerships ; No particular comments.; Mission/Goals--What a turnaround! M/G are so very well written! Not only are the goals well defined, but they include a path for success based on good planning. Community--good job with knowing your community. Evaluation---the explanation of how the information gathered will help you form decisions, change plans shows good leadership. OS/PS--the circus event and the outdoor harp are very unique and interesting and should draw great interest. Adding new programs can be risky, but art shows can be profitable. The obvious link between your theater camp and Shakespeare is a novel way to engage the entire community. Do the camp and chorus fees make a profit for SVAC? Can you please expand on the specific skills that will be learned by students? Introduction to Dean is a bit abrupt. Budget--recognition of your financial instability and how to improve upon your success is evident.</p>
Theatre of the Poor	
	<p>What is this referencing "persons' past experience"?</p> <p>What are your outreach methods here?</p> <p>Appreciate your eye on accommodations and honoring gender identity</p> <p>It would be fantastic to have evaluation methods comprising community voice, not all folks utilized social media. And how are you evaluating experiences for free events that don't have ticket sales?</p> <p>Lots of unpaid creative labor here, are the teaching artists for the arts learning component/workshops getting paid for their labor? ; Good project. Ambitious mission. In some</p>

Organization Name	Evaluator Comments
	<p>cases, the evaluation criteria do not align with aspects expressed in the mission. ; The artists involved have impressive backgrounds that certainly raise the bar for the programming to be achieved. This project seems to fill a need and fits the community described.; The mission/goals and evaluation were well thought out and I particularly appreciate the commitment to diversity in the audience and company. The low budget production was an interesting approach and the application did a great job demonstrating the commitment to that approach throughout.</p>
Toga Productions, Inc.	
	<p>Community: Please consider adding demographic information about Carbon County and more detail to answer this question: "Is there a clearly defined and/or publicized process for requesting accommodations?"</p> <p>Evaluation: Please consider adding much more detail (use your whole word count) about how you measure effectiveness and judge the impact of your program. Language about the exit surveys would be most helpful. Please consider mirroring the language of the evaluation criteria, specifically "outcome measurement, documentation, and evaluation."</p> <p>Project support: Much of this language (e.g., goals) belongs in other sections. Please consider replacing this with information about the artists and their level of involvement. ; Mission/Goals: Some of the information provided for the Mission and "Strategic Goals" could be combined to make a stronger Mission Statement. For strategic goals, the organization should focus on measurable, achievable goals that can be completed within a specified period of time.</p> <p>Community: "In addition to geographic communities and non dominant communities, WHAT Fest engages..." This statement implies that information on how the organization engages these first two groups has already been provided, which it hasn't. Or the explanation is included in the remainder of the sentence, which it isn't. Having an organizational philosophy does not explain how your organization invites, engages, and/or creates alongside nondominant communities to ensure positive and meaningful experiences with your organization. Specific information would greatly improve this section. A lot of answers allude to an answer to the information requested without giving specific details that provide a full picture of the information needed to evaluate this section.</p> <p>Evaluation: "[W]e can also measure historical impact and return on investment (ROI) by comparing WAC grant monies received by WHAT Fest with distributions paid out by WHAT Fest to artists and vendors. From 2015 - 2019 WHAT Fest distributed \$128,678.22 to artists and vendors. In this time period we received \$10,108.00 in WAC grant monies translating into a 12.7 to 1 ratio on the ROI of WAC grant monies." This is great specific information that helps illustrate your point. Thank you.</p> <p>Operating Support: Provide details about how the requested operating funds will be allocated.</p> <p>Project Support: Missing some key information including the dates of WHAT Fest and identifying artists who are involved with your organization with detailed information regarding their qualifications pertaining to their level of involvement.</p> <p>; Mission/Goals--simple and to the point. The goals of WHAT Fest could be expanded.</p> <p>Community--what is your target audience? How and why do you chose the community for the fest? what strategies do you use to get local support?</p> <p>Evaluation--i think random sampling is a good way to interview at a festival. The ROI calculation is an intriguing way to view success. Do you use any online surveys or other technology based methods?</p> <p>OS-- Have you calculated the amount of inkind donations? Please use this space to tell us how the festival works logistically (two stages, multiple bands, number of volunteers needed etc)</p>

Organization Name	Evaluator Comments
	<p>PS--Which musicians or bands have been hired? Who are your key personnel and what are their responsibilities?</p> <p>AL--what benchmarks or metrics do your goal have? how will you know if you are successful? Are the art lessons free? All day? structured times?</p> <p>Budget--Why are there are several aspects of the festival mentioned here, but not in the narratives above (yoga, seminars).</p> <p>What is the relationship with Toga Productions--are they the fiscal sponsor?</p> <p>; Wonderful conclusion in the arts learning goals.</p>
Town of Sinclair	<p>generally good application that could be enhanced by more detail. this grant is competitive. use the available word count to go above and beyond minimum answers.</p> <p>mission written clearly and goals are well defined; goals should be specific, measurable, attainable, relevant and time-bound.</p> <p>community served by the organization should be clearly defined by demographic data, including a comparison of the community at large and org's audience. If the program serves a segment of the community (e.g. kids) then provide additional details describing that segment. Who are the dominant and nondominant groups present in the community? Reference your sources for demographics. Common sources for demographic are census reports and other governmental agency reports (HUD, BEA, etc.). When describing your community, focus on arts participation and support. Sources for data related to support and participation in the arts include WyAA (CVSuite), NASAA, AEP, and NEA/BEA. Economic activity in the creative and cultural sector are indicators worth sharing to describe your community. Subscriptions to such data are available thru WyAA and other sources.</p> <p>clearly defined plan or evidence of previous efforts to engage with nondominant communities</p> <p>clearly defined plan or evidence of previous efforts to increase access for people with disabilities</p> <p>clearly defined and/or publicized process for requesting accommodations</p> <p>clear and specific plans for outcome measurement, documentation, and evaluation of programs and services - should include who is performing the evaluation, for example who designs the intercept/audience surveys, are they designed in-house or are standard/common survey tools used (i.e. so that data collected is comparable to other arts and culture orgs across the state/nation)? A source for such survey tools is WyAA. Consider surveying the broader community to provide a control group for the purposes of comparing results of audience surveys. Surveying your audience will tell you why they are attending/participating. Surveying individuals not in your audience will tell you why they are not attending/participating and give you evaluation tools to refine programming and build new audiences.</p> <p>organization's annual operating costs clearly described</p>

Organization Name	Evaluator Comments
	<p>financial needs clearly outlined</p> <p>plans clearly described including how when and where programs and services will occur should be clearly outlined</p> <p>artists involved clearly identified and appropriate</p> <p>budget demonstrates appropriate financial planning; could use more detail</p> <p>diverse and appropriate funding sources: include info on in-kind support and any key partnerships ; Fantastic community celebration and great project description. Budget narrative lacks information about the Town of Sinclair budget and how this project fits into it. More specificity about the strategic goals of ToS would help illustrate how this event helps achieve them.; Project support narrative section was one big paragraph and I would suggest, for easier reading, to break out the different sections for more clarity. ; Congratulations Sinclair! This should be a party to remember. I appreciated the detail in your application, but even more so the heart behind it. It is clear you care deeply about your community.</p>
Trinkle Brass Works, Inc.	
	<p>You note the demographic makeup of the community, how is your organization engaging specifically with those non dominant community members? What local leaders are you engaging with the ensure inclusivity?</p> <p>Would love to see evaluation from feedback from participants at shows, not everyone uses social media</p> <p>What does outreach at local middle and high schools for arts learning look like? It looks like the arts learning programming solely happening during the one week of the Jackie Allen Quartet. I'd love to specifically know what that programming is, how many workshops, how many students involved, etc. You note that clinics include a high level of student participation, what does that look like and how is that ensured?</p> <p>Curious when the feasibility study will be complete and who you are working with to complete it.</p> <p>It will be fantastic to have the theatre as your home base- ; Mission/Goals--great background information, but defined goals are missing.</p> <p>Community--Where have you performed in the past? What ages seem to be your largest audience? Eval--what goals/benchmarks do you have so you know when you are successful? Can you use online surveys?</p> <p>OS/PS--nice outline of expenses. What about income--ticket sales? donations? grants?</p> <p>AL--What age of students are you focusing on? How many students and what size groups? Please expand of the actual skills learned. Will they practice on their own instruments? Is this to be held during the school year for a week or is it ongoing? Artists are well qualified--thank you for expanding on their backgrounds in each section instead of copy/paste.</p> <p>Budget--please include % of grants, ticket sales, etc. Does TBW have rent and utility expenses?</p>

Organization Name	Evaluator Comments
	<p>The feasibility study might be needed, but narratives did not address that need and expected outcomes. It seems a bit of an afterthought.</p> <p>; The references to 2013 Standards were a little confusing to me cause I'm not familiar with that field. Its fairly self explanatory but I felt it was a little jargony. ; Please proofread your application. Several sentences had missing or misspelled words that made it hard to read.</p> <p>I'm still unsure what TBW is or what it does. Would be great to have a reference point (ie we hosted x # of lectures last year, # of performances, etc.)</p>
True Troupe	
	<p>Mission: please consider using the term "strategic goals" and making those goals measurable.</p> <p>Community: Please consider adding more detail to answer this question: "Is there a clearly defined and/or publicized process for requesting accommodations?"</p> <p>Evaluation: Please consider adding much more detail (use your whole word count) about how you measure effectiveness and judge the impact of your program, not just attendance/membership numbers. Please consider mirroring the language of the evaluation criteria, specifically "outcome measurement, documentation, and evaluation."</p> <p>Budget: Please consider adding more detail about this criterium: "Are there diverse and appropriate funding sources, including in-kind support and key partnerships?"</p> <p>Operating/Project Support: Please provide more detail about the following criteria: Does the proposal clearly describe the organization's annual operating costs? Are the organization's financial needs clearly outlined? Does the proposal clearly describe what the organization plans to do and how they will carry out the proposal? Does the proposal clearly outline when and where programs and services will occur? Are the artists involved clearly identified and appropriate for the proposed programs and services?</p> <p>Project Support: Please provide more detail about the following prompt: Identify artists who are involved with your organization, and provide detailed information regarding their qualifications pertaining to their level of involvement.</p> <p>; Overall, this application would hugely benefit from responding to the information requested in each section. The requested information is what the application is evaluated on.</p> <p>Mission/Goals: Please add strategic goals to this section to strengthen your response. While there are areas of focus noted, goals that are well-defined and measurable would strengthen this section.</p> <p>Community: Please be specific when describing the community the organization serves. "Cheyenne is a vibrant community with a diverse population, drawing individuals from various backgrounds and interests." This could be said about any community. This section provides the opportunity to demonstrate the organization's understanding of the community they serve and the needs their specific community has, even if you are capturing the demographics of those who attend your events and who your target audience is would be helpful. Really focusing on responding to the questions asked in this section would significantly help boost this section.</p> <p>Operating Support: This section needs more focus on the items requested to include details on how the requested operating funds will be allocated.</p> <p>Project Support: Lots of extraneous information is provided here. It's unclear where the subheadings provided in this section are coming from because they do not address the information requested.</p>

Organization Name	Evaluator Comments
	<p>; Only a basic level of information provided. More detail is needed to understand what specific activities will take place, why funds are needed and how funds would be used. ; Evaluation methods were impressive. The application as a whole relates back to the mission/goals of the organization. Would like to see some more details on the where/who of the application in order better evaluate the projects and their relation to the goals and budget of the organization.</p>
Tumbleweed Creative Arts	
	<p>Great programming ideas. More details would be welcome related to arts goals and the alignment between the budget and services. ; For some reason, I couldn't quite get a clear picture of the programming and venues. ; Congratulations on your new organization.</p> <p>It seems that the narratives for each questions are unorganized and do not answer the specific questions for the section. This led me to give poor scores. Please use the space allotted to tell us more about the organization, programs, and audiences--who, what, when, where, why.</p> <p>Mission/Goals-- The mission is clear but the goals are hidden in this narrative section.</p> <p>Community--these goals and strategies should be in the Mission/Goals section, please. I would like to see narrative about your potential preferred audiences here--age, household income, education level--and how you intend to reach them.</p> <p>Evaluation-- The listed KPIs would be even stronger with benchmarks so that you know when you are successful, and if they tied to the goals--such as "XX% of self-sustained income" and "increase memberships to XX new signups" --this would make a much stronger application.</p> <p>OS--what else can we learn about your organization? (some phrasing is repeated from previous sections) How many staff do you have and what will their responsibilities include? Is there a board of directors?</p> <p>AL-- Is there a registration fee for workshops? Who will actually lead the workshops? Wish you would have expanded on what you have done in the past such as telling us about "Saga", which demonstrates organizational capability.</p> <p>Budget--what percentage of each income source? Do you have reserves? What is included in your budget?; This application was wonderful! More detail on how the organization evaluates or measures success would be ideal. Similarly, a bit more detail regarding the budget would have been beneficial.</p>
Ucross Foundation	
	<p>It is appreciated that nearly 10 percent of the organization's overall budget goes to community-facing issues.</p> <p>This institution has demonstrated a strong interest in and also success in working with educational entities in their community.</p> <p>The caliber of artists served through its residency programs comprises accomplished artists working in a variety of artistic disciplines.; The application clearly demonstrates how this funding will benefit the organization and artists in their community. ; Excellent application! ; Applicant gave a nice picture of the overall operation of the organization as well as a more detailed look at some specific projects. There is an impressive depth of programming offered by Ucross.</p>
United Way of Albany County - Community Impact Cooperative	

Organization Name	Evaluator Comments
	<p>Community: Please consider adding more detailed demographic information about Albany County to this section.</p> <p>Evaluation: Please consider adding much more detail (use your whole word count) about how you measure effectiveness and judge the impact of your program, not just number of people served. How do the people served let you know about effectiveness? Please consider mirroring the language of the evaluation criteria, specifically "outcome measurement, documentation, and evaluation."</p> <p>Budget: Please consider adding more detail about this criterium: "Are there diverse and appropriate funding sources, including in-kind support and key partnerships?"</p> <p>; Mission/Goals: The SMART goals are great, particularly with the addition of when each element of the goals will be addressed. The scope of the project is quite broad and it's a bit difficult to grasp with the information given the exact arts focus or community engagement.</p> <p>Community: The same issue arises in this section as the mission/goals, the information is so broad because it appears as though the planning is still in the early stages, so the language is vague and specific details needed to evaluate this section aren't provided. The community isn't well defined, the engagement with nondominant communities is broad and lacking information, the accommodations are glossed over. I see the potential, but it's hard to evaluate based on the information provided.</p> <p>Project Support: The proposal would benefit from clearly outlining when and where programs and services will occur.</p> <p>Arts Learning Artists Involved: This section needs to detail the qualifications of the artists, the information provided is too bare bones.</p> <p>Overall, this application would hugely benefit from more focus. While it's clear that many partner organizations could benefit from this, specific details are needed to evaluate applications, so focusing on a few elements and providing specifics would aid in capturing the potential of what this project is planning to achieve.</p> <p>; Project support narrative, mission/goals, community understanding and budget are strong, well articulated and presented with a clear connection between the work and the goals it wants to achieve. Proposed Arts Learning need more clear definition in each section - it is unclear what specific activities will take place, where and when. More information needed - looking forward to panel discussion as more info is also needed by panel about what can be funded by WAC in terms of passthrough/granting funds.; Interesting idea! I'm curious to about the Arts Learning piece. It seems some but not all programs would fit under that heading.</p>
University of Wyoming / Art Museum	
	<p>Mission/Goals: Strength: Thank you for specifically identifying the nondominant communities your organization serves. This is very helpful. Strength: "In partnership with UW's Disability Support Services, we honor these requests if received 1-3 days in advance for transcription, captioning, or ASL services."</p> <p>Project Support: While there is a good description of the programming, specific details on how the requested project support funds will be allocated would help.</p> <p>; Clear, coherent, and strategic program. Project's vision is clearly defined, meticulous roadmap for its execution is laid out. It's evident how funds will be used to achieve specific objectives. ; I would love to know more about the budget for this particular project and where WAC funding would be used. I would also love more information on how UWAM is funded. What are the other funding</p>

Organization Name	Evaluator Comments
	<p>sources besides the UW block grant?; Evaluation section was one of the best I've read due to the combination of methods mentioned with internal and external review. Project narrative provided excellent detail and an impressive amount of partnerships. Arts learning was a nice extension of the project narrative though I do wonder how participants are getting involved with the workshop and if multiple are being offered? Overall, this was an excellent grant!</p>
<p>University of Wyoming / Buchanan Center for the Performing Arts Special Events</p>	<p>mission written clearly and goals are well defined; goals should be specific, measurable, attainable, relevant and time-bound.</p> <p>community served by the organization should be clearly defined by demographic data, including a comparison of the community at large and org's audience. If the program serves a segment of the community (e.g. kids) then provide additional details describing that segment. Who are the dominant and nondominant groups present in the community? Reference your sources for demographics. Common sources for demographic are census reports and other governmental agency reports (HUD, BEA, etc.). When describing your community, focus on arts participation and support. Sources for data related to support and participation in the arts include WyAA (CVSuite), NASAA, AEP, and NEA/BEA. Economic activity in the creative and cultural sector are indicators worth sharing to describe your community. Subscriptions to such data are available thru WyAA and other sources.</p> <p>clearly defined plan or evidence of previous efforts to engage with nondominant communities</p> <p>clearly defined plan or evidence of previous efforts to increase access for people with disabilities</p> <p>clearly defined and/or publicized process for requesting accommodations; keywords are "process for requesting"</p> <p>clear and specific plans for outcome measurement, documentation, and evaluation of programs and services - should include who is performing the evaluation, for example who designs the intercept/audience surveys, are they designed in-house or are standard/common survey tools used (i.e. so that data collected is comparable to other arts and culture orgs across the state/nation)? A source for such survey tools is WyAA. Consider surveying the broader community to provide a control group for the purposes of comparing results of audience surveys. Surveying your audience will tell you why they are attending/participating. Surveying individuals not in your audience will tell you why they are not attending/participating and give you evaluation tools to refine programming and build new audiences. Who receives evaluation reports and how are they used to make changes towards strategic goals, audience growth, etc.?</p> <p>financial needs clearly outlined</p> <p>plans clearly described including how when and where programs and services will occur clearly outlined</p>

Organization Name	Evaluator Comments
	<p>artists involved clearly identified and appropriate</p> <p>budget demonstrates appropriate financial planning</p> <p>diverse and appropriate funding sources, including in-kind support and key partnerships ; This is a well-written, well-defined application with clear goals and objectives and also comprises a clearly defined roster of artists and instructors.; Mission/Goals--thank you for outlining the changes to the department. The mission and purpose are clear, but there are no goals described.</p> <p>Community--I do not get a sense of how you reach your participants and audience. Are you serving UW students only? If not, who is your broader audience?</p> <p>Evaluation--what are the specifics? How will you know if you are successful?</p> <p>PS--the chosen artists sound amazing. What more can you tell us about how the program is planned, who is responsible for which tasks, what is the process?</p> <p>Budget--so the request is to pay artist fees? Does the Fine Arts Outreach have a program budget within their own operating budget? The overall picture of the income and expenses are not clear to me.</p> <p>The application would be stronger if the writer answered the questions more fully and in the correct sections (discussion of the mission is in multiple sections)</p> <p>; I'm curious to know how academic needs are being met by the 24-25 line up: What classes, professors, project, curricula, etc.</p> <p>I'm also curious about the intersection of presenting culturally diverse and unique performing and visual artists and the educational needs of UW students. How do you balance those needs? Do you see overlap or tension between the two?</p>
<p>University of Wyoming / Department of Theatre and Dance</p>	
	<p>Looking forward to seeing these performances. What are your outreach strategies to expand past the university and get show date/times/etc to more Laramie residents? Would love to see y'all breaking down that town and gown-</p> <p>; strong arts learning section, other sections need more attention to better position project as worthy of funding (among a highly competitive pool of applications)</p> <p>mission written clearly and goals are well defined; goals should be specific, measurable, attainable, relevant and time-bound.</p> <p>community served by the organization should be clearly defined by demographic data, including a comparison of the community at large and org's audience. If the program serves a segment of the community (e.g. students) then provide additional details describing that segment. Who are the dominant and nondominant groups present in the student community? Reference your sources for demographics. Common sources for demographic are census reports and other governmental agency reports (HUD, BEA, etc.). When describing your community, focus on arts participation and support. Sources for data related to support and participation in the arts include WyAA (CVSuite),</p>

Organization Name	Evaluator Comments
	<p>NASAA, AEP, and NEA/BEA. Economic activity in the creative and cultural sector are indicators worth sharing to describe your community. Subscriptions to such data are available thru WyAA and other sources.</p> <p>need clearly defined plan or evidence of previous efforts to engage with nondominant communities</p> <p>need clearly defined plan or evidence of previous efforts to increase access for people with disabilities</p> <p>need clearly defined and/or publicized process for requesting accommodations; keywords are "process for requesting"</p> <p>need clear and specific plans for outcome measurement, documentation, and evaluation of programs and services - should include who is performing the evaluation, for example who designs the intercept/audience surveys, are they designed in-house or are standard/common survey tools used (i.e. so that data collected is comparable to other arts and culture orgs across the state/nation)? A source for such survey tools is WyAA. Consider surveying the broader community to provide a control group for the purposes of comparing results of audience surveys. Surveying your audience will tell you why they are attending/participating. Surveying individuals not in your audience will tell you why they are not attending/participating and give you evaluation tools to refine programming and build new audiences. Who receives evaluation reports and how are they used to make changes towards strategic goals, audience growth, etc.?</p> <p>need financial needs clearly outlined</p> <p>need plans clearly described including how when and where programs and services will occur clearly outlined</p> <p>need artists involved clearly identified and appropriate</p> <p>arts learning components, programs, or services clearly defined</p> <p>clear Arts Learning goals identified - tied to state and national Fine & Performing Arts Content & Performance Standards, which are available thru the WY department of education website.</p> <p>artists, consultants, educators, and/or partners clearly identified and appropriate</p> <p>budget demonstrates appropriate financial planning</p> <p>diverse and appropriate funding sources, including in-kind support and key partnerships ; I would be curious to learn more about specific numbers on discounted tickets. While the pay what you can seems like it would be beneficial, if that is only offered once every performance, what does the discounted ticket price do to help this? Especially in one of the poorest counties in WY.</p> <p>It seems like it would be beneficial in this case to review major areas covered on surveys or</p>

Organization Name	Evaluator Comments
	<p>post-show feedback, both from audiences and students. What questions are being asked? Do you find that information particularly useful and what is are examples of that feedback being implemented? ; A little long in the mission statement, but very well written overall. I think one of the highest scoring pieces I've read.</p>
<p>University of Wyoming / Wyoming Pathways from Prison</p>	<p>Mission/Goals: Great mission and strategic goals for the organization, strategic goals well developed. Information on the arts and cultural focus of the music program under this organization would be helpful here.</p> <p>Community: "WPfP invites, engages, and creates alongside our students, who are arguably the most marginalized and 'non-dominant' members of the Wyoming community" -- this is a great start, but can you be specific about identifying the community? This is very helpful "We honor all requests for accommodations which are well-documented, closely monitored, and strictly enforced in Wyoming prisons." Along with the rest of the description about accommodations.</p> <p>Evaluation: This section is fantastic, from the 100% response rate on evaluations to the family testimonials. The only thing that would make this better is if it included a bit of information on how those evaluations are reviewed and used along with the other information gathered to implement changes.</p> <p>; overall very strong! nothing below an 8 for me. should one or more artists involved come from formerly incarcerated community to be a bridge to non-formerly incarcerated artists involved?;</p> <p>Mission/Goals--how many incarcerated people would you like to serve? how do you plan to mentor?</p> <p>Community--I would like more details-- such as the total number of women incarcerated, percentage that are involved in your program, education level and age of your typical participant.</p> <p>Evaluation--what specific methods will you utilize?</p> <p>OS--I am still not sure what exactly the applicant organization does: offer online classes to inmates that already available at UW for any enrolled student? in person classes at the prison taught by special instructors? specific classes only for incarcerated people? The subject matter only became clear in the AL goals section.</p> <p>PS--it is not clear to me if the requested funds will be to purchase or repair instruments already at the prisons, or to purchase new equipment for recording--or both.</p> <p>AL--Are these classes specific to incarcerated people? The goals are very well thought out and give enough details to understand the course objectives. If these were summarized earlier, it would help the evaluator understand the project/grant request better. The collaboration with UW students is not tied into previous descriptions as it should, and would make the entire picture easier to see.</p> <p>Budget--more details would be helpful.</p> <p>; The discussion of a new project coordinator was a standout on this application in addition to a 100% response rate on course evaluations. I would be curious to hear more about values and vision for future programing in the mission statement. Wonderful description of what funds will be used for in the Operating Support Narrative.</p>
<p>University of Wyoming/ Music Department</p>	
	<p>Mission/Goals-- Please expand with benchmarks to your goals. Any goals for the music club?</p> <p>Community--do you track the demographics of your registered participants by age or experience</p>

Organization Name	Evaluator Comments
	<p>level? How specifically do you reach cellists in Wyoming? How many students are enrolled in LJMC? Evaluation--is there any way that the evaluation methods for the LJMC could be used in the cello festival?</p> <p>OS/PS--the application could be stronger with more information and details provided--how many more student workers are needed? how many music-making sessions? how many instructors are needed?</p> <p>AL--tell us more about the lack of music programs in the schools. What demographic have you been unable to serve with the festival? The goals you describe are vague--how are they measured? what are the benchmarks? what steps will be taken to reach the goals?</p> <p>Budget--what percentage of your income is sponsorships? What is your funding gap and in what ways could you meet it if the grant is not funded in full?</p> <p>Overall, the festival and club sound great, but your application could go further to explain the details and processes. In a few instances, the same info was repeated verbatim--use the space allotted to give us more!</p> <p>; Wonderful and focused program. The clarity with which the project and arts learning goals are presented illustrates a clear connection between the program's goals, actions, and desired outcomes. More specificity about the context of the org within the university and how the organization functions on an annual basis would create more understanding about the operational fund needs.; What specifically do you offer for the hearing impaired? Even a little more detail would have earned a perfect score in the Community section of the application.</p> <p>; This felt like two separate applications, which made it little difficult to score as each project had it's own strengths and weaknesses, however this was overall a strong application. Would like a little more depth to the need of the the Cello Festival community and a little more information on their arts learning guest artist. LMCJ was missing budget information.</p>
Vista 360, Inc.	<p>Community: Please consider adding more detail to answer this question: "Is there a clearly defined and/or publicized process for requesting accommodations?"</p> <p>Evaluation: Please consider adding much more detail (use your whole word count) about how you measure effectiveness and judge the impact of your program. What do your surveys look like? What do you do with that information? Please consider mirroring the language of the evaluation criteria, specifically "outcome measurement, documentation, and evaluation."</p> <p>Operating/Project Support: Please provide more detail about the following criteria:</p> <p>Does the proposal clearly describe the organization's annual operating costs?</p> <p>Are the organization's financial needs clearly outlined?</p> <p>Does the proposal clearly describe what the organization plans to do and how they will carry out the proposal?</p> <p>Does the proposal clearly outline when and where programs and services will occur?</p> <p>Are the artists involved clearly identified and appropriate for the proposed programs and services?</p> <p>Project Support: Please provide more detail about the following prompt:</p> <p>Identify artists who are involved with your organization, and provide detailed information regarding their qualifications pertaining to their level of involvement." Please elaborate on "leadership team" in your language here.</p> <p>; Mission/Goals: Appreciate the goals and list of priorities in this section.</p>

Organization Name	Evaluator Comments
	<p>Community: "The Needs Assessment was informative and interesting to read. The question on "How does your organization invite, engage and/or create alongside nondominant communities (people with disabilities, older adults, veterans, low-income communities, etc.) to ensure positive and meaningful experience with your organization?" needs attention in this response. And an elaboration on how accommodation requests are handled would help.</p> <p>Arts Learning Goals: There is a lot of information in this section, however, the goals don't specifically address the "Arts Learning goals" requested and how those Arts Learning goals were identified. Instead, they focus on things like outreach to students and attendance goals. The goals would be better served by focusing on the traditional cowboy crafts the students will be learning, such as leather and silver traditions, etc. and the learning goals related to those crafts.</p> <p>; An excellent application! ; I would love to know more about how you plan to reach out to high schoolers across the state. It would seem to me that some high schoolers have not been introduced at all to these mediums and therefore don't know if they want to pursue it as a career. Curious how you will navigate that.</p>
Washakie Museum	
	<p>This is really important! "WM continues to be the main source for affordable educational and cultural activities outside of the school system in Worland and the surrounding towns."</p> <p>Lots of demographic statistics, how are you specifically creating programming for those populations? ; overall one of the strongest applications this year. great work!</p> <p>mission written clearly and goals are well defined; goals could be more specific, measurable, attainable, relevant and time-bound.</p> <p>community served by the organization should be clearly defined by demographic data, including a comparison of the community at large and org's audience. If the program serves a segment of the community (e.g. kids) then provide additional details describing that segment. Who are the dominant and nondominant groups present in the community? Reference your sources for demographics. Common sources for demographic are census reports and other governmental agency reports (HUD, BEA, etc.). When describing your community, focus on arts participation and support. Sources for data related to support and participation in the arts include WyAA (CVSuite), NASAA, AEP, and NEA/BEA. Economic activity in the creative and cultural sector are indicators worth sharing to describe your community. Subscriptions to such data are available thru WyAA and other sources.</p> <p>clearly defined plan or evidence of previous efforts to engage with nondominant communities</p> <p>clearly defined plan or evidence of previous efforts to increase access for people with disabilities</p> <p>somewhat lacking clearly defined and/or publicized process for requesting accommodations. keywords are "process for requesting"</p> <p>clear and specific plans for outcome measurement, documentation, and evaluation of programs and services - should include who is performing the evaluation, for example who designs the</p>

Organization Name	Evaluator Comments
	<p>intercept/audience surveys, are they designed in-house or are standard/common survey tools used (i.e. so that data collected is comparable to other arts and culture orgs across the state/nation)? A source for such survey tools is WyAA. Consider surveying the broader community to provide a control group for the purposes of comparing results of audience surveys. Surveying your audience will tell you why they are attending/participating. Surveying individuals not in your audience will tell you why they are not attending/participating and give you evaluation tools to refine programming and build new audiences.</p> <p>organization's annual operating costs clearly described</p> <p>financial needs clearly outlined</p> <p>plans clearly described including how</p> <p>when and where programs and services will occur clearly outlined</p> <p>artists involved clearly identified and appropriate</p> <p>arts learning components, programs, or services clearly defined</p> <p>clear Arts Learning goals identified - tied to state and national Fine & Performing Arts Content & Performance Standards, which are available thru the WY department of education website.</p> <p>artists, consultants, educators, and/or partners clearly identified and appropriate</p> <p>budget demonstrates appropriate financial planning</p> <p>diverse and appropriate funding sources, including in-kind support and key partnerships ; Wonderful, diverse program offerings. ; This application is well-defined, articulate and describes in-depth the mission, goals and objectives of the various programs to be held during the time period of the grant. Well done.</p>
Wind River Community Alliance	
	<p>Community: Please consider adding more detail to answer this question: "Is there a clearly defined and/or publicized process for requesting accommodations?"</p> <p>Evaluation: Please consider adding much more detail (use your whole word count) about how you measure effectiveness and judge the impact of your program. Please consider mirroring the language of the evaluation criteria, specifically "outcome measurement, documentation, and evaluation." I appreciate you taking the time to write that these evaluations are culturally sensitive.</p> <p>Project Support: Please provide more detail about the following prompt: Identify artists who are involved with your organization, and provide detailed information regarding their qualifications pertaining to their level of involvement. There are no names mentioned here, which makes it difficult to evaluate.</p> <p>; Not bad. Community section needs work. Entire arts learning section needs significant</p>

Organization Name	Evaluator Comments
	<p>improvements.</p> <p>mission written clearly and goals are well defined; goals should be specific, measurable, attainable, relevant and time-bound.</p> <p>community served by the organization should be clearly defined by demographic data, including a comparison of the community at large and org’s audience. If the program serves a segment of the community (e.g. kids) then provide additional details describing that segment. Who are the dominant and nondominant groups present in the community? Reference your sources for demographics. Common sources for demographic are census reports and other governmental agency reports (HUD, BEA, etc.). When describing your community, focus on arts participation and support. Sources for data related to support and participation in the arts include WyAA (CVSuite), NASAA, AEP, and NEA/BEA. Economic activity in the creative and cultural sector are indicators worth sharing to describe your community. Subscriptions to such data are available thru WyAA and other sources.</p> <p>clearly defined plan or evidence of previous efforts to engage with nondominant communities</p> <p>clearly defined plan or evidence of previous efforts to increase access for people with disabilities</p> <p>clearly defined and/or publicized process for requesting accommodations; keywords are “process for requesting”</p> <p>clear and specific plans for outcome measurement, documentation, and evaluation of programs and services - should include who is performing the evaluation, for example who designs the intercept/audience surveys, are they designed in-house or are standard/common survey tools used (i.e. so that data collected is comparable to other arts and culture orgs across the state/nation)? A source for such survey tools is WyAA. Consider surveying the broader community to provide a control group for the purposes of comparing results of audience surveys. Surveying your audience will tell you why they are attending/participating. Surveying individuals not in your audience will tell you why they are not attending/participating and give you evaluation tools to refine programming and build new audiences. Who receives evaluation reports and how are they used to make changes towards strategic goals, audience growth, etc.?</p> <p>organization’s annual operating costs need to be clearly described</p> <p>financial needs clearly outlined</p> <p>plans clearly described including how when and where programs and services will occur clearly outlined</p> <p>artists involved clearly identified and appropriate</p> <p>arts learning components, programs, or services can be more clearly defined</p>

Organization Name	Evaluator Comments
	<p>clear Arts Learning goals identified - these should be tied to state and national Fine & Performing Arts Content & Performance Standards, which are available thru the WY department of education website.</p> <p>artists, consultants, educators, and/or partners need to be clearly identified and appropriate</p> <p>budget demonstrates appropriate financial planning</p> <p>diverse and appropriate funding sources, need more details on in-kind support and key partnerships ; Mission/Goals--how will your goals be measured?</p> <p>Community--would like to know the estimated number of artists and population on the reservation--how many people will be impacted?</p> <p>Evaluation--this could be simplified--measure amount of sales, percentage of artists participating, social media stats, etc.</p> <p>OS--great project, seems to be well thought out. Please tell us more details of the operating expenses of the gallery (percentages for rent, salary, packing supplies)</p> <p>PS-description should be part of the OS requests. The Program would be entrepreneurship, marketing, and sales training for the artists--expand on this.</p> <p>AL--this really is not Arts Learg but instead a Program Support request and the description would fit better in that section. Section seems under developed and too general. In my opinion, the Artist Collective is a great idea and well-needed, however, the application seems a bit disorganized.</p> <p>; Strong understanding of mission and operational need. Arts learning goals seem oriented toward business skill development rather than understanding/knowledge/skill in an art form.</p>
Wind River Valley Artists' Guild	
	<p>Evaluation: Strength: Implementing a plan to analyze the impact of the project on the community "We will ask respondents whether they discuss our events with others and recommend them, and also whether they use the concerts as an occasion to go to a restaurant afterwards." And the continued effort to gather data through new means. "In addition, for the first time this year, we will appeal to an audience member who is a regular supporter (but not a member of the WRVAG Board or the DCM committee) to provide a brief independent report about each performance." It would be helpful to know who reviews all this information and how changes are implemented based on the feedback.</p> <p>; What are ticket prices? What is free and open to the public?</p> <p>Would have liked to have learned more specifics about how you are serving those demographics, and what outreach looks like.</p> <p>Are you asking demographic info on surveys or is that by observation? ; Wonderful description of artists involved. ; I wish the evaluation section had a more detailed plan for implementation.</p> <p>The goals section was good but the long quote in this section was not needed, and the section could have used more other details.</p>

Organization Name	Evaluator Comments
WYO Theater, Inc.	<p>Great programming. Strong community engagement. ; A broader explanation of the budget portion would be helpful. The Project Support Narrative does not well represent a thematic / cultural relationship to non-white audiences.; How will you know when you have met your goals? What are your annual operating costs?</p> <p>; Well articulated mission/goals. Looking for a bit more detail on the artist selection process. I was impressed by the detail and planning evident in the arts learning request.</p>
Wyoming All State Marching Band	<p>Community: Elaboration on the communities' demographics would help strengthen this section. Please specifically explain how you address requests for accommodations. (Accommodations are designed to ensure that individuals, regardless of their specific needs or circumstances, can participate fully in various aspects of life.) There is mention of performing for audiences and having students with different needs, but nothing to address what accommodations are made or how. Operating and Project Support: How will the requested funds be allocated?</p> <p>; Thank you for tying this to the Wyoming Performing Arts Standard #1 which offers insight as to how the program designs its goals.</p> <p>Participating instructors appear to have solid and accomplished backgrounds in the field.; The passion of this org for its work is palpable! Objectives and goals of the proposed work is clear. A specific example of how a physical or mentally disabled person was accommodated in a marching band would be helpful to create understanding. The rationale and details of the project, arts learning efforts / goals / artists involved are crystal clear. Would like a clearer picture of the annual operations of this org to better understand how the organization functions on an annual basis - project information was provided here.; There wasn't a breakdown of student demographics in the community section and I feel that would have done a lot to improve the section.</p> <p>I am personally not an educator so to include references to benchmark standards is more confusing than it is enlightening.</p>
Wyoming Baroque	<p>Mission/Goals: The strategic goals are missing from this section and would strengthen the response. Community: A more complete view of the community your organization serves would be helpful, perhaps using percentages for age groups you serve, information on the economic situation of your community, etc. Strength: "Enhanced audio devices (i.e. hearing aids) are available free of charge at WYB's ADA-compliant home venue (Kinnison Hall). Live streaming is available for people unable to attend concerts in person." This is interesting: "WYB's programming includes repertoire composed by 18th-century artists from nondominant communities." Are there any musicians who perform with you from non-dominant communities?</p> <p>Evaluation: This seems like a strength: "The survey is available in English and Spanish." However, its value would be more evident if the community section identified the need and highlighted the percentage of Spanish-speaking members in the community.</p> <p>What about tracking the number of audience members or the number of views online?</p> <p>Project Support: The span of different types of project venues and outreach sounds fantastic. More detailed information regarding the qualifications of the artists involved would aid this section.</p>

Organization Name	Evaluator Comments
	<p>The term "professional" doesn't give a clear picture of their expertise or experience for what has been painted as a very specific skill set needed for Baroque music and period instruments.</p> <p>Arts Learning Artists Involved: This section needs to detail the qualifications of the artists. Even if it is a sampling. This overview: "WYB selects artist/educators for their extensive experience as skilled performers, instructors, and ambassadors for historically informed performance. Each member has national and international experience as a performing artist. They have all been members of WYB for multiple years" needs to be backed up with specific details of their qualifications.</p> <p>Budget: Elaboration on this statement would provide a clearer picture: "Wyoming Baroque (WYB) receives funding from partner organizations, presenters, and grants."</p> <p>Please respond to all items requested in this section including: "1) Explain how your budget aligns with the programs and services you provide.2) The narrative should provide an overall picture of your organization's financial situation."</p> <p>; Thorough, well written application, especially with regards to painting a clear picture of the org's operations, proposed project and arts learning activities. Missing information about to the org's strategic goals, would have helped demonstrate how this thoughtful program achieves the org's mission and goals and why budget funds are directed the way they are.; Surveys offered in multiple languages was a standout for me. Well done application. Some sections could have used more detail. For example, I craved more definitive numbers in the community section. ; It looks like only two WYB members live in Wyoming. I'm curious how you all practice when you are so spread out. Do you work together to do performances in other states as well?</p>
Wyoming Fiddlers' Association District #4	
	<p>Mission: Please consider including strategic goals that are measurable.</p> <p>Evaluation: Please consider adding much more detail (use your whole word count) about how you measure effectiveness and judge the impact of your program. Please focus on documenting your discussions and reporting that data in a quantitative way.</p> <p>Budget: Please consider adding more detail about this criterium: "Are there diverse and appropriate funding sources, including in-kind support and key partnerships?"</p> <p>Operating/Project Support: Please provide more detail about the following criteria: How project funds will be allocated. Is 100% to artist fees?</p> <p>; Not bad. Could use more detail overall</p> <p>mission written clearly and goals are well defined; goals should be specific, measurable, attainable, relevant and time-bound.</p> <p>community served by the organization should be clearly defined by demographic data, including a comparison of the community at large and org's audience. If the program serves a segment of the community (e.g. kids) then provide additional details describing that segment. Who are the dominant and nondominant groups present in the community? Reference your sources for demographics. Common sources for demographic are census reports and other governmental agency reports (HUD, BEA, etc.). When describing your community, focus on arts participation and support. Sources for data related to support and participation in the arts include WyAA (CVSuite),</p>

Organization Name	Evaluator Comments
	<p>NASAA, AEP, and NEA/BEA. Economic activity in the creative and cultural sector are indicators worth sharing to describe your community. Subscriptions to such data are available thru WyAA and other sources.</p> <p>clearly defined plan or evidence of previous efforts to engage with nondominant communities</p> <p>clearly defined plan or evidence of previous efforts to increase access for people with disabilities</p> <p>clearly defined and/or publicized process for requesting accommodations; keywords are "process for requesting"</p> <p>clear and specific plans for outcome measurement, documentation, and evaluation of programs and services - should include who is performing the evaluation, for example who designs the intercept/audience surveys, are they designed in-house or are standard/common survey tools used (i.e. so that data collected is comparable to other arts and culture orgs across the state/nation)? A source for such survey tools is WyAA. Consider surveying the broader community to provide a control group for the purposes of comparing results of audience surveys. Surveying your audience will tell you why they are attending/participating. Surveying individuals not in your audience will tell you why they are not attending/participating and give you evaluation tools to refine programming and build new audiences. Who receives evaluation reports and how are they used to make changes towards strategic goals, audience growth, etc.?</p> <p>organization's annual operating costs clearly described</p> <p>financial needs clearly outlined</p> <p>plans clearly described including how when and where programs and services will occur clearly outlined</p> <p>artists involved clearly identified and appropriate</p> <p>budget demonstrates appropriate financial planning</p> <p>diverse and appropriate funding sources, could use more including in-kind support and key partnerships</p> <p>; The merits of keeping the history and culture of "fiddling" alive today has always seemed genuinely important to the history of music. The artists involved are accomplished, talented participants with excellent backgrounds in their craft.; I enjoyed that you included elements in the evaluation section that the group can improve upon, like being more on time.</p>
Wyoming Secondary Art Educator's Association, Inc.	
	I'm a bit confused as to how all of Wyoming high school students are impacted by your work- I'd love to see numbers here.

Organization Name	Evaluator Comments
	<p>Are high school students going to your symposium? Is transportation provided given it is in one city? ; Mission/Goals--clear mission, but goals are missing</p> <p>Community--narrative is good. How many students exhibit each year? What percentage of all students is this? How many WSAEA members are there?</p> <p>Evaluation--what is WHSAA? Do students receive surveys? Are there online surveys or other tech-y methods of collection? Please expand on the state standards--what skills are to be learned, what are the benchmarks. All applicants are supposed to use these standards as a reference, but I would especially like to see it addressed by your organization also.</p> <p>OS--to make it more clear, you could include the allocation of a grant award as a list. What percentage of your total budget would that be?</p> <p>AL-- The goals are not well defined and do not include benchmarks to define success. How will you know if the student's have a 'meaningful art experience'? What specific new skills will the teachers gain? You could tell us about artists previously involved so we have a better sense of the qualifications and selection process.</p> <p>Budget--please expand by giving us the % breakdown of your income sources and the expenses. How much is conference registration? How much \$ in scholarships are given?</p> <p>You have two distinct programs: symposium and conference. It seems that the Operating Support and Arts Learning narratives are mixed together and a stronger application would differentiate between them more, and quite possibly request Program Funds as well. ; A more detailed description of the Artists Involved could have improved the application. Otherwise, a thorough application that covered all bases. Traveling to schools all over the state makes this organization a stand out. ; I liked the concept of rotating leadership and rotating locations for the symposium that helps to move programming around the state, but would like a little more definition of the community being served. I felt that as a reader I had to re-read narratives multiple times to make sure the application was meeting criteria and the goals of the organization were being met through the programs offered.</p>
Wyoming Shakespeare Festival Company	
	<p>Community: The community seems fairly well defined. The programming sounds wonderful. Information on the process for requesting accomodations would be helpful along with elaboration on some of the information about engaging and/or creating alongside nondominant communities. Such as more info on how "programs strengthen both English and Shoshone language." The line about "All cultures and ethnicities feel welcomed," would benefit by being replaced with specifics of how this is achieved or demonstrated.</p> <p>Project Support Narrative: More in-depth information about the artists who are involved with your organization with "detailed information" regarding their qualifications pertaining to their level of involvement would be helpful for the reviewers in evaluating the Project Support Narrative. "Highly qualified guest artists", "expertise", "experienced directors", "impressive performing resume" are examples of where specifics would be helpful.</p> <p>Budget: Great information and detail in the budget. Loved seeing this specific detail: "In 2023, members donated over eight hundred hours of unpaid services." Impressive. Shows how dedicated members are to the success of this programming and relevant to the health and budget of the organization.; This is fascinating" WSFC is the only WY program to train actors in classical theater production."</p>

Organization Name	Evaluator Comments
	<p>Yes, thank you, you used the term at-promise/ not at risk!!!</p> <p>What does the direct outreach to low income populations look like? ; I found the Operating Support Narrative to be just a little difficult to follow, otherwise this was a comprehensive and thorough application. Wyoming Shakespeare Festival Company clearly serves a diverse community. It was fascinating to see how this company weaves traditional theatrical texts and literature while still remaining open and inviting of other cultures and perspectives. ; I am curious about the 20% of the budget-- why just 20% broken down and the whole operating budget? And where does the 15% come in?</p>
Wyoming SHEEP Foundation	<p>Note this is a community grant , so aiming benefits at an "industry" suggests misalignment . Good understanding of host community issues. If identifying youth as a non-dominant community, how are youth engaged to create alongside you? Good job describing accessibility accommodations.</p> <p>Overall the project narrative is very strong and clearly satisfies the prompt. What is missing is an explanation of how the \$10,000 concert cost will be allocated. Presumably there will be a cost for a stage and sound system, but no vendors are identified and qualifications are not listed. This gives the impression that nothing is budgeted for production and/or the full amount is going to the headlining act, which raises a question about the appropriateness of that allocation (i.e. \$10,000 for a headliner set vs. \$200-300 for support sets). \$300 for a popular contemporary music ensemble of 2+ members would likely result in the ensemble losing money after paying their expenses for travel/lodging/etc.</p> <p>More detail on in-kind contributions would be good. Budget narrative seems thin on details about overall financial situation. For example, are there multi-year funds and funders in place to sustain the festival in future years, or are all funds raised and spent annually? It was not clear that there is alignment between funding sources and programming. Numerous in-kind partners were identified who seem like they benefit from the program but are not bringing financial resources to the program. Likewise, the industry at large is identified as a beneficiary of the program but not identified as funding the program. ; Strong programming. Good evaluative criteria. ; The subject is relevant to Wyoming's history and is often times overlooked. The proposed activities serve to keep the sheep industry history and presence today in the public eye.; Mission/Goals--what is the mission of the foundation and what is their role in the festival? Well defined goals for festival. Community-nicely done</p> <p>Evaluation--could add metrics, such as a percentage of increase in attendees compared to previous year to make a stronger application. Great example of how the evaluation can make improvements in the event.</p> <p>PS--great breakdown of the different areas of the festival.</p> <p>Budget--great to see such widespread support (financially and in-kind, community).</p> <p>Nice job! (hint-the last sentence should be in the mission section)</p>
Wyoming Singer-Songwriters	

Organization Name	Evaluator Comments
	<p>Community: Please consider adding more detail to answer this question: "Is there a clearly defined and/or publicized process for requesting accommodations?"</p> <p>Operating Support: Please use your whole word count to provide as many details about your costs as possible (including specific figures).; Inspiring how the language of the mission is written in the spirit of itself: with a story to tell. Key information is missing from other areas of this proposal. Adding specific demographic information to the Community section would provide a stronger context for where this work takes place and who it serves - how does this org connect its local community with the statewide network it aims to build? The Operating Support description provides only basic information and is lacking pertinent functional details to understand the scope of their work and the extent of the need. For example, how and where does the work take place; rent or own the space; what kind of bills; who does the work; paid staff v volunteers?; I really liked how you said that evaluating success is difficult and outlined solutions to the problems you outline.</p> <p>; Straight forward application with a defined community that reaches across the state. Even though the mission/community/evaluation portions of the grant gave a good idea of what the competition is, I would like to know a few more details on exactly how the competition works.</p>
Wyoming State Parks, Historic Sites, and Trails	<p>Community: Please consider adding more detail to answer this question: "Is there a clearly defined and/or publicized process for requesting accommodations?"</p> <p>Evaluation: Please consider adding much more detail (use your whole word count) about how you measure effectiveness and judge the impact of your program, specifically what the surveys will look like.</p> <p>Budget: Please consider adding more detail about this criterium: "Are there diverse and appropriate funding sources, including in-kind support and key partnerships?"</p> <p>; No particular comments. The application is well-written and serves to describe the programming involved.; Mission/goals--maybe add a bit of the hierarchy of your department and history of the program, why are you involved?</p> <p>Community--The relationship of all the organizations to each other could be explained better. What is "Mentor Agility"? What is the purpose of the vet meetings? Add statistical info about your audience--# of vets in state, % using services, # suicides... Why are those particular communities listed? Is your audience vets only?</p> <p>Evaluation--what is done with the testimonials/data? How are they evaluated? How are coaches and vets matched? How do your goals tie in to the evaluation?</p> <p>PS--how many stories do you intend to collect? What do the coaches then do with those stories. What do the acronyms stand for? (IFC, NBHWC, BBC...) It is not clear to me on the purpose of collecting stories from vets. I like the idea, but I need more 'why' and 'how'. I see later the acronyms are spelled out-please do it at the first instance.</p> <p>AL-no mention of tie to veterans here (narrative). Who is being coached? The goals, processes and outcomes are not clear so the evaluation is unclear. Explain it at a more basic level and paint the big picture. Why are Tuttle and Bucher listed as consultants? While they sound amazing, there is no explanation of their specific involvement in this particular program.</p> <p>Budget--most of this belongs in the other sections of the application.</p>

Organization Name	Evaluator Comments
	<p>As someone who has not heard of this program, and after reading the application, I cannot tell you much about it. I know the program is worthwhile, but the application just does not tell me enough to understand it. We need the who, what and why stated as simply as possible right at the beginning of the application.</p> <p>; What stories are going to be recorded? Veterans stories? Or veterans are recorded telling an old story/myth/legend?</p> <p>What sort of events will these be? Recorded stories were shared at the event last year? Do you plan to have one annual event or several? How were the recorded stories shared?</p> <p>How does recording stories (this question might be irrelevant once I understand what stories are being recorded) help the coaches? Do the recorded stories help veterans as well? Are they used in VTTV sessions?</p> <p>The budget could use some fleshing out.</p>
Wyoming Symphony Orchestra, Inc.	
	<p>Community: Strength: "One way we engage area seniors and people with disabilities is a partnership with Reveille Rotary and AARP WY to provide transportation for folks (aged 65+) to evening concerts."</p> <p>Evaluation: Interesting information and recognition of natural and biological events that have skewed numbers in the past several years.</p> <p>Operating and Project Support: Placing Project Support information in the Project Support Narrative section -- including all planned programming -- and Operating Support in its section will help with evaluating whether all information requested in each section is provided.</p> <p>Provide details on how the requested operating funds will be allocated.</p> <p>Provide details about how the requested project support funds will be allocated.</p> <p>Arts Learning Goals: A bit more focus on the "Arts Learning goals" will help panelists review and score this section. There's a lot of extraneous information (such as evaluation/feedback methods) that distracts from the response and would be more beneficial in other sections.; Inspiring application!; Outstanding roster of qualified artists support the mission and work of this org. The information provided in the Operating Support section seem more suited to the Project Support section given the specificity of program, events and artists, but what is provided is clearly defined and easy to understand. More functional detail in the Arts Learning section (where, when, how many visits, what is a visit like?) would illustrate the program more clearly. Arts Learning Goals are clearly connected to the org's strategic goals. ; Applicant provided excellent detail in a clear, concise manner. All portions of the grant relate back to the mission/goals of the organization resulting in a very cohesive application.</p>
Wyoming Women's Business Center, Inc.	
	<p>I love that you offer educational materials in English and Spanish-</p> <p>What percentage of sales to you keep, and what percentage do you give to the artist? Does money collected from sales go towards rent? Would have loved to have seen those numbers here. How many months will this operating grant support? Is the 30% sales revenue the percentage from artists sales? How much are annual membership fees?</p>

Organization Name	Evaluator Comments
	<p>The Work of Art Program looks fantastic. Is Work of Art free to participants? How are you doing outreach for those participants? I'm a bit confused on the numbers, 70 folks registered but only 35% completed? Did you receive feedback on that? What are your retention strategies for participants? Or there were 70 registrants and 20 additional artist registrants?</p> <p>Are the mural artist being paid to conduct workshops?; mission written clearly and goals are well defined; goals should be specific, measurable, attainable, relevant and time-bound.</p> <p>community served by the organization should be clearly defined by demographic data, including a comparison of the community at large and org's audience. If the program serves a segment of the community (e.g. women) then provide additional details describing that segment. Who are the dominant and nondominant groups present in the community of women? Reference your sources for demographics. Common sources for demographic are census reports and other governmental agency reports (HUD, BEA, etc.). When describing your community, focus on arts participation and support. Sources for data related to support and participation in the arts include WyAA (CVSuite), NASAA, AEP, and NEA/BEA. Economic activity in the creative and cultural sector are indicators worth sharing to describe your community. Subscriptions to such data are available thru WyAA and other sources.</p> <p>note that other economic development entities in Wyoming do provide artists with business development opportunities. be sure to research such claims</p> <p>could use more clearly defined plan or evidence of previous efforts to engage with nondominant communities</p> <p>clearly defined plan or evidence of previous efforts to increase access for people with disabilities</p> <p>not seeing any clearly defined and/or publicized process for requesting accommodations. keywords are "process for requesting"</p> <p>clear and specific plans for outcome measurement, documentation, and evaluation of programs and services - should include who is performing the evaluation, for example who designs the intercept/audience surveys, are they designed in-house or are standard/common survey tools used (i.e. so that data collected is comparable to other arts and culture orgs across the state/nation)? A source for such survey tools is WyAA. Consider surveying the broader community to provide a control group for the purposes of comparing results of audience surveys. Surveying your audience will tell you why they are attending/participating. Surveying individuals not in your audience will tell you why they are not attending/participating and give you evaluation tools to refine programming and build new audiences. Who receives the evaluation reports and how are they used to make decisions on program design; are peer organizations and creative economy stakeholders outside the org involved in strengthening programs?</p> <p>not seeing organization's annual operating costs clearly described</p>

Organization Name	Evaluator Comments
	<p>financial needs could be more clearly outlined</p> <p>plans clearly described including how</p> <p>when and where programs and services will occur needs to be clearly outlined</p> <p>artists involved clearly identified and appropriate</p> <p>arts learning components, programs, or services do not appear to actually be arts learning as defined by this grant</p> <p>clear Arts Learning goals identified - these should be tied to state and national Fine & Performing Arts Content & Performance Standards, which are available thru the WY department of education website.</p> <p>artists, consultants, educators, and/or partners clearly identified but not appropriate (because program does not appear to be an arts learning program)</p> <p>budget demonstrates appropriate financial planning</p> <p>diverse and appropriate funding sources, include in-kind support and key partnerships; The community part of the application had a lots of good information, but I was curious more about what types of artists the WWBC supports.</p> <p>The Project Narrative section read very well and I got a better sense for what the organization does from this section than from any other.</p> <p>I did not see much budget breakdown in the application, and it would have gone a long way to see more of a break down of how the money would be spent.</p> <p>; I was very impressed by the mission/goals of the organization and the relation to the community being served. I am left a little confused in the operating support narrative and arts learning goals on what is WoW and what is it's relation to WWBC? I'm also missing the connection between the Work of Art program and the WOW program.</p>
Wyoming Writers, Inc.	
	<p>Inspiring collaborative efforts infusing a long-standing organization with new energy. Clearly articulated organization, program, and arts learning goals. Education program could use more concrete detail to define exactly what takes place. It is clear what the funding needs are but they exceed the possible award amount, so it is not fully clear how funds will be directed. ; Fantastic description of the artists involved and how they would serve the organization and community of writers. ; I wish there was data included in the evaluation section of past events. ; A specific community was identified, and while at times I thought more detail/information was needed, the application did an excellent job of communicating how the programs being offered were of benefit to that community.</p>
Wyopoets	

Organization Name	Evaluator Comments
	<p>In general, please consider using your full word count so that you can add as much detail as possible.</p> <p>Community: Please consider adding more detail to answer this question: "Is there a clearly defined and/or publicized process for requesting accommodations?"</p> <p>Evaluation: Please consider adding much more detail (use your whole word count) about how you measure effectiveness and judge the impact of your program. Please consider mirroring the language of the evaluation criteria, specifically "outcome measurement, documentation, and evaluation."; Great opportunities to engage with and promote poetry!; Mission/Goals--very clear, nice job</p> <p>Community--how many members are there? How many typically attend the conference? I like the idea to have a new "underrepresented" scholarship.</p> <p>Evaluation--process is very well thought out and explained well. How does the evaluation tie to your goals? How will you know if you have reached your goals?</p> <p>OS--The first paragraph in the PS narrative belongs here. What is the % breakdown of those expenses?</p> <p>PS--narrative could use more details. What is the basic schedule of the workshop? what criteria do you use for the speaker beyond "respected" and "high standard"--do they need to be Poet Laureates?</p> <p>Budget--please expand--have you calculated the value of your volunteers (in-kind)? What \$ wage is honorarium? what % of income is sponsorships?</p> <p>; Project/Operating Support: It is unclear to me how WYOPoets will spend WAC funding. Will it be split 50/50 between the two categories? And the operations funding would be divided between all the areas listed? I'm curious what the yearly costs for those things are.</p>
Young Musicians, Inc	
	<p>Golly, what kind of problematic director? Sounds like there is some repair that needs to happen, wishing you the best-</p> <p>Nice outreach efforts-</p> <p>\$35 is not affordable for everyone- would love to. know more specifics about scholarships and sliding scales- I appreciate no student is ever turned away!</p> <p>Would have liked some more outlined learning goals and outcomes for the camp ; mission could be written more clearly (less vague) and goals could be more defined; goals should be specific, measurable, attainable, relevant and time-bound.</p> <p>community served by the organization should be clearly defined by demographic data, including a comparison of the community at large and org's audience. If the program serves a segment of the community (e.g. kids) then provide additional details describing that segment. Who are the dominant and nondominant groups present in the community? Reference your sources for demographics. Common sources for demographic are census reports and other governmental agency reports (HUD, BEA, etc.). When describing your community, focus on arts participation and support. Sources for data related to support and participation in the arts include WyAA (CVSuite), NASAA, AEP, and NEA/BEA. Economic activity in the creative and cultural sector are indicators worth sharing to describe your community. Subscriptions to such data are available thru WyAA and other sources.</p>

Organization Name	Evaluator Comments
	<p>somewhat vague about clearly defined plan or evidence of previous efforts to engage with nondominant communities</p> <p>could use more clearly defined plan or evidence of previous efforts to increase access for people with disabilities</p> <p>lacks clearly defined and/or publicized process for requesting accommodations; keywords are "process for requesting"</p> <p>need clear and specific plans for outcome measurement, documentation, and evaluation of programs and services - should include who is performing the evaluation, for example who designs the intercept/audience surveys, are they designed in-house or are standard/common survey tools used (i.e. so that data collected is comparable to other arts and culture orgs across the state/nation)? A source for such survey tools is WyAA. Consider surveying the broader community to provide a control group for the purposes of comparing results of audience surveys. Surveying your audience will tell you why they are attending/participating. Surveying individuals not in your audience will tell you why they are not attending/participating and give you evaluation tools to refine programming and build new audiences. Who receives evaluation reports and how are they used to adjust programming and build audience, etc.</p> <p>organization's annual operating costs not clearly described</p> <p>financial needs clearly outlined</p> <p>clearly describe how when and where programs and services will occur</p> <p>artists involved clearly identified and appropriate</p> <p>arts learning components, programs, or services clearly defined</p> <p>clear and credible Arts Learning goals need to be identified - these should be tied to some standard goals such as state and national Fine & Performing Arts Content & Performance Standards, which are available thru the WY department of education website.</p> <p>artists, consultants, educators, and/or partners clearly identified, not sure if they are all entirely appropriate as educators</p> <p>budget demonstrates appropriate financial planning</p> <p>could use more detail about diverse and appropriate funding sources, including in-kind support and key partnerships; Great program offerings. Fantastic personnel. More detail about arts learning goals and any connection to regional or national standards would be welcome. ; Although I am sympathetic to the loss of an Executive Director, it appears there was not appropriate or adequate oversight of this position, unless there are additional issues not outlined in the application. Rebuilding is laudable but I am hesitant to say this is the role of the Wyoming Arts Council, on the</p>

Organization Name	Evaluator Comments
	other hand, perhaps it might be a valid role of one-time use of operating support. Participating arts instructors have excellent backgrounds.

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