

Organization Name	Evaluator Comments
307 Dance Academy	<p>Overall, this is a strong application. Just a few notes for consideration: In the Performance and Community Engagement Reviews section, it would be helpful to clarify how audience feedback is collected. In the Budget Narrative, there is no information provided about the applicant's existing revenue streams or income sources. While this detail isn't specifically requested in the budget question, it is a component of our "Back End" evaluation criteria. Lastly, in the Project Support section, it would strengthen the application to include more information about the instructors—such as their background, education, and relevant experience.; Overall, this application reads nicely but is too general. The lack of details are reflected in the score.</p> <p>Mission & Goals: You have strong goals which are both achievable and lofty, but would be better if you used the space to expand by adding objectives and activities. Remember to use SMART goals. What is your organization's unmet need? How are you going to accomplish these goals?</p> <p>Community: The Firecrackers Class is a wonderful way to engage—how specifically do provide the training? More details such as 1:1 student/instructor ratio, or using volunteers that have experience in occupational therapy would be helpful to better understand. Spell out the collaborations—do you co-sponsor events? Exactly how do you prioritize accommodations? is there a waiting list for classes? What percentage of students are in the Firecrackers Class?</p> <p>Evaluation: Great example of how you used evaluations to add cheer teams. Overall, please add more details. Exactly what metrics are you using to make decisions? When your goals are specific, time based, measurable, etc, you can easily evaluate if you reached the goal. This section lacks because your goals were too generalized.</p> <p>Operating Support: Please expand on your list of costs, such as including the percentage of the entire budget used for rent and utilities. How is your budget in Casper compared to Glenrock? Again, more details would make a stronger application.</p> <p>Project Support:I struggle with the lack of specifics in this application. HOW are you going to expand in to Glenrock? Do you have a space you are looking at? If so, how much will your rent increase? Where are your instructors traveling from? Will the Glenrock Location eliminate commutes? How do we know your instructors are qualified and who are they?</p> <p>Arts Learning: How many clinics are you adding? What specific skills will be built--balance and rhythm? How do you choose your artists--general call or have you used them before? Why hide your unique mission to this section--Ignite the Fire should be used in the very first section.</p> <p>Budget: Your narrative gives no details so that we can understand your financial stability. What percentage of your income is from grants vs tuition? How much of the budget is allocated to fixed expenses vs program expenses? More specifics would be helpful.; - Organizational and arts learning goals were very thorough, making it easier to score the rest of the application with them in mind.; Very strong application; I appreciated the clarity and detail provided throughout. Would like more detail about specific evaluation techniques used, as well as attempts to determine under-served communities and their needs.</p>
Action Resources International	<p>The application does not fully address several required elements of the evaluation criteria. Key areas missing include: a clear explanation of how arts and culture activities fulfill organizational goals; a complete description of the community served, including underserved audiences and accommodations; a measurable evaluation plan tied to project goals; a detailed description of the event's arts and culture content and structure; and a financial narrative that clarifies funding sources and sustainability. Strengthening these areas would create a clearer understanding of the organization's work and impact, in alignment with the grant requirements.; Your proposal for This Is Us On a Higher Ground expresses a strong commitment to community building through arts and culture. The mission is clear and rooted in grassroots empowerment, and your goals around the Fair reflect an authentic and inclusive vision. Still, the narrative would be stronger with more defined strategic goals. What does progress look like between now and the next Fair?</p> <p>Your community section effectively conveys who you serve and why the Fair matters. You highlight the mix of rural sophistication and creative diversity that defines your event. The description of artists and fairgoers coming together across lines of difference is especially vivid. To strengthen this, you could clarify what processes are in place to ensure full accessibility—how do individuals with disabilities, for example, request or receive accommodations?</p> <p>Your evaluation approach stands out for treating community feedback as both functional and artistic. The Collaborative Pathway Modeling is intriguing, but the narrative would benefit from more clarity on your data-gathering process. How are participants engaged? What tools do you use to assess success? A stronger link between feedback and future planning would elevate this section further.</p> <p>Your operating support request is well justified. You explain your reliance on temporary infrastructure and how funds cover essential services like staging, rentals, and insurance. These details help clarify the backbone work required to make the Fair possible. You also mention targeted marketing to reach underserved communities, which aligns well with your goals. It would be even stronger with a brief planning timeline to help us visualize when and how this investment takes shape.</p> <p>The budget narrative gives a strong sense of in-kind labor and diverse funding streams. You highlight student volunteers, business partnerships, and multi-agency grant support. Still, the section could benefit from explaining how you manage restricted vs. unrestricted funding and how you adapt when funding sources shift. This would help illustrate long-term financial resilience.</p> <p>You chose not to request Arts Learning support, so the final three sections do not apply. However, your programming already contains rich opportunities for arts learning, especially through performances, demonstrations, and exhibits. You might consider formalizing those elements in future proposals to access that portion of support.</p> <p>This application reflects a grounded, community-centered vision and shows you are thoughtful about building capacity in ways that match the spirit of the event. With more specifics in planning, accessibility, and evaluation, you'll only strengthen your case.; The passion behind the proposal is admirable, but the responses lack clarity. The goals and community sections feel overly-wordy, and I am still unclear of how exactly you assess the needs for appropriate accommodations and reach under served communities. The operating support and budget sections are more clearly laid out and easy to interpret. It is evident that you seek diverse funding sources and understand the financial needs of the program. Overall, the proposal is passionate and shows financial understanding, but could be more concise and clear in the goals, community and evaluation sections.; Community: This section could benefit from defining what is meant by "unrecognized diversity". What wide-ranging tradition and innovation is being celebrated? Requests for accommodations are not mentioned.</p>

Advocacy for Visual Arts, Inc.	<p>Strong and well written application and amazing programs. The mission is strong and is well detailed discussing the background of the organization and provides information on the programs offered. The Community section of the application outlines demographics and the organization's active engagement within the community. It demonstrates a commitment to inclusivity by regularly identifying and addressing accommodation needs at its events. The organization has clear plans for evaluating its programs, using methods like tracking attendance, measuring retention, conducting surveys, holding forums, and engaging in dialogue with community members. Feedback from these sources is regularly used to improve programs and events. This focus on evaluation highlights the organization's commitment to ensuring the success and improvement of its initiatives. The budget is clear and short to the point. The operating support narrative is exceptionally clear and the arts learning is well detailed.</p> <p>; The AVA Center clearly demonstrates a commitment to the visual arts and appears to fill a need in the community. The partnerships with BOCUS, YES House, and the Boys & Girls Club, for examples, are; I had a wonderful time reading this application! There was plenty of detail and it was clear from the beginning that this organization supports the community and artists. Perhaps a bit more detail could be given to your artists including a bit more information on their background and skills, but this is nit-picky. Wonderful application! ; Your mission to "create a bridge between the Visual Arts and our Community" is clearly stated and supported by your programming. The three pillars you describe—Create, Inspire, Connect—offer a useful framework. To strengthen this further, you might consider identifying more measurable goals or time-bound outcomes that reflect how success is tracked.</p> <p>Your community section is particularly strong. You demonstrate deep, ongoing partnerships with organizations that reach underserved groups, including youth, seniors, and individuals with disabilities. Your inclusion efforts go beyond statements of intent, providing detailed examples of how accommodations and access are embedded into your space and programming.</p> <p>Your evaluation narrative shows thoughtful integration of community feedback, including digital surveys, conversations, and participant retention. Your approach balances numbers and stories well. This section could be stronger with more detail on how feedback is analyzed or used in specific decision-making moments.</p> <p>Your operating support narrative offers a solid picture of how funds will sustain your staff and programming. You outline how each role contributes to AVA's impact, and how artist fees and commissions are managed. A brief mention of how you scale or adapt services based on resource changes could make this even clearer.</p> <p>The arts learning narrative effectively describes diverse, well-targeted programs. You clearly differentiate between arts exposure and arts learning, especially in your work with YES House, Creative Aging, and summer camps. This section demonstrates meaningful impact and wide community reach.</p> <p>Your arts learning goals are well developed and aligned with your programming. They reflect an understanding of creative growth, aesthetic engagement, and real-world application. You reference standards directly, which adds strength. Still, more detail on how you evaluate learning progress would deepen the response.</p> <p>You provide a robust list of instructors, artists, and partners, along with meaningful detail about their backgrounds. These individuals are well qualified and clearly integrated into your programs. This section meets all criteria and reinforces the strength of your arts learning work.</p> <p>Your budget narrative is clear and aligned with your program structure. You explain how major revenue streams support your mission and how grants fit into that larger picture. Including a brief note on how you manage financial uncertainty or maintain balance across funding types could offer useful context.</p>
Albany County Theatre, Inc.	<p>Mission/Goals: Please expand on your organization's strategic goals beyond two main stage productions. Detail your long-term vision, measurable outcomes, and a timeline for achieving them.</p> <p>Community: While there is information regarding flexible scheduling to accommodate working families, including information on your process for requesting accommodations and information on accessibility for people with disabilities would strengthen this section.</p> <p>Arts Learning and Arts Learning Goals: These were exceptional parts of the application. Great description about the arts learning components and programs. The Arts Learning Goals are well defined and I appreciate that the goals were a direct response to the needs of the at-risk youth of the community. And further, the clear description of how each goal was identified was extremely helpful, such as in the first goal where the competencies listed were identified through consultation with regional theatre educators and aligned with the Wyoming Fine Arts Standards, along with consideration of transferable skills.</p> <p>; Mission and goals are stated more clearly later in the application. Consider consistency of the mission and goal statements throughout.</p> <p>Valuable to connect to research on impacts of art, but can there be a clearer connection between what happens in the brain, how this affects an individual's behavior, and how that behavior have positive effects on a community?</p> <p>Evaluation could clarify specific information asked of program staff, participants and audience members and how the details are then integrated.</p> <p>Program learing goals are very clearly stated, although the number of goals does not match the number in the narrative section. Consider linking goals to benefits of theater specifically rather than arts generally. The application makes me want to learn more about how theater benefits participants. ; - Parts of this application could be greatly improved by increased attention to the question asked in each narrative and focusing on the bullet points provided by WAC.</p> <ul style="list-style-type: none">- The mission and goals stated in the narrative were difficult to determine and vague, however the first two paragraphs of the project support narrative clearly stated a mission and goals that were needed in the corresponding narrative. This left the project support narrative lacking in details on the two productions taking place and the team implementing them.- Arts learning project narrative listed four goals compared to the three listed in the arts learning goals narrative. Some were related and some were not making it confusing as a reader.- The arts learning artists appear to be the artists involved in all the organization's productions, so more clarity is needed in what they do between overall project support and arts learning support.- Budget narrative highlights partners, but does not provide any details on how the organization is funded.- The community and it's need was well defined and there was thought and intention behind evaluation, methods making these sections the strongest portion of the application.; Overall an exemplary proposal, specifically within the Arts Learning goals and the way the program is heavily integrated with the needs of the community. The only information left unclear is the estimate of actual cost within the Project Narrative. However, it is made evident within the Budget Narrative that there are key partnerships and in-kind donations providing diverse ways of funding. Additional information on how this program actively seeks out ways to provide services and accommodations for those with disabilities would make this proposal even stronger.
Alternative Arts Project Inc.	<p>The mission is clearly articulated, though I would have appreciated the inclusion of more specific goals related to the core programs. The community is well-defined, along with the demographics of underserved communities and target audiences. However, additional details regarding accommodations and ADA accessibility would have been beneficial. The organization's evaluation methods are comprehensive and well-developed. The budget narrative and operating support narrative could be enhanced with a more detailed breakdown of the organization's program expenses. The arts learning components are clearly outlined, and the arts learning goals would be strengthened by incorporating strategic objectives. Overall, it is a strong application.; Community section strong; additional context and examples contributed to its strength. Operating and Project Support could benefit from additional information about operations expenses and artist involvement. Budget, even with obvious development to its structure, could include details about key partnerships, in-kind support, etc.; Your proposal reflects a meaningful commitment to music education and youth development in Cheyenne. Your mission is clearly stated and grounded in community engagement. The inclusion of multiple programs shows how you bring that mission to life. To take this even further, consider expressing one or two specific goals tied to your current growth. This could help frame your strategic direction more clearly. You give a strong sense of the community you serve and the ways you support teens and young adults. The free ticket program and work with veterans show care for inclusion. To improve this section, you might describe how you reach teens who are economically disadvantaged or culturally underrepresented, especially since Laramie County's demographics include growing Latino and multiracial populations. Adding a specific outreach method or example could help clarify this commitment. Your evaluation practices are thoughtful and appropriate for your setting. It is helpful to see both quantitative data from ticketing and analytics, as well as conversational feedback from teens. You note how their interests shape the programming. One opportunity for growth could be to describe how informal feedback is recorded and whether there are consistent benchmarks you use to track success over time. The narrative around your operations and programming is clear and well structured. You explain the relationship between The Lincoln and the Alternative Arts Project, and you outline how funding is allocated. Your Jam Nights and Local Showcases are specific and well supported, and the Musician Development Series is a strong addition. Naming the artists involved and their roles helps us understand how the programs are staffed. Consider adding a brief mention of audience growth or trends to strengthen the sense of scale. Your Arts Learning section is particularly strong. The guitar program is well described, with a focus on both skill and emotional development. You clearly explain how instruction is individualized and how the program removes financial barriers. One suggestion would be to clarify whether these lessons lead to performances or integration with your other events. Your learning goals are solid and cover both technical skills and social-emotional growth. You also tie those goals to a broader understanding of music's place in the local arts ecosystem. To strengthen this further, consider sharing how you assess student progress from week to week or session to session. The artists named are well qualified and clearly connected to the programs they support. Brooks Hoover stands out as a versatile musician and educator. You could clarify which roles are focused on instruction versus event coordination to show how responsibilities are divided. Your budget narrative communicates that you are in a growth phase and working toward financial sustainability. You describe diverse income sources and note the importance of new grants and partnerships. Adding a specific example of a recent donor or support source could help illustrate how your funding model connects to each program.; Evaluation: Excellent job describing the clear and specific plans for measuring outcomes, using qualitative (conversations with teens) and quantitative (ticket sales, fee structures, attendee zip codes) methods.</p>

Ark Regional Services, Inc.	<p>I had difficulty understanding exactly what the grant was intended to fund. Initially, I did not realize that the Cooper Center is part of Ark—I assumed it was simply the location where Ark programming was being held. Clearer context at the beginning of the application would have helped me better evaluate both the grant request and the program itself. While the Mission Statement was appreciated, it would be beneficial to expand on the specific goals of the organization and the proposed program. Although it's clear the organization serves an underserved community, the Community section would be stronger with more detailed information beyond just the program background. Additionally, the outcomes lacked specificity and measurability. After more thought I like the program and what they're doing but don't think that was reflected well in the grant itself so I scored it lower. ; Clear and specific details throughout the application.</p> <p>Consider methods for collecting evaluation information over time to show longer term impacts for programming.; A wonderfully clear and concise mission statement, though I was left a bit confused on if the Cooper Center for the Creative Arts has a separate mission statement aside from their relationship to the Ark. Great detail throughout, especially with the artists involved section of the the larger Arts Learning part of the application. I would have appreciated a bit more detail in the budget section. Otherwise, this is an organization clearly doing great things for the community!; - Mission/goals does provide a good foundation for what the organization does, but more details on specific goals that pertain to the programming offered is always useful the understand what the applicant is looking to accomplish when reading the rest of the grant.</p> <p>- The arts learning goals were the most detailed of the application and provided clear points on what students are achieving through the programming.</p> <p>- Applicant answers all questions, but I could use a bit more detail in most narratives.</p>
Art Association of Jackson Hole	<p>Community: This section needs attention to provide clear and specific information about the community served by the organization. What town or county is being served by the organization, what are the demographics and economics of that community? The first paragraph speaks solely about children then the second refers to "adults of all abilities, ages, socioeconomic status, and cultural backgrounds" being served. And it speaks of scholarships, but specifically for adults. So who is being served? Numbers and percentages of groups could help. The age range of students being between 5-12 was helpful, but more like this is needed. More attention to answering the specific information requested in the section would help. There's information provided in the Arts Learning segment of this application that could be copied over into this section to help clarify the community being served.</p> <p>Evaluation: It's interesting and helpful to have evaluations available in English and Spanish. I would have expected information in the Community section to have highlighted a need for this though.</p> <p>Operating Support: This section is detailed and the breakout of expenses in percentages is quite helpful.</p> <p>; Impressive variety of class offerings! However, more specifics are needed. (in the future, please format your narratives with bullets or more paragraphs)</p> <p>Mission/Goals: Three good goals, but they lack details. For a stronger application, please consider using SMART goals so there are benchmarks. How will you know if you are successful at communicating your mission? What steps will you take to reach these goals?</p> <p>Community:Please include statistical data as part of this section. How many people in your service area and how many are users of your programs? How do you know there is a need for the programs? Please name your five partners and expand on your art therapist. More details are needed to better understand your community.</p> <p>Evaluation: I like that you include your partners in the evaluation process—but how? It seems like your student surveys are developed well. Overall, please add more details. Exactly what metrics are you using to make decisions? This section lacks because your goals were too generalized.</p> <p>Operating Support: Thank you for giving percentages in the narrative. You provided many details about your instructors biography, but very little on the actual classes that will be taught by them. If you are going to spend the grant primarily on rent, supplies and event materials, it would be nice to have more information to support this request.</p> <p>Arts Learning: WOW—your offerings are amazing and very diverse! I like the example you gave for Standard 2 in the goals section. Please do the same for each standard in future applications. A stronger application would include metrics for your goals. How do these goals align with your organizations three goals?</p> <p>Budget: Please describe the mix of income in more detail; what percentage of your income in fundraising? It would be helpful to know how this grant award compares to your other sources of income. It is implied, but please expand on your financial sustainability as an organization ; The Art Association of Jackson Hole presents a compelling and well-structured application that reflects a deep commitment to inclusive, community-centered visual arts education. The mission and strategic goals are clearly articulated and rooted in creativity, engagement, and access. Their understanding of the community's needs — particularly for youth, economically disadvantaged families, and underserved populations — is evident, and their outreach efforts, scholarship programs, and partnerships are thoughtfully executed. The organization demonstrates a strong capacity for self-evaluation through a mix of qualitative and quantitative tools, including adapted Likert scales, participant feedback, and partner input, which guide future programming decisions.; The mission and goals section could use more elaboration, but the rest of the proposal is exemplary. The community section paints a vivid picture of those served and provides evidence of active efforts to serve under-served and disabled communities. Operating Narrative and Arts Learning Narrative leave no questions and show an understanding of exactly what is needed and how it will have a positive impact.</p>
Art pARTners	<p>It's of special interest to see not only the inclusion of an audience comprised of students, K-12, but also the inclusion of the Shoshone and Arapaho Peoples in the art projects described. However, the organization might consider reaching out to instructors of Native American heritage to round out its instructional programs. ; A very strong submission in the "Community" section after the mission statement along with goals. This was a stand out part of the application that provided plenty of context for the larger application on who this organization is serving. I appreciated the list format in the evaluation section as well. There were minor moments in the budget section that left me a bit confused. Otherwise, a very clear application clearly doing great things for their community!; Thorough application that answers all questions! I appreciated the clear, concise goals and the detailed evaluation methods.; Art pARTners offers a deeply impactful, well-organized proposal centered on integrated arts education for K-12 students in Teton County. Their mission to deliver inclusive and equitable arts access aligns with strong strategic goals and a clear commitment to underserved communities, particularly English Language Learners and students with disabilities. The application demonstrates robust community engagement and leverages existing school systems to ensure meaningful participation and accommodation. Their five-step evaluation model is highly effective, with standards-aligned lesson plans, electronic survey tools, and ongoing project refinement through in-person debriefs and administrative reporting.</p>
Artcore, Inc.	<p>Good application. The organization's mission and goals could be more clearly defined and expanded upon to provide a better understanding of ARTCORE as an organization. The application would also benefit from including additional demographic information and more details regarding ADA-specific accommodations for a comprehensive understanding. While clear evaluation methods are outlined, the application could be enhanced by incorporating more quantitative data to support the evaluation process. The project support narrative lacks specific details about how the requested funds will be allocated, and the budget narrative could be improved with a more thorough explanation.; Mission/Goals: Consider re-working your mission to be more specific. What opportunities? Which residents? I do not see any goals defined in this section.</p> <p>Community: Please give more details. How many children in the service area and how many are reached each year? Expand on how your programs compare to those in Denver and why a person should stay in Casper.</p> <p>Evaluation: Very nice examples of the positive feedback and testimonials. The section lacks substance, however. Anecdotes are subjective and evaluations need to be more data driven. Create SMART goals with benchmarks so that it is easier to evaluate success. For example, a goal to increase attendance by 20% by the end of your year. Or a goal to give an additional free ticket per child.</p> <p>Project Support: Please include more about the budget needed for your programs. What percentage of your overall budget is honorariums? A stronger application might expand on which performers are tied to which ARTCORE Program. How many total performances will you host?</p> <p>Arts Learning: Description is basic, more details would make the section stronger. A better description of your goals is needed. What specific skills will students learn, such as balance, rhythm, sight reading or scales. Again, specific SMART goals would make your application stronger.</p> <p>Budget: It sounds like your in-kind contributions are substantial. Have you calculated the value of that? What is the mix of your incomes (percentages)? Explain how your budget supports your programs and a bit about your sustainability.</p> <p>; The proposed season of concerts and outreach activities reflects strong community enthusiasm and thoughtfully selected artists. Providing greater clarity around the scope of opportunities, the individuals served, accessibility efforts, evaluation use, and learning goals would offer a more complete understanding of the organization's work and demonstrate stronger alignment with grant priorities; This proposal could use more elaboration in the goals section, some explanation of intended outcomes/influence of the project would be beneficial. The community section shows evidence of adequate accommodations, but could use more explanation of how the program meets the needs of the local community. There needs to be more explanation of operating costs and an outline of financial needs. The arts learning section is solid and paints a clear picture of the influence and intended goals of the program.</p>

Arts Cheyenne	<p>Project Support: The Project Support response would be strengthened by including information on "when and where" the programs will occur, the Arthaus appears to be over the year, while the Cheyenne Arts Celebration states it's a single day, but doesn't identify that date. Also, the artists involved need to be identified with detailed information on their qualifications pertaining to their level of involvement. It appears numerous artists are involved with these projects, so it would be appropriate to provide a sampling with a few artists' information and their background and level of involvement. If artists have not yet been selected for the coming year, this same information for artists chosen in the past would work.</p> <p>Arts Learning: Great response, very thorough. Also, appreciated this part "AC staff and board instructors are not provided payment outside of regular earnings for their courses, but instead provide this as an opportunity to gain more earned income for the organization."</p> <p>Arts Learning Goals: To strengthen this response, please provide a closer look at a few of the classes, providing clear Arts Learning goals. The overview is helpful, but an additional in-depth look at a few of the classes is needed.</p> <p>Budget: The breakout of where income comes from in percentages was very helpful.</p> <p>; Very skillful connection of mission and strategic goals to the details in both operations and arts learning narratives.</p> <p>Arts learning goals could be revised for specificity and attainability with the strategic goals as a model.; Your proposal presents a clear, values-driven vision for the role of arts in Cheyenne. Your mission is well defined, and your goals show an intentional focus on sustainability, storytelling, and economic development. The emphasis on fair wages and long-term planning demonstrates maturity. To further strengthen this section, consider identifying a few measurable goals—what outcomes will confirm you've become the community's go-to cultural leader?</p> <p>Your community section is informative and rooted in data. You give a strong overview of who you serve and how that informs your programming. You address accessibility in physical spaces, pricing, and digital platforms. This section could benefit from more detail on how you connect with underrepresented groups. How are their voices influencing your programming?</p> <p>Your evaluation strategy blends data and reflection effectively. You outline attendance metrics, feedback loops, and case studies, and your Executive Director's experience adds depth. Including a brief example of a program shift that resulted from feedback would show how you use evaluation in action.</p> <p>You make a strong case for support that spans both operations and programming. You clearly outline the need for salary support and link it to organizational health. The Creativity Center's role in income generation is well framed. The ArthHaus and Arts Celebration projects are purposeful and engaging, and you clearly describe how CSG funds will support expansion. Your attention to accessibility and outreach is commendable. This section could be even stronger with a bit more clarity on how success for these events is tracked or defined.</p> <p>Your arts learning programs are robust and well thought out. The combination of drop-in and formal workshops gives a broad range of learners access to meaningful instruction. The decision to focus on adult learners is backed by local context. You could build this out further by noting how participants' growth is observed over time.</p> <p>The learning goals you've outlined are clear and reflect the spirit of your programming—participants leave with new techniques and confidence. You've done well to shape these goals around the evolving needs of your audience. A note on how you gather that feedback would round this out.</p> <p>You present a strong, qualified team of educators. Your bios show clear expertise, and your openness to bringing in new instructors adds energy. Sharing a bit more on how you seek diverse voices in your instructor pool would align with your goals around inclusivity and access.</p> <p>Your budget narrative reflects diverse funding streams and strategic planning. You show a good understanding of how your resources align with your goals, especially around staffing and program continuity. Adding a brief insight into how you prioritize budget decisions could strengthen this section.; The Arts Learning Goals section could be expanded on by including quantitative goals such as increasing attendees or number of programs.</p>
Arts in Action	<p>The evaluation mechanisms could be more substantive. Additionally, the Project Support Narrative and the Project Narrative – Arts Learning sections were identical, word for word. It's unclear whether this was intentional or an accidental copy/paste error, but it left me questioning whether important information was omitted. I also would have appreciated more background & information on Peter Mawanga. Overall, the application felt like it was missing something, and I was left a bit uncertain by the end.; I find this to be an excellent overall program with a strong emphasis on cultural diversity outside of Wyoming's borders. This grant narrative clearly outlines its goals and the need for monetary support.; Engaging residency concept with potential for meaningful community connection. Several key areas of required information are only partially addressed - articulating specific organizational goals, clarifying participant selection and scope, identifying educational outcomes and their development, and providing full artist qualifications. A clearer understanding of the project's structure and impact is needed to see that it aligns with grant priorities.; Appreciate the attention to low-income communities, and clear examples of working toward increasing access for under-served communities and those with disabilities. Arts Learning section would benefit from more depth of information about the goals and arts learning components. Curious to know about in-kind support and key partnerships.</p>
ASK After School for Kids	<p>Overall, this is a strong application. Please note that we are unable to follow or visit external links within the grant application, so including essential information directly in the narrative is important. That said, the program evaluation component was particularly strong and well-defined.; The mission and goals are clearly stated and provide a comprehensive overview of the programs offered by the organization. However, the application would benefit from including demographic information about the population served. Additionally, more details regarding requests for accommodations and accessibility would be valuable. The budget narrative would benefit from a clearer understanding of the organization's financial situation. While the project support narrative effectively outlines the programming, it could be strengthened by explicitly addressing annual operating costs and the organization's specific needs. The art learning goals and involvement of artists are well-defined and appropriate. Overall, it is a wonderful program and a good application.; For a stronger application, be sure to answer the specific question in that section. The info in your narratives seem unorganized.</p> <p>Mission/Goals: Great mission. What are your goals? Please think about what you want to achieve in the future, using SMART guidelines and benchmarks.</p> <p>Community: Could you use statistics to support this section by answering more questions? What percentage of lower income and working class students? How many attended your programs last year? What is the racial diversity of the community?</p> <p>Evaluation: Your surveys and assessments are good. Working backwards, you could create your goals from these measurements. What do you do with the results of these surveys?</p> <p>Project Support: You list the activities that kids may participate in, but it would be helpful to name those specific programs for clarity. (what is your summer program called?) Please expand your descriptions of these activities. It seems like the last part of this section was an attempt to write goals, but they need further work. If you are serving 280 students now, will your goal be 350 next year?</p> <p>Arts Learning: I think the narrative needs more specific information and not as generic—give us some numbers (such as the number of students that journal because "100% of the students" doesn't tell us as much as "100% of the 32 students in the program...") Again, your goals need more organization and expansion to include benchmarks.</p> <p>Budget: I think the narrative needs more specific information and not as generic—give us some numbers (such as the number of students that journal because "100% of the students" doesn't tell us as much as "100% of the 32 students in the program...") Again, your goals need more organization and expansion to include benchmarks.; Your proposal for ASK reflects a deeply embedded commitment to educational equity, community development, and sustained creative exploration. The mission is clearly articulated and reinforced throughout your application with tangible examples of impact. Your goal of elevating youth through structured afterschool programming that integrates the arts is laudable and aligned with the purpose of this grant. You might consider refining your strategic goals to include measurable or time-bound outcomes, which could better define your long-term vision.</p> <p>Your community section is particularly strong. You demonstrate deep ties to Cheyenne's Title I schools and show authentic inclusion of underserved groups, from multilingual families to disabled participants and veterans. Your diverse staff and welcoming family events further this vision. This could be even stronger with a clearer explanation of how individual accommodations are requested and provided.</p> <p>Your evaluation approach is multifaceted and impressively detailed. The use of national tools like SAYO, combined with teacher surveys and demographic data, reflects thoughtful assessment practices. One way to deepen this section would be to share how feedback from families or students informs future planning.</p> <p>Your project narrative is vibrant and expansive. Daily arts programming, integrated journaling, guest artists, and high school mentorships illustrate a holistic, creative structure. The artists named are qualified and aligned with your goals. It would help to briefly outline how grant funds will be distributed across these efforts for clearer alignment with the funding request.</p> <p>Your arts learning narrative shows a well-structured, immersive experience. Journals, culinary exploration, murals, and cultural storytelling all demonstrate how you're engaging students in dynamic, process-based learning. The only missing piece is a more detailed timeline or indication of which activities are ongoing versus seasonal.</p>

Basin City Arts Center	<p>Mission/Goals: Please include your organization's strategic goals. Detail your long-term vision, measurable outcomes, and a timeline for achieving them.</p> <p>Evaluation: This section needs more specific information, for example, it's noted in this section that "Reaction to our newspaper articles and flyers posted throughout the towns served will be noted." How will these reactions be gathered? Another part that could benefit from specific information, details, and examples is the closing sentence that says, "The BCAC will use a variety of methods to evaluate the impact of the programs and services provided." This response would also be strengthened by including information on who evaluates the numbers, surveys and questionnaires, and anecdotal responses and how is that information specifically used to improve services provided. Specific examples of feedback that's been used in the past to make changes would also aid in demonstrating the effectiveness of the types of evaluation methods used.</p> <p>Budget: The list of some of the services provided by volunteers was very helpful: "Creating & printing color flyers, hosting events, donating refreshments, washing the dishes & linen, balancing the checkbook - name it and its done by our volunteers."</p> <p>; Mission & Goals: The mission is clearly articulated, and the organization's work appears to align with its community focus. However, the section would benefit from more specific strategic or measurable goals and a clearer link between the mission and programming decisions.</p> <p>Community: The application shows a strong understanding of the population served and highlights inclusive programming aimed at several underserved groups. That said, the process for identifying community needs and responding to accommodation requests is not fully explained. More clarity in how these efforts are prioritized or assessed would improve the response.</p> <p>Evaluation: Informal tools for evaluation are described, but it's unclear how this information is synthesized or used to guide programming. A stronger link between evaluation and organizational improvement would help demonstrate impact and adaptability.</p> <p>Operating/Project Narrative: While operational costs are described with confidence, the relationship between those costs and the delivery of programming is unclear. Additional information about the facility and the structure, scope, and frequency of programming would provide essential context.</p> <p>Budget: The budget narrative communicates grassroots energy and strong community support, particularly from volunteers. However, without sufficient program detail elsewhere in the application, it's difficult to assess how funds are used to sustain and deliver services effectively.; - The first line of the mission/goals is an excellent start, but I would love to see applicant develop a few more concrete goals to help determine what the organization is looking to accomplish this year.</p> <p>- Evaluation is lacking detail on how services are being measured. Donations and attendance are a great start, but further detail about what is being gathered in the surveys and questionnaires would help understand what the organization is learning about their programming, and could also help determine some goals.; Overall, the proposal's goals and needs are clear and easy to understand. The Operating Support Narrative provides specific needs and outlines exactly where funds will be going, with the budget section showing the use of a variety of funding sources and a strong community support. The application would be stronger with further explanation of the arts and culture focus/goals of the organization.</p>
Big Horn County Library	<p>Bringing reading and the arts together is a laudable initiative. The program ideas appear to be creative and the instructors certainly qualified with experience in working with a varied audience.; A wonderful application with thorough detail with clear descriptions throughout the application. This is an organization clearly helping the larger community. ; The Big Horn County Library System presents a community-focused and heartfelt application that prioritizes access to the arts for all ages through its Summer Reading and Arts Program. The mission is clearly community-driven, and the strategic goals reflect a sincere effort to improve outreach, foster engagement, and build relationships with local artists and underrepresented populations. Their efforts to accommodate patrons with disabilities and homebound individuals demonstrate an inclusive spirit and community dedication. The evaluation methods are practical and community-embedded, relying on surveys, comment forms, and feedback from both patrons and instructors to improve programming annually.</p> <p>While the application did not request operating support and thus lacks detail in that section, the project narrative is rich with diverse programming, a wide range of participating artists, and a strong connection to community needs.; Excellent details in the Project Narrative- Arts Learning Section. Each projected project for 2026 is details the activity and the age group. The materials and details connect to the Project Support Narrative</p>
BigHorn Bluegrass Camp	<p>Clear sense of how the organization builds community through stages of skill-building and performance opportunities.</p> <p>The second paragraph in the Mission/Goals section felt better suited to the later narrative sections. Goals might be clearly stated first and supported by a few narrative sentences.</p> <p>If there are connections between the younger students and older adults, the Community section would be a good place to describe those interactions and overlaps.; Arts learning area of the grant could use some re-working. Arts learning narrative has information that would be better suited to the project/operating support narratives. The descriptions about the beginner/intermediate/advanced classes in arts learning goals are exactly what needs to be in the narrative, and the last paragraph of goals can be refined to define more specific goals.; Very strong Arts Learning section with clear goals and description of the programs and involved artists. Would like more information about funding allocation in Operating and Project support sections in order to understand how organization will carry out the proposal, as well as more depth of detail about timing and locations of programs.; The proposal starts off with a clear mission and goals, and a great description of the community served. There could be more specificity in the operating/project support section outlining exactly where the funding from this grant will be going. There could also be further explanation of how evaluations are used to make changes. The Arts Learning sections are thoughtfully executed and provide enough detail for no questions needing asked. Overall, an excellent proposal with minimal additional information to help make improvements.</p>
Bodylines Dance Theatre, Inc.	<p>Mission/Goals: Please include your organization's strategic goals. Detail your long-term vision, measurable outcomes, and a timeline for achieving them.</p> <p>Community: The target participants are fairly well defined, which immediately ties in with inviting, engaging and/or creating alongside underserved communities and demonstrates the necessity of providing accommodations for this group of participants. While children and youth are clearly the age group for these programs, some age ranges and/or percentages might help provide an even clearer image of the participants.</p> <p>Evaluation: Some additional information on whether numbers are gathered of participants in the programs and attendees of the performances. How those numbers are changing over time. And examples of feedback that's been received and how it was used to implement change would add to this section.</p> <p>Project Support Narrative: It was very interesting to read about this program and the dance techniques and movements participants will be learning, and about the artists, physical therapists, and assistants involved.</p> <p>; This program narrative outlines a strong structure for reaching the desired audience described and includes a creative approach to using dance theatre as a learning tool. The inclusion of developmentally disabled persons as program participants adds to the elevation of the goals and objectives. ; This is a thoughtful and clearly mission-driven program that demonstrates strong alignment between its purpose and activities. The project narrative is especially compelling, with clear attention to participant needs and inclusive design. Some sections would benefit from greater clarity around operations and budget context, but the commitment to adaptive programming and community access is evident throughout. Given the program's instructional focus, the applicant appears eligible for Arts Learning funding and, if so, I'd encourage them to apply in future years.; This sounds like an incredible program and the project narrative paints a clear picture of what it will entail. The proposal could be made stronger by including some more strategic goals and further explanation of how you are also reaching diverse economic and cultural groups in the community. Overall a great proposal with obvious passion behind it!</p>

<div>Boys & Girls Club of Sweetwater County</div>	<p>The mission of the organization is clearly stated but could benefit from more detailed information about the organization itself. The community served is well-defined, with substantial evidence of past efforts to engage under-served communities and demographic data provided. The organization has presented clear and specific plans for outcome measurement, documentation, and evaluation. While various types of funding are included in the application, the budget narrative could be enhanced with more information on the organization's overall budget structure. Both the operating and project support narratives are clearly outlined, and the Arts Learning narratives are well described. Overall, this is a strong application!; Mission/Goals: Your mission is well laid out. The two missions could be better defined with objectives and actions. You might also add metrics such as the number of student art pieces in the show or the percentage of growth in numbers of participants. SMART goals will help when you evaluate your programs.</p> <p>Community: You know your community well and have the data to back up your unmet need. I would like to know the total number of members and staff.</p> <p>Evaluation: What changes to the program have been as a result of your surveys? What do you do with the data collected? It seems like you have good ways to collect the data, but please expand on how you use it.</p> <p>Operating Support: Please expand on your fixed expenses, using percentage of your total budget. I think this could section could be simplified. Also, please add exactly how you will spend the grant, if funded.</p> <p>Project Support: This application would be stronger if you outlined how each of the program works and the needs associated with that program. There are questions that could be added for clarity: what are the program names? When are they held? What ages are the children? Instead of describing your staff in detail here, use the space to better define the programs.</p> <p>Arts Learning: The descriptions of the skills that you are teaching to your members is well laid out. Well defined goals are missing. Use SMART goals to provide benchmarks-- such as a 10% increase in scores using the rubric. Many of your goals are intangible which makes it more difficult to define, so use your data collection to define the goals. Your staff seem to be perfect for the programs. Please expand more about the art therapist and counselor.</p> <p>Budget: The narrative lacks substance. Using percentages, like a pie chart, can help evaluators get a better picture of your status. What happens if you do not meet your income needs? How much of your expenses are paid through outside sources, such as grants? More details are needed.; The Boys & Girls Club of Sweetwater County presents an innovative and attentive proposal that centers art as a tool for emotional wellness, personal development, and community healing. Their mission clearly integrates trauma-informed and social-emotional strategies into youth programming. Strategic partnerships with mental health professionals, educators, and artists bolster the strength of this application. The art programming is deeply integrated into the organization's identity and designed with accessibility, equity, and therapeutic impact in mind.</p> <p>Their learning goals are clearly tied to Wyoming standards and social-emotional development benchmarks. The artist roster is well-qualified, and the budget narrative provides a realistic picture of fiscal needs within a high-impact nonprofit model; Application had well-elaborated answers throughout. Incredibly impressed with the level of detail and thoughtfulness in the Arts Learning section; the answers given included exceptional detail. Not only were goals defined, but an evaluation plan was defined to measure those goals!</p>
<div>Boys & Girls Clubs of Central Wyoming, Inc.</div>	<p>The application provided excellent detail in the Community section. However, I would have appreciated more information regarding the evaluation methods. Additionally, the section on the artists involved could be strengthened, as this was the one area of the grant that felt underdeveloped.; Each section of the application clearly addressed the questions asked, making it simple to read and score. Mission/goals and evaluation were particularly good which helped me as reader determine what the organization was trying to accomplish.; Your proposal offers a strong foundation for understanding the impact of arts programming within a large and diverse youth-serving organization. You clearly communicate that creative expression is not an afterthought but a daily and meaningful part of your clubs. The mission and goals are clearly stated and link to youth development, though the arts strategy could be better defined as a distinct pillar. You might consider framing your arts programming more deliberately as a core identity—what vision guides the creative work you're cultivating across your sites?</p> <p>Your community section is grounded and compelling. You present specific demographics and access barriers, and you demonstrate wide geographic reach. The emphasis on low- to no-cost access shows a deep commitment to inclusion. Your language reflects care, and the story of daily exposure to art as a stabilizing, inspiring force comes through well. One area that could benefit from elaboration is how your team incorporates feedback from youth and families into programming decisions—how do their voices shape the creative direction?</p> <p>Your evaluation strategy shows strong infrastructure, especially with NYOI and Vision tracking tools. It's clear you are monitoring attendance and experience with seriousness. What's less clear is how you capture growth in artistic expression or skill. You might consider adding how you assess artistic impact—do you look for changes in confidence, quality, or creative risk-taking over time?</p> <p>Your combined operating and project support request effectively communicates your yearlong commitment to arts access. Daily programming across 11 sites and a culminating exhibition show real investment. Your staffing model is explained, but more clarity would help around how funds are split—what portion supports art supplies versus labor? This detail could illustrate impact more clearly.</p> <p>Your Arts Learning narrative is vibrant and thoughtfully written. You create an image of joyful experimentation, creativity, and hands-on discovery. The examples are specific and tactile, showing how youth are not just making art but reflecting on their process. This section stands out for its warmth and clarity.</p> <p>The learning goals are well aligned with your mission. You connect self-expression, identity, and wellness in a meaningful way. To deepen this, you might consider explaining how these goals are evaluated. What evidence shows when a learning goal is achieved?</p> <p>You're candid in the Artists Involved section, naming that this is still developing. While it's helpful to list potential partners, it would strengthen the section to name any concrete steps already taken. Have you initiated planning or relationship-building yet?</p> <p>Your budget narrative shows sound planning and a broad funding base. You mention major supporters, which reinforces your organizational stability. This could be stronger with more detail on how this specific grant will enhance or unlock key aspects of your programming.; Good job in describing your community in the Community section. The stats helped paint a picture of the youth that you work with.</p> <p>The Operating and/or Project Support could be improved by including more information about the annual operating costs and how exactly funding could be used to support the annual Club Art Show. What kind of art supplies would be funde?</p>
<div>Boys & Girls Clubs of Southeast Wyoming</div>	<p>The Community section could more provide more clear and detailed information about the young people served by these programs, so knowledge of audience and impacts of programs are more clear.</p> <p>Project narrative could connect the dots between the larger institutional vision and goals and the specific application of program strategies that show how these goals are met through the arts by the applicant.; Mission & Goals:The mission is explained well, but the goals are very weak. Use SMART goals (specific, achievable, measurable, relative, time-based) and include methods or steps you will use to achieve those goals.</p> <p>Community: Consider using statistical data to describe your specific audience. How many children are served in each location? What ages? Use data to support your statements about demographics such as military families. Include information about what accommodations are required, and how you fulfill those requests.</p> <p>Evaluation: The formula for impact and five key elements should help you write your goals. Work backwards if needed (if the surveys says 'X', then the goal should seek greater impact on 'X') More details about what you have learned or hope to learn from the surveys would help increase your score.</p> <p>Operating Support: The response is about the programs and did not anser the question. This section should answer questions about how your organization operates in general, not about specific programs. Fixed expenses such as supplies, rent, salary should be addressed. However, it did give a nice overview of your programs.</p> <p>Project Support: Please include specifics about the program--number of children participating, when sessions are offered, where the lessons occur, names of programs--the who, what, when and why need to be more clear.</p> <p>Arts Learning: Please pay attention to the question prompts so that the question and answer match. There doesn't seem to be any specific LEARNING here.</p> <p>Budget: This section needs work. Where are the details that will help me understand the financial stability of your organization? What does 'significant portion' actually mean? Although you list what the grant funds would be used for here, they were not addressed in the previous narratives.; This is a wonderful application clearly filled with detail regarding how they support a large community and underrepresented individuals in Wyoming. I would have appreciated a bit more detail in the goals section of the mission statement response, but this was ultimately covered in the rest of the application. Great work!; - Mission is great, I could use a few more details on the strategic goals listed to better understand if the rest of the application is meeting those goals.</p> <p>- Arts learning narrative contains a copy of some LCSD guidelines which is useful, however I'd like to see more exploration on the organization's programming. The arts learning goals felt tailored to the programming which I appreciated and I feel like that could be applied to the narrative.</p>

Buffalo Christian School dba Buffalo Christian Academy	<p>The intent to serve an in-need population, beyond the borders of faith-based beliefs, through general sports and the arts is worth exploration. Pottery and ceramics is a art medium most persons seem very much to enjoy.; Mission & Goals: The organization presents a strong example of how a non-arts-specific mission can be supported through well-articulated, arts-focused goals. The goals are relevant and structured but could be further strengthened with measurable benchmarks or timelines to clarify how progress will be evaluated.</p> <p>Community: The application offers detail on internal student engagement but lacks broader context about the Buffalo community. Including local demographics, cultural access, and information about other educational options would help situate the school's role in addressing community needs. While accommodations are mentioned, the process for identifying or responding to them is not fully explained.</p> <p>Evaluation: A clear and thoughtful evaluation process is described, including both qualitative and quantitative tools. The feedback loop to program design is evident and well-aligned with stated goals, even if the overall process is somewhat informal.</p> <p>Operating/Project Support: The narrative connects funding to instructional delivery, staffing, and materials, but additional clarity around the school's calendar, operational structure, and how arts activities are integrated would strengthen the section. It is also unclear whether some described activities overlap with those in the Arts Learning request.</p> <p>Arts Learning: This is a well-structured and clearly articulated section, demonstrating instructional design, frequency, engagement, and learning outcomes. The use of subheadings makes the content easy to navigate and reflects a strong understanding of how to build an impactful program.</p> <p>Arts Learning Goals: Goals are relevant and informed by student and teacher input, but as a school, stronger alignment Wyoming's state fine and performing arts standards would be particularly appropriate.</p> <p>Artists Involved: The artist appears highly qualified and a good match for the program. However, confirmation of their involvement is necessary, as the program's success appears closely tied to this individual.</p> <p>Budget: The section identifies a range of funding sources and in-kind support, but more detail is needed to understand how these resources directly support the arts programming. Clarifying whether arts instruction is covered through tuition or separate funding would provide a fuller picture of sustainability and grant fit.; Buffalo Christian Academy delivers a strong, well-structured proposal that reflects a deep commitment to expanding arts access and creative learning opportunities in a rural community.</p> <p>The new pottery initiative in their Arts Learning component adds a valuable, tactile dimension to their offerings, and is well-scoped and grounded in feedback from students, staff, and parents. The planned involvement of an experienced instructor, alongside potential partnerships, reflects strong program design and a readiness to deliver quality instruction.</p> <p>BCA's proposal reflects a mission-driven, student-centered approach with strong instructional practices and community relevance.; An exemplary proposal with little to no room for improvement. A well thought out program with evidence of financial understanding, where funds will be allocated, intended arts learning outcomes and how they use evaluations to make improvements for the future. There could maybe be more included in the community section about accommodations and how they reach culturally/racially diverse groups.</p>
Buffalo Senior Center, Inc.	<p>This is a strong application. However, it would be strengthened by providing more information about the organization and including specific goals for the program. Additionally, including demographic information about the individuals served would enhance the proposal, as well as offering more details on how the program is evaluated. The arts learning narrative is concise, though the arts learning goals could benefit from further details and additional information.; Evaluation: Who evaluates the surveys and information gathered from participants and families and how are changes implemented based on this data? Examples of feedback that has been used in the past to make changes to the program would help demonstrate the effectiveness of the information collected.</p> <p>Arts Learning Goals: This section would be strengthened by elaborating on the responses, such as explaining what "basic glazing techniques" will be taught. Looking at arts learning standards for the state may help in formulating a response to this section. This will help demonstrate that these aren't just projects people are doing without instruction to occupy their time but that participants are actually learning specific techniques and skills in the ceramics program.</p> <p>; When organizational goals are clear and detailed, other parts of the application can link back to them to show the unique way arts programming achieves core goals.</p> <p>Operating support narrative needs to address all of the questions asked in the application.</p> <p>How does the arts programming proposed provide a unique and vital response to the needs in the community? Why is arts programming necessary to address the community need?; A wonderful application clearly serving those in need. You are clearly so lucky to have someone like Pinky and the wealth of knowledge she brings to help people in the larger community. I would have appreciated something a bit more measurable in the Arts Learning Goals section. Otherwise, a fantastic application!</p>
By Western Hands	<p>Strong application. I love that it features what we'd typically associate with "Wyoming" art - saddle making, beading, etc. Reading the application makes me want to make a trip this summer to check it out. ; Clarity and depth strong in evaluation section; specific, delineated plans with several different measurement techniques and plans for implementation. Application would benefit from additional detail clarifying specific goals for community, defining processes for requesting accommodation, and providing evidence of engaging with nondominant communities.; Your mission statement and strategic goals are exceptionally well-articulated, clearly focusing on preserving and promoting Western functional art through education, preservation, and perpetuation. The three core pillars effectively frame your organization's purpose, providing a strong foundation for your programming.</p> <p>You provide comprehensive information about Cody and the surrounding area, demonstrating deep understanding of your community's needs. Your commitment to inclusivity through free gallery entry and financial assistance for those in need is commendable. Your ADA-compliant facility and responsive approach to accommodations show thoughtful consideration of accessibility needs.</p> <p>Your evaluation methods balance quantitative measures (attendance tracking, engagement metrics) with qualitative feedback (written evaluations from patrons and artisans). Consider developing more specific, measurable outcomes that directly tie to your program goals to strengthen future applications.</p> <p>Your Artist-in-Residence Summer Program budget is clearly outlined with transparent allocation of the requested funds. The detailed breakdown of expenses demonstrates sound financial planning. Your explanation of overall operational costs provides helpful context for understanding your organization's financial situation.</p> <p>The Artist-in-Residence program is exceptionally well-designed, featuring a rotating roster of master artisans representing diverse mediums. The three-day weekly schedule increases accessibility, and the combination of demonstrations, workshops, and gallery interactions creates multiple engagement opportunities. Your partnership with Cody High School Media Department adds educational value while creating digital content to extend your reach.</p> <p>Your arts learning component thoughtfully integrates hands-on workshops with personalized mentorship opportunities. The option for participants to bring their own projects for guidance shows flexibility in meeting learner needs. The development of digital learning resources ensures those unable to attend in person can still benefit from your programming.</p> <p>Your arts learning goals clearly align with your mission of preserving Western functional art through education. The program's strategic scheduling during peak visitor season maximizes community impact. Your comprehensive evaluation plan will provide valuable data for assessing program effectiveness.</p> <p>The qualifications of your participating artisans are impressive, with each bringing unique expertise and cultural perspectives. The juried selection process ensures high-quality instruction. Your partnership with the Cody High School Media Department provides valuable real-world experience for students while enhancing your documentation capabilities.</p> <p>Your budget narrative demonstrates a conservative fiscal approach, with careful consideration of funding sources and expense management. Your reliance on volunteer support, including artisans helping to staff the gallery, shows community investment in your mission.</p> <p>Overall, you present an exceptional application with clear goals, thoughtful programming, and strategic planning. Your Artist-in-Residence Summer Program effectively preserves Western functional art traditions while creating accessible learning opportunities for diverse audiences.; Each section was very detailed and all points were covered.</p>

Canyon Concert Ballet	<p>More Wyoming-specific information throughout the application would strengthen the proposal. Consider describing what has been learned through the previous two years of Cheyenne performances and how those experiences have shaped the organization's understanding anding of the community, goals specific to this community and how they then benefit the larger organization, evaluation from a Wyoming audience and how this information helps the goal of regional efforts, etc. ; This is a well-articulated proposal. As a panelist reviewer, I appreciate the clarification in the community-served narrative that programming includes a southeastern Wyoming audience.; - I would like to see the goals of the organization expanded a bit more beyond just describing the programming. I think the concept of students developing character, self-esteem, and self-discipline could be developed in to some clearly identifiable goals.</p> <p>- Expanding goals could also help evaluation methods. Applicant mentions the goal of the project is to improve the dance skills of Cheyenne's young dancers, but doesn't quite provide details on how they evaluate that. The arts learning goals does go in to great detail about this, but that still leaves me wanting a few more details about the evaluation of the performance in Cheyenne.; Appreciate the organization's attention to broadening their community to reach more people in the region. Would be strengthened with additional clarity especially regarding organization's goals and budget narrative elaboration.</p>
Casper Artist's Guild, Inc.	<p>This is a well-structured, thoughtrul application that clearly articulates how the organization's mission is advanced through both operations and arts learning. Strong alignment between goals, programming, and community needs is evident throughout. The narrative reflects a high level of organizational self-awareness and responsiveness. Minor clarifications—particularly around artist selection and revenue structure—would further strengthen an already compelling case for support.</p> <p>Mission & Goals: The application effectively communicates how the organization's mission is advanced through both operations and arts learning. Goals are specific, actionable, and community-rooted, reflecting a strong commitment to accessibility, education, engagement, and sustainability. A more formal structure for tracking progress—such as timelines or benchmarks—could further strengthen clarity.</p> <p>Community: The narrative offers a solid understanding of the demographics served, including underserved populations, and describes thoughtful strategies for physical, financial, and programmatic accessibility. Adding demographic context for the broader Casper area and how it informs program decisions would help clarify how priorities are set and how the organization's work is tailored to community need.</p> <p>Evaluation: This section presents a strong and well-integrated approach to evaluation, combining participation tracking with qualitative feedback and clear ties to planning and goal alignment. The methods reflect a meaningful and effective way of learning from community input and adapting accordingly.</p> <p>Operating/Project Support: Operational needs are clearly articulated and directly connected to the sustainability of programs. The detail around facilities, staffing, and risk mitigation is particularly strong. More specificity about staffing roles and responsibilities would enhance understanding of how personnel structures support day-to-day operations.</p> <p>Arts Learning: This is an exemplary Arts Learning section. It outlines instructional goals, frequency, audiences served, and pedagogical approach with precision. The content is responsive to community need and demonstrates a balance between structured skill development and exploratory learning opportunities.</p> <p>Arts Learning Goals: The goals are inclusive, skills-based, and confidence-building, grounded in community feedback and aligned with national arts standards. A bit more focus on how success is measured would deepen the strength of this already well-framed section.</p> <p>Artists Involved: Artists are well matched to their roles, with qualifications and program responsibilities clearly articulated. Additional information about how instructors are selected or evaluated would help demonstrate how the organization ensures alignment between artist strengths and participant needs.</p> <p>Budget: The organization demonstrates sound financial stewardship and a clear understanding of how various funding streams support core activities. Debt repayment, endowment planning, and in-kind support are clearly described. More detail on what constitutes programming revenue, and how earned vs. contributed income balance overall, would provide a fuller financial picture; I appreciate the honesty noted right away in the Mission/Goals section where the organization is transparent about receiving feedback that community members haven't always felt Art321 was a welcoming place and the dedication and hard work being put in to resolve this and change community perception. It is clear that Art321 is taking steps to make their organization an even more engaging, welcoming, and exciting place to be. A very well done application. ; Your mission and goals come through with clarity and heart. You not only emphasize accessibility, but you describe how past feedback prompted a cultural shift within your organization. The goals you outline are aligned with your mission and demonstrate strong community commitment. This could be even stronger with clearer benchmarks for progress over time—what does success look like one year from now?</p> <p>In the community section, you define who you serve and how you've adapted to meet their needs. Your focus on underserved populations is evident through program design, scholarships, and accessibility features. The physical adaptations and inclusion of instructors with lived experience are strong indicators of equity in action. You might consider elaborating on how you routinely gather and respond to feedback from these groups to keep programs relevant and responsive.</p> <p>Your evaluation practices reflect a solid mix of qualitative and quantitative methods. You connect artistic processes to growth, track attendance, and make programming decisions based on demand and feedback. The details around program shifts show how responsive you are. This could be stronger with more description of how participant feedback is formally gathered and documented.</p>
Casper Celtic Irish Festival	<p>I was initially confused by the mention of the Irish Consulate in San Francisco and it's tie to the CCIF, although it did make a bit more sense further into the grant. An ideal long term goal of the CCIF would be to form an organization to support the common heritage rather than hoping the festival inspires others to do it. ; Community: The community being served is well-defined. The numbers are very helpful in getting a full picture of Irish descendants in the state as well as in Casper. The Irish Dance schools being the only Irish cultural organization identified by the region's Irish Consulate in SF was also very interesting.</p> <p>Evaluation: It may be worthwhile to also get feedback from the artists performing this year and your cultural experts, which didn't appear to be noted in this section.</p> <p>OperatingSupport: A bit of clarification on how the requested operating funds will be allocated would strengthen this section. The description of your operating costs is otherwise very thorough.</p> <p>Project Support: It was a bit hard to follow the artists' descriptions as the names used to refer to the artists kept changing. There was Engrane and Laura, then Brian McGrane and Laura Durrant, then Laura Keegan (with Engrane) and I believe those were all referring to two people, but I'm not sure because it wasn't clear. The response would be strengthened by including the dates for the festival in this narrative. And information about how the requested project support funds would be allocated is needed.</p> <p>Budget: The percentages and specific numbers provided were very useful in evaluating this section.</p> <p>; Mission/Goals: Thank you for defining your mission and outlining goals! Although I scored you high, you could have included the number of dancers and experts (more quantitative info).</p> <p>Community: Very good description of your community. How does the Consulate support the CCIF? If part of the festival is outdoors, please expand on accessibility.</p> <p>Evaluation: Your collected data and evaluations should be tied directly to your goals. Could your goals be more data driven—such as 20% of 500 tickets purchased by people outside of Wyoming?</p> <p>Operating Support: Very well defined and I have a clear idea of how the festival will operate. For its first year, the committee seems to have thought of everything needed for expenses. Please expand on the income side of the festival—cost of tickets, projected number sold, etc.</p> <p>Project Support: While your description of the artists is detailed and comprehensive, the Arts Learning artist section is the proper place for the info. I think this section needs more specific details—such as the last sentence about the dates and times of perfs. Please expand how you are going to RUN the festival and the schedule.</p> <p>Arts Learning: It seems as though most of the Culture stage will be geared to adults, have you planned anything specifically for children? The goals are subjective and intangible so they could be better defined (SMART) so that evaluation ties directly back to the goals. I like that board members have a previous connection to artists and that the bands were 'interviewed'.</p> <p>Budget: Your in-kind contributions are impressive. Since this is your first festival, please expand on how you developed your budget and estimated attendance.; This is a very exciting application with specific details about how the Casper and larger Wyoming community is served by programming. I appreciated that the organization will use all forms of digital communication to interact with participants after their festival to make goals for future festivals and make changes to better the experience in the future. The notes about percentages in the budget breakdown was great insight into how the festival will come to be. Thank you for letting me be part of this process in some small way. I learned so much about the Wyoming community through this organization application and I look forward to seeing how CCIF promotes cultural awareness in our state.</p>

Casper Children's Theatre, Inc.	<p>This is a strong application. The organization provides a thorough overview of its mission, background, and strategic goals. The community section could be strengthened with a more detailed breakdown of the demographics of those served. There are clear and specific plans in place to measure outcomes, with some supporting data already included. The operating support narrative is well-developed, offering a clear breakdown of revenue and expenses. The arts learning section is comprehensive, outlining goals and highlighting the artists involved. Overall, this is a well-prepared application and an impressive program.;</p> <p>Community: This response would be strengthened by describing "How does your organization invite, engage and/or create alongside under-served communities to ensure a positive and meaningful experience with your organization?" This response should extend further than the organization providing "an inclusive environment that welcomes all children." Also, take time to introduce information about the community you serve, consider including ages, maybe specific numbers of age groups, information about the income of the average household in your community and something that indicates the need in this community for the scholarships you provide. The information about a past accommodation you provided through the addition of ramps was very helpful.</p> <p>Budget: This is good specific information: "In the last year we have also rented out our theatre space as another small source of revenue." More specifics like this will help strengthen this section even more.</p> <p>; The artistic vision is solid, with attention to programming that challenges young participants while being mindful of their skill level.</p> <p>Strong emphasis on mentorship and high-quality programming</p> <p>The budget is clear and realistic, and there's a focus on growing the organization responsibly.</p> <p>The addition of more details about long-term sustainability (staffing and infrastructure) would strengthen this area.</p> <p>Including a brief reference to grant management experience or board development would further elevate confidence in the organization's capabilities.</p> <p>This is a very strong application, especially because of its emphasis on community impact, arts learning, and accessibility.</p> <p>; Exemplary goals and arts learning sections. There could be more explanation as to how the program reaches/includes those with learning disabilities and culturally diverse groups. The evaluation tools are clear, but could expand upon how they evaluate success within the community. Financial understanding is evident and it is clear what the operating costs are and where funds will be allocated.</p>
Casper College/Music Department	<p>In parts of the grant they talk about students from across Wyoming attending but the population narrative has no information about that. I'd be interested to learn more if they attract students from around Wyoming and, if so, from what counties/school districts; The Kinser Jazz Festival seems to have proven its worth in having sustained its programming for nearly 6 decades. The high-caliber of musicians participation, and the scope of the community served, is testament to an excellent program which will, most likely, continue far into future festival events.;</p> <p>- The survey questions listed, and the evaluation methods as a whole, feel focused only on operational details of the festival with not much connection to the clearly identified strategic goals of KJF.</p> <p>- Arts learning goals gets a bit muddled with details about the festival committee. The goals listed are also reiterations of the organization's strategic goals, so I would love to see more detail about the learning outcomes listed and how they're achieved. ; Your mission statement effectively communicates the festival's goal of delivering "world-class jazz education to student musicians," aligning well with Casper College's educational objectives. Your narrative effectively highlights the festival's impressive 58-year history, clearly demonstrating a well-established program guided by strategic goals. The seven learning outcomes framework strengthens your educational strategy.</p> <p>The community narrative benefits from detailed demographic data about Natrona County, reflecting your understanding of your service population. To enhance this section, briefly outline the specific processes attendees use to request ADA accommodations. Additionally, providing concrete examples of engagement with underserved communities beyond facility accessibility could underscore your commitment to inclusivity.</p> <p>Your evaluation strategy is strong, effectively blending qualitative and quantitative methods. The example of participant feedback directly influencing instrument improvements showcases your responsiveness. Strengthening this section with additional specific metrics and a description of systematic feedback analysis would further reinforce your approach.</p> <p>The operating support narrative clearly specifies the allocation of Wyoming Arts Council funds for piano tuning, marketing, and materials, with valuable in-kind support from Casper College strengthening your case. Your project support section effectively details educational programming and your team's expertise.</p> <p>The arts learning narrative clearly outlines your comprehensive educational offerings, including instrumental and vocal workshops, live performances, and professional concerts. Highlighting personalized instruction through clinics with nationally recognized adjudicators underscores your dedication to student growth.</p> <p>Your arts learning goals effectively prioritize student development beyond musical proficiency, emphasizing teamwork, self-confidence, and cultural appreciation. Clarifying how these goals emerged from broader community input, beyond internal committee discussions, would enhance this section.</p> <p>The selection of artists, particularly the Grammy-winning SAJE ensemble, significantly strengthens your application by demonstrating your commitment to high-caliber instruction.</p> <p>Your budget narrative mentions key partnerships effectively. However, briefly describing how these partnerships specifically enhance the festival beyond financial support and explaining your approach to ensuring budget sustainability would strengthen your narrative.</p> <p>Overall, your application provides a strong case for funding, showcasing significant educational impact, thoughtful programming, and robust organizational capacity.</p>
Cathedral Voices Chamber Choir	<p>The mission and vision are clearly articulated, and the goals are well defined. The application effectively outlines the community it serves, including a thoughtful identification of local demographics. There is a clear history of both past and ongoing efforts to engage underserved populations, including elderly participants. Cathedral Voices employs a variety of evaluation methods, which are thoughtfully integrated into the organization's planning and growth strategies.</p> <p>Both the operating and project support narratives are well developed and compelling. The arts learning narrative, along with its goals and the involvement of artists, is presented in a concise and well-detailed manner.</p> <p>Overall, this is a strong and impressive application!; Many sections in this application had great detail and specific information, such as descriptions of the artists or educators involved and the description of the programming offered. One area that needs attention in this application is the Community section. This section would benefit from data to help illustrate the statements made. For example in the following statements " It is also well-known that Teton County is one of the wealthiest in the nation per-capita, and the level of high school and college educated adults is high. It also has serious housing shortages, socio-economic disparities, and ethnic-divides." Numbers about the average household income, percentage of residents with a high school and college degree, numbers to outline the serious housing shortages and socio-economic disparities and ethnic divides would help provide a fuller picture.;</p> <p>Mission/Goals: This narrative answers the question well. It could be improved a bit with strategies and actions.</p> <p>Community: How many singers are members? How many people are reached each year (audience numbers)? Although the answer is strong, it could be improved with expansion of the identified need, possibly national arts research.</p> <p>Evaluation: Impressive variety of methods for collecting data. I found it interesting to use venue capacity as a benchmark.</p> <p>Operating Support: The rationale for funding salary (as compared to other operating expenses) is insightful. To improve your score, please include details about your income streams.</p> <p>Project Support: Very complete answer with essential details and explanations.</p> <p>Arts Learning: Nicely done. The narratives are comprehensive and organized well. Your artists are impressive. I love that CVCC is working to improve the high school's program with individual and small groups.</p> <p>Budget: CVCC has enjoyed wonderful support in order to support free concerts. Have you calculated the value of the in-kind donations? Please expand on the sustainability of the choir.;</p> <p>Very strong Arts Learning Section with clearly delineated and thorough goals for programming. Would like more detail about requests/processes for accommodation, and how organization continues to work toward increasing access for people with disabilities/under-served communities.</p>

Central Wyoming College Foundation	<p>I love a theatre application with open audition policies. This was a stand out moment in the Community section of the application. Thank you for including both a breakdown of your communities demographics as well as HOW you address accommodation requests in this same section. A bit more detail in the budget section would have been appreciated, but I understand this is difficult given the nature of this organization existing in a larger institution. Overall, a great application!; inclusive proposal that demonstrates a strong commitment to accessible, community-focused arts education. The mission and goals are clearly articulated, emphasizing the transformative power of theater and the importance of removing barriers for people with disabilities, veterans, seniors, and underserved rural populations. The organization's strategic efforts to integrate sensory-friendly practices, ASL interpretation, and cross-cultural artistic collaboration are meaningful and timely.; An exemplary proposal with a focus on inclusivity, one of the strongest community sections I read. Improvements could be made in the operating support section by having a more clear outline of operating costs, but the project narrative does help paint a better picture. Overall a great proposal with minor room for improvement in the operating and evaluation sections.; Good job in the Project Support Narrative section. The break down of requested funds was well detailed.</p>
Cheyenne All-City Children's Chorus	<p>The mission is well articulated, though the goals could be further strengthened by incorporating some of the organization's strategic objectives. While the community served is identified, this section would be enhanced by including more detailed demographic data, strategies for engaging underserved populations, and information on how the organization addresses accessibility and accommodations. The evaluation methods presented are solid; however, the inclusion of additional evaluation strategies would provide a more comprehensive picture. The budget narrative is strong and offers a clear breakdown of funding sources. The operating support narrative could be improved with more specific information regarding the organization's financial needs. The project support narrative is well developed, clearly outlining the timing and location of programming, along with detailed information about the participating artists. The arts learning sections are also well detailed and thoughtfully presented. Overall, this is a very strong and well-prepared application.; Community: Adding more details would help strengthen this response. For example, you mentioned that tuition assistance is available so no singer is turned away, data on the economics of your community would help provide a fuller picture, along with the number of students you help each year, or the cost that is donated each year to give the students an opportunity to participate. Regarding the four major concerts you have each year, what are the audience sizes and the demographics of those in attendance? What are the number of views for the live streaming. The information for the singers you've made adoptions for previously is insightful and would be rounded out if the specific adoptions made were described.</p> <p>Evaluation: This section would benefit from more specific details. For example, "Evaluation is a constant part of the choir" and "ACCC staff constantly evaluates the progress after each rehearsal" -- please explain the methods used, how feedback is collected/measured, and an example of previous feedback that's been used to improve your programming would also provide a complete picture. The information about viewership of live-streamed concerts doubling in the last two years is great and more specific details like this would be helpful.</p> <p>Budget: Use of percentages was very helpful in getting a full picture of funding sources. Great detail and information about how in-kind donations impact the budget is so useful.</p> <p>; Evaluation sections clarifies how information through evaluation strategies will be applied.</p> <p>Budget is clarified in the Budget section. The Operations Narrative could provide more narrative detail about how the program will use this budget to achieve goals.; Mission/Goals</p> <p>The mission and goals are clearly stated and strongly aligned with the organization's activities. The distinction between mission and goals could be sharpened. While the goals are broad and values-oriented rather than measurable or time-bound, they support the narrative well.</p> <p>Community</p> <p>This section provides a strong picture of the directly served community. Additional context about the broader regional landscape—demographics, access to cultural opportunities, and unmet needs—would help explain why these populations are prioritized. The process for communicating or requesting accommodations could be clearer. A brief note on how needs are assessed beyond school affiliations would add depth.</p> <p>Evaluation</p> <p>Evaluation practices are thorough, multi-layered, and reflective. Input is gathered from students, parents, staff, and the wider community. Student self-assessment using concert recordings is meaningful. However, it's less clear how this feedback informs organizational strategy. There is strong micro-level evaluation, but limited detail on how findings are synthesized and used at a programmatic level.</p> <p>Operating/Project Narrative</p> <p>The application includes rich programmatic detail—partnerships, in-kind support, and event planning—but lacks a framing statement to explain day-to-day operations. This context emerges later in the Arts Learning section but would have strengthened understanding earlier. Expense and revenue details felt better suited to the budget section. A more cohesive summary of structure, operations, and how the arts shape ongoing programming would better ground the detail provided.</p> <p>Arts Learning</p> <p>This section outlines learning structure, philosophy, and rehearsal content. The inclusion of summer camp and performances tied to district curriculum shows sustained and varied arts learning. It would help to address how participation is balanced across schools and whether selection, audition, or equity measures apply to the summer camp.</p> <p>Arts Learning Goals</p>
Cheyenne Capital Chorale	<p>Showing how efforts to form diverse choir membership and diverse audiences augment each other would connect these efforts more directly to strategic goals.</p> <p>I appreciated learning how evaluation materials are applied to program development.</p> <p>More information about how the organization intends to apply grant funds would help clarify the budget elements provided in the narrative.; I feel this grant writer could benefit by reading past applications. Most of the required information is given, but there does not seem to be an effort to tell the organization's full story to the review board.</p> <p>Mission/Goals: The mission statement is complete, but your goals are missing. What do you want to accomplish this year--new music? broader audience? more female altos?</p> <p>Community: The section would be stronger if you included some demographics--how many are in the choir? What is your service area? What is meant by 'diverse audiences'? How are the events multicultural? Who is your target audience?</p> <p>Evaluation: While the data collections seems appropriate, what do you actually do with it? Are there any benchmarks that could be used to write your goals, such as 'increase attendance to each concert by 10%'? You cannot improve upon what you cannot measure.</p> <p>Operating Support: Please expand on this section by adding details such as in-kind donations of services. You could also explain HOW your organization operates--who are your board members, how do you chose music selections, how do auditions work, where do you practice...</p> <p>Budget:The amount of information included is minimal. What percentage of your income comes from private and corporate donors? What are your membership dues? What is the financial stability of the Chorale? Are there any reserved funds available?; The community section of the application was strong, but could have spent more time detailing the demographics of Cheyenne and the surrounding area or more specific audience demographics. The evaluation section was a stand out as there was detail about how the organization has implemented survey feedback. A great organization doing great things in the Wyoming community!; The organization's non-auditioned structure supports equitable access to the performing arts, and their history of collaborative performances and outreach events illustrates a deep commitment to public service and music education.</p> <p>The application's community section demonstrates sincere efforts to include a range of participants, from senior citizens to military families.</p>

Cheyenne Chamber Singers	<p>No comments; Mission/Goals The mission is clearly stated, and the goals provided are numerous and connected to both artistic and operational priorities. The inclusion of long-term and seasonal goals helps demonstrate organizational focus and continuity.</p> <p>Community Accessibility considerations and programmatic adaptations are clearly outlined, but the process for requesting or communicating accommodations is not described. More context about the broader community in which the organization operates, including regional demographics, access to cultural opportunities, and unmet needs, would help explain how and why the applicant prioritizes the populations it serves.</p> <p>Evaluation Evaluation methods are detailed, multi-dimensional, and reflective, incorporating informal feedback, board review, and formalized surveys. The response could be improved by more clearly connecting evaluation findings to long-term organizational planning, especially as survey tools evolve.</p> <p>Operating/Project Narrative Provides a complete and well-organized picture of both operations and project-specific programming. The narrative outlines staffing, leadership roles, board engagement, seasonal structure, and financial planning with clarity. The organization's planning timeline is integrated in a way that supports understanding of both daily operations and annual cycles. The project portion clearly describes the thematic focus of the 35th anniversary season, outreach components, and intended community impact. Requested funds are explicitly tied to operational and programmatic needs, including compensation for musicians, venue use, marketing, and public engagement. The response is detailed, accessible, and fully aligned with the mission and goals, offering a clear understanding of how the organization functions and how its work will be supported and sustained.</p> <p>Arts Learning Arts learning activities are well-described and demonstrate intentionality. More information about how participants are identified and how instruction is structured would help clarify the scope and delivery of the educational offerings.</p> <p>Arts Learning Goals Learning goals are clearly stated and responsive to participant needs as defined by CCS singers and educators. Some goals are still evolving and informal, and while there is a thoughtful effort to align goals with need, the structure and measurability of these goals are still developing.</p> <p>Artists Involved Artists and educators are described generally, with mention of qualifications and partners. However, the application does not clearly state how artists were selected. Adding a brief explanation of why specific individuals or partners were chosen would enhance understanding of how artistic personnel align with program goals.</p> <p>Budget The core income sources—contributed, earned, and in-kind—along with community partnerships and board support, reflect a solid funding foundation. Specific examples or explanations of how budgeting decisions support particular programs or services would help clarify how financial planning supports the organization's programming choices.; Appreciate the detailed attention to accommodating visitors and low-cost tickets; would like more information about the broader audience served and targeted in the area. Could use more detail about where/when programs will occur, as well as further detail regarding qualifications/selection of involved artists.; Overall, a solid proposal that could use a little more information in a few sections. The community section describes how audience members needs are met and inclusive, but there is no information on how they include participation of people from diverse backgrounds and needs. The arts learning section could be made stronger by clear and concise goals that are easily measurable. The operating and project narratives are exemplary!</p>
Cheyenne Fashion Week	<p>The content and intent of the program described would greatly benefit from more elaboration about participants, goals, and objectives.; More detail needed across the entire application. Not enough information was provided to fully understand the organization, its goals in relation to the community it's serving, and how the project serves to further those goals.; Your proposal introduces Cheyenne Fashion Week as a dynamic event with a focus on diversity and inclusion through fashion and live entertainment. While the intention behind your mission is clear, the goals as presented are broad and underdeveloped. To strengthen this section, consider describing the specific ways your work supports the arts in Wyoming, particularly how fashion connects to cultural engagement and community-building.</p> <p>In the community section, you identify underserved groups involved in your event, which is valuable. However, a strong response also defines the local context and explains how you identify and meet community needs. This section would benefit from a deeper reflection on how participants are engaged and how you ensure access for those with disabilities or other needs.</p> <p>Your evaluation plan is currently limited to general feedback from participants. Stronger proposals describe how feedback is collected and used to improve future events. You might consider including audience surveys, structured reflections from participants, or even informal interviews with artists, and explain how that information influences your planning.</p> <p>The project support narrative gestures toward an event with real energy and purpose, but important details are missing. A clearer explanation of who is involved, what the timeline looks like, how artists are chosen, and how you support them would help align this section with the grant's expectations. Describing the impact more concretely—for example, how many people participate or benefit—would also add clarity.</p> <p>The arts learning section expresses an interest in giving models and performers a platform to build confidence, which is a meaningful outcome. Still, this section needs clearer structure. What are participants expected to learn, and how is that learning supported during the event? Are there mentors or workshops, or do participants simply gain experience by performing?</p> <p>You list arts learning goals such as posing, walking, and confidence. While relevant, they would be stronger with more context—how are these goals introduced and practiced? Are there checkpoints or coaching involved?</p> <p>The artist qualifications section notes your own background but could be improved by including other educators or collaborators. If you're the sole instructor, consider explaining how you support learning in a structured, intentional way.</p> <p>Your budget narrative notes venue and volunteer support expenses but does not describe other funding sources, partnerships, or planning. Even for a small-scale event, outlining the bigger financial picture—such as in-kind donations or community contributions—would demonstrate readiness and sustainability.</p> <p>Overall, this proposal reflects strong community spirit, but many responses feel abbreviated or vague. I encourage you to take time to expand your narrative, deepen your descriptions, and tie your ideas back to the criteria with clarity and intention.; The Mission/Goals section could be improved by including "how" you will bring fashion and alive arts to Cheyenne. How will you include diversity and inclusiveness?</p> <p>Operating Support Narrative- Include a brief description of your operating costs. How much is the venue, entertainment, food, dj, etc.</p> <p>Budget- Are there any different types of funding sources that support your organization? Any key partnerships?</p> <p>Arts Learning Goals- could be expanded on to include how your goals were identified. Are those the goals for the models? Are those the goals of the event?</p> <p>Arts Learning: Artists Involved- Off to a good start. Can you tell us some of Treva's qualifications? Who are some of the other artists or key partners involved with Cheyenne Fashion Week?</p>

Cheyenne Frontier Days Old West Museum	<p>They suggested that Art Uncork'd events are similar to paint and sip events so I'm not sure I'd consider that "arts education" but the other events were very strong. Community: More specific information to create a clearer picture of those you serve would be helpful, for example, "We host 50,000 international visitors each year," and "supporting over 250 diverse artists' voices" -- a closer look at these groups would be helpful, where are they from, what makes the artists voices diverse, what does that look like? The response to accommodations such as the docent program that helps the visually impaired and written descriptive interpretations available for the hard-of-hearing guests was very helpful.</p> <p>Evaluation: An explanation of who reviews, discusses, and implements changes from the feedback gathered would strengthen this response along with an example of what's been implemented in the past as a result of the gathered feedback.</p> <p>Project Support Narrative: Please identify artists who are involved in your organization and provide detailed information regarding their qualifications pertaining to their level of involvement as opposed to referring the grant reviewer to a separate section.</p> <p>Arts Learning: Great description of the planned programming and offering a description of previous camps was helpful.</p> <p>Arts Learning Goals: There's information in this section that would have been beneficial in your response to the Community section, including information like: "We implement adaptive strategies, such as 3D touchable prints for visually impaired individuals and text-to-speech resources, to ensure equitable access to arts learning. Additionally, bilingual and translation services help engage non-English-speaking participants and diversify audience reach" and "We also engage local artists, including those from underrepresented groups, to share their expertise and lived experiences, fostering a richer, more authentic learning environment."</p> <p>: The goals and objectives "to serve as a cultural and educational hub" are well-defined.; Mission/Goals The mission to preserve and share Western heritage is clearly stated and supported by long-standing cultural programming, but it's not clear how the specific arts programs proposed for funding connect to or advance this mission. Goals are broad and value-based, lacking clear benchmarks or articulation of how they shape programming decisions or drive outcomes. A more defined connection between goals, arts-based strategies, and measurable progress is needed.</p> <p>Community A broad audience is identified and community partnerships are referenced, but it is not clear who is underrepresented or how that group is identified. Demographic data or community context about the Cheyenne area would help explain why the chosen audiences are prioritized. While accommodations are mentioned in detail, a process for requesting or implementing them is not described, making access strategies harder to evaluate.</p> <p>Evaluation Evaluation methods include surveys and social media analysis, with some evidence that feedback is used to shape programming. However, the lack of clarity around program structure and delivery makes it difficult to assess whether these methods are appropriate or effectively aligned with the museum's mission and goals.</p> <p>Operating/Project Narrative The application lacks a clear description of the organization's operational structure or staffing model. For example, it is unclear whether the museum operates year-round, whether it owns or rents its facility, and how arts programs are scheduled or staffed across the calendar year. This context is needed to assess operational needs and evaluate the relevance and impact of the funding request.</p> <p>Arts Learning Programs such as Art Uncork'd, the Western Spirit Seminar, and Kids' Art Camp are thoughtfully structured, but it's unclear how they reflect or advance the mission to preserve and share the heritage of the American West. Clarifying how these offerings connect to that mission and fit into the organization's ongoing educational strategy would help demonstrate their relevance and impact.</p> <p><u>Arts Learning Goals</u></p>
Cheyenne Little Theatre Players	<p>Missions/Goals: WOW--I cannot add anything!</p> <p>Community: Could you please share more about the collaboration the LEADS? You could also expand on requests for accommodations.</p> <p>Evaluation: This is great, but could be improved with direct connection to the goals that were very well outlined previously.</p> <p>Operating Support: The ripple effect is very clear! Well done</p> <p>Project support: Although I scored high for this narrative, more details such as audience size and dates/times would improve the score.</p> <p>Arts Learning: The only improvement I could suggest is to notate the specific standards to validate the accuracy.</p> <p>Budget: This section could be improved by adding some details such as the percentage of income from each area. Because the organization is 96 years old, it would be interesting to make observations about the organization's sustainability and growth.; - I would like a bit more detail on how the organization identifies the needs of the community served in order understand how the goals and programming support that.</p> <p>- Arts learning goals were clearly defined and I appreciated the adjustments base on age group.; One of the best proposals I read. There really is not any need for improvements in any section as they all adequately hit all the questions asked and add details to paint a clear picture of how funding will be used and what the intended outcomes are. ; Excellent job in the Mission/Goals section. The steps in how you plan to address your strategic goal and focus on volunteer engagement, diversifying funding and building organizational capacity is very detailed and concise.</p> <p>I found it interesting that you examine the camp curriculum and compare it to the WDE standards. Good job in making it connect to state standards.</p>
Cheyenne Symphony Orchestra	<p>Clear connections between specific narrative details and goals for programs.</p> <p>Evaluation references in goals section clearly acknowledge the challenge of applying contradictory information from different audiences. ; The project support narrative is particularly strong, detailing the high caliber of artists involved, the rigorous audition process, and the strategic curation of concert experiences. The organization demonstrates financial health with diverse revenue streams, prudent reserve use, and significant in-kind contributions. The arts learning component stands out as a model of comprehensive, age-appropriate engagement with well-articulated goals tied to Wyoming standards and direct collaboration with educators. Artist involvement in both programming and education is exemplary.; Very strong application, especially Arts Learning section; goals are clearly defined as well as evaluation to determine if goals are met. Within Project Support section--would like additional detail of where funds will be allocated regarding listed upcoming programs.; Your application reflects the work of an experienced and mission-driven organization with a strong presence in your community. You offer a compelling vision for the 2025–26 season, grounded in the "Celebrating America" theme and expanded through a thoughtful mix of traditional and contemporary American works. The way you incorporate survey data into programming decisions demonstrates that you are responsive to audience needs. You could strengthen this section by identifying how you will measure progress toward your stated goals, such as specific benchmarks for engaging new patrons or reactivating those lost during the pandemic.</p> <p>You describe your community reach with care, showing solid engagement with older adults, military families, and rural communities. Your efforts to lower financial barriers and include matinee and family-friendly events are strong. To go further, it would help to describe how you are building connections with racially and culturally diverse communities, even in the absence of race-based data collection. Consider offering a few examples of outreach strategies or partnerships that specifically serve these groups.</p> <p>Your evaluation methods are detailed and clearly integrated into your internal process. Surveys, ticketing data, and educator feedback all inform your programming choices and demonstrate a culture of continuous improvement. You might expand this by noting how you ensure accessibility in your evaluation tools, such as offering surveys in multiple formats or languages.</p> <p>Your season plan is ambitious and feasible. Each concert and outreach activity is clearly tied to your mission, and your artist roster is impressive. You outline a variety of performances that serve different audiences well. Still, it would strengthen your proposal to explain more specifically how WAC funds will support your season. What impact would this grant have that your other funding sources cannot cover?</p> <p>Your educational outreach is a highlight. You offer layered, age-appropriate programming that connects students to professional musicians and supports classroom learning. Your alignment with standards is clear, and the use of student and teacher feedback to shape future offerings is strong. It would be helpful to show how your programs are evolving, such as adjustments you've made based on feedback or emerging needs.</p> <p>The artists and collaborators involved are well-qualified and thoughtfully chosen. From internationally recognized performers to local youth groups, your partnerships enrich both the artistic and educational value of your work. Your budget narrative shows a stable financial foundation with diversified income. To make a stronger case for this specific request, describe what this grant would allow you to do that might not otherwise happen.</p>

Cheyenne Youth Symphony	<p>I love the program but from an evaluation perspective it would be nice to see tracking of improvement of students in the program vs those in the standard school programs.</p> <p>The project support narrative and arts learning narrative appear to be exactly the same. I'm not sure it that was intentional or a copy/paste error. It would have been nice to see the arts learning narrative differentiated from the other to offer more information on the program. ; The mission is clearly stated, and the goals are appropriately outlined. The application provides a strong identification of the community served, along with relevant demographic information. The evaluation section presents clear and specific plans for measuring outcomes, though it could be strengthened by including additional details on how membership growth is monitored.</p> <p>The operating support narrative would benefit from a more detailed breakdown of the organization's annual operating expenses. The project support narrative is strong, offering thorough and well-organized information. The arts learning goals are well presented, though a more concise alignment with the organization's broader objectives would enhance clarity.</p> <p>Great job!; This is a well-thought out and well-articulated proposal. As a reviewer, I appreciate the succinct but thorough narration of the programs and goals described.; The breakdown of what this community looks like by providing demographic percentages really painted a picture of the community this organization serves. Great work done in this section. Wonderful detail in the Arts Learning section of the application. Goals are clear and this is obviously an organization doing great things for the Wyoming community!</p>
Child Development Center Region II	<p>This is a strong application. The mission and goals are clearly articulated and well-defined. The applicant provides a clear description of the community being served and offers evidence of prior efforts to engage with underserved populations, including demographic information about the individuals served. The evaluation section provides a thorough overview of the various assessments conducted by the applicant, which are utilized in shaping programming, curriculum, and the needs and goals of participants and their families.</p> <p>The budget narrative is well-constructed, though it would benefit from a high-level overview of the various funding sources. The project support narrative is clear and concise, effectively emphasizing the need for funding for the program and the Kindermusik curriculum. While the applicant includes a detailed timeline for the integration of the curriculum, a more comprehensive breakdown of the individuals and artists involved in the program would be helpful. The arts learning narrative, goals, and details about the artists involved are presented in a clear and concise manner. Wonderful job!; Mission/Goals: In your description of your organization's mission and strategic goals, it was very helpful that you included information about the arts to better understand the role of music and the arts and culture integration in your services.</p> <p>Evaluation: The separation of the different evaluation methods made this section very easy to read and understand.</p> <p>Project Support: To strengthen this response, much more attention needs to be given to the part about "Identify artists who are involved with your organization, and provide detailed information regarding their qualifications pertaining to their level of involvement." There is a Dylan identified with no last name and no qualifications other than "certified Kindermusik trainer." The staff involvement would have benefited from including names, education, experience, etc.</p> <p>Arts Learning Artists Involved: Artists and educators need to be named with bios to include education and experience that would qualify them for the roles they fill. If the list of artists and educators is too expansive, please provide a good sampling and include their level of involvement.</p> <p>Overall this is a strong application, the parts that need the most attention are the areas requesting information on the artists and educators involved.</p> <p>; The role in preparing youth to better equipped for and participate in the music field is adeptly described in the organization's missions and goals.; The work that went in to designing this program translated well to the application as the organization did a great job narrating the what and how of the proposed programing. I appreciated the clear goals and the evaluation methods felt well though out.</p>
Children's Discovery Center	<p>Would've liked to have seen more on the goals of the program as it related to arts. Overall the application should've been more directed at the arts portion of the program rather than just the overall childcare program. I'm not sure this truly fits as an 'arts' grant? ; The application presents a clear mission, though it would be stronger with the addition of specific strategic goals.. The applicant does a good job of describing both the community and the individuals served. The evaluation methods are solid and show thoughtful planning around how outcomes will be measured. The budget section is well written and clearly outlines the organization's funding sources.</p> <p>The operating and project support narratives are strong overall, but they could be improved by including more detail about the organization's financial needs and more information about the artists involved. The arts learning section is thorough and well written, highlighting the educational value of the proposed activities. Solid application!</p> <p>; Overall, you have very unique collaborations for a preschool/childcare center but the narratives did not seem to recognize nor convey that.</p> <p>Mission/Goals: I would like more defined goals, with specific strategic goals and outcomes.</p> <p>Community: While the need is described well, I would like more information on your families (demographics) and more about the collaboration with the nursing facility.</p> <p>Evaluation: Please use the space to expand on all of this. What questions do you ask your parents and what do you do with that data? Can you use that data to write SMART goals (time-based, relevant, measurable)? The testimony is adequate but you probably could include a stronger example of how your families benefit from your services.</p> <p>Operating Support: The descriptions of your program are good and exemplifies all the ways children learn. However, the description on how you would use the grant is weak. What kind of outdoor classrooms? An actual building? A play structure? A tent? Equipment? How will it tie to your normal operations?</p> <p>Project Support: Again, more details are needed. What, exactly, will this grant award be used for--transportation? Supplies? Staff? The community collaborations are really quite innovative, but your descriptions are pretty basic and do not properly convey how special they are.</p> <p>Arts Learning: I would like to see more details, such as the exact skills that will be learned, beyond "focusing on the process". Are you teaching specific skills for kindergarten readiness such as color identification? Your evaluation of the programs are weak because there are no clearly defined goals and projected outcomes.</p> <p>Budget: More details please--what percentage of your income is derived from each source? How much of your expenses are for operating cots vs projects? How exactly will you use the grant? I do not get a sense of your financial stability.; The only information that could make this proposal stronger is the inclusion of how they are actively seeking to serve diverse and underserved communities. The rest of the proposal is exemplary and details are added to provide substantial evidence of financial needs and intended goals.</p>

<p>Citizens for A Civic Auditorium</p>	<p>Clearly a great organization doing great things for the Casper and larger Wyoming community. Thank you for including both the mission of the Lyric as well as the mission of the Fringe Festival itself. Having that right away in the mission statement made the rest of the application very easy to follow. Additionally, including measurable figures in the mission statement helped me understand the goals of the organization very clearly. I appreciate that this organization serves many different kinds of artists from differing backgrounds. Thank you for breaking down demographic trends in the Community section. This painted a nice picture of what the community looks like and how they can best be served. All bases were covered in the Evaluation section. Very cool that you are using both qual and quan data and making the survey as easy as possible to access. A fantastic application! I have no notes and look forward to hearing about the success of this event. ; Strong application; minor enhancements to level of detail in responses (artist qualifications, increasing access for persons with disabilities) would strengthen application further. ; Your proposal presents an energetic and well-conceived festival project, with a clear commitment to supporting diverse performing artists and building a vibrant arts presence in Casper. You've done well to position the Fringe Festival as both a platform for creative expression and a catalyst for community connection. The inclusion of special guests from the literary and theatrical fields elevates the festival's reach and shows strong curatorial intent. You've also articulated measurable goals—such as increasing attendance, expanding the lineup, and hosting a high-profile opening night—which helps frame the festival's growth strategy in year two.</p> <p>The mission and goals section communicates a broader vision tied to The Lyric's identity as an arts hub, although the connection between the overarching organizational mission and this particular project could be more tightly integrated. It might help to explain how this festival aligns with your longer-term strategic ambitions—what does success here make possible down the line?</p> <p>Your community section demonstrates genuine thoughtfulness, particularly in your efforts to maintain affordability and expand access through free and discounted tickets for seniors, students, and people with disabilities. You've shown sensitivity to community demographics, and you've backed that up with practical outreach efforts. Still, your description of how you engage underserved populations feels somewhat limited to discounts and donations. What might inclusion look like during planning or performance stages? Are there feedback loops, advisory roles, or partnerships with groups serving these populations that shape the event more meaningfully?</p> <p>Your evaluation strategy is solid and demonstrates a cycle of learning and adjustment. The use of post-event surveys, open-ended feedback, and expanded data collection for 2025 shows your desire to improve. You might deepen your narrative by describing how those insights are used not just for logistics, but for artistic or inclusion-based decisions. For instance, how do you incorporate feedback into programming diversity or accessibility?</p> <p>The project narrative is clear, timely, and well-developed. You've named key artists and collaborators and described their roles appropriately. There's a strong sense of collaboration with regional arts leaders and schools, which positions the festival as both a cultural event and a community-builder. Your marketing plan includes a blend of media channels and timing strategies, though it could be strengthened by clarifying how you plan to track or assess the impact of your promotion efforts.</p> <p>Finally, your budget narrative outlines a reasonable mix of in-kind support and planned cash sources. You've identified multiple grant and sponsorship streams, which signals resilience. That said, a stronger connection between the budget categories and project goals—beyond simple percentages—would help clarify why this specific funding request is essential for success. For example, are the special guests pivotal to the festival's impact? Are honorariums critical for equitable artist participation?; Mission/Goals- Good job! The mission is written clearly and the goals are well thought out based on numbers from last year.</p> <p>Project Support Narrative- Variety of artists that make sense for this event. I haven't heard of a fringe festival before, and I learned a lot!</p>
<p>City of Cheyenne/Community Recreation and Events</p>	<p>Evaluation: It's unclear from the response how feedback is gathered to note problems or areas that need improvement. I his response would benefit from the inclusion of information on how feedback is reviewed, who reviews it, and how feedback is used to implement change.</p> <p>Budget: To strengthen this response, please elaborate on the "community support and sponsorships" using specific examples and details, including any in-kind donations.</p> <p>; Helpful to know how evaluation methods have been and will be applied to program improvement.; Mission/Goals: The mission and strategic goals are clearly stated, but as this is not an arts-specific organization, it would help to specify how the arts (or this program) supports the organization's goals and why it is a priority among other civic functions. This context is essential for understanding the program's relevance and alignment with grant criteria.</p> <p>Community: The application does an excellent job of describing the broader community, including demographic and economic context, and demonstrates a strong awareness of how the program meets community needs. The commitment to accessibility, both physical and financial, is clearly reflected. The organization shows a strong understanding of how its role and programming serve the public. This section would be even stronger with detail about how underserved or marginalized communities are involved in shaping or evaluating the event.</p> <p>Evaluation: Data such as attendance numbers, social media reach, and economic impact is referenced, but it's unclear which of these metrics the applicant tracks directly and which are provided by external sources. It's also not clear how these data are analyzed or used to inform programming decisions. Strengthening this section would involve showing how audience feedback or performance metrics are used to shape future events, beyond reporting scale.</p> <p>Operating/Project Narrative: Clear scope and logistical needs of the event. The program appears well-executed and thoughtfully managed. A more detailed account of the audience experience would provide helpful context and connect logistics to artistic and community value. Artist involvement, qualifications, and selection need stronger articulation: who did you choose and why, why does this matter to the event?</p> <p>Budget: Be more specific about what is meant by "essential areas" by briefly explaining how funds are allocated—for example, to personnel, production, artist fees, or infrastructure. A basic narrative describing how revenue supports the program's delivery and sustainability over time would help clarify how the budget aligns with the program you provide.; Your proposal for Fridays on the Plaza reflects a deep commitment to building community through music and public celebration. Your mission and strategic goals are clearly stated, and it's evident that your event is an important cultural fixture in Cheyenne. The focus on creating an inclusive, recurring experience that brings people together is compelling. This section could be even stronger if you more directly connected your goals to artistic or cultural outcomes rather than emphasizing recreation and infrastructure.</p> <p>Your description of the Cheyenne community is detailed and well-informed, with attention to local demographics and economic disparities. You do a good job addressing the importance of free, accessible programming and ADA compliance. What's less developed is how you engage underserved communities in shaping or contributing to the event. You might consider how those voices are included in planning or feedback, and how that engagement informs your programming decisions year to year.</p> <p>In your evaluation section, you effectively use social media metrics and economic data to demonstrate impact. The high level of engagement speaks to your success in building visibility. This would be even stronger with more detail about how you use feedback to evolve the event. Do you gather stories from community members or assess how well the lineup reflects the audience's cultural interests? Including that perspective would deepen your response.</p> <p>You offer a solid account of how grant funding supports both operational and programmatic needs. Your narrative shows you have the systems and team in place to manage large-scale events. The timeline is clear, and the event structure is well-defined. Where you could expand is in the discussion of artist selection. You mention regional and national acts, but it's unclear how you support Wyoming-based performers or ensure diversity of representation. Including more detail about this process could better highlight your commitment to the broader arts ecosystem.</p>
<p>City of Cody/Parks, Recreation & Public Facilities Department</p>	<p>Mission/Goals: Please include your organization's strategic goals. Detail your long-term vision, measurable outcomes, and a timeline for achieving them.</p> <p>Community: Although the response reads like an inviting promo from a brochure, it does not address the specific information requested and needed. All three areas required for this section need to be addressed: the community served with specific data that describes the population, demographics, economics, etc.; plan or evidence of previous efforts to engage with underserved communities (while a brief mention of seniors at local retirement homes is mentioned, more is needed); and how you address accommodations and what is the process for requesting accommodations (a brief mention of easy-access parking and convenient restroom facilities is mentioned, but further information is needed).</p> <p>Project Support: Please provide all information for project support within the box indicated. Much of the information was provided in the Operating Support box, making it difficult to evaluate. Had the information provided been scored based on the boxes the information was provided in, it would have significantly lowered your score. A bit more information about each specific artist group to highlight their qualifications other than just their genre of music and where they are located would improve this section. There's good information about how they are selected. I cannot stress enough the importance of reading and answering the questions provided in each section fully and putting the information in the correct box. This is the only section where the information from two boxes is scored together.</p> <p>; The application presents a clear understanding of the look and feel of the proposed series but could do more to show how this series achieves the goal of enhancing the cultural arts climate in the community. Which parts of the larger community face gaps and challenges in their arts experience? What other elements of the arts and culture scene do these programs connect with, augment, expand on, etc.? Perhaps a clearer description of specific demographic information about the community would be a window into how these concerts create unique benefit for the current audience while also opening the door to newer audiences as well.; The mission to enhance quality of life through recreational opportunities is clearly fulfilled by this initiative, which fosters community engagement, cultural enrichment, and civic pride. The event is thoughtfully designed to be accessible for seniors and those with mobility challenges, and organizers have made a concerted effort to accommodate underserved audiences, including veterans and residents of assisted living centers.</p> <p>Evaluation practices include onsite feedback collection, digital surveys, and artist interviews. While informal, these methods provide meaningful insights and help guide future programming. The application outlines a robust artist selection process that values diversity in genre, performance strength, and regional appeal; Community- This could be developed further by detailing how you engage with under-served communities. What have you done in the past? How can that be tweaked for this year? (The way the park was described was lovely.)</p>

City of Rawlins / Downtown Development Authority	<p>The mission and goals are clearly stated, providing a solid foundation for the proposal. The community served is well defined; however, the application would be strengthened by the inclusion of demographic details about the area and the individuals served.</p> <p>The evaluation methods are comprehensive and align well with the organization's long-term goals, demonstrating a clear commitment to measuring impact and progress. The operating support narrative is strong and effectively outlines how awarded funds would be allocated. Overall, this is a very strong application!;</p> <p>Mission/Goals: This section could be stronger by adding the specific activities and outcomes. How does tourism impact economics--please add the formula for per person spending to demonstrate this.</p> <p>Community: This narrative needs some statistical info to make it stronger--what percentage of the population speaks Spanish at home? How many identify with a race other than white? How have your volunteers become more diverse? What are the changing demographics?</p> <p>Evaluation: Without clearly defined (SMART) goals, it is difficult to know when you are successful. Please give examples of how the evaluation data is used when planning the next year--what changes are made?</p> <p>Operating Support: This is a good description of the new event, However, this narrative should be included under the Project Support section. Instead, this section should be used to describe the fixed expenses of your organization and your sources of income.</p> <p>Project Support: You are requesting Project Support.</p> <p>Budget: What percentage of your event will be in-kind contributions? Please expand on the diverse funding sources and line-items. How will this new event tie into the overall budget of the organization?; The mission statement could have been improved by having a clear mission statement for both the larger downtown area as well as a specific mission statement for the Cowboy Fest on the Divide. This would have made the application easier to follow along with and paint a better picture of these two things distinctly. I appreciated the mention of ADA accessibility in the Community section but would have liked to see a breakdown of demographic trends in the Rawlins community. Get specific with who this community is. Great work on the evaluation section! This could be even stronger by stating how surveys are distributed and in what medium. Are they given online? Social media? Overall, doing great things for the community, but wish the arts would have been stressed even more. ; An exemplary proposal! The only section that could potentially include more information is the community section, though it is solid as is.</p>
Cody Country Art League	<p>overall a strong application/program with Impressive membership growth. I would've liked to have seen more in the evaluation about visitors numbers or involvement in the arts in a non-financial way since they goals seem to financial/fundraising. More budget detail would be helpful.; The Cody arts scene appears to be vibrant with a wide-reaching umbrella for the visual arts. Art Camps and After School Programs are well-described. There appears to be an overall large number of supporters, members, and friends from the community who participate in the arts activities to make it successful. I appreciate the long list of member artists' participation.; General Summary</p> <p>Well-established organization with deep community roots and a wide range of meaningful programs. The strength of the work is clear, but some sections could more directly highlight the impact and intentionality behind it. With clearer framing of how you evaluate success, allocate resources, and select artists, future applications could more fully reflect the depth of your contributions and help others see its full value.</p> <p>Mission/Goals: The mission is clearly stated, and the organization's longstanding role in the community is well established. Strategic goals are specific and tied to expanding outreach, education, and participation. While the goals are appropriately ambitious, they would benefit from clearer framing around timelines or benchmarks for success, particularly in areas like rebuilding the pottery studio or expanding class offerings.</p> <p>Community: Strong understanding of the local community's needs, particularly around access to arts education following cuts to elementary school programs. The commitment to accessibility, youth inclusion, and scholarships is clear. The organization emphasizes affordability, walk-in access, and a non-intimidating environment. This section could be strengthened by more specific demographic data and a clearer explanation of how individual accommodation requests are handled beyond physical accessibility.</p> <p>Evaluation: A solid list of internal metrics is provided, including membership growth, class attendance, donations, and participation in events. These demonstrate active engagement and a sense of organizational momentum. Provide more detail about the methods used to gather and reflect on this data - it would be helpful to understand how evaluation results are interpreted and used to adjust programs and offerings.</p> <p>Operating/Project Narrative: This is a lively and detailed picture of a very active organization. A wide range of programs are described, and the artists and instructors named demonstrate a breadth of involvement. Including a brief note on how instructors or featured artists are chosen would offer a more complete understanding of the program's quality and alignment with mission.</p> <p>Budget Narrative (Score: 6/10) Nice sense of community support through membership dues, grants, private donations, business sponsorships, and art sales. Be specific about how funding streams support the programs and services described elsewhere in the application. There is limited detail about the organization's overall financial position, and you could create a more complete financial picture by providing detail like how the budget supports program delivery, how major costs are covered, or how partner support contributes to sustainability.; - Even though entry is free, how is the applicant working to ensure under-served communities are participating in programming? - Evaluation methods could be expanded upon a bit to help understand if/how organization is meeting it's goals.</p>
Community Center for the Arts	<p>The City of Cody's Concerts in the Park series presents a strong case for project support with a clear community focus, accessible programming, and demonstrated longevity. These free outdoor concerts held weekly in downtown Cody from July through mid-August provide an inclusive and intergenerational gathering space, welcoming locals and visitors alike to experience live music in a relaxed, scenic setting.</p> <p>The mission to enhance quality of life through recreational opportunities is clearly fulfilled by this initiative, which fosters community engagement, cultural enrichment, and civic pride. The event is thoughtfully designed to be accessible for seniors and those with mobility challenges, and organizers have made a concerted effort to accommodate underserved audiences, including veterans and residents of assisted living centers.; Evidence and detail in the Operating Support and Project Support narratives is strong. Pieces of these sections would strengthen the Evaluation and Community sections of the application re: demographics, community needs, and specific plans for evaluation outcome measurement/documentation.; Fridays on the Plaza is clearly a major community tradition, and your proposal reflects the care and coordination that go into producing it each summer. Your mission and strategic goals communicate a focus on community building and recreation. The goals are wide-ranging, which gives a strong sense of your scope, though they could better reflect the artistic purpose of the event. You might consider how your goals connect specifically to arts access, cultural vitality, or creative development in Cheyenne.</p> <p>Your description of the community is informative and grounded in current data. You articulate a clear understanding of who lives in Cheyenne and what types of support are most needed. Your attention to accessibility is appreciated, particularly around ADA compliance. What could deepen this section is more about the relationships behind the statistics. How are you engaging with people who may not already attend? How are you ensuring programming is reflective of a broad range of experiences?</p> <p>You offer strong evaluation metrics, especially in your use of social media analytics and economic impact data. This provides a solid picture of reach and engagement. It could be helpful to include how community feedback informs changes year to year. Are there processes in place to gather public input beyond likes and shares? If so, including them would strengthen your evaluation section and speak to long-term responsiveness.</p> <p>Your project and operating support narrative shows a well-run program. The description of your internal team, infrastructure, and marketing strategy helps build confidence in your ability to deliver. You clearly outline how the funds will be used. Still, it would be helpful to know more about how artists are selected. You might consider sharing how you balance national acts with local or regional performers, or how you support emerging talent from Wyoming.</p> <p>You chose not to apply for Arts Learning funds, which is fine, though your event could support future educational components. Even one or two public-facing learning moments could extend the impact and create lasting connections between artists and audiences.</p> <p>Your budget narrative aligns well with the scale of the project. You show a mix of city support, sponsorship, and grant funding, which speaks to sustainability. A mention of in-kind contributions or community partnerships, if applicable, would help round out this section and reflect a fuller picture of support.</p> <p>Overall, your proposal is strong in logistics and structure. A clearer link to artistic intent and more visibility into how community voices and artists shape the event would help deepen the story of your impact.</p> <p>Scores;; There is consistency throughout the whole application of following the strategic priorities for 2024-2027, maintain and enhance the facility. The proposal clearly describes the need for a new roof and how the organization will carry it out.</p>

<div>Community Pride Foundation</div>	<p>Application could benefit from more explanation of how this mural project leans into the unique ways art, and specifically public art, can further the mission. Why is public art a necessary part of the work to further the mission? More specifics, perhaps demographic information, about the "non-dominant" communities the project intends to reach might help guide evaluation tools and project design. How does the organization gather information about these communities, apply that knowledge to the project, and evaluation the project with those voices at the center?; General Overview This application presents a compelling community-driven mural project supported by strong partnerships and a thoughtful approach to inclusion and evaluation. To elevate the proposal, clarify how the arts fit within your broader mission, provide greater transparency around artist selection, and offer a clearer picture of the project's financial and administrative structure.</p> <p>Mission/Goals- Strong civic purpose rooted in economic and community development through placemaking. Since the mission is not explicitly centered on arts and culture, the connection between the organization's stated goals and the artistic nature of the project could be better defined. Consider helping the reader understand how the arts are used to advance your organizational goals and why public art is a core strategy in your mission.</p> <p>Community- Clear and inclusive picture of community engagement, naming specific underserved groups and describing collaborative, accessible approaches. To strengthen this section, consider adding basic demographic or socioeconomic data to help readers unfamiliar with Torrington better understand the community's needs and context.</p> <p>Evaluation- Multi-method approach incorporates both community impact and economic indicators, but it's unclear why you want to measure what you do. Consider seeking information and using methods that illustrate how creating a mural helps you achieve your mission and goals. Look for more specificity about why you've chosen to collect the data you do, how it will be analyzed, and how that evaluation will be used to shape future programming decisions.</p> <p>Operating/Project Narrative -The project narrative outlines a general phased approach, but key details are missing that would help demonstrate readiness. Clarify where exactly the mural will be located, its scale, and whether the project timeline accounts for seasonal limitations (e.g., outdoor work during winter months). Since the lead artist has not yet been identified, it would strengthen the proposal to explain how that person will be selected, whether through an open call or invitation, and what qualifications are required. Additionally, describe how public input will shape the final design and how collaborators will be involved. A clearer creative vision and process would help convey how artistic quality and community relevance will be balanced.</p> <p>Budget- The budget narrative identifies partners and anticipated funding sources but lacks detail about confirmed resources, in-kind support, or the applicant's fiscal structure. It's unclear how funds will flow, how shortfalls will be managed, or what level of financial oversight the fiscal sponsor will provide. These gaps affect the reader's confidence in the project's administrative and financial readiness.; Your proposal to bring a large-scale mural to downtown Torrington presents a clear and purposeful vision rooted in civic pride, creative placemaking, and community identity. You have articulated a mission that merges economic development with cultural vibrancy, and your strategic goals are well aligned with that vision. While your mission leans more toward community vitality than the arts specifically, you do frame the mural project within a county-wide public art initiative, which helps establish your commitment to artistic engagement. You might consider adding a more direct statement about the value of arts and culture in your organizational mission to strengthen this section even further.</p> <p>In your community section, you describe Torrington and its demographics well, showing that you understand who you serve and how your advisory board represents diverse voices. Your efforts to connect with underrepresented groups through partnerships and proactive planning come through clearly. The detail about working with local organizations to ensure diverse participation in storytelling is especially strong. Your mention of accessible venue locations and cost-free events demonstrates a meaningful commitment to inclusion. If anything, this section could be stronger with a more explicit explanation of how individuals request accommodations, especially for those who may not be connected to partner organizations.</p> <p>Your evaluation plan demonstrates thoughtful consideration of both quantitative and qualitative outcomes. The inclusion of business engagement metrics, surveys, focus groups, and social media analysis shows that you're approaching this project with both accountability and curiosity. The emphasis on long-term tracking and inclusion of marginalized community voices is commendable. One area you might reflect on is how you will report or share these results back with the community—transparency around what you learn could further build local trust and engagement.</p> <p>The operating and project support narrative offers a solid overview of the logistics and planning phases, and the breakdown of how funds will be allocated is appropriately detailed. You clearly describe the phases of the project and identify the artist selection process, though naming an artist or narrowing your criteria would add helpful specificity. While you anticipate selecting a qualified artist, panelists are often looking for examples of experience or even a short list of candidates, which adds confidence in the deliverability of the work. Still, your plan is strong overall, and the tie to the public art guidebook offers welcome context.</p> <p>Your budget narrative shows a thoughtful ecosystem of partners and a clear understanding of the project's financial scope. The integration of in-kind contributions, institutional support from Go Goshen, and volunteer infrastructure all reinforce your organizational capacity. This section could be stronger with a clearer picture of how your project budget fits into your overall financial picture—right now it reads as a project plan rather than a reflection of your organizational financial health.</p> <p>Overall, your proposal demonstrates community-centered planning, collaboration, and a belief in the power of the arts to transform shared spaces. With a few refinements, especially in naming artists and expanding financial context, this is a compelling vision for Torrington's Main Street.; This proposal is solid and there is little need for improvement. The only information that could help is more detail on how the budget aligns with the services.</p>
<div>Creek Side Performing Arts</div>	<p>Great application. The mission statement and goals are clearly defined with a reasonable level of detail. The section describing the community served is informative; however, it does not address accommodations or efforts to increase access for individuals with disabilities, which would strengthen the application's inclusivity.</p> <p>The evaluation section is solid, though it would benefit from additional detail to clarify how outcomes will be measured and used to inform future programming. The operating and project support narratives effectively outline the organization's annual operating costs but could be improved by including further context.;</p> <p>Community: There is a decent start to describing your community with a quick view of mean household income, number of residents, and figure for those over 65, but it has room for much more information, like what does the other 75% of the population who isn't over 65 look like? What are the demographics of your theater company, of your audience? You invite senior citizens and veterans, how much of your audience do they make up? More detailed information would really provide a clear picture. Also, please explain the accommodations you have for participants in both the theater and the audience as well as how people can request accommodations along with if there's a publicized process for requesting accommodations.</p> <p>Operating Support: This response would be strengthened by including details about how the requested operating funds will be allocated.</p> <p>Project Support: Providing more information about the shows would really help provide a fuller picture. While the names of shows and the target age group in parenthesis were helpful, a description of the shows would be useful. Further, artists need to be specifically identified with names and bios about their qualifications pertaining to their level of involvement.</p> <p>; This organization is clearly serving their community through the arts. The mission statement could be improved by having measurable goals or goals with a timeline. The Project Support Narrative failed to identify artists who are involved with the organization and detailed information regarding their qualifications pertaining to their level of involvement. Additionally, details about how the requested project support funds will be allocated were not included. ; The proposal reflects an authentic connection to their rural community. Their outreach to senior and veteran audiences, low ticket prices, and no audition fees all reinforce their commitment to accessibility and inclusivity. Programming engages participants in diverse aspects of theater production, with special attention to developing transferable skills like writing, design, and performance. While some areas, particularly their evaluation, could benefit from more structured or quantitative tracking, the overall case is compelling. CSPA demonstrates an admirable dedication to serving their community with authenticity and care.</p>
<div>Dancers' Workshop of Jackson Hole</div>	<p>The fact that this organization produces an original, full-length production each year is superlative, reaching an audience of 3,000 community members.; Mission/Goals: I do not see any goals here. Consider writing SMART goals so that you have a plan to reach success. Also, the relationship between DW and CDW could be better--is it a different organization?</p> <p>Community: Please add a short description of One22 since they seem like a large partner. Also, more information on the economics of your audiences and expand on 'underserved'.</p> <p>Evaluation: Student journal entries sound like a great way to measure personal growth. I also like that you use the state standards for dance education. Please tell us what you use the data for--where are your goals?</p> <p>Operating Support:You mention pillars here--they should be outlined in the Mission/Goals narrative. The description of the socio-economic divide would be better in your Community section, although it does support your need for a large payroll expense.</p> <p>Project Support: Please use the allowed space to expand on this particular program.</p> <p>Arts Learning: Thank you for noting the educational standards. However, could you expand with specifics, like 80% of the 110 children will be proficient? How will you evaluate if the students are learning?</p> <p>Budget: Good mix of income streams, shows self-reliance. You could expand on how your programs tie into the budget. Also, what strain have you felt if only 3% of your income is grants? Is your donor revenue down?; The arts learning narrative containing the single production feels more applicable to project support, and expanding on the year round instruction offered by the organization might make a stronger arts learning narrative.; Arts Learning section was strong. Application would benefit from additional details including accommodation request processes, elaboration and clarity on evaluative measures, and more detailed information on the artists involved in Project Support section.</p>
<div>Discover Cheyenne</div>	<p>The community and evaluation portions could be improved. While I understand the grant is for the water tower project, and I'm aware of that project from social media, neither of those areas addressed that project much. ; The mission and strategic goals are well-articulated and comprehensive. The community section is particularly strong, reflecting the applicant's active engagement with underserved communities and a clear commitment to accessibility across events and venues. The applicant provides specific and thoughtful plans for measuring and documenting the project's impact. The budget narrative is solid, offering clear examples of funding sources and partnerships. Additionally, the project support narrative is thorough and well-developed. Overall, this is a strong and impressive application.; The community section might clarify how a range of community perspectives on heritage and how content of the murals celebrates these perspectives.</p> <p>The Project narrative suggests that the content of the murals might already be known. This section might further clarify how decisions about mural content were made as they related to that stated goals of the project. How will these specific murals vibrantly achieve stated goals?; - This is a relatively simple application and the applicant did a nice job of communicating the impact of the mural in the mission/goals as well as detailing multiple methods of evaluation.</p> <p>- The biggest thing missing from the application was details on the artist and the selection process to emphasize how the artist is impacting the community.</p>

Donkey Creek Festival	<p>A wonderful application for an organization (and in this case festival) that is doing great things fro artists and arts opportunities in the Wyoming community. Thank you for mentioning the various groups you survey in the evaluation section (vendors, artists, and attendees) as well as what you have learned from previous surveys. This provided insight into both how the festival is working to accomplish its mission and that you are not just giving surveys, but implementing the feedback you get from them. Well done!; Their mission and goals are clearly stated and aligned with community values, particularly through plans to expand artist representation and community partnerships. Community outreach demonstrates thoughtful inclusion strategies targeting veterans, people with disabilities, and BIPOC residents, supported by accommodations like ADA seating and bilingual signage.</p> <p>Evaluation tools are growing in sophistication, including digital and print surveys, QR code feedback, and stakeholder discussions. Their responsiveness to prior feedback (on sound quality, vendor access, and marketing) shows ongoing commitment to refinement.; Very strong application. Appreciate the strength in detail regarding reaching out to/engaging nondominant communities. Exceptional attention to detail is evident throughout application. ; Your proposal for the Donkey Creek Music & Arts Festival reveals genuine passion for community-building through accessible and inclusive artistic programming. The mission you describe is heartfelt and well-articulated, centering joy and togetherness through the arts. You clearly express strategic goals around board development, expanded stages, and broadening artistic representation. It's a strong foundation. Still, you could strengthen this section by sharpening your timelines and defining how you will track growth or success in these goals year to year. That would help your intentions translate into a more measurable roadmap.</p> <p>Your community section gives a vivid sense of place and need. You describe Gillette's demographics with clarity and acknowledge both the challenges and opportunities of an energy-based economy. It's clear you're making efforts to connect with underrepresented populations, including seniors, veterans, and BIPOC communities. Your mention of an ADA viewing area and sensory space is promising, and the open-ended accommodation process adds flexibility. This could be even stronger if you described more precisely how you build ongoing relationships with these groups. For example, do you attend community meetings or co-create outreach plans with cultural groups? That would move this from intent to embedded practice.</p> <p>Your evaluation plan shows thoughtfulness and practicality. The use of both digital and paper surveys, QR codes, and stage announcements demonstrates good accessibility and reach. You've taken past feedback seriously and already made adjustments based on what you learned. The future-forward idea of a shared statewide app is compelling and shows creative thinking. If there's room to grow, it might be in articulating how survey data translates into program or operational change—what happens after the feedback comes in?</p> <p>Your project support narrative is rich in detail and gives the reader a good sense of scale, partners, and local energy. You offer a great list of confirmed and anticipated performers, many with local roots, and tie that directly to your community-building goals. The shift to two stages is ambitious but feels well-timed based on your growth. Your intent to include cultural performers like Basque and Native artists is meaningful, and the groundwork with partners like AVA and the Rockpile Museum speaks to a well-networked team. One place for deeper clarity would be in how you select these artists—are there open calls, curatorial teams, or equity-based priorities in booking?</p> <p>Your budget narrative effectively explains your funding mix, especially the blend of grants, in-kind support, and new private investment. You've named key partners and shown awareness of the importance of growing local support. The narrative would benefit from a stronger sense of long-term financial planning. Are you working toward a model where earned revenue plays a larger role, or is the goal to keep the event mostly grant- and sponsor-funded to ensure access? That piece would round out your financial story.</p> <p>Overall, this is a well-written, thoughtful proposal rooted in genuine community values. With a few added specifics and clarifications, it could be even stronger and more future-ready.</p>
Dubois Chamber Music	<p>Mission/Goals: Exceptional detail and insight provided in the strategic goals. The specific information about what was done in previous years vs. the plan for this year was outstanding. Community: Providing specific details to support the statement "community of diverse backgrounds" by describing the makeup of the community was very helpful. Showing the median income in your community and providing numbers for both Wyoming and the US for comparison provided a clear picture. Including the median age comparison of Dubois and the rest of the state was interesting and helpful. Evaluation: Including information gathered from your surveys is stellar. The idea of a community survey targeting people who didn't attend your concerts is interesting and I'd be curious to hear the feedback that comes from that. Project Support: Great description of planned events and artists involved. As a side note, it is unnecessary to provide website addresses. The information you provided was sufficient and we only review information provided within the response. ; I believe in the Community narrative it was meant to have said that the organization DOES reach out to veterans by being ADA accessible, correct?; The formatting made this application easy to read.</p> <p>Mission/Goals: Very strong! Your goals are will defined and include metrics. Community: Again—very well written and answers the question. Interesting that the reservation is not a larger part of your audiences. Evaluation: Another great narrative! I like that you changed what questions asked based on previous results. Also like that you have SMART goals for easy evaluation. Love the idea of using a specific person to evaluate your programs. Project Support: It is difficult to give suggestions for improvement, but some of the pending details would have scored you a 10. Budget: This narrative lacks some details. Instead of 'numbers' you could use percentages. You could expand on your financial journey, where you stood four years ago until present so that we could visualize the growth.; General Overview Dubois Chamber Music has a strong mission, deep community connection, and clear commitment to bringing high-quality music to a rural area with limited access. The organization is still relatively young, and this application reflects both its potential and its need to develop more robust infrastructure, particularly around budgeting, evaluation, and season planning. Clearer operational insight and financial mapping would help reviewers more fully understand their work.</p> <p>Mission/Goals The mission is clearly articulated and strategic goals demonstrate thoughtful planning for program growth, community connection, and long-term sustainability. However, one stated goal—to "provide something new and unusual each season"—raised questions about what has historically been offered and how the organization defines innovation or artistic risk. Clarifying this would strengthen the reader's understanding of the group's artistic direction and trajectory. Community The response provides a strong, specific demographic profile of the Dubois community and makes a compelling case for the organization's role in addressing cultural gaps, particularly the lack of classical music offerings. Accessibility and affordability are addressed, and thoughtful audience analysis shows engagement with community needs. A brief mention of how feedback informs programming would further strengthen this section. Evaluation The organization outlines several meaningful tools for evaluation, including concert surveys, audience demographics, and plans for community-wide outreach. Methods for measuring qualitative impact (e.g., changes in perception or engagement) are less defined. How consistently are these tools used, and how does the data translate into programming decisions? Operating/Project Narrative High-quality artists and thoughtful programming are clearly described, but details on how the programs are selected, produced, and evaluated are sparse. Explaining how the board supports operations or how planning and logistics unfold over the season and the year would improve clarity. Budget Narrative Diverse funding sources are listed along with a consistent history of modest surpluses, suggesting responsible financial management. Discussion of proportional reliance on earned vs. contributed income, and the flow of funds (e.g., artist fees, overhead, production), could be more clearly tied to the work described.</p>
Encore	<p>While I understand that the video itself is artistic and helping fund the animator is artistic, I'm not sure I'd consider this project as arts based or fitting the requirements for funding from the Arts Council. It's a worthy project, I'm just not convinced it fits this grant. ; The application would benefit from a clearer explanation of why the arts, perhaps both visual and performing, are essential to successfully furthering the mission and achieving the goals of the organization. Some research into how the arts make videos like this more impactful could confirm why the organization is seeking arts funding.; This is an application that will clearly do great things for people in the Wyoming community, I would have appreciated a mission statement for both the larger organization and the project itself in the mission statement portion. While it was easier to understand once I read through the whole application, I was a bit lost in with the "who" and "what" of the early application. Additionally, more detail could have been provided in the evaluation section. Perhaps there are more ways to assess the work that will be done via quantitative and qualitative methods. ; The proposal clearly outlines a plan to create an animated training for people with developmental disabilities. The breakdown of expanses was very thorough. The budget section could be further developed by including any other types of funding sources that support your organization. Do you receive any in-kind donations or do you have any other key partnerships? Will any of the community partners that are be contacted about this project offer any type of assistance?</p>

<div>Evanston Stars</div>	<p>I would've liked to have seen more impactful evaluation details along with details about if/how scholarships are offered for those unable to afford tuition. ; The request to increase access to its arts learning opportunities through additional funding sources such as WAC/CSG grant funding makes perfect sense and is the type of funding, I believe, the WAC should be involved in to make the arts accessible throughout Wyoming's communities, large and small.; Mission/Goals The mission is clearly stated and strongly grounded in youth development through performance and visual arts. Strategic goals reflect a growing organization with thoughtful plans for expanded programming, staffing, and infrastructure.</p> <p>Community Clear contextualization of community and identification of local gaps in arts education. Vivid depiction of the barriers faced by students in public school and homeschool settings, and clear rationale for the program's value. Accommodations for students with disabilities are discussed thoughtfully, and the inclusion of community demographics adds needed context. Consider offering examples or data that illustrate the impact of your inclusive practices or show how you've adapted based on community feedback.</p> <p>Evaluation Though a variety of feedback tools are used, including annual surveys, performances, competition outcomes, and parent input, the evaluation process appears largely informal. More detail about how data is analyzed and used for decision-making would help show strategic purpose in the data you collect. (For example, how does survey feedback lead to program changes? What performance outcomes are used as benchmarks for success?)</p> <p>Operating/Project Narrative The organization demonstrates a resourceful model supported by strong volunteerism and tuition. There is clear alignment between budget goals and program growth, particularly in supporting fair compensation and future expansion. A concise narrative of your annual calendar, operational infrastructure, and how funds support delivery of your core programming would paint a clearer picture of the overall organization and how operational expenses support the work of the bigger picture. For example, how many productions take place each year, what typical schedules or costs are, or what the student lifecycle looks like.</p> <p>Arts Learning The link between learning and community participation is strong, and the structure of the programming is clear. This section would benefit from more emphasis on instructional design, adding a brief overview of learning frameworks, progression, or instructional philosophy.</p> <p>Arts Learning Goals The goals are well-aligned with state standards and emphasize both personal growth and skill development. While the list is comprehensive and aspirational, connect these more directly to the actual structure of the programming. For instance, which goals are specific to dance, music, or theater? Which ones are emphasized in which age groups or levels? Clarifying these distinctions would make the impact of the goals more tangible.</p> <p>Artists Involved Teaching team has clear qualifications and impressive levels of involvement. Many artists are tied to local schools or have deep experience in their art forms. The one missing piece is a description of the artist selection process. A brief note about how instructors are hired or vetted (e.g., based on experience, teaching ability, or community fit) would help complete the picture.</p> <p>Budget This reflects a lean, student-focused organization. A clearer explanation of how funds are allocated or how contributed vs. earned revenue supports the program long-term would strengthen confidence in financial planning. Clarify how tuition, ticket sales, and donations are used to support specific needs like artist compensation, materials, or space to show how you balance sustainability with affordability.</p> <p>; Budget- Great job describing how tuition is broken down. It sounds like you are very mindful of your budget and work well with your community and parents to make it happen.</p>
<div>Evanston Youth Club for Boys & Girls</div>	<p>Mission/Goals: This response would be strengthened by making your strategic goals measurable and time-bound. The specific information about the Youth Arts Programs and goals was helpful in evaluating and understanding this section. Community: The economic bust "leaving our county among the poorest in the state" is interesting information and would be best served by including numbers to help highlight the difference of income for Evanston residents vs. the rest of the state. Really great information about the specific population your programs serve and how they are part of underserved communities. Project Support: Great information on artists, their experience, and level of involvement. The narrative would be strengthened if the paid staff listed also included their qualifications for their roles. For example, McLemore, only says paid staff with no qualifications listed for the classes taught. Arts Learning Goals: Having the headings for each section ("How Goals are Identified," "Goal #1," etc.) made it easy to review and understand this section. Arts Learning Artists Involved: Same kind of feedback on the artists/educators as provided in the Project Support section, the artists have a bit of experience listed that qualifies them for the role they fill, while the listed paid staff doesn't hit the same mark, for example, Holly Slade-West is listed as paid staff and lists her as a piano teacher, vocal and choral coach with no indication of her qualifications. I would anticipate some sort of qualifications for their roles since they are paid staff.</p> <p>; Strong, concise application. Great detail about engagement with under-served communities, and especially appreciate attention to pre- and post-surveys in Evaluation. ; Your proposal demonstrates a sincere and purposeful commitment to empowering youth through art. Your mission and goals are clearly defined and thoughtfully linked to both the broader organization and the specific arts programming. The goals of your Youth Art Programs reflect a holistic vision that blends skill-building with personal growth. To strengthen this section further, you might consider more direct alignment between specific goals and measurable outcomes.</p> <p>Your community narrative provides a clear and compelling picture of the youth you serve, including their challenges and strengths. The emphasis on economic hardship, cultural diversity, and mental health needs is well-articulated. You describe your partnerships and outreach with clarity, and your response to accommodation needs shows that access is a priority. If anything, consider explaining how requests for accommodations are made visible or easy to navigate.</p> <p>Your evaluation plan includes useful tools like pre- and post-surveys, tracking software, and input from families and staff. This gives a solid impression of a program that values both accountability and growth. One way to go deeper would be to describe how feedback loops shape programming—for example, what happens when you see low scores in a certain area?</p> <p>In your project narrative, you describe a rich and varied set of offerings across multiple art forms. From visual arts to digital design, performing arts to applied crafts, the diversity of opportunities is impressive. The artists and staff you named are well-qualified and appropriately involved. You might consider explaining how you ensure program quality across such a broad range of disciplines.</p> <p>Your arts learning narrative builds on this by showing a clear arc from exposure to mastery. You outline how students engage deeply with concepts and techniques across media, and you show understanding of how these experiences shape identity and confidence. This could be even stronger with a specific example of student growth.</p> <p>Your arts learning goals are specific, measurable, and aligned with Wyoming's standards. These help clarify the educational depth of your programs. If you refine this in future applications, consider more clearly separating the goals from the strategies used to meet them.</p> <p>You identify artists and instructors with strong backgrounds and relevant experience. Their involvement appears well-scaffolded, and the blend of volunteers and paid staff seems to work effectively. It would be helpful to know how you support new instructors or evaluate their teaching approaches over time.</p> <p>Your budget narrative shows a well-supported and financially stable organization. The funding sources are diverse, and you make a strong case for how the budget supports your programs. To further enhance this section, you might reflect on how the art program's financial needs are tracked over time or how new funding is leveraged for sustainability.; One of the best proposals I read! The budget narrative shows a clear understanding of financial standing, the community section shows an active effort to serve diverse groups and the arts learning section isn't lacking in any area.</p>
<div>Fremont County Community College District, dba Central Wyoming College</div>	<p>Project Narrative could include additional information about the series itself and the relationship between the organization and the volunteer musicians involved. More details of this relationship and the mutual benefit for musicians and organization might strengthen the narrative.; The community section presents clear need in both Lander and Riverton for this kind of programming. The evaluation section included some great detail. Great detail throughout really. Well done!; - I focused on the goals that were specific the HNCN program listed as providing performance opportunities for local artists and providing high-quality concert experiences for the community. Based on these goals, I would like to see much more detail provided about the guest artists that have been selected as well as the selection process used when choosing guest artists.; The project fosters multigenerational engagement, supports local and regional musicians, and offers a rare opportunity to experience diverse musical styles in ADA-accessible public parks. While the evaluation methods are somewhat informal, they demonstrate thoughtful engagement with audience and musician feedback through post-concert discussions, social media, and focus groups. Their budget is clear, lean, and supported by in-kind contributions and local partnerships, though rising costs pose a sustainability challenge.</p>

<div>Fremont County Pioneer Association</div>	<p>The mission and goals are clearly defined and comprehensive. The applicant identifies the community served; however, the narrative could be strengthened by including additional demographic details specific to Lander. The organization presents clear plans for outcome management and evaluation. The budget narrative is thorough and well-developed. While the operating support narrative provides further detail on the event, it does not address the organization's annual operating costs.; Mission/Goals: This response would be strengthened by making your strategic goals measurable and timebound.</p> <p>Community: The community section would benefit from the inclusion of more details on demographics and economics to help round out the response provided. Give us a visual representation of who your dancers are and who makes up the audience, so it's as if we're seeing them participate in your event.</p> <p>Evaluation: The specific example of updating the event name was an excellent demonstration of how feedback is used.</p> <p>Operating Support/Project Support: The Operating Support section was filled out, but the information provided was for Project Support. Please be sure to put your response in the correct box and/or provide the requested information for the type of funding you are requesting.</p> <p>; Mission/Goals: Please expand on your goals--what outcomes are you trying to achieve and how will you know if you are successful?</p> <p>Community: You jump right into 'the dance' without a description of what you are doing--do you host or are you the actual dancers. Could you add some demographics to help us understand (area population, number of ppl in audience, who is your target audience)</p> <p>Evaluation: What is it called now instead of "Indian Dances"? Without SMART goals, it is difficult to measure success and evaluate the program. How many people do you want at each performance?Do you want to add another performance? Does your donation goals increase each year?</p> <p>Operating Support:This is a good description of the event, However, this narrative should be included under the Project Support section. Instead, this section should be used to describe the fixed expenses of your organization and your sources of income.</p> <p>Project Support: You are requesting Project Support.</p> <p>Budget: This narrative lacks some details. Instead of 'numbers' you could use percentages. You could expand on your financial journey, where you stood four years ago until present so that we could visualize the growth.; Specificity in goals would strengthen the application, including more defined data about community served. Appreciate the attention to remedial evaluation, making adjustments as needs surface; would be curious to know more about community response measurement techniques. Could use clarity on the operating costs of this series of programming.</p>
<div>Friends of PAC</div>	<p>Mission/Goals: This response would be strengthened by making your strategic goals measurable and timebound.</p> <p>Community: The community description needs some additional information. Consider adding specific information about the ages your program targets beyond "youth" or "children." Some specific details will help create a fuller image of those you serve. The specific information provided in the accommodation and accessibility section was fantastic.</p> <p>Evaluation: The way the different evaluation methods are separated and explained makes it easy to read and access this section and what information you're getting from those methods is helpful. Excellent.</p> <p>Operating Support: Please avoid using acronyms like LWCD. I found it spelled out in the Community section (turns out it's supposed to be LWDC), but by the time this section is reviewed, it's too far removed. And the program isn't fully explained until the next section (Project Support) so it's easier to follow your narrative if you avoid these.</p> <p>Project Support: This response would be enhanced by providing detailed information regarding the artists' qualifications pertaining to their level of involvement.</p> <p>Arts Learning Artists Involved: This response would be strengthened by providing a little more information beyond the name of the program the artists are leading, although the information was provided in an earlier section, it would help provide context and make this section easier to access if it was contained briefly in this section.</p> <p>; General Overview</p> <p>Standout example of integrated youth arts education. The application reflects a clear mission, strong community responsiveness, effective partnerships, and a diverse range of high-quality programming. This proposal demonstrates how arts and recreation can work hand-in-hand to meet real needs. The thoughtful use of evaluation and standards-aligned learning goals reinforces the program's depth and impact.</p> <p>Mission/Goals</p> <p>Clear and well-aligned articulation of mission and goals. Integration of arts into a broader wellness and recreation mission is thoughtfully described. Specific goals for the Arts Spark program are mission-aligned and community-informed. Additional info provided about the organization's origin, growth, and motivation provides helpful, important context.</p> <p>Community</p> <p>Demonstrates a rich understanding of the local population, geographic challenges, and structural barriers to arts access. It includes demographic detail, articulates financial and access-related obstacles, and presents a strong commitment to inclusion and accommodation. The process for accessibility requests is clearly outlined. A model example of how to demonstrate responsiveness and equity in programming.</p> <p>Evaluation</p> <p>Evaluation strategy is well-structured and multi-dimensional and the tools are used not just to report outcomes, but to refine programming.</p> <p>Operating/Project Narrative</p> <p>Compelling, well-structured narrative of both project and operating support needs. Clear, diverse, and age-appropriate arts programming with identified artists, defined activities, and aligned learning outcomes. Effective detail on how grant funds will be used to support instruction, materials, outreach, and access. Artist roles and contributions are described with specificity, and impact is well-articulated. The integration of arts with recreation, equity strategies like financial aid, and intentional use of local artists and cultural themes demonstrate thoughtful planning. (And thanks for the easy-to-read formatting!)</p> <p>Arts Learning</p> <p>Vibrant, diverse, and clearly structured activities. Each component is well explained, age-appropriate, and reflects a balance of creativity, skill-building, and cultural relevance. Activities intentionally reinforce program goals and student development. It's clear that the program is thoughtfully curated and highly engaging for participants.</p>

Glenrock Main Street	<p>The mission and goals are clear, but the clear connection to why the arts are a necessary vehicle for achieving those goals could be made more explicit.</p> <p>Data about the community's use of the Town Square would help show the impact of this project on the community.</p> <p>Unclear how the arts component of the project will be evaluated. Consider methods for receiving resident and visitor feedback on how the arts made a difference in their experience of the project.</p> <p>With such a large estimated total cost, the budget narrative could have more detail about how this relatively small grant will make an impact on the project. Something about how a small investment in the arts component leads to a large impact on the success of the project might be compelling.</p> <p>The Project Narrative could clarify how the granite pieces will be sculpted and who are the artists creating these pieces. Unclear if the bronze sculptors are also engaging in these granite sculptures. ; A locally quarried granite monument represents a marvelous connect to the region - nice touch. Employing 2 well-known bronze artists from Wyoming is also noteworthy.; Mission/Goals: Could you add more general information about your organization? How will you know if you are successful in reaching your goals?</p> <p>Community: Is The Square ADA accessible? How do you accommodate those with physical needs? What is the economics of the average family in Glenrock? Who will use the Veterans Park and how will they use it?</p> <p>Evaluation: This section lacks clear goals and ways to evaluate the success of those goals. SMART goals would help—such as ‘a volunteer will collect 200 name by October 1 by visiting the senior center and VFW’.</p> <p>Project Support: This is a good start. Could you expand on the artists' qualifications and the artistic merits of the sculptures? While a picture of the design would help, the panel doesn't have access to attachments. So a highly descriptive narrative would help paint the picture.</p> <p>Budget: What portion of the organization's budget is dedicated to this project? How was the project budget developed? What is the overall financial status of the organization and what capacity does the organization have to implement such a large project?; Your proposal for the Glenrock Veterans Park reflects a deep sense of local pride and community purpose. The mission and goals section communicates a strong commitment to revitalizing downtown Glenrock through beautification and historical preservation. While the mission leans more toward economic and community development than the arts, you've taken steps to center the cultural significance of this park. This could be even stronger if you more clearly connected the project's artistic elements—such as the sculptures, monuments, and local artist involvement—to a broader vision of arts engagement or cultural storytelling in your community.</p> <p>Your community narrative is heartfelt and rooted in the identity of Glenrock as a patriotic town with a new central gathering space. You describe a clear demographic snapshot and name recent local projects that have energized the area. Where this section falls short is in its attention to access. There's little mention of how you'll ensure that underserved or disabled residents can meaningfully engage with the park or events held there. You might consider including specific examples of how you'll accommodate older veterans, those with mobility needs, or nontraditional audiences who may not typically feel included in civic spaces.</p> <p>Your evaluation section describes a powerful vision for impact, emphasizing the role the park will play in community memory and connection. You explain the narrative and commemorative goals of the space well, including the QR codes and engraved names, but the section would benefit from a clearer strategy for measuring success. How will you know if the project is achieving its goals over time? Will you collect stories, attendance numbers, or visitor feedback? Including these methods would strengthen your ability to demonstrate long-term value.</p> <p>The project support section outlines an emotionally resonant and visually striking design, with clear artistic components and a detailed vision. You identify both bronze sculptors by name and provide a general outline of their contributions, which is helpful. However, additional detail about their artistic background or notable works would strengthen the section and more clearly justify their selection. The description of the layout, materials, and donor opportunities gives a strong sense of scope, though the timeline and phases of the project are not fully laid out. Consider walking the reader through your projected milestones within the grant period so that the panel can better understand how funding will fit into the overall arc of the project.</p> <p>In your budget narrative, you show a strong grasp of the financial landscape surrounding your project, with multiple partners and pending requests. You clearly communicate that you have significant early support and describe both fundraising strategies and in-kind contributions. Still, this section would benefit from</p>
Goshen County Library Foundation	<p>No real comments to offer.; Mission/Goals: Your mission and vision are clear, but the goals are not defined. Try using SMART goals and metrics to know when you are successful.</p> <p>Community: Could you add more demographic info, such as how many users are over age 65? Who is your typical user? Give us more information about how many users might be underserved.</p> <p>Evaluation: We need more information. What data is tracked? What questions are asked in the surveys? Without clearly defined goals, the data evaluation becomes irrelevant. Your evaluation must be based on SMART goals (specific, measurable, achievable, relevant, time-bound).</p> <p>Project Support: First, please describe this outdoor space/ your project-paint the picture of what you are creating. What do you need these materials for? What will your project look like? Why is this a good fit for a WAC grant?</p> <p>Budget: Please describe your overall financial situation. Do your supporters cover all your expenses? Do you have a program budget? ; How would the proposed enhancements to the outdoor space further the goals of the organization or the community it's serving? Who are the artist involved and what selection methods were used?; A very strong proposal with a solid outline of the project and how funds will be allocated. It would be helpful to outline how the proposed project will help you reach the arts and culture goals in the goals section!</p>
Grand Encampment Cowboy Gathering Outfit	<p>n/a; Mission/Goals: This response would be strengthened by making your strategic goals measurable and timebound.</p> <p>Community: If you break out the socio-economic backgrounds into percentages as you did with ethnicity, it will create a better picture of your community. Also, numbers to demonstrate the families below the poverty line compared to the rest of the state/nation would help.</p> <p>Evaluation: I'm curious as to whether honest feedback is received since names and mailing addresses are on the survey cards, perhaps preventing concerns from being fully documented. Are performers given surveys? It's unclear, only that feedback is gathered from them at meetings. This might be another point where mostly positive feedback is received as a result of the way it's gathered. Anonymous evaluations seem like they would gather more honest feedback. Information on who evaluates the feedback and data along with how the information is used to make changes would be helpful, including an example about past feedback and how it was used to implement change would provide a more complete picture of the effectiveness of your evaluation methods.</p> <p>Project Support: The information provided in the first paragraph is operating support information and should be placed in the first box if you are requesting Operating Support funding. In these two sections, please read the information requested carefully and fill out the appropriate boxes to clearly indicate what is being requested: Operating Support, Project Support, or both. This response would be strengthened by including the qualifications of the artists involved. It is noted that there are a few mentions about being award-winning or whether they're a poet, songwriter, etc. but more information is needed.</p> <p>; Mission/Goals: You've built a clear mission around preserving and celebrating cowboy and ranching heritage. To deepen this section, consider linking your artistic programming more explicitly to your long-term goals, for example, how this work sustains or expands community cultural identity, supports regional artists, or contributes to intergenerational knowledge-sharing.</p> <p>Community: You clearly understand and respond to your community's needs. To strengthen this section, offer more specific insight into how you build relationships with underrepresented audiences or adapt programming to meet their interests. Clarifying what “underrepresented” means in your context would also be helpful.</p> <p>Evaluation: You have a strong foundation for community-based evaluation. To strengthen this section, briefly explain how you analyze the data you gather and use it to inform future programming decisions. If possible, share a concrete example of a change made based on feedback.</p> <p>Operating/Project Support: This section would benefit from a clearer narrative about your organizational structure and how project support fits into your long-term sustainability. Consider articulating what capacity the event requires to execute (staff, planning, infrastructure), and how grant funds help you build or maintain that capacity over time.</p> <p>Budget: You can strengthen this section by providing a clearer narrative of how resources are allocated across your program areas. For example, how do grants complement earned income and volunteer/in-kind support? A concise explanation of your financial model would help demonstrate your sustainability and stewardship.; Now in its 23rd year, the Gathering demonstrates consistency, strong community ties, and an inclusive spirit that welcomes artists of all ages and backgrounds to share the western way of life with residents and visitors alike. The mission and strategic goals are clearly rooted in heritage preservation and community access to the performing arts. The event serves an important cultural role in a rural, underserved area where opportunities for live performance are limited. The Gathering's emphasis on affordability (with nearly all events free), volunteer involvement, and showcasing both seasoned and new talent offers broad-based value.</p> <p>Community engagement efforts are commendable. The proposal demonstrates awareness of local demographics and economic barriers, with thoughtful outreach to senior citizens, veterans, and low-income residents. While some expenses could benefit from additional detail or projected outcomes, the budget narrative aligns well with the program's community-centered goals and lean operational structure.</p> <p>This is a sincere, grassroots proposal with deep cultural value, long-term community impact, and a clear commitment to sharing Wyoming's ranching heritage through the performing arts.</p>

<div>Grand Teton Music Festival, Inc.</div>	<p>I appreciate the large number of concert attendees served and the awareness to keep ticket prices low. This demonstrates a generalized concern to make program events accessible to most everyone. Additionally, individual and corporate contributions listed at 62% demonstrates a strong community interest in supporting the arts. The request for operating support is well articulated. The Arts Learning narrative is also well described and represents a "busy" and full schedule of programs. Participating instructors and educator represent exceptional talent in the fields.; Very nicely written application--good job!</p> <p>Mission/Goals: Your goals seem well planned. However, there are no benchmarks to know if you have reached those goals. Consider using SMART goals and expanding on how you will achieve those goals. How will you decide who is a top-tier musician?</p> <p>Community: Very informative. You seem to know your audience well and have made several specific actions to address those needs. You might expand on the demographics--median household income? Median age?</p> <p>Evaluation: Great examples of how you used your evaluations to modify the programs. For a stronger application, directly tie these results to your goals (ex: increase attendance by 20% from previous year).</p> <p>Operating Support: I scored you high because the reasoning behind the request was presented thoroughly and addressed any concerns I might have had . For example, the reason why donor-directed gifts are less likely to be used. You also made a great argument for ROI (the grant fund and its impact). (consider rounding your dollar amounts to the nearest hundred or thousand to make it simpler).</p> <p>Arts Learning: Again, this scored high because of the specific details included. The specific skills (such as developing a steady beat or explaining why a genre is preferred) are fantastic evaluation tools for the program. Clearly, they are LEARNING programs. Artist credentials are amazing. Are they repeated from year to year?</p> <p>Budget: Your mix of income is impressive, with only 3% from grants. This shows self-reliance. ; - I appreciated distinction between the artistic and operation goals as well as the connection of the requested operating support to focus on furthering the accessibility of certain programming. ; One of the best proposals I read. There is no need for improvement in any of the areas and it is evident that the financial standing and intended learning opportunities and outcomes have been thoroughly evaluated and thought out.</p>
<div>Horse Warriors</div>	<p>The mission and goals are clearly articulated, with the inclusion of specific strategic objectives. The community served is well defined, reflecting Horse Warriors' strong commitment to diversity and inclusion. The applicant presents clear and detailed plans for evaluating outcomes through a variety of methods. The budget narrative is well organized and highlights a broad base of support from multiple organizations. However, the operating support narrative does not clearly outline Horse Warriors' annual operating costs, although this information is provided elsewhere in the application. The arts learning sections are thoughtfully developed and well defined. Overall, this is a very strong application.; Overall Summary: This is a highly mission-driven and well-integrated application, with strong values alignment and a long-standing commitment to rural youth, adults, and families. The writing is heartfelt and coherent, though some sections would benefit from clearer structure and a more cohesive connection between programming, evaluation, and funding. Given the breadth of activities described, consider selecting a single program or participant experience to anchor the narrative, using it to illustrate how the organization's components work together in service of your mission. This approach could help the reader more fully grasp the scope and impact of your work.</p> <p>Mission/Goals: Your mission and goals show deep clarity and long-standing commitment to human development through equine work. You could further strengthen this section by explicitly describing how arts engagement is a central driver of your strategic goals.</p> <p>Community: You have a powerful track record of reaching underserved communities. Consider using this section to demonstrate how your program design directly responds to the community conditions you've outlined, which will help illustrate thoughtful alignment and impact.</p> <p>Evaluation: You might strengthen this section by clarifying how feedback influences planning - what decisions change as a result of it? Including an example of a shift based on participant input would add weight.</p> <p>Operating/Project Support: Help reviewers understand the role this funding plays in sustaining your arts programming by making more explicit connections between funding and program delivery (staffing, materials, outcomes).</p> <p>Arts Learning: This is a great example of integrating arts into a broader educational and healing model. It might be worth naming how you scaffold skills or deepen engagement across age groups.</p> <p>Arts Learning Goals: You're setting a high bar here. Consider briefly connecting each goal to a measurable or observed benefit.</p> <p>Artists Involved: Adding a brief explanation of your artist selection process would provide a more complete picture of intentionality in artist engagement, e.g. what you look for, how you match them to programs</p> <p>Budget: To strengthen this section, articulate how different types of support contribute to specific programs, and describe the organization's overall financial structure. A clearer explanation of how this grant supports or complements existing funding would improve transparency and understanding.; A fantastic application from an organization clearly doing great things in the community! Well done!; Your mission is clearly stated and deeply rooted in empowerment through compassion, leadership, and creativity. The goals align with that vision and reflect a thoughtful commitment to community and personal development. While the arts are present throughout, the narrative occasionally centers wellness or therapeutic language more than arts-centered impact. You might consider emphasizing how artistic practice itself drives transformation.</p> <p>Your community section paints a clear picture of the populations you serve across multiple counties. You describe economic and social challenges with care, and your scholarship model shows strong commitment to access. The inclusion of people with disabilities and multilingual populations is meaningful. To strengthen this further, you could clarify how specific accommodations are requested and provided to ensure full participation.</p> <p>Your evaluation strategy demonstrates a culture of reflection and feedback. The use of testimonials, group dialogue, and review by staff and board is solid. However, arts-specific impact measurement could be more clearly defined. How do you know the arts learning component is achieving its intended goals? A bit more clarity here could deepen this section's strength.</p> <p>The operational narrative is robust and engaging. You detail a wide range of offerings that integrate art, horsemanship, and leadership in age-appropriate ways. The programs are clearly scheduled and grounded in your mission. Funding needs are explained well, though further clarity about how grant funds specifically connect to key costs (like staffing or materials) would increase transparency.</p> <p>Your Arts Learning section is one of the most compelling parts of your proposal. You convey how the arts are central to emotional growth and expression, and the programs described--especially Read, Ride and Draw and The Art of Healing--are strong examples of creative integration. This section might be further strengthened by showing how participants' learning is tracked or evaluated through the artistic process.</p> <p>Your learning goals are consistent and thoughtful. You emphasize voice, creativity, and self-expression in ways that are clearly meaningful. To take this further, consider framing your goals with specific learner outcomes--for example, what new skill or understanding will participants gain by the end of a session?</p> <p>The artists involved are well described and their qualifications enhance the program's credibility. The diversity of media and teaching styles is impressive, and the use of journals adds a continuous thread of engagement. This section could be slightly stronger if you explained how these artists are chosen in relation to participant needs or program themes.</p> <p>Your budget narrative shows a balanced mix of earned income, grants, and community support. In-kind contributions and partner relationships are meaningful and relevant. To align more closely with the rubric, you might more clearly connect specific funding sources to specific program elements, especially those related to arts learning.</p>
<div>Jackson Hole Book Festival</div>	<p>While I know what the community served is by nature of the title, that portion of the grant didn't really address the question. The budget narrative didn't include much detail ; Mission/Goals: Good strategic goals, though they would be strengthened by adding information that makes it clear on how they're measurable using percentages to indicate you want to increase the participating authors by 10% from last year, or you're seeking to include certain genres this year, for example.</p> <p>Community: This section is an opportunity to demonstrate that you know the community you serve. Especially with a statement that starts with "Last year I spent many days traveling across the Teton Valley and beyond talking to people," there was an expectation that the community was about to be well described, but it's not. There is no indication of who makes up this community, what it looks like. What is the gender and age distribution of your community? What does "very different people" look like and mean? What languages are spoken in your community and are there translation needs? Illustrate economic disparities in your community by using numbers and comparisons to the rest of the state and/or nation. Elaborate on your engagement with inviting indigenous authors. What makes Snow King accessible to everyone? What features does it have that make it friendly to those with disabilities? And is there a clearly defined and/or publicized process for requesting accommodations?</p> <p>Project Support: This section should include details about when and where the programs and services will occur. This response would be strengthened by choosing a few artists involved and providing more information regarding their qualifications. The information is a good start as an overview of participants, but providing additional details of a few select authors would provide a fuller picture of their credentials.</p> <p>; JHBF's strategic goals are well defined and ambitious, focused on building an enduring, scalable event. Their mission is strengthened by commitments to accessibility and representation, including outreach to underserved audiences and efforts to diversify author perspectives--particularly through this year's focus on Indigenous authors. Partnerships with Wyoming Humanities, the National Museum of Wildlife Art, and local schools enhance both credibility and statewide reach.; I appreciated the clear Mission and Goals presented in the application, as well as the forward thinking put into the Evaluation section. Project Support section could benefit from additional clarity about event date/location/size expectations, etc. Would also like to see more detail about processes for accommodation and how the organization plans to engage under-served communities.</p>
<div>Jackson Hole Community Radio, Incorporated</div>	<p>No particular comments to provide.; Mission/Goals: Could you please add some background information on your organization?</p> <p>Community: The section about your board would be better in the Mission/Goals section. Could you include more demographic info or stats to describe your listeners? Do you have a non-profit advertising rate? Do you match ads for non profits? Are the PSAs free of charge?</p> <p>Evaluation: What do you do with the data you gather? Could you write SMART goals based on that information? How does this data tie back to your strategic goals? You have a good start, but examples of the feedback would make the application stronger.</p> <p>Operating Support: Very good narrative that addressed all the questions. Only suggestion is to tie this program to the overall budget--what percentage is it? Also, are there other programs not associated to operating costs?</p> <p>Arts Learning: This narrative seems to be more appropriate as a Project Support request, not Arts Learning. For Arts Learning, more information on the specifics skills that will be learned are needed. Also, a more complete biography of Jack Catlin.</p> <p>Budget: More details, please. What portion is for the newsroom? What is the overall financial health of KHOL? What percentage of income is earned? ; The request for operating support directly aligns with their strategic goals to enhance arts and cultural programming through interviews, live music sessions, and a growing regional broadcast footprint. Their dual request for Arts Learning support to strengthen DJ training is responsive to community demand and supports volunteer engagement.</p> <p>The mission is clearly articulated and aligned with public service broadcasting values--providing access to information, culture, and creativity for free to a diverse audience. Goals to expand volunteer opportunities, deepen local coverage, and create a more vibrant, equitable music landscape are well defined. KHOL demonstrates a strong understanding of its community, particularly the economic and cultural challenges of its audience. Underserved listeners are reached via car, mobile, and online streaming. PSAs, collaborative programming, and a Community Advisory Board further strengthen this engagement.; Evaluation- This was the strongest section in the application. The testimony from the membership survey was a great addition. The statistics and the description of the way the membership grew 40% from 2023 to 2024 was concise and well written.</p>

Jackson Hole Historical Society and Museum	<p>The mission and goals are clearly articulated and well-defined. The community section is strong; however, it lacks discussion regarding accommodations. This omission is also noted in the evaluation section, which provides a similar response. The budget narrative would benefit from the inclusion of information about funding partners. Additionally, the project support narrative does not mention the organization's annual operating costs or provide a clear outline of its financial needs.; Evaluation was a copy of the community narrative which unfortunately provided extremely minimal evaluation details to score. Otherwise, this was a solid grant.; Your proposal offers a clear and purposeful vision rooted in the intersection of history and art. Your mission is strong, and your goals are thoughtfully aligned with community enrichment and inclusive storytelling. This alignment strengthens the case for how this exhibition fits your broader work. You might consider opening your mission statement with a more direct connection to the arts to help panelists see that link immediately.</p> <p>Your community narrative shows deep and active engagement with a wide range of partners, including tribal cultural departments, schools, and social service organizations. The use of co-curation and equitable access strategies, like the camp lottery, illustrates a commitment to inclusion that goes beyond invitation and into collaboration. Your approach feels responsive, present, and committed. To strengthen this section further, it would help to describe how individuals with disabilities or other needs request accommodations and how your staff responds to those requests in practice.</p> <p>In the evaluation section, you outline your collaborative, community-based approach, but the details remain too general to score at the top of the scale. It is unclear how you collect, analyze, or respond to feedback in a way that consistently informs programming. Including specific methods—such as visitor surveys, post-event reflections, or tracking participation data—would better demonstrate a robust and reflective evaluation strategy.</p> <p>Your project narrative is a highlight. The collaboration with AWARE adds credibility and scholarly depth, and the decision to split the exhibit into two parts is smartly responsive to both your space and audience. The artists you have chosen for Part I are well matched to the themes, and the institutions you're working with for Part II suggest a broadening regional lens. The integration of journals, photographs, and interpretive texts creates a layered visitor experience that weaves visual art with personal history and place-based context. Adding detail about any planned outreach or programming—such as talks, school visits, or community workshops—would deepen your case for how this exhibit extends its reach.</p> <p>Though you are not applying for Arts Learning funding, this exhibition offers strong informal learning potential. If future programming includes school tours or educator-led components, you might consider using that section of the grant to build on what you're already doing.</p> <p>Your budget narrative is well-aligned with the scope of your project. You clearly outline your sources of support and explain how WAC funding will be used to fill critical needs like shipping, design, and printed materials. It would add strength to briefly note how this exhibit fits into your long-term curatorial planning or public engagement strategy.</p> <p>This is a culturally resonant, carefully considered proposal with a high level of professionalism. With modest refinements in evaluation methods and accessibility planning, this project could serve as a strong model for how museums uplift underrepresented voices through historical context and artistic care.; This proposal would have scored almost perfectly had it not been for the community section and evaluation section being the exact same and only answered the community questions. The inclusion of evaluation methods would make this proposal much stronger! The other information included is excellent.</p>
Jackson Hole Public Art	<p>Mission/Goals: You could improve this narrative by adding specific metrics to your goals. Community: Please add statistical data to support the economic disparity. Is there any data or research to support your claims that public art is an antidote to isolation? How can you tie the need to the solution? Evaluation: Your methods for data collection are varied and comprehensive, but what do you DO with that data? What are the organization's specific goals and how does this data tie in? This section would be stronger with SMART goals and actions to reach those goals. Operating Support: I like how you are able to measure staff time in each project, which is sometimes more telling than \$. Are the two outlined initiatives part of the "Artists, Art Projects & Installation" budget? Including the Garden of Lanterns project in this narrative is confusing. Arts Learning: Wonderful description and explanation on how this project specifically ties to teaching standards and the exact skills that are taught and learned. Budget: Only suggestion is to break out grants from the 78%. Also, you might address the sustainability of your organization.; - I appreciated that the application's approach to identify and addressing community needs. - Arts learning portion was detailed and the project felt well suited to advancing the organizations goals and the community it serves.; Strong application. Would like more details regarding community served, esp. engaging underserved communities and increasing access for people with disabilities, as well as more detailed information regarding key partnerships in the Budget section.; Your proposal presents a clear and mission-driven vision for how public art can strengthen belonging, well-being, and creative connection in Jackson Hole. You articulate not only why public art matters, but how it actively bridges gaps across age, class, and culture. Your goals are specific and aligned with that mission, giving confidence that your programming is rooted in values of inclusion and access.</p> <p>You provide a strong understanding of your community's needs, painting a vivid picture of economic disparity and shifting demographics. It's especially helpful to see how you intentionally use accessible locations, free offerings, and multilingual resources to reduce barriers. Your inclusion of ADA-compliant design, large print, and interpretive materials is commendable. To further strengthen this section, you might briefly explain how community members can request additional accommodations when needed.</p> <p>Your evaluation practices show maturity and structure. You demonstrate a blend of board oversight, event tracking, feedback gathering, and adaptive planning. Including artist and partner debriefs adds value. One opportunity for growth is expanding on how you evaluate the long-term community impact of temporary installations—what indicators tell you that public art is truly building connection?</p> <p>Your operating narrative is well-developed and clearly connected to your programming. You provide a realistic snapshot of your expenses and how funds will be allocated, with staff time percentages adding transparency. The Lanterns and WildWalls initiatives are thoughtfully explained and tie back to your strategic goals. If space allowed, it would be useful to hear more about how you balance priorities across multiple overlapping projects, but overall the section is strong.</p> <p>Your Arts Learning section is one of the standout strengths of this proposal. The Garden of Lanterns initiative provides a multi-month, standards-aligned, and deeply creative experience for students at all levels. You distinguish art-making from arts learning effectively and show how collaboration, symbolism, and site-specific thinking are woven through each step. The progression from K-12 is clear, meaningful, and appropriate for each age group.</p> <p>You've done an excellent job naming your teaching artists and outlining their roles and qualifications. The diversity of professional backgrounds and teaching experience, from in-class educators to project curators, supports a strong delivery of the Lanterns program. Their deep connection to the community and prior collaboration with your organization builds trust in your team's ability to execute.</p> <p>Your budget narrative reflects thoughtful planning and a strong grasp of sustainability. You describe a healthy mix of funding sources, responsible use of in-kind support, and clear alignment between your financial structure and your programming values. Artist compensation and public access remain central. To further strengthen the narrative, you might briefly mention how you plan for years when certain grants are not awarded.</p> <p>Altogether, this proposal is a clear example of how public art can function as both cultural infrastructure and community care. Your team's experience, commitment, and strategic clarity are evident throughout.</p>
Jackson Hole Writers	<p>Mission/Goals: This section would be strengthened by including numbers or percentages to fully demonstrate the goals' measurability, for example, goal 3 mentions making the conference more financially viable, what numbers are you aiming for, or what are you using to determine if it's financially viable? "Increasing the number of community-based programs" -- Do you want to add 5 new programs, increase programming by 25%? Community: This is an opportunity to show that you really know your community. What's some demographic information for your community (What is the gender and age distribution of your community that attended last year, what's your target audience?) What is the economics of your community, both in Jackson and the target audience you're trying to draw to your event? Please expand using specific details about what it means to "diversify our audience," as a clear picture of what your current audience looks like is not provided, it makes it difficult to interpret what groups you might target to help diversify it. Similarly, with inviting a "wide range of writers," what does that look like and what specific examples can you provide to make a clearer image? The information on providing free or low-cost programming and how this is achieved was helpful. Please include in your response whether there is a clearly defined and/or publicized process for requesting accommodations. Evaluation: You may want to either include information on tracking data for the number of attendees at your conferences and programs to measure the overall success, interest, and changes in those, or start tracking that information if you aren't doing it. Operating Support: Percentages were helpful in this section. Project Support: This response would be strengthened by specifically identifying the artists involved and their qualifications for their level of involvement. If you have several authors teaching your classes or sessions at the conferences, please provide a sampling of artists to provide an idea of who is teaching and their qualifications. If you do not yet have the authors confirmed for the teaching, use those with whom you are in discussion, or use authors/teachers whom you have used in the past to provide an example of the caliber of artists and programming you are providing. Arts Learning Artists Involved: It would strengthen this section to focus and elaborate on artists' professional qualifications related to their level of involvement and reduce the personal bio information.</p> <p>; The mission to enhance quality of life through recreational opportunities is clearly fulfilled by this initiative, which fosters community engagement, cultural enrichment, and civic pride. The event is thoughtfully designed to be accessible for seniors and those with mobility challenges, and organizers have made a concerted effort to accommodate underserved audiences, including veterans and residents of assisted living centers. Evaluation practices include onsite feedback collection, digital surveys, and artist interviews. While informal, these methods provide meaningful insights and help guide future programming. The application outlines a robust artist selection process that values diversity in genre, performance strength, and regional appeal; The layout of the mission and goals is excellent and provides detail and clarity. There is room for improvement in the community section as it is unclear how they are reaching diverse underserved communities. The operating/project narratives and arts learning sections do not need any improvement.; The proposal displays a strong understanding of organizational development and growth with goals and ways to accomplish the goals (secure financial future, build a creative and engaged staff to execute mission, and expand programs to be more inclusive).</p>
Jackson Wild	<p>More detail on the artists involved section would've been helpful ; Specific information and examples of how evaluation materials are applied to program revision and creation in relation to strategic goals os always helpful.</p> <p>Arts Learning plan is clear and has clear goals. Since the proposed funds would create this learning experience for only one Wyoming-based filmmaker, I wonder if the proposal could speak to any multiplier effect that this individual's learning experience might have for the filmmaking community in the state.; This application is superbly articulated and gives depth to an area of the arts that many people might not be readily familiar. We often focus on visual arts in terms of painting and sculpture, for examples, and performance and music, however the film industry has the ability to educate and inform well beyond our borders. The outreach of programming - film and research - which has a global presence, addresses conservation needs and information about wildlife found in this state. I appreciate the content and purpose of the goals. I rarely give 10's. I gave this application five of them.; A near-perfect application. I would have appreciated more storytelling in the evaluation section. What kinds of questions do you ask on surveys? How have you implemented feedback? Just anything that could have rounded out this section a bit more would have received a perfect score. Otherwise, this is clearly an organization doing great things for the community.</p>

Jentel Foundation	<p>Would've liked to have seen a little more detail in the evaluation and budget questions. ; The mission and goals of the Jentel Artist Residency are clearly laid out. The community section is solid, though it might be even stronger with more detail about the demographics of the participants. The budget narrative is well thought out and shows good financial planning, with a variety of funding sources in place. The project support section is detailed and compelling, and it could be even better with a few specifics about the artists or individuals involved. Strong application! Overall Summary: Thoughtful and values-driven proposal that builds on Jentel's core strengths while responding to a meaningful gap in support for Wyoming artists. Strengthening the application by clarifying how this program fits into your broader operations, defining your community more specifically, and connecting your evaluation tools to clear program goals would help ensure reviewers fully understand the structure, reach, and long-term potential of your work.</p> <p>Mission/Goals: Mission is clearly stated and reflects a strong commitment to supporting artists through creative exploration and growth. It would be helpful to provide a more concrete description of Jentel as an organization, what your core programs look like and how your residency model functions. Consider grounding strategic goals in more specific outcomes or organizational priorities that demonstrate how your mission is carried out in practice.</p> <p>Community: Clear commitment to supporting rural Wyoming artists and underserved communities. It could be more clear how you define the community you serve—whether your resident artists, alumni, or a broader public audience. A more specific description of your geographic context, demographics, and economic landscape would help readers better understand how Jentel is situated within the local community and how your programming is tailored to meet those needs.</p> <p>Evaluation: To strengthen this section, consider more clearly articulating what success looks like for this initiative and how your evaluation plan helps you measure and achieve that success. For example, how will you assess whether mentorship supports long-term career growth or contributes to your broader organizational goals?</p> <p>Operating/Project Support: Compelling case for post-residency mentorship and clear plan for implementation, including well-defined roles, funding use, and intended outcomes. The program is a logical extension of your mission and responds directly to an identified need. Some of the strongest community and impact information appears in this section, and moving parts of it to the community section might create more balance and clarity across the application. Providing a brief overview of how your core operations relate to this project would also help situate it within the full scope of your work.</p> <p>Budget: The budget narrative outlines several strong sources of support, including institutional partnerships and private donations. To provide a clearer financial picture, consider explaining how these sources support your overall programming and how this proposed project fits within your broader budget and fundraising strategy. Help reviewers understand your goals for sustainability and future impact.; The Project Support Narrative was the strongest piece of the application. It has a clear focus and a clear plan. The "How" portion really brings the whole mentorship program together. Connections between experienced creatives & emerging Wyoming artists would help create long-term success.</p>
Lander Art Center	<p>The mission and goals section would be strengthened by including more specific and detailed objectives. The community section is well-developed and provides relevant demographic information about Lander. The evaluation section is particularly strong, effectively incorporating both qualitative and quantitative methodologies. The arts learning narratives are especially compelling. Overall, this is a strong and well-crafted application.; Mission/Goals: Pretty good. Your goals included some metrics and seems to be achievable. Is Creative Horizons 2026 a program or a fundraising campaign or a marketing plan? It is not clear to me the difference between the Lander Art Center and Creative Horizons 2026 and what specifically makes them each unique.</p> <p>Community: Your narrative answers the accessibility question well, but I would like more info on the people in your service area. Statistical data would strengthen your narrative.</p> <p>Evaluation: Your goals are hidden within your narrative. If they were structured and more well defined, this section would score higher. For example, a paragraph heading: "Increase engagement by 20% by 2026" Then you could describe how you will reach that goal.</p> <p>Operating Support: Please describe Art Link Wyoming in more depth because I do not know that organization or its mission or why you merged with them. The merger is described as 'historic' which has little significance to this reader without more context.This narrative might score higher if more specific details were included, such as '40% of the budget' instead of 'a portion of the funding'.</p> <p>Project Support: Another goal was hidden in the narrative--"serve over 400 unique interactions". It might be better to highlight one or two particular programs that will use the grant award. It is obvious that LAC offers a huge list of programs and activities, but details for any one of them are lacking.</p> <p>Arts Learning: While it is tempting to describe multiple projects here, I would focus on either the clay studio or the Native education and give more details such as how the underserved will participate (classes offered once a month for three hours, participants bussed to location, etc?). Also, your goals could be tightened up with more metrics/SMART goals and tied to a specific learned skill. I also think the artists described here would only be those you plan to use for that one specific program.</p> <p>Budget: Please add more details! An example would be to give the percentages of each income stream. Another example would be to replace "our budget aligns closely with expanded programming," with "40% of our overall budget is dedicated to programs". This would give a better overall picture of the financial status of your organization. ; Mission/Goals: The mission is clearly stated and strongly aligned with values of access, inclusion, and community-building. The strategic goals are ambitious and thoughtful, particularly in light of the Art Link Wyoming merger. However, this section includes a high level of detail without offering a clear synthesis—leaving the reader unsure which goals are most central or how they relate to specific program or organizational priorities. A more focused narrative that highlights your core strategic direction would make this even stronger.</p> <p>Community: Your response demonstrates strong familiarity with the barriers facing diverse communities in Fremont County. Programming adaptations are well thought out and clearly tailored to meet real-world needs. To strengthen this section, consider providing a bit more regional demographic or economic context and more explicitly linking who you serve to why you serve them, helping the reader understand how your organization is embedded within the larger community landscape.</p> <p>Evaluation: Comprehensive and well-integrated evaluation process. It is clear that community feedback directly informs programming decisions. The recurring goal of a 20% increase in participation appears across multiple sections without explanation of how or why that benchmark was selected. Clarifying that metric and how evaluation data is systematically reviewed, would deepen your assessment strategy.</p> <p>Operating/Project Support: This is a strong, well-structured section. The merger with Art Link Wyoming is clearly presented as a pivotal growth opportunity, and the narrative ties core operational needs—rent, utilities, staff capacity—to the expanded programming. Program descriptions are rich and compelling. If anything is missing, it's a brief introductory sentence about your facility—where you're located, how the space functions, and why it's critical to your community presence. A quick overview up front would help orient readers unfamiliar with your organization.</p>
Lander Performing Arts	<p>no comments, very thorough; Mission/Goals: Great to hear about the integration of Art Link and that their work will continue in your organization. Evaluation: Separation of qualitative and quantitative evaluation methods was nice. Collection of stubs at performances to evaluate which community groups were using their tickets most is a great idea. Information about how feedback is evaluated and how it's been used in the past to implement change was very helpful. My only question is whether anonymous surveys would elicit different feedback that isn't captured in the informal discussions. Project Support: This section would be strengthened by including more information about the qualifications of the artists involved -- a bit more information about their related experience to what they are doing for your program would be great. ; Appears to be a sound proposal with valid mission and goals.; Great job increasing services to the under-served population in your community with free tickets. Extending the free tickets to include families served by the Department of Family Services is a huge benefit to the community.</p>
Lander Presents Inc dba Lander Presents	<p>Evaluation might include specific strategies for getting feedback from different groups engaged in the concert series: local audience, visitor audience, performers, local businesses and vender, funders, etc.; Provide a bit more detail in the community section about the community itself. What does this community look like? Really paint a picture so that it is clear who is part of the community you serve. Be a bit more detailed in how you gather feedback as well. ; - More details are needed on the artists involved and the artist selection process. - Community involvement is strong with all volunteer staff and donations/in-kind funding.; Would like to see additional elaboration and depth of detail, especially in regards to goals of the concert series and evaluating its impact.</p>

<div>Laramie Community Foundation</div>	<p>Connecting the detailed demographic information about the community to goals and program plans would show how this information about the community is applied to the proposed event.</p> <p>Are there examples to share about how evaluation methods from past events have been applied to current plans?</p> <p>Budget narrative could show why requested funds are applied to support/augment/achieve program goals with arts at the center.; Your proposal for TL25 reflects a heartfelt investment in celebrating Laramie’s visual and musical artists, and it’s clear that your commitment to fostering local cultural identity has deep roots. Your mission stands out for its emphasis on professional development and artistic recognition, and your goals are framed around tangible growth for artists and visibility for the region. Still, this section could be strengthened by more clearly tying each goal to outcomes. For example, how do you measure whether a professional exhibit standard has been met? Anchoring your mission in specific results will help clarify the broader impact.</p> <p>Your community narrative offers valuable demographic context and a thoughtful breakdown of how the event site supports accessibility. The use of the Territorial Prison space, with suspended admission fees and ADA-compliant features, demonstrates care for inclusion. You also identify local partnerships that address access barriers like transportation. That said, while the logistical accommodations are well covered, the narrative could benefit from more direct explanation of how you connect with underrepresented or historically excluded communities during planning. How are these voices shaping the event itself, not just attending it?</p> <p>Your evaluation section outlines both qualitative and quantitative methods, which is great to see. You track attendance, sales, and institutional group participation, while also collecting artist and visitor feedback. You mention photographic documentation and post-event conversations, which hint at meaningful insight. The narrative could be even stronger with more detail about how this feedback informs change. Can you share an example of an adjustment made based on evaluation from a past cycle?</p> <p>You’ve done a good job detailing your operating and project structure. The blend of artist leadership, steering committee mentorship, and professional web presence creates a solid backbone for a high-quality public event. Your venue is well matched to your goals, and your inclusion of musicians builds on prior success. The digital strategies you’re employing also show an understanding of how art lives beyond gallery walls. One suggestion here: since your artists are described as professional and nationally exhibited, it would elevate this section further to name a few individuals and their qualifications directly.</p> <p>In the budget narrative, you provide a well-organized explanation of in-kind support and modest reserves, as well as the rationale for seeking help from multiple funders. The recognition of inflation and the contingency planning built into your partnerships is especially thoughtful. This section is clear, appropriate, and well aligned with your goals. One area to keep building on would be showing how these financial investments contribute to long-term sustainability beyond this cycle.</p> <p>You did not apply for Arts Learning funds, so those sections are not evaluated here. Still, you might consider whether future cycles of TL could include mentorship or instructional components that meet Arts Learning goals, especially given the talent of your participating artists.</p> <p>Your application showcases dedication, collaboration, and a genuine desire to elevate the arts in your community. With a few refinements—particularly in tying goals to outcomes and expanding on evaluation use—you’re in a strong position to continue delivering impact through this biennial event.; I appreciate how clear the outline of operating costs are, it makes it easy to understand the financial needs and how funds will be allocated! All questions are answered with solid responses.; The proposal outlines a successful biennial event. There is a clear understanding of the community that is served by helping artists transport artwork. The evaluation section could be strengthened by including how previous feedback has been used to better the experience.</p>
<div>Laramie Plains Civic Center, Inc.</div>	<p>n/a; Mission/Goals Clear and values-driven mission focused on community connection and access to the arts, aligned with the proposed project. The project is presented as an extension of the mission, and it is clear how goals inform both the broader work and this specific program. Slight refinement could clarify how their strategic vision links to long-term impact within the arts sector.</p> <p>Community Compelling and well-contextualized description of Laramie, with attention to geographic, cultural, and access-related dynamics. Includes intentional strategies for inclusion and access, supported by varied programming. Could be strengthened by explaining how unmet community needs are identified and assessed over time.</p> <p>Evaluation Thoughtful evaluation approach, including broader economic impact metrics, shows a strong commitment to learning and improvement. Including a brief explanation of how feedback informs programming decisions would clarify how evaluation is applied to strategic refinement year to year.</p> <p>Operating/Project Support Clear and compelling overview of the project, including logistics, goals, and community relevance. The series aligns well with LPCC’s mission, and staff roles and production needs are well described. Emphasis on local economic benefit and showcasing Wyoming-based talent is strong. To improve, provide more detail on how musical acts are identified and selected—genre variety, audience appeal, or representation strategies would help illustrate how performer choices reflect cultural goals.</p> <p>Arts Learning N/A</p> <p>Arts Learning Goals N/A</p> <p>Artists Involved N/A</p> <p>Budget Strong community sponsorship and broad local support. To improve clarity, explain how your overall organizational finances work and how this event fits into your annual operations. Detailing how earned, contributed, and in-kind resources support both the event and your broader programming would provide a fuller financial picture.; - Evaluation methods felt well suited to the project. - More details needed on the artists involved and selection process.; Strong Evaluation section. There are multiple data collection methods. Strong goals to increase event attendance and expand sponsorships and business participation.</p> <p>The Community section could be strengthened by adding comment about a publicized process for requesting accommodations.</p>
<div>Laramie Public Art Coalition</div>	<p>Clear connections between goals, community and program plans with evaluation procedures emphasizing these connections all indicate a very deliberate proposal.; No real comments to share. Programs appear to be solid.; Mission/Goals: Great narrative—the goals were outlined well. The note about your strategic plan demonstrates to me that it is written out and done annually, which are very important.</p> <p>Community: The data supports the need for accessible programs. It is obvious that a large portion of your planning includes providing inclusiveness and accommodations.</p> <p>Evaluation: Only suggestion is to tie your strategic goals to your feedback data. Such as “to reach goal #3, we added the community forum and selection committee.</p> <p>Operating Support: Is “High Iron” a project title? Impressive growth and forward thinking!</p> <p>Project Support: High Iron is better described here I still have questions.</p> <p>Arts Learning: Almost a perfect score--The four goals are subjective, could you add some that are SMART? Also, the narrative and goals could be tied to each other more directly.</p> <p>Budget: Please add more details such as the percentage of your budget that is operations vs programs, percentage of each income stream. Also, what is the financial future of LPAC? How has the budget grown over the past few years?; Appreciate the depth of detail in the Community section regarding accessibility actions the organization is taking—clear that increasing access is important to them. Specifics would be helpful to further strengthen the Arts Learning goals section.</p>

Lobban Street Music	<p>This is an application for an arts-based opportunity clearly helping bring music to the Wyoming community. Well done on this application!; Lobban Street Music's proposal for continued support of its Saturdays in the Square concert series in Buffalo, Wyoming, is strong and community-centered. The mission is clearly defined and emphasizes accessibility, cultural enrichment, and local economic support. Strategic goals align closely with the Wyoming Arts Council's objectives, and the organization demonstrates thoughtful planning around both artistic programming and community participation.; Your proposal for "Saturdays in the Square" offers a clear and grounded mission: to make live music accessible while strengthening community and culture in Buffalo. Your goals are aligned with this vision and show a strong commitment to equity, diversity of programming, and support for both artists and local businesses. To deepen this section, you might briefly touch on how your goals evolve or are reviewed over time.</p> <p>In your community section, you demonstrate a thoughtful understanding of Johnson County's needs. You highlight key demographics, such as older adults, veterans, and those facing economic barriers, and you explain how your events reduce those barriers through free access, a central location, and ADA-compliant amenities. Your partnerships with groups like senior centers and small businesses strengthen your outreach. It could be helpful to describe how feedback from underserved groups helps shape your offerings or how you measure if your outreach strategies are working equitably.</p> <p>Your evaluation methods are practical and multifaceted. You present strong attendance data and show how you analyze patterns over time. You also incorporate local business feedback, sponsor retention, surveys, and informal conversations to measure success. To enhance this section, you could add one or two specific examples of how feedback has led you to adjust programming or logistics.</p> <p>The project narrative is compelling. You provide a strong case for funding with a clear timeline and artist roster. The musicians you've chosen reflect cultural range and artistic quality. Henley's Ladino project and the reunion of Prairie Wildfire show that you value both innovation and regional roots. You explain how funds will be used and document existing community support. To build on this, you might describe what else makes these events meaningful for attendees—do vendors, shared meals, or other elements help build the atmosphere?</p> <p>Your budget narrative conveys a solid mix of funding sources, including sustained support from tourism grants and a wide range of local sponsors. You clearly state how CSG funding would match other contributions and expand the project's impact. To further strengthen this, consider noting how you plan to grow or stabilize this support in future years. Are there new partners or strategies on the horizon?</p> <p>Overall, you present a strong proposal with clear community impact, thoughtful planning, and strong artistic intent. Your tone is sincere, your purpose is evident, and your structure is easy to follow. With minor additions around evaluation use and long-term financial planning, this already strong project can become even more robust.; The proposal is solid and the only improvements that could help are adding more detail in some sections, specifically in how they use evaluations to improve. The mission and goals are well defined and the project narrative clearly describes the project and how the funds will be allocated.</p>
Louisa Swain Foundation	<p>The mission and goals are strong, well-defined, and clearly communicated. The organization provides a clear overview of the community it serves, including demographics specific to the Laramie area. This section could be further strengthened by including specific examples of how the organization engages with underserved communities, as well as outlining the process for requesting accommodations. The evaluation section presents clear and specific methods for measuring outcomes. The budget narrative is detailed and well-constructed. Both the project support and arts learning narratives offer a clear and informative overview of the Louisa Swain Foundation's annual operating costs, project goals, and participating artists. Overall, this is a well-prepared application!; Mission/Goals: This response would be strengthened by making your strategic goals measurable and timebound. Since there isn't an arts focus to your mission or goals, it would be helpful to provide information related to your focus on the arts and a strategic goal with the arts in mind.</p> <p>Community: The community is fairly well defined. This response does not answer how "your organization invite, engage and/or create alongside under-served communities to ensure positive and meaningful experience with your organization?" or "how you address requests for accommodation" or if there is "a clearly defined and/or publicized process for requesting accommodations?"</p> <p>Project Support: Make sure that your responses are fully encompassed within the boxes provided and do not rely on information provided in any other portions of the application, through links to sites outside the application, or on any other documents. Only the responses provided within the answer boxes are reviewed and evaluated. A vacant business is mentioned for a possible venue, but where it is located isn't noted. This application would be strengthened by including detailed information regarding your artists' qualifications pertaining to their level of involvement, which should include a description of their role. There is an attempt at this with Lindsey Buk, but more is needed. This section is confusing, especially about the location. The community identified earlier was Laramie, but the timeline notes the Brinton Museum, which, unless they have another location, is in Big Horn, WY.</p> <p>Arts Learning: These responses would be strengthened by providing information that gives context to these answers (what and where) before diving into anything else. The responses are overly familiar with the project and gloss over key information. It should be assumed that those evaluating the application are unfamiliar with the organization, the proposed project, and potentially the specific arts discipline highlighted by the project. For example, "The goal of the artist in residence time is to provide youth and college students the opportunity to learn directly with the artist." Learn what? What is the description of the activity that provides the learning opportunity?</p> <p>Arts Learning Goals: Good Arts Learning Goals are identified. The response would benefit from explaining how they relate to the specific proposed projects. For example, the first numbered list has arts learning standards, which are great to include in this section; however, there needs to be additional information about how these specifically relate and are integrated into your project. Illustrate or demonstrate the activities and how these play out in those.</p> <p>Arts Learning Artists Involved: Only relevant professional qualifications and bio are needed for the artists' level of involvement. This response would be strengthened if you included information about Buk's role for the project in this section. Also, information about how Buk was selected along with information on the process that will be used to select the educators and artists you noted near the end of your response, who have not yet been specifically selected. If this isn't your first year doing this, a sampling of artists you've used in the past and their qualifications and level of involvement would be an appropriate substitute to demonstrate the caliber of artists and educators you look for in leading these activities.</p> <p>; Their mission aligns closely with the Arts Council's goals to increase access and civic participation, especially as they seek to spotlight women's contributions past and present. The Foundation's expansion of hours, events, and community partnerships in recent years reflects significant organizational momentum. The exhibition's reach will be expanded by temporarily relocating to a larger, accessible downtown venue, which also signals strategic capacity building.; The majority of this proposal was exemplary, though I found the community section lacking. The answer provided describes the community but does little to describe how exactly this organization is serving that community and making accommodations. The inclusion of this would make the entire proposal exemplary.</p>
Maker Space 307	<p>The evaluation element could be stronger or maybe highlight some of what they've heard or are hearing. ; A solid application. There were just a few sections that would have benefited from more detail. ; Your proposal reflects a vibrant commitment to hands-on learning, traditional skill-building, and community resilience. Your mission is clear, and your goals are well aligned with your intent to foster creativity, collaboration, and access across Fremont County. The vision of a "resilient maker community" is grounded and compelling, and your goals build logically from that vision.</p> <p>Your community section offers strong evidence of need and outreach, especially through partnerships with the WRR 477 programs, DVR, and local schools. You clearly understand the barriers many rural and tribal community members face, and you respond with transportation, job coaching, and accessible programming. The fact that you are the only organization offering after-school arts enrichment on the reservation is powerful. This could be stronger with clarity on how you manage individual accommodation requests that fall outside your partnerships.</p> <p>Your evaluation methods are practical and approachable, with sign-ins, QR code surveys, and conversation. These tools suit your setting and community. It would help to hear how you interpret and act on that feedback. For example, do you shift programs based on survey responses or recurring requests? A brief insight into that decision-making loop would strengthen this section.</p> <p>Your operating and project support narrative is rich with engaging content. The "How We Make Things" series is imaginative and educational. You name your artists, describe their qualifications, and lay out a well-paced calendar of events. Including demonstrations on processes like gilding, hat making, and letterpress printing gives your work cultural and historical relevance. To deepen the narrative, you might share how you promote these events or track community attendance.</p> <p>Your arts learning section shows thoughtful coordination with partners and a mix of ages and backgrounds served. Bringing in both local and visiting artists allows for sustained engagement and new exposure. This section could be stronger if it included more specific learning outcomes. What should students be able to do or understand after participating in a stained-glass or cabochon workshop?</p> <p>Your learning goals align with your mission and are built from real conversations across your region. You articulate how timing, transportation, and place affect participation, and how your board and partners help shape your offerings. One area to clarify might be how you evaluate the success of these goals. What does progress look like for your community?</p> <p>The artists involved are clearly selected for their skill and relevance. You provide strong examples of how their work supports your broader vision of community-based, skill-driven learning. The variety of perspectives they bring deepens the educational impact of your programs.</p> <p>Your budget narrative is solid and transparent. You outline your funding sources clearly and describe a balanced mix of grant income, local support, and in-kind contributions. The detail about local businesses stepping in after federal funding dropped is especially compelling. This would be even stronger with a short reflection on how you're adapting long-term in response to those changes.; The proposal has a clear outline of the budget in the budget section. Their is a strong partnership with Tribal 477 to provide transportation to programs. The community section could be strengthened by including how people can request accommodations.</p>

Montana State University	<p>The mission of Montana Shakespeare in the Parks is strong and well-defined, with some demographic information included. The application provides additional detail about the community served, along with a clear description of the accommodations available to attendees. It is evident that MSIP employs a range of both quantitative and qualitative methods for data collection. The budget narrative is clearly presented and well-organized. The project support narrative is comprehensive, outlining the planned activities across the Mountain West region. The arts learning components are well-articulated, featuring detailed information on both Shakespeare in the Schools and Montana Shakes! programming, with goals that are well-aligned. Participating artists are clearly identified and thoughtfully presented. Overall, a strong and compelling application!; Application could provide more detail about the specific Wyoming communities selected for programming including the process for selecting communities and some detailed information about the intended audiences in those communities.</p> <p>It would be helpful in the budget narrative to know if and how individual Wyoming communities support the company's performances financially and otherwise. ; Mission/Goals High-quality, community-centered programming that clearly aligns with the mission of the Wyoming Arts Council. Artistic and educational programming is mature, well-designed, and deeply impactful. The mission and goals are clearly articulated, specific, and measurable, reflecting a long-standing commitment to inclusion. To strengthen clarity about Wyoming-specific intentions, describe how strategic decisions (e.g., community selection, tour adjustments, or program evolution) are shaped by organizational learning and shifting community needs.</p> <p>Community This section outlines meaningful engagement practices and a clear commitment to accessibility. However, it lacks detail on why specific Wyoming communities are chosen and how they reflect MSIP's broader mission. A clearer description of how Wyoming fits into the organization's overall programming strategy, and how state-level community needs are assessed, would help contextualize the work. School partnerships and regional reach are mentioned later in the application and would have been helpful here.</p> <p>Evaluation A solid evaluation framework is presented, including audience counts, surveys, and educator/staff feedback. While evaluation data appears to inform tactical decisions (e.g., equipment upgrades), a clearer explanation of how it shapes broader strategic decisions—like continued service to specific communities—is needed. Strengthening the link between feedback and long-term planning would enhance this section.</p> <p>Operating/Project Support The project narrative is well-structured and effectively describes the artistic, logistical, and community-facing components of the Parks Tour. Named directors and detailed production planning add depth and credibility.</p> <p>Arts Learning This section is exceptionally strong. In-school residencies are developmentally appropriate and grounded in extensive experience. Thematic choices and performance strategies are well justified, and the combination of performance, workshops, and Q&A creates rich engagement. The program's adaptability based on student response is a standout strength.</p> <p>Arts Learning Goals Goals are clearly defined and well supported by instructional strategies and evaluation. To strengthen alignment with academic objectives, it would be beneficial to reference national or state Fine and Performing Arts standards, clarifying how the program supports both artistic and educational growth.</p> <p>Artists Involved Artist bios are thorough, and the selection/training process is well explained. The retention model—pairing experienced actor-educators with newer hires—is effective. Educational leadership is strong, with experienced educators bringing both scholarly and theatrical credentials.</p> <p>Budget Diverse funding sources are identified, including MSU support, private fundraising, and performance fees. However, the narrative lacks clarity on how the budget functions overall. Further detail is needed on how resources are allocated across different programs and states. Clarifying how Wyoming-specific programming is funded and sustained would strengthen the financial picture.; - Appreciate the direct focus of the application toward bring programming to underserved communities. - I like the concept of "high hanging fruit" in the arts learning goals, it added additional context that helped as a reader to identify and score the goals.</p>
Museum of the Occidental Hotel	<p>Community: Providing specific, detailed information such as "Ethnicities are represented in reference to fashion styles, like Spanish embroidered blouses and Asian kimonos," and "Illustrations are included on signage and written materials to accommodate the non-English travelers coming from around the world," and "Exhibits are staged along the gallery perimeter with wide aisles for walkers and wheelchairs" were helpful in creating a full picture. It would be helpful to include information about whether there is a clearly defined and/or publicized process for requesting accommodations to add to the response of "Other specific accommodations can be addressed as needed by making them known when scheduling a tour." Operating: For this section, the response would benefit from focusing on the requested information and omitting the extraneous information. It makes it a bit difficult to evaluate the information and make sure all the information is needed with all the background info provided. The extra information is not helpful in this instance and detracts from the response. It is interesting and might be helpful in a different part of the application. Budget: Providing specific information on the types of in-kind services provided by the hotel and LKP were very helpful. The way specific funding is being used to pay for the collection move, marketing, etc. was also great. A little more specific information about your organization's financial situation and how your budget aligns with the programs and services you provide would be helpful in this section. There's a sense of these things in the response, but directly addressing them separately would be helpful.</p> <p>; In reading through this application, I very much appreciated the full and detailed descriptions of the fashion (clothing, etc.) reflective of the period described. It's evident the organization puts a great deal of thought into their programs and mission goals.; Mission/Goals: Please explain the relationship between the galley and the Occidental Hotel. Your mission is clear and your goals are SMART.</p> <p>Community: What percentage of the visitors are from Wyoming? Beyond US? What are the outreach efforts ultimate goal? Why is this museum and collection significant?</p> <p>Evaluation: You have laid out how you will gather data, but do not include benchmarks or outcomes. What will you do with the data? How do your evaluation methods tie directly to your goals?</p> <p>Operating Support: Lots of detail! Was a bit difficult to read and could benefit from better formatting.</p> <p>Project Support: Same issue with formatting. But overall the narratives answered all my questions.</p> <p>Budget: Great collaborative efforts! But the big picture is not clear--How much (% of the budget) is each partner contributing? Who is in charge? What other income streams are possible?; Additional clarity and specificity of goals throughout, especially regarding listed exhibits, would strengthen the application. Would like to better understand what feedback the museum wants as part of its evaluative efforts considering set goals.</p>
Music Land	<p>Mission/Goals: Who, exactly, is the applicant? A background of your organization would create a stronger application. Your goals and mission are clear.</p> <p>Community: What is One22? Boundless? TCSD? What problem are you trying to solve, please add demographics to prove that need (median household income, %of population in different age groups). How, exactly, do you make everyone feel welcome? Please expand on accessibility--How do you work with specific learning disabilities, for example.</p> <p>Evaluation: Your goals need to have more specifics (SMART) in order to better evaluate them. How do you measure excitement? What competencies are being developed? The evaluation and goals should tie directly to each other. Still not clear if the purpose is to educate vocal, instruments, piano...</p> <p>Operating Support: I do not have a clear idea how, specifically, a grant would be used. There are a large number of class offerings yet do description of your operating costs.</p> <p>Project Support: Your narrative could benefit with research or statistical data. Use your space space wisely.</p> <p>Arts Learning: Exactly how with the programs achieve the goals--how will you know if you are successful if there are no benchmarks? A lot of program description here but very little specific info on the actual skills to be learned.</p> <p>Budget: What can you tell us about your financial stability? What are your income streams? What are your expenses?; MusicLand's grant application is strong, with a clear narrative on their programs, goals, and evaluations. The addition of new and expanded programming shows growth and a dedication to meeting community needs. They have a skilled team, and they've taken feedback into account in shaping the programs.; Strong set of programming slated for award year. Operating Support section would be strengthened with additional detail about annual operating costs as well as addition detail of how proposal will be carried out with allocated funds. Would like clarity in details in Budget section, as well as clarity in Arts Learning goals connected to proposed programming.; Exemplary community section showing a dedication to truly all underserved and underrepresented communities. Also appreciate the explanation of how evaluations will be used to make improvements. One suggestion I have for improvement is to switch the arts learning narrative and goals sections.</p>

National Museum of Wildlife Art of the United States	<p>Programming concerning the upcoming exhibition Two of a Kind appears to be solid and well articulated; I appreciated a clear goal section in the mission statement part of the application. The goals are measurable, attainable and will go a long way in reaching the target audience. The community section could be improved by adding percentages to demographics. Clearly, many different populations are served. Great detail in the Operating Support Narrative. This is an exciting program that will serve people in Wyoming and from all over the world. ; Thank you for your thoughtful and well-prepared submission. "Two of a Kind" reflects a strong curatorial vision grounded in your mission to inspire connection through wildlife and art. The pairing concept is compelling and clearly aligns with your organizational goals of accessibility, education, and audience engagement.</p> <p>Your mission and goals are clearly defined and grounded in sustainability, visibility, and outreach. You've made meaningful connections between strategic aims and the function of this exhibit. One area that could be strengthened is a more direct link between this specific project and your longer-term goals. How does this exhibit build momentum for future engagement or curation?</p> <p>You provide a strong sense of your regional context, and the section on community engagement is thoughtful and well-articulated. Free admission days, Indigenous access, and bilingual materials are clear signs of intention toward inclusion. You also address economic disparity in your area. To deepen this, consider offering a few examples of how you track or measure success in these inclusion efforts. What lets you know your outreach is working?</p> <p>Your evaluation section shows a robust mix of methods—surveys, conversations, staff observations—all of which are appropriate for your scale and visitor base. You've demonstrated a practice of listening and adapting. This would be even stronger with one concrete example of a change made based on prior feedback. That helps connect evaluation to real-world outcomes.</p> <p>Your operating and project narrative is strong. You clearly explain exhibit goals, timelines, space, and staffing. The curatorial thinking behind the pairings adds substance, and the inclusion of contemporary women artists and Indigenous perspectives helps diversify and deepen the conversation. Just one note: the project start date is listed as November 2025, but curatorial work began in 2024. You might clarify how that early work relates to this grant cycle.</p> <p>Your budget narrative effectively outlines a mix of revenue sources and in-kind support. Partnerships, volunteer hours, and thoughtful planning reflect organizational strength. You clearly describe how the grant would support specific needs. If anything is missing, it might be helpful to highlight how this grant fills a gap not met by other funding streams.</p> <p>Overall, this application demonstrates professionalism, creativity, and care. You balance artistic depth with public service and show a clear understanding of how to build and present work that invites inquiry. As you move forward, consider how you might further link community input to curatorial direction—not just in access, but in the content and format of future exhibitions.; The proposal details a strong understanding of local partnerships by utilizing different types of funding sources. The Evaluation section could be strengthened by telling how the data collected in the past has been used to enhance current programs and services.</p>
Nicolaysen Art Museum	<p>n/a; Strong application! The mission and goals of the Nicolaysen Art Museum are clearly articulated and well-defined. The community it serves is broad and inclusive, reflecting the museum's strong commitment to accessibility and its dedication to accommodating the needs of all community members. The organization presents clear and detailed plans for evaluating the outcomes of its programs and services, utilizing both qualitative and quantitative methods to assess effectiveness. The budget narrative is well-constructed, demonstrating sound financial planning and identifying funding sources appropriately. The operating support narrative is exemplary, outlining operational expenses and providing a clear plan for the use of potential funding. Additionally, the arts learning sections are particularly strong, offering valuable insight into the educational services provided by the museum.; Specific information about how evaluations are applied to program revision and creation could be beneficial.</p> <p>Examples of how program activities meet arts learning goals were very helpful and could be expanded.; - Evaluation could use some expansion on what is being gathered in the feedback used to determine programming success.</p> <p>- Appreciate the connections to state standards in Arts Learning goals, but the paragraph explaining the specific goals of individual programs tailored to the group served added a nice touch.</p>
Northwest College	<p>Mission/Goals: This response would be strengthened by making your strategic goals measurable and timebound.</p> <p>Community: The community section provides an opportunity to showcase how well you know your community, there's a good start with population size and the area for which you provide services, however, more is needed to provide an idea of who makes up your community, what are their demographics from age distribution for those you serve, to their economic situation, etc. This response needs to demonstrate a "clearly defined plan or evidence of previous efforts to engage with under-served communities and increase access for people with disabilities," and whether there is a "clearly defined and/or publicized process for requesting accommodations," and information on how you "address requests for accommodation."</p> <p>Arts Learning: More specific, detailed information is needed to understand what "opportunities" are being provided. I can't get a firm grasp of the structure or the specific items being taught in this festival setting. There was mention about workshops-- it would help to provide names for the workshops and a detailed description of what's being taught in each workshop, or a sampling of the workshops if there are too many to list.</p> <p>Arts Learning Goals: The items listed in this section are goals for the festival, but they are not "Arts Learning Goals." Perhaps reviewing arts learning standards would assist in formulating this response. We are looking for specific information about what the classes and clinics are (what they entail) and what art skills (art standards being the guide) are being taught in those sessions. So for example, having a multitude of settings or hiring high-quality educators are not art lessons being taught to students, they are goals for the program. So focus on what is being taught about the arts in these activities.</p> <p>Arts Learning Artists Involved: This section would benefit from separating out the artists instead of lumping them into one paragraph. This may help with detailing their professional qualifications related to their level of involvement, along with a description of their role/level of involvement. Complete information about these elements is not provided for anyone listed, and it would strengthen your response to focus on these.</p> <p> ; Mission/Goals</p> <p>Mission and commitment to arts education are clear, and the long-standing role in the region is commendable. Goals presented read as general values or operational commitments. Consider explaining whether the Jazz Festival has specific strategic goals—e.g., growth in participation, access to underserved students, increased community engagement—and how those goals relate to your larger institutional planning.</p> <p>Community</p> <p>A broad geographic region is mentioned, but more details are needed to illustrate who your community is or how you assess and respond to its needs. What are the barriers students face in participating? Why is this festival meaningful for them? A stronger community section would offer context on the student populations you serve, including any data (demographics, economic context) and how programming is shaped to meet those needs. How accessibility accommodations are handled was unaddressed.</p> <p>Evaluation</p> <p>This demonstrates responsiveness and a solid feedback loop, particularly through a shift to a noncompetitive model and schedule refinements. Think about including information about what kinds of learning outcomes or participation data you track, and how that informs future decisions.</p> <p>Operating/Project Support</p> <p>This section leaves many unanswered questions. While a basic outline of festival components is provided, the actual structure and scale of the event are unclear. How many ensembles typically participate? How is the day structured? Is there a culminating concert? Is this event fully managed by the department's faculty and students, or are there additional administrative roles? More context about the event's operational footprint—how it runs, who supports it, how it fits within your college's overall programming—would help reviewers understand both the impact and logistics.</p> <p>Arts Learning</p> <p>The educational intent of the festival is strong, and the value of direct interaction with professional artists is clear. However, the description is high-level. Give a more concrete sense of what students experience: What skills are emphasized? How are workshops structured? What makes this learning opportunity unique?</p> <p><u>Arts Learning Goals</u></p>
Nowoodstock	<p>Wonderful application! The mission and goals are clear and well thought out. The applicant does a good job describing the communities served by the music festival and gives useful context for the evaluation methods used. The budget narrative shows solid financial planning and aligns well with the organization's expenses. Both the operating and project support narratives are strong, offering a good look at the festival's costs and the artists involved.; Good connections between passed evaluation information and current festival programming. How evaluations are applied strengthens the application.</p> <p>I appreciated how the applicant showcased a long track record of success combined with a strong sense of how this event is exciting and relevant today.; No particular comments except enjoy the festival!; a deeply rooted, community-oriented proposal that reflects 23 years of consistent programming in the rural Big Horn Basin. Their mission to provide high-quality live music experiences for underserved populations is clear and effective. Strategic goals are modest but meaningful, focused on maintaining access to culturally relevant performances for low-income and rural communities. Their strong track record of highlighting Wyoming-based talent and creating intergenerational connections speaks to the long-term impact of this event.</p> <p>The project narrative is equally strong, identifying a well-curated lineup of Wyoming artists, youth performers, and regional professionals. Artist credentials and rationale for inclusion are clearly stated, showing a balance between community tradition and musical innovation. The budget narrative outlines a healthy mix of support from sponsorships, ticket sales, and in-kind donations, demonstrating sound financial management and long-term sustainability.</p>

<div>Off Square Theatre Company</div>	<p>n/a; Mission/Goals: A strength of this section was that the strategic goals highlighted specific goals for the 2025-2026 period as part of a broader five-year strategic plan.</p> <p>Community: The response related to the community would be strengthened by avoiding vague language and demonstrating a knowledge of the people who make up the community you serve by using specific details. "Teton County is full of demographic opposites--drastic income inequality and racial disparities define us" -- numbers and evidence to support this statement would better define your community. As written, this statement could describe any community. Consider what characterizes your community and how you can demonstrate that within your response. The example given in this section is the exact type of information required of this response: specific, detailed information supported by numbers. It's not really an example, it's the only item in the first paragraph that addresses the requested information directly. Additional information like this is needed. Similarly, in responding to the engagement with nondominant communities, you responded "OST collaborates with artists from nondominant communities" -- please provide clear, specific details to demonstrate this claim with an explanation of your plan or evidence of previous efforts to engage with under-served communities. As it's written, reviewers are left with questions like: What nondominant communities? How are you inviting or engaging them? What are their roles?</p> <p>Budget: Percentages for funding sources provided a clear picture.</p> <p>; I really appreciated the pillars mentioned along with the mission statement. This added rich detail to this section of the application. Thank you for including demographic percentages in the Community section. This really gave a nice picture of the community being served. Theatre is a hard art form to make happen in the state of Wyoming and Off Square has clearly made a massive impact and will continue to make massive impacts for the arts in our community. A thorough and well done application!; Solid proposal and a commendable community section for diversity. None of the answers leave me with questions meaning the answers go above and beyond!</p>
<div>Old Wilson Schoolhouse Community Center</div>	<p>Mission/Goals: The mission and background of your organization is well written. However, the narrative lacks any goals.</p> <p>Community: The problem/need is defined in your last sentence, and the previous narrative described more of your mission. I would like to see WHO uses your services with statistical info--age, educational backgrounds, median household income, etc. What is the population of Wilson? Very little is offered to understand how you deal with accessibility.</p> <p>Evaluation: "Large and diverse" does not give me any real information. This section needs to tell me your SMART goals (specific, measurable, achievable, relevant, and time-bound) and how you use the data collected from feedback to guide you through the process of achieving those goals. You cannot know if you are successful if you do not know what success looks like. For example "increase participation 15% at songwriter series by providing transportation to seniors to attend."</p> <p>Project Support: This narrative is more complete with enough details for me to understand the specific event. Your expenses were well defined. You could score higher with more information on the audience you are trying to reach.</p> <p>Budget: Please give more details --such as the % of your income provided by grants vs sponsorships vs rental fees. Also, the narrative gives me no information on the overall financial stability of your organization and its plan for sustainability.; Applicant does a great job of connecting the project support narrative to the needs of the community and clearly narrates how the addition of the arts programming further builds the sense of community within the area.; Your proposal reflects a strong sense of place and purpose, rooted in the Old Wilson Schoolhouse and the community connections you've nurtured over time. Your mission is brief but grounded, and your goals show a commitment to community-centered programming. It's evident that the songwriter series directly responds to public interest. To strengthen this section, consider tying the arts more explicitly to your mission, especially since you're proposing a music-centered event.</p> <p>Your community narrative demonstrates a clear commitment to access and engagement. The partnerships you describe--with AA, senior programs, and local churches--reflect real, ongoing inclusion. Your programs are free, ADA accessible, and responsive to feedback. The trial concert you hosted offered a meaningful case study, especially with the turnout and post-event enthusiasm. It might help to clarify whether you have a formal way for individuals to request accommodations, even if those requests are handled informally now.</p> <p>Your evaluation section shows strong awareness of what success looks like within your space. You describe both quantitative and anecdotal data collection, and the example of the standing-room-only trial event is compelling. To strengthen this further, you might consider a more detailed plan for future feedback--whether that's through formal surveys, direct interviews, or social media engagement--to help measure impact and inform growth.</p> <p>Your project narrative is specific and detailed, with clear evidence that the concerts are well-conceived and responsive to local demand. You've identified your artistic collaborators and producers by name and included relevant credentials, showing the professional quality of the production. Your narrative also explains how artists are selected and what kind of music they perform, which helps panelists understand both logistics and spirit. That said, providing a clearer timeline with confirmed dates would make the planning feel even more solid. If the events are recurring, a note about how you will rotate artists or themes could help communicate long-term vision.</p> <p>Your budget narrative demonstrates a thoughtful funding strategy with reliable local partners. You've identified in-kind support, named specific sponsors, and shown how the requested funds fill a needed gap. Your inclusion of financial support from the Jackson Hole Travel and Tourism Board further bolsters the project's viability. To enhance this section, consider briefly summarizing how this project fits into your annual operating rhythm. That could help show how the arts are being woven more fully into your organization's identity.</p> <p>Overall, this proposal demonstrates strong local impact, responsive planning, and a well-supported vision. Your series elevates local artists while giving your community meaningful access to live music in an intimate, historic space. You've already seen how well your community responds--this is a chance to build on that success with thoughtful growth and consistent evaluation.; The proposal has a strong understanding of community by listening to community feedback and offering more free live music events. Their is a diverse income stream with local in-kind food and beverage donations.</p>
<div>Opera Wyoming</div>	<p>Mission/Goals Clear mission and aligned goals. A short note on how progress is tracked would round this out.</p> <p>Community Strong understanding of geographic and demographic context and includes underserved audiences in meaningful ways. Strengthen by specifying how accessibility accommodations are communicated and how underserved needs are assessed or prioritized.</p> <p>Evaluation Multiple methods are referenced, but the specifics of what is measured and how it informs change are underdeveloped.</p> <p>Operating/Project Support Strong, well-detailed season with clear alignment between programming and mission. Projects are described with purpose. Artists and roles are well defined. The structure of the season could be clearer (i.e., sequence and geographic scope). Including a concise overview of the season structure would make the scope and timeline even clearer.</p> <p>Arts Learning Rich, thoughtfully constructed arts learning program with vocal, dance, and technical theatre instruction. Programming is accessible and inclusive. The learning activities are well structured and targeted to a range of learners.</p> <p>Arts Learning Goals Goals are realistic and tied to participant needs. They demonstrate an understanding of learning outcomes across artistic and professional domains. The connection to specific programs could be more direct.</p> <p>Artists Involved The artists and instructors are highly qualified and well matched to their roles. The selection process is described and reflects thoughtful alignment with program needs and values.</p> <p>Budget Funding strategy is diverse and forward-thinking. The "1,000 donors" concept and grant expansion plan show good planning. This section would benefit from more narrative detail tying income sources directly to program components and more visibility into overall long-term sustainability: - Goals were very thorough, both in the overall organization goals, but as well as in the detailed arts learning goals for each program offered.; Their mission, strategic goals, and community-driven programming reflect both vision and responsiveness to the diverse needs of Wyoming communities. The organization's inclusion of sensory-friendly performances, blind casting, and rural outreach speaks to a sincere commitment to accessibility. The budget narrative supports the program design and reflects diverse funding strategies with intentional growth; Very strong application with exceptional attention to detail and insight in each response.</p>

<div>Original Oystergrass Incorporated</div>	<p>Great application. The mission and goals of the Oyster Ridge Music Festival are clearly articulated and well-defined. The community section is thorough, offering valuable insight into the festival's attendees and the surrounding areas. The festival demonstrates a strong commitment to diversity and accessibility, complying with ADA standards and providing accommodations upon request. Evaluation methods are clearly outlined, with specific goals identified for 2025. The budget narrative reflects sound financial planning, including a detailed breakdown of funding sources that align with the organization's overall expenses. The project support narrative is solid and would be further strengthened by including examples of participating artists and their backgrounds.; Mission/Goals</p> <p>Clear mission and goals. The description of how the festival contributes to long-term cultural growth in Kemmerer could be developed further—greater detail about how these goals translate into sustained community impact would strengthen this section. A brand-new board stepping in after more than two decades of consistent leadership is a pivotal moment—commendable that the new team is stepping up to carry forward a valued community tradition.</p> <p>Community</p> <p>Strong picture of Kemmerer's rural, underserved context and describes thoughtful approaches to inclusion. The use of free admission, diverse volunteers, vendor diversity, and accessible infrastructure shows intentionality. There is strong anecdotal understanding of the community, though adding demographics or external data would bolster this further.</p> <p>Evaluation</p> <p>Broad and well-intentioned evaluation plan designed to guide future programming decisions.</p> <p>Operating/Project Narrative</p> <p>Impressive effort to design a strong, community-centered festival on a significantly reduced budget. The lineup is clearly outlined, and the commitment to showcasing emerging talent, especially from Wyoming, is commendable. The educational booth concept is creative and well-integrated into the event ("much more than grant writing" – thank you for your candidness, I laughed out loud!)</p> <p>Consider adding a brief top-level overview of the festival structure to help frame the detailed content that follows. For example: how many people typically attend, how the audience moves through the space, what else they encounter beyond the stage, and how many volunteers or staff help make it happen. These framing details would help connect the programming to your strategic goals and offer a fuller picture of the festival's scale and community impact.</p> <p>Budget</p> <p>Diverse funding mix, and the narrative gives a general idea of how funds are prioritized. A clearer explanation of what key expenses entail, how funding supports mission-driven work, and how financial decisions sustain the festival year to year would help paint a clearer picture of the overall financial situation.;</p> <p>Strong application; evident attention to detail regarding questions to be answered throughout. Criteria met with insight and background provided. Especially appreciate the planning in place to continue engaging with under-served communities and hopes to continue improving accommodations for the audience.;</p> <p>Your application shows a sincere, grounded commitment to honoring tradition while introducing fresh energy and structure. The mission you've shared speaks directly to your community's need for cultural access, and your goals are grounded in values of inclusivity, engagement, and local pride. While your intent is clear and authentic, this section could be strengthened by articulating more concrete outcomes. What does success look like for this new board in its first two years? Even informal benchmarks could help demonstrate how you'll measure progress over time.</p> <p>Your understanding of your community's needs is one of the proposal's standout strengths. You paint a strong picture of Kemmerer's geographic and economic realities and make a persuasive case for why this kind of free, all-ages, artistically rich event matters. The way you've described involving underserved voices—through conversations with local leaders, multigenerational volunteerism, and vendor inclusion—adds meaningful depth. You might consider expanding on how community input shapes decision-making, not just participation. Will feedback from your outreach change how you structure the event or select participants?</p> <p>Your evaluation plan feels active and well-integrated. The layered approach—using surveys, direct conversations, attendance tracking, and engagement with vendors and local businesses—shows a clear desire to improve based on feedback. Your use of specific metrics for participation and economic impact adds strength here. To elevate this section even more, you could describe who is responsible for collecting and interpreting data and how results will be stored, discussed, or reported internally and publicly.</p> <p><i>Your project support narrative is warm, detailed, and practical. You've struck a compelling balance between scaling back costs and increasing meaning, especially by highlighting up-and-coming musicians and providing a participatory arts booth in collaboration with the museum. The inclusion of local and regional</i></p>
<div>Park County Art Council</div>	<p>strong application. I appreciated that they noticed they weren't serving the LDS population so were taking steps to do so including BYU's visiting performers. ; Mission/Goals: This response would be strengthened by making your strategic goals measurable and timebound.</p> <p>Community: Regarding "PCAC intentionally works to offer a diverse representation of artistic genre and discipline." Please explain in detail with specific examples of how you offer diverse representation of artistic genres and disciplines, and what that looks like.</p> <p>Project Support: Attention needs to be given to "Identify artists who are involved with your organization, and provide detailed information regarding their qualifications pertaining to their level of involvement." Please provide names, professional qualifications related to their level of involvement, and a description of their roles. Lumping credentials together and providing broad strokes of qualifications is not sufficient for this response. A sampling of artists can be provided while providing broad strokes for the rest, but it is important to have more detailed information to give a glimpse at the caliber of artists involved.</p> <p>Arts Learning Goals: This response would be strengthened by excluding overall goals for the program, as these are not actually arts learning goals (what will be taught and learned by participants). This includes most of the information provided before the arts education standards section of this response. Then, focus on those standards and explain what programs will be teaching which standards and describe the activities of those programs and how those standards are connected to the activities.</p> <p>Arts Learning Artists Involved: This section requires the following information: Identify the artists, consultants, teachers, educators, and key partners involved.</p> <p>Detail their qualifications, level of involvement, and how they were selected.</p> <p>Broad stroke qualifications and an overview of artists involved is a start, but names, specific professional qualifications related to their level of involvement from at least a sampling of the artists and board members, if you are listing them, is needed. In instances where artists are not yet finalized, either include a sampling of those being considered or provide the information requested for artists used last year in similar programming to provide a clear picture of the caliber of artists being used in these programs.</p> <p>Overall: Use specific, detailed information as requested in the sections of this application and avoid vague language or broad descriptions to cover a range of activities or to describe groups of people.</p> <p>; a comprehensive and mission-driven application that reflects deep community roots, thoughtful strategic planning, and a responsive approach to shifting audience needs. Their decision to adopt a "grandparenting" role to support other arts organizations while continuing high-impact educational residencies demonstrates adaptive leadership and a clear commitment to county-wide arts access.</p> <p>The Arts Learning section is especially strong, detailing recurring and evolving residencies across three school districts that support visual, performing, and interdisciplinary arts education. The goals are standards-aligned, community-informed, and backed by long-standing partnerships and feedback loops. ; The evaluation section provides solid evidence of how they use evaluation tools for making improvements. Excellent description of how funds will be used and arts learning project goals. Given the focus on arts education the community section could really use some elaboration on how they meet the needs of all children.</p>
<div>Pine Bluffs Senior Center, Inc</div>	<p>Organizational goals could be more clearly stated so that the role arts programming plays in achieving those goals is clear.</p> <p>The application indicates that the audience is changing. More specific information about these perceived changes and how they impact the proposed programs would help clarify how programs meet changing audience needs.</p> <p>Always helpful to know whatever kinds of feedback are requested from participants and how that feedback is applied to program revision and development.; Mission/Goals: The mission and background of your organization is well written. However, the narrative lacks any goals.</p> <p>Community: I would like a few more details, such as what exactly do you do for seniors with eyesight limitations. Also, the number of people you serve from outside the city (%) would be helpful.</p> <p>Evaluation: The section scored low because it needs to outline your goals and benchmarks and how you use the collected data. SMART goals (Specific, measurable, achievable, relevant, time-bound) help you write goals so you know when you are successful. For example "Add a once per month game-night program , the first held in June, to encourage seniors to interact with one another."</p> <p>Project Support: I feel this should have been a PS not an AL request.</p> <p>Arts Learning: The narrative explains the proposed project well, except for the partnerships with Art Cheyenne and Cheyenne Creativity Center. More details on how that collaboration came about would help increase your score. Also what support do they provide--money? Because there were few details about the specific LEARNING skills, this did not score higher.; This is a fantastic organization clearly doing right by the community and participants in this programming. A bit more detail in evaluation methods would have been to the benefit of this application as well as more detail in the Arts Learning section. Otherwise, this seems like a good application!; - Evaluation could use a bit more detail to understand what feedback is being gathered and how that's being used to determine the need for the new programming proposed and demonstrate why that programming is important to those requesting it.</p> <p>- I think this application could have easily added on a project support request in addition to the arts learning support!</p>

Pinedale Community Theatre, Inc dba Pinedale Theatre Company	<p>The proposal provides clear and specific detail, but information is not always presented in the sections requested. For example, the goals of the organization are shared in the Evaluation section instead of Mission/Goals. This limited the amount of space in the Evaluation section to share evaluation methods pre- and post-production and how the evaluation information is integrated in future project planning.; The inclusivity of a diverse audience and the willingness to reach out to in-need communities is one of the strengths of the programming described. The camp instructors listed are a plus to the content of this application.; - Mission/goals had too much info better suited for the project narrative portion of the application. Would like to see a bit more about any goals the organization has to further their mission.</p> <p>- Evaluation goals again felt more like project narrative content. Executing your desired programming is a good start, but could the applicant expand this to explore how you are reaching underserved communities and what kind of impact the programming has on participants? Tracking progress from year to year in order understand the strengths and weaknesses of the programming and would help to develop goals as well.</p> <p>- Arts learning goals were right on.; Great job identifying your community. PTC identified six underserved groups and detailed plans to engage with these groups (low income, veterans, LGBTQIA+, Hispanic, etc).</p> <p>The Operating Support Narrative could be improved by detailing how the funds would be allocated. The operating costs were listed, but it was unclear how the funds would be used.</p>
Pinedale Fine Arts Council, Inc.	<p>Mission/Goals: This response would be strengthened by making your strategic goals measurable and timebound. If a goal is measurable, clarification will help by using numbers or percentages for your goal, and a period of time in which the goal is to be achieved.</p> <p>Community: Please provide supporting information to illustrate the following "...young families who...made the decision to move here partly based on what PFAC has to offer." Please include information about "how you address requests for accommodation" and if there is a "clearly defined and/or publicized process for requesting accommodations."</p> <p>Arts Learning Artists Involved: This section would be strengthened by elaborating on artists' qualifications, for example, when describing Luke, Babs, and Michaela you say "each accomplished professional dancers, choreographers and arts consultants" -- what makes them accomplished? What's their related education or years of experience, achievements in the field, etc.? And again, in describing Monica and Tyler it says they "bring a wealth of experience." Please be specific and detailed in describing that experience.</p> <p>; Substantial detail provided about the community served with clear connections between knowledge of the community and mission and goals.</p> <p>With such a full program calendar, the Project Narrative could be more specific about how grant funds will be allocated across the programs listed.</p> <p>This reviewer wonders if the application might be stronger if it targeted particular programs and goals. Impact of grant funds might appear less diffuse if focused on a limited number programs.</p> <p>; Mission/Goals: I would like more background information on your organization.</p> <p>Community: What is the population of Pinedale? What data could you add to support the narrative--what population growth trends are happening? Who, exactly, are you serving? You could also expand on the school collaborations since this is your program focus.</p> <p>Evaluations: The types of feedback you collect is diverse, but it needs to tie directly to your stated goals. How does the feedback influence the organization?</p> <p>Project Support: Please add more details on how the project fits into your overall budget and how it compares to your operating budget.</p> <p>Arts Learning: How were you able to work with the schools to get buy-in? Your goals are outlined well, but lack benchmarks and seem to be the overall desired outcomes. How will you tie the goals to your evaluations? As SMART goals, I think the measurables are missing. Seems like the school collaborations are your star--very impressive relationships.</p> <p>Budget:I would like more details--what % of your income is grants and what is sponsorships, for example. Also, we do not know much about your fixed operating expenses.; - I appreciated how the arts learning goals had a broad range tailored to the kind of programming offered.</p>
Platte Valley Arts Council, Inc.	<p>The mission and goals are clearly articulated, and the community within Platte Valley is thoroughly identified. The evaluation methods are well-structured, demonstrating the use of both qualitative and quantitative data collection. The budget narrative could be enhanced by including information on current or past funders. The proposal provides a clear outline of the Platte Valley Arts Council's annual operating costs, as well as the details of the proposed new arts installation project. Overall, this is a strong and well-prepared application.; Mission/Goals</p> <p>Mission is clear; goals are well-defined and achievable.</p> <p>Community</p> <p>Solid range of demographic and economic data to ground the service area and strong examples of how participants with disabilities are accommodated. The commitment to affordability and outreach to older adults and long-term care residents is clear. Consider briefly explaining how you identify or stay responsive to the interests and needs of your community. The data is helpful, but a few sentences connecting your programming choices to these demographics—for example, why certain events or approaches are a good fit—would help convey the relevance and impact of your work more fully.</p> <p>Evaluation</p> <p>This response demonstrates a breadth of meaningful insight that can emerge from evaluation methods beyond surveys. By tying specific indicators, like increases in artist directory participation, collective engagement through quarterly meetings, and tracked outcomes in staff development and event performance, directly to strategic goals, PVAC offers a purposeful and actionable framework for understanding their impact. These approaches reflect not only organizational health but also a sustained commitment to community relevance and value.</p> <p>Operating/Project Narrative</p> <p>Clear and thoughtful alignment between staff investment and organizational goals. Clarify the nature of your operations with a short framing statement at the top describing where and how PVAC operates, what kind of facilities or infrastructure support your work, and how programs are delivered. This context would create quicker understanding of how your staffing and expenses relate to your daily activities and long-term goals. The project support narrative outlines a clear commissioning process and demonstrates intentionality in how you approach public art. Would like to see more artist selection details and a clearer connection between the public art initiative and your broader mission.</p> <p>Budget</p> <p>The narrative could more clearly convey the overall financial picture. Consider describing how income sources support long-term goals and organizational stability without relying on specific figures. A clearer explanation of how the financial model sustains operations and programs over time would strengthen this section.; This was a good application that is clearly serving the Wyoming community. However, there was little description of the different types of funding sources that support your organization in the budget section. The breakdown of hours at the end served to answer some of the primary questions in this section of the application, but ultimately lacked the ability to paint a picture of the organization's overall financial situation. This was partially remedied in the Operating Support section, which was the stand out of the application. ; Community section had strong statistics, would like to see evidence of identifying community needs and how underserved, non-dominant communities will be engaged. Would like more detail in Evaluation section, especially clarity of how customer survey connects to listed goals. Budget section would benefit from additional depth of details, including defining key partnerships.</p>

Plaza Diane Community Center For The Arts	<p>Would have liked to have seen stronger evaluation details or mechanisms. ; I love that this organization sprung “from a State of Wyoming grant that transformed a 1950’s retro-style gas station” into a gathering space for community arts programming. From the narrative description the facility fills a need for the arts and offers a gathering space beyond an arts interest.; Your proposal makes a strong case for how vital Plaza Diane has become to Powell’s creative and cultural life. The revised mission statement is concise and memorable, and your goals clearly align with that vision. It’s especially effective to see how your strategy weaves together gallery exhibitions, community festivals, and intergenerational outreach, reinforcing your role as a central community hub. The articulation of your goals feels grounded in real relationships and past success. To make this even stronger, you might consider expanding on how you’ll measure progress toward each goal across the grant period—this would add clarity and help track momentum.</p> <p>Your community narrative communicates a thoughtful awareness of Powell’s demographics and dynamics. You clearly understand both the opportunities and challenges of serving a rural, predominantly white community with an aging population and a vibrant student presence. What stands out is your intentional move away from perceptions of elitism by rebranding as a “community center.” That’s a smart and inclusive repositioning, and the detailed examples of partnerships with local programs supporting seniors, people with disabilities, and single-parent families show meaningful commitment to broad access. You might deepen the narrative even further by reflecting on how you ensure underrepresented voices influence programming decisions—not just access them.</p> <p>The evaluation section is solid, with multiple methods described. You’re tracking participation, seeking feedback from artists, and working with the Park County Travel Council to gather public input, which shows an ecosystem approach to data collection. The 2024 community survey is a great touchpoint, and it’s useful that you’ve already implemented findings. However, the current evaluation plan focuses more on attendance and preferences than on outcomes. You might consider building in a few indicators of community impact, like skill-building, social connection, or confidence gained through participation.</p> <p>Your operating support narrative gives a compelling overview of your programming, audience, and financial structure. It’s clear that your offerings span ages, mediums, and seasons—from after-school Art Club to the Plaza@5:30 concerts to ChristmasFest. The details about your Coordinator’s duties help humanize the request for staffing support and show exactly what’s at stake if that role can’t be sustained. You could strengthen this section further by adding a timeline or seasonal arc to help panelists visualize how your offerings unfold across the year.</p> <p>Your budget narrative clearly describes how Plaza Diane is sustained through a combination of memberships, rentals, event revenue, and deep partnerships, like your near-free lease with the City of Powell. The categories you’ve outlined are aligned with the activities described in the rest of your application. It’s helpful to see how volunteers and in-kind design and printing support play a role in your financial strategy. This section could be stronger if you briefly acknowledged any financial risks or contingency plans, especially since staffing is such a key vulnerability.</p> <p>Overall, this is a thoughtful and well-structured application. You’ve clearly earned your role in Powell’s cultural ecosystem, and this proposal gives panelists confidence that their investment would support both stability and growth.; The proposal has a strong understanding of community by utilizing effective evaluations and feedback. The feedback has been used to better serve the community, ex additional community events, low demand for adult classes.</p>
Powder River Symphony	<p>Perhaps there are additional creative methods of evaluation that could be implemented and a bit more detail in this section would have strengthened the application. Otherwise, this is a good application for an organization clearly doing great things in the Wyoming community. ; - Community section could use some work to better explain the community being served and how the needs of the community are identified. All are welcome is a good start, but how does the applicant ensure underserved communities are in attendance at programming?</p> <p>- Operating support narrative is a bit basic. I encourage the applicant to take a look at the evaluation criteria to address more of the questions being asked to ensure adequate information is provided for scoring.; The Powder River Symphony employs a practical evaluation system using QR codes and paper surveys, combined with input from local educators and board members. The operating support narrative is well articulated and tied to realistic per-concert expenses, with an overall budget that is lean but impactful. Their reliance on a strong network of sponsors, local partnerships, and in-kind support helps maintain financial stability. While the proposal lacks a separate project or Arts Learning component, it remains focused, credible, and grounded in community service.; The only section that is complete is the mission and goals. There needs to be substantially more information about how the funding will be used and there is little detail as to how evaluations help make improvements. Expanding upon every section and adding more description would be helpful.</p>
Relative Theatrics	<p>The use of volunteers who have provided 1,000 hours of in-kind service and donated time by participating artists, shows a good community commitment. The primary use of funds to support production costs as well as to support artists and staff shows a responsible use of grant monies.; Exemplary application; exceptional detail and insight throughout grant. Especially appreciated additional context through answers regarding evaluation documentation and implementation, alignment of programming to community, and depth in listed goals.; An excellent proposal! In particular, the arts learning section is exemplary and includes specific programs with concise and measurable arts learning goals. The operating and project narratives paint a clear picture of costs and how funds will be allocated. The only expansion needed is in the community section and how accommodations are being made for the diverse groups of youth.; The Mission section is strong. RT state the mission “Relative Theatrics engages community in thoughtful, contemporary theatre, expands worldviews, and connects us to collective humanity.” Then the applicant goes on to describe “how” the mission is accomplished (promotes dialogue, supports play creation, promote partnerships,etc).</p>
Riot Act Inc.	<p>The mission, strategic goals, and overall information are clear and thorough. The community served is well-defined and shows the organization’s strong commitment to diversity and inclusion. The evaluation section is detailed and includes some useful data collected by the Riot Act. The budget narrative is solid, though it could be even stronger with a mention of other funding sources. The operations support narrative shares a lot of helpful information, but it would benefit from including a breakdown of annual operating costs. The project support narrative does a great job outlining the Annual Series of Shorts, and the arts learning section gives a clear picture of the participating artists. Overall, it’s a very strong and well-put-together application.; Mission/Goals: The narrative was difficult to read and a list of your activities might make it easier. Also, there only seems to be only one SMART goal: increasing funding, and that is still lacking. Be sure to add other benchmarks so that you know when you are successful.</p> <p>Community: What data could you provide to back up your assumptions about who you are serving (age, household income, race)? Prove the NEED. Good examples on how you work with disabilities within the group, but how about your audiences?</p> <p>Evaluation: How does the data and feedback you receive tie to your goals? What do you do with the data? Nice testimonials. Be sure to use SMART goals (specific, measurable, achievable, relevant and time-bound) and work backwards to write your goals based on the data you collect.</p> <p>Operating Support: The narrative did not give me many details on the costs associated with operating—what percentage of expenses are fixed vs programs/events?</p> <p>Project Support: Since there are so many projects, I think that focusing on one program for this grant would be easier to describe in more detail and therefore easier to evaluate. Better formatting would help as well. Maybe instead of describing the play, you might tell us about how you select those plays, where you find participants, and how you schedule practices and performances.</p> <p>Arts Learning: This does not seem to be an AL project, but is a PS request. The narratives begin to define the skills, but still does not address specific goals or benchmarks. How can you measure success? Please tell me what Art Association is and why you collaborate with them. How do you select your instructors?</p> <p>Budget: The narrative leaves out details such as how the income streams compare—what % is grants, what % earned, etc. Same for expenses—what % is fixed vs program, and how much is devoted to instructors. I would like more information of how the organization sees their future financial status. ; Strong application, especially appreciate the detail regarding organization’s efforts to improve access to people with disabilities. Arts Learning and Operating/Project Support sections were especially detailed and well-elaborated. ; Your proposal reflects a mission-driven organization rooted in thoughtful, issue-based theatre. You’ve drawn clear connections between your purpose and the opportunities you offer local artists, and your seasonal planning is well explained. The addition of a radio play and your continued education efforts show growth. To deepen this section, consider making your strategic goals more measurable. What specific outcomes will signal progress?</p> <p>Your understanding of community need is compelling. You name local inequities, show how you engage underserved groups, and include examples of inclusive practices. Accommodations are practical and responsive. You might consider showing how you track the effectiveness of these efforts to guide future outreach.</p> <p>Evaluation practices are active and well integrated. You use surveys, informal feedback, and board review. The included testimonials add warmth and context. This could be even stronger if you described how feedback has resulted in specific changes over time.</p> <p>Your operating support narrative makes a clear case for funding. The story of how you moved into The Center and how you sublet space shows resourcefulness. You explain how funds support rent, insurance, staff pay, and systems like ticketing platforms. Adding a clearer breakdown of how grant funds would be distributed would help contextualize the request.</p> <p>Your project narrative is robust. The season’s arc is clear, and each production feels intentional. The inclusion of a new director being mentored is a strong choice. You share relevant artist background and production roles. The only gap here is around compensation—sharing a bit about how you support artists financially would clarify your commitment to sustainability.</p>

Riverton Senior Citizens Center, Inc.	<p>n/a; Mission/Goals: This response would be strengthened by making your strategic goals measurable and timebound. Excellent job including arts within your strategic goals, especially since the arts are not the overall focus of your organization. This provides better context on how you're incorporating arts into your programming.</p> <p>Community: Good information on your community, numbers or percentages would help create an even better overall picture by demonstrating how many are living on fixed incomes, or what percentage of rural residents struggle with transportation limitations.</p> <p>Evaluation: This response would be strengthened by including information on who reviews the information and data collected and how it is used to make changes. Providing examples from the past on how feedback was used to implement changes would help provide a fuller picture.</p> <p>Arts Learning: The explanation of how ukuleles and cajon drums were chosen specifically for their ease of use, accessibility, and adaptability was informative.</p> <p>Arts Learning Goals: This section does an excellent job of tying in the use of instruments into the goals listed and how those goals will enhance the lives of participants. The response might be strengthened by just a little nudging to incorporate state arts learning standards.</p> <p>: Mission/Goals Mission is clearly stated, with strong alignment between organizational goals and the proposed arts learning initiative. Goals are thoughtfully articulated, senior-centered, and tied to values of accessibility, lifelong learning, and community connection. An opportunity for growth is to more explicitly connect this specific music program to the organization's broader cultural or strategic vision over time.</p> <p>Community This section paints a grounded picture of the community served, including relevant geographic, economic, and demographic context. Outreach strategies, feedback mechanisms, and accommodations are strong and well-integrated. To strengthen, use the community context to more clearly connect identified needs with specific program choices.</p> <p>Evaluation Mix of tools reflects a strong commitment to understanding impact. More detail on how collected data is applied would help—what trends are watched for, how findings shape programming or resource use? A few examples of how feedback has changed services would show evaluation is meaningfully applied.</p> <p>Operating/Project Support Clear case for support, with goals tied to staffing and space for senior arts engagement. A high-level explanation of how the Center operates would help frame how funds fit into overall structure. The inclusion of instrument purchases (e.g., cajons, ukuleles) in both this and the Arts Learning section creates confusion. Future applications should clarify whether grants are complementary or overlapping, and allocate expenses accordingly.</p> <p>Arts Learning Program is well-structured and tailored to senior learners. The team is highly qualified, and cognitive, emotional, and physical benefits are well supported. The instruments selected suit the population. However, expense duplication across this and Project Support needs clarification to avoid potential ineligible use of funds.</p> <p>Arts Learning Goals Goals are clearly stated, grounded in research, and well aligned with program design. They touch on cognitive health, motor skills, and social engagement while supporting accessibility and emotional safety. Strengthen further by clarifying how goals reflect learning outcomes—what participants will know, do, or experience through music—and distinguish them from delivery objectives.</p> <p>Artists Involved Artists have deep expertise in community-based work with older adults. Their bios show strong technical and educational credentials. The rationale for their selection is clear and well-matched to program goals.</p>
Rock Springs Renewal Fund, Inc.	<p>The mission of the Broadway Theater is clearly stated. This section could be strengthened by including a summary of the organization's strategic goals. The community served is well defined, and the evaluation narrative effectively outlines the use of both qualitative and quantitative methods. The budget narrative is clear and includes references to additional funding sources. The project support narrative is well-written and concise. Overall, a great application!; Mission/Goals Mission and vision convey a strong commitment to accessible, community-driven arts experiences. A clear articulation of strategic goals is needed—concrete, forward-looking objectives that guide programming and operations. A brief framing statement clarifying the relationship between the Broadway Theater, the Rock Springs Renewal Fund, and Downtown Rock Springs would provide helpful context for how this project fits within the broader organizational structure and goals.</p> <p>Community Clear overview of the community served, with basic engagement strategies and accommodations described. To strengthen this section, provide more detail on how community demographics and needs shape programming choices and priorities to demonstrate relevance and impact.</p> <p>Evaluation A variety of evaluation methods are described. However, without clearly stated goals in the Mission/Goals section, it's hard to determine whether these tools help assess success or impact over time. To strengthen this section, briefly explain how data is analyzed and used to inform future programming decisions.</p> <p>Operating/Project Support The application highlights a vibrant mix of past and potential performances at the Broadway Theater, but lacks essential details about the structure and delivery of the season. How many performances are planned? How often? What's the typical schedule or format? Without this context, it's difficult to assess the program's scale or how it engages audiences consistently throughout the year</p> <p>Budget Solid picture of funding sources and partnerships, including helpful clarification of the theater's relationship to the City of Rock Springs. However, the lack of logistical detail in the project narrative makes it difficult to evaluate how the budget aligns with programming needs or scale.; Your proposal for the Broadway Theater & Cultural Enrichment Program offers a compelling picture of your commitment to bringing diverse and engaging performances to Rock Springs and nearby communities. The mission and vision are clear and reflect deep investment in the cultural vitality of the region. By positioning the Broadway Theater as both a performance venue and a driver in the Downtown arts ecosystem, you make a strong case for your role as a cultural hub. You might consider stating how your strategic goals are measured over time to illustrate long-term impact.</p> <p>Your community section shows thoughtful awareness of Rock Springs' demographics and how you tailor programming to meet local interests. The use of bilingual materials and outreach to assisted living facilities and group homes shows a real commitment to inclusivity. Your explanation of how programming is selected—with board and audience input—adds depth. This section could be stronger with a clearer description of how you assess the success of your outreach, especially among underserved groups.</p> <p>Your evaluation plan outlines a range of feedback tools, from ticketing data to surveys and real-time engagement strategies. The methods are appropriate and reflect a proactive approach to understanding your audience and reach. What makes this strong is your commitment to using feedback to shape future programming. Expanding on how past feedback led to specific changes would add even more insight.</p> <p>As a project support request, your narrative outlines your upcoming season goals and shows how funding will help you broaden artist offerings and expand access. Your past programming highlights strong variety and relevance. While you haven't confirmed bookings yet due to budget timing, you provide a solid roadmap of planned performances. To strengthen this section, consider including brief bios or background on intended artists, especially if artist diversity or engagement is a priority.</p> <p>Your budget narrative shows how your funding model integrates city support, grants, partnerships, earned income, and fundraisers. You demonstrate financial balance and effective scaling of resources. Including how your liquor license revenue is reinvested into programming is a helpful detail. This section would benefit from a more direct connection between specific costs and the programming goals outlined in your project section.</p> <p>You did not request Arts Learning funds, so that section does not apply. That said, your concert series or film events could offer natural pathways for education-based programming in the future.</p>
Rocky Mountain Dance Theatre	<p>Community section could show more specifically the affects on the community in Cody perhaps by showing how the program creates interactions between resident and nonresident participants and audience members.</p> <p>It would be helpful to see how the evaluation materials are applied to program development.; Living in a small community can be daunting when seeking support for arts programming. However, Rocky Mountain Dance Theatre seems to have dealt with this in a positive manner. I applaud their dedication to the arts. Participating arts instructors are well qualified.; - The programs mentioned as being used as evaluation (Tix Management, Donor Perfect, Constant Contact) feel more like operational tools and I'd like to see the applicant expand more on what goes in the marketing surveys and what kind of feedback the organization receives. - Project support narrative does list a couple guest artists involved in summer programming, but I'd like to know more about the staff/artists involved in the organization throughout the entire year.; Overall a solid proposal that could use some additional information in areas. Expanding upon the community section would help strengthen it. The arts learning section could use more concise and measurable arts learning goals and a better explanation of how the funds will be allocated</p>

Salt River Arts Society	<p>Mission/Goals: This response would be strengthened by making your strategic goals measurable and timebound. Evaluation: The Wyoming Arts Council recently provided an online training for the evaluation portion of this form and how to use different evaluation methods that an organization could use to gather information from their audience. Given the brevity of your response, it may be helpful to seek out the recording to assist you in developing and responding to this section. Including what type of information you're gathering with your surveys, who reviews the data and feedback you collect, how it is used to adjust programming using specific details, along with an example of feedback you've received in the past and how it was used to implement changes, could strengthen this response. Perhaps just more elaboration of the evaluation methods you have in place would provide a fuller picture and strengthen this response. Budget: Information regarding the organization's financial situation would help in this section.</p> <p>; It would be helpful to see some specific information gathered in evaluation efforts and to know how that material is applied to program design and goal setting.</p> <p>Would be helpful to see in the budget narrative strategic plans for securing funding from diverse sources.; Mission/Goals: Nice goals and mission, more background info would help this score a 10.</p> <p>Community: Please expand on your potential audiences--add data to support that (age range, medial household income, etc) Is the theater open and operating now? Who owns the building?</p> <p>Evaluations: How do you plan to reach the goal of 2-3 programs per week? Please write SMART goals and then your evaluations will be easier. What questions are you asking in your surveys?</p> <p>Operating Support: What agreement is in place with the owner on capital construction? How much of your operations are fixed expenses compared to programs? Exactly, how does your organization run?</p> <p>Project Support: What, exactly will a grant award pay for? More financial details, please.</p> <p>Arts Learning: What specific skills will be taught to the students? How, exactly, will you reach those goals listed. There should be benchmarks and methods on how you will reach those goals.</p> <p>Budget: Please add details so that we know your financial status. What % of your income is from each source? What is the long-range plan to ensure stability? How much is the capital construction costs compared to the operations and programs?; This was a good application with a good overview of what the organization is doing to advance the arts and community in Wyoming. The Community section could have been better by having a more specific breakdown of the communities services and percentages along with the demographics. Perhaps providing an example or cost breakdown of how programs are kept affordable would be insightful in this section as well. This application could have benefitted from more detail in the evaluation section. How often is the suggestion box opened and read? How often do you get submissions? How are those ideas accepted and implemented? I believe that the organization gets excellent feedback but wanted more evidence of such. Good work on the budget breakdown. It seems like both the community and board are very supportive of the organization.</p>
Science Loves Art, Inc.	<p>n/a; Mission/Goals: Your goals could be better defined. Good background info on what your organization does.</p> <p>Community: What data can you provide to support the need? What ages are the kits geared to? Who is your audience?</p> <p>Evaluation: Your database sounds like it would be beneficial to other organizations--good job tracking! There does not seem to be a tie between your goals and your evaluation. By using SMART goals, you can easily evaluate if you are successful.</p> <p>Operating Support:What are your fixed expenses--this narrative combines descriptions of project support as well.</p> <p>Project Support: I would like to see more details about how you this program will be run--what is the process?</p> <p>Arts Learning: This does not seem to be an AL request, but a PS.</p> <p>Budget: There is not enough information to show your growing budget, how much of your budget is covered by grants, vs earned income or what % of the budget is donations and in-kind.; Science Loves Art presents a dynamic, multidisciplinary proposal rooted in the belief that art and science can be powerful tools for connection, learning, and discovery--especially in rural and underserved communities. Their mission and goals are clearly articulated, with a strong emphasis on accessibility, hands-on creativity, and intergenerational engagement. The organization has a thoughtful statewide and virtual outreach strategy, including the use of art kits, curated experiences, video tutorials, and community festivals. The proposal demonstrates strong community awareness and inclusion strategies, with an emphasis on serving isolated individuals and customizing programming to meet diverse needs.; I appreciate the wide-reaching nature of this application and the effort to get science and art into the hands of communities around the state at a low cost. Application would benefit from clarifying organizational/Arts Learning goals with added depth, which will aid in defining how the proposal will be carried out.</p>
Senior Citizens Council dba the Hub on Smith	<p>The mission and goals of The Hub on Smith are clearly stated. The community served is well-defined and supported with demographic data. It is evident that the organization is committed to serving underserved populations, offers accommodations upon request, and operates an ADA-compliant facility. The evaluation methods include both quantitative and qualitative approaches, with the qualitative component scheduled to begin in July. The budget narrative is strong; however, it would be enhanced by a high-level overview of funding sources and information regarding any budget cuts. Both the operating and project support narratives are comprehensive and well-developed. Strong application! Mission/Goals: This response would be strengthened by making your strategic goals measurable and timebound. Since your organization's primary focus is not on the arts, it would help to include information about your arts focus and include a strategic goal with an arts focus for the purpose of applying for this arts grant.</p> <p>Operating Support: The information provided at the beginning of this section about the programs provided is not needed and in fact is confusing, as it discusses programming, which belongs in the project support section instead of under operating costs.</p> <p>Project Support: This section would be strengthened by providing descriptions of what participants will be doing for each of the programs listed. Artists need to be specifically identified with a list of their specific, individual qualifications. The lumping of qualifications is not adequate for the information required in this section. If there are several artists involved, a sampling of the artists with their names, qualifications related to their level of involvement, and the role in which they will serve would be adequate.</p> <p>Budget: "The Hub saw 702 in-kind volunteer hours given just for the arts-based programming the last fiscal year." This information was very insightful. It would help to include "how your budget aligns with the programs and services you provide."</p> <p>; Concerning the Evaluation Narrative, I liked seeing the implementation of a pre- and post-activity survey. I find this creative and more than likely a useful tool. Awareness about current cuts to community programming across the country also shows strength on the part of the Hub on Smith to be proactive.; Your proposal clearly illustrates how deeply your organization values community connection and wellness through the arts. The mission you've outlined is not only concise but also compelling in its humanity. You move beyond service provision and aim to foster a sense of belonging, which comes through clearly in your stated goals. The language around "aging in community" stands out as a powerful reframing of what it means to support older adults. You effectively tie this intention to the broader function of your arts programming, which helps clarify the role creativity plays in your organization's ecosystem.</p> <p>Your community section is strong and rooted in a clear understanding of Sheridan County's demographic makeup. The scale of need is evident, especially your focus on older adults who face isolation, mobility issues, or cognitive decline. Your intake methods and suggested-contribution model show both intention and follow-through in making your programs accessible. You also demonstrate flexibility in meeting accommodation requests. To strengthen this further, you might consider adding how those accommodations are communicated to the public or whether participants help co-design their experiences.</p> <p>Your evaluation section reflects a meaningful shift from participation tracking toward more intentional outcomes measurement. The planned use of pre- and post-program surveys is encouraging, especially since the indicators you're measuring align with your goals. You mention metrics like mood, energy, and isolation, which are important and relevant to your community. One way to build on this would be to clarify how that data will be used--will it influence the types of programs offered, instructor training, or long-term strategy?</p> <p>Your operating and project support section gives a strong sense of how arts programming is embedded into your overall service delivery. The list of offerings is robust and varied, and you do well to identify instructors, describe their credentials, and articulate how they support older learners. The blend of in-kind support and modest stipends reflects community commitment. One area that could be more clearly defined is your project timeline. Anchoring your programming within seasons, months, or recurring events might help panelists better understand the rhythm of your year.</p> <p>The budget narrative communicates a well-supported program with multiple revenue streams and strong community investment. Your acknowledgment of federal funding reductions adds useful context. Highlighting the 702 in-kind volunteer hours adds meaningful depth, especially when many volunteers are instructors. To deepen this section, you might briefly connect your budget to sustainability--how do you plan to protect this work if funding becomes more constrained?</p> <p>Overall, you present a thoughtful, mission-aligned proposal with clear goals, rooted in community need. Your work is anchored in respect for older adults and builds the case for why the arts are essential to wellness. With just a few enhancements around data use, public communication of accommodations, and program pacing, your application would be even stronger.</p>

Sheridan Artists' Guild Et al.	<p>strong application; Very detailed evaluation description showing both what information is collected and how it is applied.</p> <p>The use of visual arts standards in the Arts Learning Goals is useful, and it would be helpful to know how these standards are met through program activities and design. Also useful to know how these standards are applied to adult learners.; Mission & Goals: mission is clearly articulated and the three programmatic pillars are well integrated across the application. Adding measurable benchmarks or timeframes for goals would provide a more concrete picture of how your strategic direction guides your programming.</p> <p>Community: Strong commitment to inclusion, with clear examples of community partnerships and accommodations. Including more specific demographic or cultural context about Sheridan County to expand on what "diverse and vibrant" means in your setting would help reviewers better understand how your work is grounded in your community and how that shapes your priorities.</p> <p>Evaluation: thoughtful mix of qualitative and quantitative evaluation methods. Provide more detail about how results are synthesized and used to inform program development. Specific examples of changes made in response to evaluation data would help demonstrate how this process supports continuous improvement.</p> <p>Operating Support: This section outlines how operating support enables your team to deliver meaningful, year-round programming. A clearer framing statement at the beginning of the narrative describing your core operating structure (e.g., staffing, facility hours, annual program volume) would help readers understand the scale of your work.</p> <p>Arts Learning: varied, inclusive, and mission aligned. To improve clarity, consider reformatting for readability and checking for incomplete or fragmented sentences that may obscure key points. A brief summary or overview of how many classes you offer annually and the general structure of your youth and adult programs would also help establish the scope of your work.</p> <p>Arts Learning Goals: alignment with state Fine and Performing Arts standards shows depth of planning, and articulating how these standards come to life through the actual experiences of your participants would deepen this further. Plain, student-centered language, such as specific skills gained or types of creative engagement supported, would help illustrate the substance and impact of your program.</p> <p>Arts Learning: Artists Involved: comprehensive list of artists with a wide range of expertise. Briefly explaining how teaching artists are recruited and selected—like a sentence or two about how you match instructors with classes or audiences—would help clarify the intentionality behind your instructional design.</p> <p>Budget: strong mix of funding sources and in-kind support. Summarizing how these income streams support your programming vs. general operations and a brief explanation of your overall financial structure (such as the balance between earned and contributed revenue) would provide a more complete picture of the organization's resource management.; An exemplary proposal! There is adequate information provided in each section and it is easy to understand the goals, use of funds, and how arts learning will take place. No improvements are needed.</p>
Sheridan County Historical Society	<p>Thank you for both including the museums mission statement and the specific event mission statement in the first part of the application. This made it clear right away both the goals of the larger organization and how specific programming meets those goals. The community section could be improved by providing percentage breakdowns of different demographics. Really paint a picture of the community being served. Fantastic work on evaluation but consider other forms of quantitative and qualitative data collection. This could really strengthen this part of the application. Overall, a great organization clearly doing great things for people in the Sheridan area and larger Wyoming community. ; - What are the needs of the community being addressed by the programming? I'd like to see the applicant expand a bit more on how the organization benefits the community and how does it ensure the proposed programming will reach underserved communities.</p> <p>- Applicant is just starting to explore adding this kind of programming which is great, but across the board I'd like to see a little more detail on what they're looking to accomplish beyond just something to offer in the new space in the museum expansion. Expand a bit more on why combining history and art could benefit regular programming or why adding the art component came up.; The Sheridan County Historical Society offers a modest, well-focused proposal that aligns with its mission to connect the community with local history through accessible, art-integrated activities. While the museum is currently undergoing an expansion and lacks a physical programming space, this proposal leverages the popular 3rd Thursday Street Festival to engage the public through creative, hands-on projects that blend historical content with artistic expression. The described activities—such as collage portraiture and railroad lantern-making—are thoughtful, family-friendly, and reflect both historical depth and creative accessibility.; Good job! One are that could be developed more is the Operating Support Narrative. It could be improved by including a description of operating costs. This piece is missing.</p> <p>It was clear that you are requesting funds for the museum director's salary and the art supplies for the 3rd Thursday events. It was mentioned in multiple sections, making your request clear and concise.</p>
Sheridan County Library Foundation, Inc.	<p>It would be helpful to know more about the expanding needs of the community. How is growth changing the community and how is the organization adapting to address specific changing needs?</p> <p>Helpful to know some specifics about evaluation information collected from different groups and how this information is incorporated into program revision and design.</p> <p>Helpful to know more about specific ways the proposed improvements to the storytime room will be tutorial/guided vs. self-guided/DIY. The guided aspects of the proposal, if substantial, might also be appropriate for Arts Learning funding.; Mission/Goals: Well defined goals. The strategic planning process is so important! Please address the project title in the narrative--what is Fulmer?</p> <p>Community: What is REACH? Do you know what percentage of the population actually uses the libraries? If so, what statistical data do you have on your users? What percent use the services for sight-impaired?</p> <p>Evaluation: The annual report is a great idea. This narrative scored low because it lacks information on how the data ties back to your goals. What do you do with the data beyond publishing it? What questions are you asking your participants?</p> <p>Project Support: The request needs more definition. What is the need your are trying to solve? How was it identified? Why art and not storytelling? How, exactly, will you spend a grant award? Would money go to the branches as well?</p> <p>Budget:More details are needed. What percent of your budget comes from each funding stream? How does the library plan for future financial stability? I do not get a sense of the financial status of the organization. ; I'm encouraged to see the expansion of creative spaces within the library system and it's clear the applicant has a strong financial backing to accomplish it.; Very strong Goals section. Application would be further strengthened by additional depth of detail in evaluation section as well as including project timing within Project Support.</p>

Skyline Singers	<p>A strong application! The applicant presents clear goals and provides thoughtful insight into the arts and culture focus of Skyline Singers. The community served is well-defined, including patrons from multiple cities. The use of the Concert Hall at Sheridan College ensures accessibility, as the venue is ADA-compliant. Evaluation methods are clearly outlined and effectively utilized by the organization. The budget narrative reflects sound financial planning for operating costs, though it could be strengthened by including more detail on additional funding sources. The project support narrative clearly outlines Skyline Singers' plans should funding be awarded and identifies the participating artists involved.; Mission/Goals: This response would be strengthened by including strategic goals, which are different than the goals you provided (although those served well in place of a mission statement), as they include the following: your organization's long-term vision, measurable outcomes, and a timeline for achieving them.</p> <p>Community: Including information gathered from your surveys to describe your community is fantastic. This response would be strengthened by responding to the question "How does your organization invite, engage and/or create alongside under-served communities to ensure positive and meaningful experience with your organization?"</p> <p>Evaluation: Including information from data collected about attendance is very insightful and forms a clearer picture. This response would benefit by including who reviews the data and feedback and how it is used to implement changes in the future.</p> <p>; Mission/Goals: The narrative communicates clear, relevant goals centered on performance, education, and regional artistic growth, with a strong emphasis on new choral music. While a formal mission statement has not yet been developed, goals are thoughtfully expressed and clearly connected to programming. As the organization grows, articulating a concise mission statement would further strengthen clarity and alignment for external partners and funders.</p> <p>Community: The group articulates their service area and audience demographics well, particularly noting geographic reach, accessibility, and rural music needs. More detail about how community needs are formally identified or how they engage underrepresented audiences beyond geographic reach and how accommodations are dressed would create a stronger link between program design and specific community priorities.</p> <p>Evaluation: Solid foundation, in-person and online attendance is tracked, surveys provide reflection that guides improvements. Provide examples or more detailed information about how evaluation is applied to decision-making, especially regarding programming or organizational changes, would strengthen this section.</p> <p>Operating/Project Narrative: Well-scoped project with clear goals, a defined performance timeline, and detailed plans for artist participation. Commissioned works and travel/lodging logistics are well explained, and the rationale for funding need is specific. Artist credentials and roles are also clearly presented. This section is concise, compelling, and ties well to their artistic purpose.</p> <p>Budget Narrative: Clear about the primary use of funds (singer stipends and lodging) and explains key partnerships and in-kind support (Sheridan College). More discussion of long-term financial strategy or diversified revenue would help provide a clearer picture of group's overall financial situation and sustainability plan.; Your proposal reflects a thoughtful and sincere commitment to choral music that honors both regional identity and professional artistry. The concept for "Made in Wyoming and Montana" is well aligned with your goals and clearly rooted in community celebration. You've built a strong case for project support by outlining your plans with care, and your dedication to commissioning and premiering new works demonstrates a forward-looking vision that strengthens Wyoming's musical landscape.</p> <p>In your Mission and Goals section, you effectively express what drives your organization, even without a formal mission statement. Your goals are clearly tied to performance, education, and the promotion of regional composers. Still, this section could be stronger if it included a single, distilled sentence that captures the essence of your purpose. A defined mission, even informally worded, would help readers quickly understand your central aim.</p> <p>Your Community section is solid in terms of reach and access. You clearly describe your audiences and give relevant details about survey feedback and attendance trends. The livestream and assistive hearing devices at your venue are meaningful forms of access. Your acknowledgment of reduced ticket pricing is a plus. However, engagement with underrepresented or rural communities could be expanded. You might consider how you could build deeper relationships with groups who do not already attend, especially those who face structural or cultural barriers to participation.</p> <p>Your Evaluation methods are strong and clearly in use. You combine data collection with thoughtful analysis and show a commitment to growth through audience and artist feedback. The integration of surveys, viewership data, and singer satisfaction results gives you a well-rounded picture of your impact. You also show how that data is being used to improve operations, which speaks to a healthy and responsive organization.</p> <p>Your Project Support narrative is compelling. You describe the concert timeline, the artists involved, and the value of the work with clarity and precision. Including the qualifications of composers and singers adds important context and reinforces your project's artistic merit. You explain how grant funds would be allocated and how they interact with your other funding sources. This gives panelists confidence in your ability to deliver the project as proposed. To strengthen this section even more, consider adding a note about how this concert fits into a larger programming strategy or arc.</p> <p>The Budget Narrative offers a concise and accurate picture of your financial reality. You've communicated your reliance on charitable donations and the value of your partnership with Sheridan College. Identifying that most of your budget goes to artist compensation is helpful, and your budget appears well matched to your programming scale. You could take this further by naming your goals for financial sustainability in the years ahead or describing how this grant could help shift your funding model toward longer-term growth.</p> <p>This proposal is artistically strong and shows consistent follow-through. With small improvements to how you articulate your mission and extend outreach efforts, you are well positioned to deepen your impact.</p>
Stage III Inc	<p>I appreciate that they've modified offerings and timing of shows to meet results from the evaluations. ; This is a well-rounded grant application. Participating instructors are highly qualified and represent a strong component in the programming activities.; Stage III Community Theatre presents a well-structured and community-driven proposal that reflects its long-standing commitment to high-quality theatrical production and inclusive access in Casper, Wyoming. Their mission and goals prioritize affordability, education, and volunteer engagement—key themes woven throughout their programming and outreach. Community feedback is integrated into season planning and accessibility improvements, including assistive listening devices and expanded wheelchair seating. The theater's collaborative work with other nonprofits, such as Project Kenny, demonstrates its alignment with broader community priorities.; This proposal could be made stronger by including more information about the arts learning project, goals, and artists. The basic information is there but I'm left wondering what specific arts learning is taking place within the actual project, and a more thorough description of the artists would be helpful. The community section provides evidence of striving for inclusivity and the evaluation sections provides evidence of reviewing data and making adjustments accordingly.</p>
Studio Theatre at CCPA	<p>It would be helpful to know more about how evaluation information is applied to program improvement, revision, and growth.</p> <p>Offering free programming is admirable and challenging. Are there ways to incorporate a pay-if-you-can system or a scholarship system to allow for some revenue from participants whose households have means to support the program?</p> <p>Is there any overlap/connection between the theater and dance programs? Could be helpful to show how different programs support or augment each other, especially in relation to strategic goals.; Just be sure to provide a brief introduction of the community you serve in the community section. Really paint a picture of what your community looks like. Some people provide history of the town or demographic trends. Thank you for providing such significant detail in the evaluation criteria. It was clear not just that you have been receiving date, but that you are implementing it as well. ; Strong application with thorough detail throughout; opportunity to have a large impact on the community. Obvious dedication to engaging youth and adults with disabilities. Would like to see additional detail about community demographics and needs, as well as implementation of evaluation results. ; The proposal display a clear understanding of under-served communities by offering performing arts education programming at low or no cost. The goals are clearly defined and detailed in how they will be accomplished. The proposal could be strengthened by providing more details about the funds would be allocated.</p>
Sublette County Historical Society	<p>Because I'm familiar with the museum, I knew where it was located but the community answer could have provided a little more detail on that. ; The mission and goals are clearly stated and well-defined. The community served is also clearly identified, with attention given to accommodation requests for attendees. The Museum of the Mountain Man outlines clear evaluation methods, incorporating a variety of data collection approaches. The budget narrative reflects thoughtful and appropriate financial planning in relation to the organization's expenses. The project support narrative effectively details the costs associated with the project and provides a clear explanation of how the funding will be utilized. The arts learning goals are well-articulated, with a strong emphasis on goals and participating artists. Great work!; The application seems solid with the organization having good foresight in looking ahead and also a desire to work with knowledgeable people who can provide correct historical interpretation of the subject. The Fur Trade is an expansive topic comprising a wide net of information. ; Appreciated detail and background regarding Project Support. Would like more information about involved artists to better understand appropriateness for involvement in Project Support, as well as information about in-kind support and existing key partnerships in Budget section.</p>
Sublette County Library Foundation	<p>Straight forward, well written grant that provided good detail about the programming offered. Evaluation methods could be expanded a bit, but otherwise a solid grant.; a well-articulated proposal that demonstrates the Sublette County Libraries' deep commitment to equitable access to the arts for all ages and demographics. The mission and strategic goals clearly integrate creative expression into lifelong learning, supported by strong partnerships with local artists and organizations.; Your proposal reflects a thoughtful, community-centered vision for the role of arts in your libraries. You present your mission with clarity and purpose, and your strategic goals are not only well defined but also demonstrably connected to real programming. The connection between access, cultural engagement, and creative expression is clearly lived out in the activities you describe. You might consider tightening the relationship between your strategic goals and your arts-specific programming—just a brief reflection on how arts are prioritized within your broader literacy and learning goals would strengthen the alignment even more.</p> <p>Your understanding of Sublette County comes through with both heart and precision. You identify key demographics and economic factors while grounding your response in real-life implications, such as the shift to a four-day school week or the rate of students qualifying for free and reduced lunch. Your approach to inclusion is strong, particularly in the way you adapt programming to meet evolving needs. The outreach to seniors, the use of the Libby app, and materials in Spanish and Braille all point to a responsive and equitable framework. You could further reinforce your accessibility practices by referencing whether you maintain a public-facing or internal ADA plan, which would affirm your long-term commitment to access.</p> <p>Your evaluation methods are clear, purposeful, and integrated into your programming cycle. You use attendance metrics and community participation as key indicators, and you bring in the intangible impact through examples of art being shared with seniors or created for local museums. This layering of impact adds a lot of value to your assessment process. One area for potential growth could be clarifying how you collect qualitative feedback. Do you use open-ended surveys or informal conversations? Expanding slightly here could show a fuller picture of how you listen and adapt.</p> <p>Your project support narrative is strong, rich with details about what will happen, when, and with whom. It's helpful that you walk us through each age group and branch location. The descriptions of planned programming are diverse, creative, and well-matched to your audience. The inclusion of specific local artists and teaching plans illustrates how intentionally your team collaborates with the broader arts community. The only noticeable gap is in artist qualifications. You name artists but don't elaborate on their credentials or experience. Including even a sentence on their background would help demonstrate that they are well suited for the teaching roles you describe.</p> <p>Your budget narrative clearly explains your funding sources and makes a compelling case for need. You show the impact of county-level cuts and how the Foundation plays a critical role in sustaining creative programming. The relationship between your fixed costs and flexible programming needs is well explained. Including mention of in-kind contributions or the value of volunteer hours—if applicable—could strengthen this section and emphasize the broad support for your efforts.</p> <p>You make a strong case for sustained public benefit through free, accessible arts programming for all ages. The care and specificity throughout your narrative reflect a deep commitment to both the arts and the people you serve.; The proposal demonstrates a strong understanding of community and offers services/materials to under-served communities, ex. bringing materials to nursing homes, Spanish translations, all programs are free. Continuously adapts services to meet the needs of the community.</p>

Sweetwater County School District #2 - Green River High School	<p>Description of specific program revisions based on past evaluations would help show how the organization engages with feedback.</p> <p>Arts Learning narrative could present a clearer picture of the specific activities and engagements that happen during the one-day event to show how participants experience a rich arts learning environment.; This is a great organization clearly doing great things in the Green River community and surrounding areas. A bit more detail in regards to the strategic goals would have been appreciated. Additionally, a stronger demographic breakdown of those served in the Community section of the application could have really helped paint a picture of who the community consists of. More attention to requests for accommodation would have strengthened this section of the application as well. ; Application would be strengthened by additional depth of detail, especially regarding the allocation of operating and project funds and how the organization will carry out the proposal.; The proposal outlines a well thought one day event. This is a great program for the community that the Vocal Jazz Academy serves. The Arts Learning: Goals could be developed more to include how the goals were identified. What drove the organization to set these three goals?</p>
Sweetwater Music Keys	<p>Mission/Goals: This response would be strengthened by including strategic goals, which are different from the goals you provided, as they include the following: your organization's long-term vision, measurable outcomes, and a timeline for achieving them.</p> <p>Community: Can you provide data to support your statement, "adult education levels are among the lowest in the state," like you did with your WYTOPP testing scores before this, to better illustrate your point? This response would benefit from including numbers or percentages to demonstrate how many children are homeschooled in your community or how many "older adults and seniors" you've noted in your response. An elaboration of what type of "special learning needs" you've identified, specific examples of input you've received from caregivers, and what you've done to accommodate those needs would be helpful in understanding your community and your efforts. In relation to this statement, "Sweetwater Music Keys also intentionally creates programs that are inclusive and allow people of all abilities to participate," please give specific examples of what you have done to create programs that are inclusive with information on how they are inclusive. Including economic information about your community would better highlight the need for the scholarship program and the reduced-cost lessons you described in your response. Your last statement in your response: "Music classes support the physical, emotional and mental health of all people, and should be accessible to everyone, regardless of any considerations" is a blanket statement that does not illustrate anything about your organization or its efforts to make music classes accessible. It would be improved by specifically identifying your efforts in making music classes available to everyone.</p> <p>Evaluation: The specific numbers provided to demonstrate the growth over the previous year are very helpful. In a similar way, percentages would help demonstrate what you mean by "very high retention rate." The number of free performances provided in your community last year was fantastic. Including information on who reviews the data and feedback received, how it is used to make changes, and an example of feedback received in the past and how it was used to implement changes would help.</p> <p>Arts Learning Goals: It would strengthen this response to show how these goals break out into each of the specific programs identified in the previous section (Arts Learning) to get an understanding of specific activities each group does and how those change with age groups.</p> <p>Arts Learning Artists Involved: Please include in this section the roles/level of involvement of each teacher/educator identified.</p> <p>; Mission/Goals: Please spell out WYTOPP. Very nicely defined list, but it would be better if you added a bit more, such as the number of students you want in each group.</p> <p>Community: In order to prove your need, more statistical data would be helpful such as the # of kids in the school district. What percentage of population is over 65? What is median household income? Also, an example of which disabilities you have accommodated in the past would be helpful.</p> <p>Evaluation: Your enrollment are well documented, so please write your goals based on that data. All your goals should be SMART. What benchmark will you use for community sponsorships? What questions are asked in the parent feedback?</p> <p>Operating Support: What are your income streams? What are the logistics of running your organization? Tell us more about how you fulfill your mission.</p> <p>Arts Learning: Great job! The narrative would score higher if additional info on the progress already made on your goals was included. Do you evaluate each child before moving them on to the next class? What is your scoring rubric?</p> <p>Budget: What percentage of your income is student fees? Great job of running a fiscally sound organization. What else can you tell us about your long range financial plans? Which other sponsors are you hoping to work with?</p> <p>Mission/Goals-Mission is clear and rooted in community-based music education across age groups. Programs align well with the stated mission of accessibility, creativity, and community connection. Strategic goals could be more strongly articulated.</p> <p>Community-The narrative clearly identifies community needs, including educational gaps, underserved populations, and limited local access to music instruction. The organization demonstrates intentional design to meet those needs. Including more formal community feedback or partnerships could further strengthen this section.</p> <p>Evaluation-Meaningful and multi-dimensional evaluation tools. Particularly strong are the examples that go beyond self-reported survey data, such as measuring student achievement, tracking continued participation in community events, and evaluating post-program outcomes, which demonstrate a clear alignment with mission and goals. More detail on how current evaluation data is analyzed and applied to improve programming would better demonstrate how the organization is meeting its goals or informing future decisions.</p> <p>Operating/Project Support-The narrative provides a clear list of what grant funds will support. To improve clarity and context, consider adding a short framing statement at the beginning of the section to summarize your core operations, and provide a context for staffing structure, programming cadence, or even number of students served. This would help reviewers better understand how your operational model works day-to-day and how these costs sustain program delivery.</p> <p>Arts Learning-Well-structured program with clear, developmentally sequenced offerings. The integration of research-based approaches (e.g., Kodály, Musikgarten) shows intentional design. Highlighting how these specific approaches meet community needs and learning objectives makes a strong case.</p> <p>Arts Learning Goals-Strong grounding in music pedagogy, addressing technical, cognitive, social, and emotional learning outcomes. To deepen this strong foundation, consider briefly explaining how and why these goals were selected and how they relate to the specific educational programs offered. Highlighting a few examples of which goals align with which activities (e.g., group classes, private lessons, early childhood programs) would make the learning intentions more tangible and help evaluators better understand how participant progress is supported over time.</p> <p>Arts Learning Artists Involved-The qualifications of the teaching artists listed are strong, and the selection process is explained clearly. Roles and expertise are well matched to program goals, and the narrative conveys a deep commitment to teaching excellence. More clarity desired around the qualifications of other instructors—are there more than just these two?</p> <p>Budget-The explanation of how funds are spent is useful but could more clearly link revenue streams to specific services or programming. A clearer depiction of daily operations in the Operating Support section would have helped tie this financial picture more directly to the organization's structure and function; I appreciate how clear the arts learning goals are and the easy to understand layout of the operating narrative. The proposal is solid and there is little need for improvement!</p>
Targhee Music Foundation	<p>The mission and goals outlined by the Targhee Music Foundation are clear and comprehensive. The community section would benefit from additional demographic details about camp participants to provide a fuller picture of the audience served. The evaluation section effectively presents both qualitative and quantitative methods for measuring outcomes. The budget narrative is thorough and well-organized, with clearly defined operating costs. The project support narrative is strong, highlighting the artists involved in a meaningful way. The arts learning goals are well-articulated, with a thoughtful inclusion of participating artists. Overall, this is a well-developed and impressive application!; Because the grant request is narrowly focused on the four-day music camp, it would be helpful to know more about the specific community of students who have attended in the past. Also helpful to know if there are any goals or initiatives related to building audience.</p> <p>Project narrative could give more information about how participants move through the camp experience. Do participants follow a track or are classes selected individually?</p> <p>Helpful to know a little more about the teaching experience of musicians involved in the camp. What are their qualifications for achieving arts learning goals.; Their operating and project support narratives are well structured, providing a clear and transparent financial plan. Instructor selection is thoughtful, with evidence of high-level talent and teaching ability, including artists with regional and national acclaim. Arts learning is robust and well aligned with Wyoming state standards.; Your proposal communicates a strong mission centered on music education for all ages, with clear ties to your history and goals. You effectively highlight the foundation's long-term investment in teaching and inspiration through high-level instruction. This could be further strengthened by linking specific strategic goals to measurable community outcomes or describing how those goals evolve over time.</p> <p>You clearly define your rural location and articulate the need for accessible music education in Alta. The scholarship program is a strong asset, and your use of an ADA-compliant venue helps ensure physical access. That said, your approach to engaging underserved communities could benefit from more specificity. Consider including examples of outreach to low-income families, non-English speakers, or other historically excluded groups to show intentional access beyond location.</p> <p>Your evaluation section is solid. You use consistent tools like surveys and registration data to guide decision-making, and your debrief process with staff adds further depth. Including how you assess progress toward access or learning goals—not just attendance or satisfaction—might deepen your long-term planning and impact tracking.</p> <p>Your operating and project support narrative clearly outlines costs and presents a comprehensive view of your programming. The camp's scale, artist roster, and public performances give weight to your request. Artist qualifications are evident. You might enhance this by briefly describing what a day at camp looks like or how the schedule supports different learning levels to better connect the budget and programming to student outcomes.</p> <p>In your arts learning narrative, the instructional format is clearly designed with intention. You align activities with state standards, and you describe a meaningful student experience that includes workshops, performance, and collaboration. Expanding on how learning differs for youth vs. adult participants, or how students demonstrate growth, could further elevate this section.</p> <p>You provide clear, mission-aligned arts learning goals centered on improving musicianship and engagement. These goals are realistic and appropriate for the structure of your camp. To strengthen this section, consider clearly stating what students will be able to do by the end of camp, such as performing a piece, demonstrating a new skill, or applying a concept, and explain how instructors assess that progress.</p> <p>You excel in your artist section. The teaching roster is impressive, and you clearly explain the selection process. Including qualifications for youth instructors adds further confidence. This section is detailed and well-matched to the learning goals.</p> <p>Your budget narrative reflects thoughtful planning, with a diverse mix of income streams. Your alignment between values and finances is clear, especially around keeping registration costs down. Including any notes on long-term sustainability or how you plan for rising expenses could strengthen the fiscal picture.</p>

Ten Sleep Recreation District	<p>I'm not sure this is arts related in the proposal. I would've liked to have seen more details on a "harmony park" and what it is, does, outcomes, etc. ; Excellent Evaluation Criteria - very nice.; Overall Summary: This proposal reflects a community-centered recreation district with a creative idea for increasing park access and interactivity through outdoor musical instruments. The project is well-suited to Ten Sleep's demographics and geography, offering a promising entry point for arts engagement. To strengthen future proposals, TSRD could better articulate the connection between their mission and arts goals, clarify how success will be measured, and provide a more developed budget narrative that shows how arts projects fit within their operational strategy.</p> <p>Mission/Goals: The mission focuses on providing safe, economical, and enjoyable recreation, with clear intent to support the community. However, the connection to arts and cultural goals is thin. The arts element of this proposal appears more incidental than central to the organization's broader strategy. A stronger case could be made for how interactive musical installations align with or advance long-term goals.</p> <p>Community: The application offers strong demographic and geographic context, especially for a rural, aging, and economically challenged community. The stated desire to create inclusive, intergenerational spaces is thoughtful, and accessibility features are mentioned. That said, the narrative could go further in articulating how the project specifically invites participation from underserved groups beyond the general public.</p> <p>Evaluation: Described in general terms, positive feedback, social media interaction, and communication with the town council, but no clear methods or tools are outlined to systematically assess impact. Including defined indicators of success or plans for tracking participation would better demonstrate how effectiveness will be measured.</p> <p>Operating/Project Support: The project is simple and clearly described. The focus is on installing musical equipment in a community park to encourage engagement. However, there is no mention of artistic partners or artists, and no direct arts programming or educational elements are included. The project fits within a broader recreational goal, but the arts rationale is surface-level. Inclusion of more detail about community launch programming or plans to activate the space over time would strengthen the application.</p> <p>Budget: Transparent and itemized, but the narrative lacks context. There is minimal information about other funders, current resources, or how the project fits within overall organizational finances. The narrative explains why additional funding is needed but could offer a fuller picture of the financial model and sustainability.; More detail in the mission statement would have helped paint a picture of the organization, future goals, and this specific project. While there may not be available data for disabilities in this region, including how your organization addresses requests for accommodation in the community section would have been the benefit of the application, even if they haven't received requests in the past. More detail regarding both quantitative and qualitative data collection in the evaluation section would have made the application more successful. Otherwise, a good application!</p>
Teton Music School	<p>Mission/Goals: Perfect!</p> <p>Community: What is IDEA? One22? Boundless? If these organizations were described, the score would be perfect.</p> <p>Evaluation: Some metrics and deliverables are needed here. What outcomes do you want? Do students have benchmarks to self report such as a scale of 1 to 10 in sight reading or intonation ?</p> <p>Operating Support: What is WMEA? This narrative could score higher with a bit more information such as comparing operational expenses to program expenses (% of budget) and percentage of artists fees.</p> <p>Arts Learning: Please expand on the community partnerships for off-site programs. Thank you for describing specific skills that will be learned with examples. What a list of professionals! Thank you for the narrative on your key partners--that basic info is helpful.</p> <p>Budget: I would like to see more details as noted in Operating Support comments. Please expand on the long-term sustainability and where you want to be in 5/10 years.; - I appreciated that the organization was expanding it's evaluation methods to get a better understanding of program impact. - I also appreciated the organization's note about tailoring the arts learning goals to the specific programs and needs of the student. - This was a solid grant with very little to critique.; Very strong application. Clear and thorough process for accommodation requests and well-articulated detail about engagement with under-served communities. Appreciated goal differentiation for different programs within the Arts Learning Section.; The proposal clearly outlines well-structured Art learning Goals by detailing the goals for each different type of programming. The goals are student centered and tailored to each students' needs.</p>
The Episcopal Church in Jackson Hole, Wyoming	<p>The programming described and inclusion of a Native American presence represent a worthwhile mission. Budget description well outlines the use of grant funds.; A great organization doing wonderful things in the community. Well done! I have very little to critique on this grant. My only suggestion would be to start crafting evaluation methods to explore how the market is expanding the knowledge and understanding of the art/artists to the wider community. Your proposal for the Jackson Indigenous Art Market communicates a strong sense of mission and purpose. You clearly frame the event as a natural extension of your values, and you identify strategic goals that feel community-centered and achievable. Your emphasis on exposure, inclusion, and sustainability is well stated, though the section would benefit from more clearly defined success metrics—for example, how you'll know if community connections or sponsorship efforts have meaningfully increased in 2025.</p> <p>In the community section, you offer a rich and authentic portrait of Jackson's complex social fabric, and your language around "radical hospitality" is not only resonant but reinforced through concrete actions. You identify barriers, name who is being served, and offer real-world examples of how you adapt and respond. The story about tent placement and wheelchair access demonstrates your commitment to learning and improving. One question to reflect on is how you assess success across different community segments—could collecting demographic data or feedback from underrepresented groups further support your inclusive intent?</p> <p>Your evaluation methods include both quantitative and qualitative tools, and you outline how feedback from artists and guests directly informs future changes. Adding evaluation forms for volunteers is a thoughtful evolution. Still, this section would be even stronger with more clarity around how data is documented and used. For instance, how do you record and reflect on conversations with attendees? Is there a way to track returning visitors or artist success beyond anecdote?</p> <p>Your combined operating and project support request is solidly justified. You clearly connect your expenses—artist honoraria, facility maintenance, and marketing—to your broader goals. The operational lift from your church community is notable and demonstrates a high level of internal capacity. On the project side, you successfully highlight the event's design, values, and planning. Your named artists are well qualified, and the invitation-only model is clearly rooted in preserving artistic integrity. You might consider clarifying the timeline and on-boarding process for new artists, especially for panelists unfamiliar with your structure. Detailing how funding will be adapted if specific needs shift (e.g. weather or travel changes) could strengthen confidence in project resilience.</p> <p>Your budget narrative gives a clear overview of funding streams and in-kind contributions. It's apparent that you are leveraging a robust set of partnerships and volunteer power. That said, your narrative could benefit from a bit more specificity around anticipated gaps or plans for long-term financial sustainability. For example, if a major donor or equipment partner could not contribute one year, how would you adjust?</p> <p>Altogether, your proposal shows care, integrity, and alignment with the CSG's goals. You are clearly committed to offering a welcoming, culturally rich experience that centers Indigenous voices and deepens public understanding. With just a few refinements around measurement and contingency planning, this already strong proposal will be even more compelling.</p>
The Gillette Chamber Music Society	<p>n/a; The mission and goals are strong, well-defined, and clearly articulated. The community served is also clearly identified, with specific reference to demographics within Campbell County. It is evident that GCS welcomes diverse populations and provides appropriate accommodations, including ADA-accessible spaces. The evaluation section outlines clear and specific methods for assessing outcomes. The budget narrative is well-crafted, detailing funding sources and highlighting GCS's partnerships, which align well with the operating support narrative. This is a very strong application overall!; Evaluation practices include thoughtful data collection across multiple platforms—attendance tracking, donations, surveys (paper and digital), and qualitative feedback from singers and collaborators. The inclusion of a post-concert QR code survey and systematic board review of all feedback strengthens their capacity for responsive planning. Operating support is well justified for artist compensation and basic administrative functions. The Artistic Director, Assistant Director, and Accompanist are experienced professionals whose expertise ensures high-caliber programming and artistic direction. Additional funds will help offset travel for out-of-town performances, enhancing regional impact. Overall, GCS offers a consistent, community-centered program that contributes meaningfully to the cultural fabric of Northeast Wyoming.; Very strong application, exemplary mission and goals section; well elaborated and thorough. Could use clarified details about process for accommodation requests.</p>

The Jackson Hole Chorale	<p>n/a; Expanding on the meaning of strategic goals in the context of the organization's community and programs would provide a clearer picture of the "why" behind the "how."</p> <p>Very clear communication of how the organization works to accommodate needs of both participants and audiences.</p> <p>Might be helpful to know more about how qualitative evaluations are documented and also how they are applied.; Mission/Goals: Good description of your organization and mission. I feel the goals are week--too general and lack specific outcomes or plans to reach them. Add info such as "increase community outreach by 25% this year, performing 30 times".</p> <p>Community: Good narrative on the ways you deal with accessibility issues. The recordings for home use is a great idea. Please expand on the community of Jackson—who attends your performance (attendance numbers, age range), describe your members by using some demographics (educational background, experience level).</p> <p>Evaluation: Your data collection seems appropriate, but there is no tie back to your goals. What are you going to do with the collected data? How will it effect your goals? Use SMART goals so that you can evaluate your successes.</p> <p>Operating Support: The narrative would score higher with more information breaking down your income streams and expense categories (by %). For example, if 50% of costs are to pay conductor, what % is to the other listed expenses.</p> <p>Project Support: Please expand on this narrative! Exactly how did you work with the school district? What ages are the students, what will they learn, how long is a session, why did you not collaborate in 2024?</p> <p>Budget: What will this grant award mean to your organization? How much is the church's contribution worth? More information would help me understand the full financial status of your organization.; The proposal clearly outlines a well-structured evaluation plan by breaking the evaluations down to audiences, choir members, and chorale board members. The mission section could be strengthened by detailing "how" the strategic goals would be met. What are high artistic standards? What is an example of innovative programing? etc.</p>
The Jackson Hole Land Trust	<p>Although the project is very worthy, it took me a lot of reading between the lines to get to the artistic portion of the proposal. The grant seemed heavy on details about the JHLT and light on the actual project being proposed. ; The mission is clearly stated; however, the application would be strengthened by including more information about the organization's strategic goals. While the target community is defined, the application does not address accessibility for individuals with disabilities or any planned accommodations for participants. The budget narrative could be enhanced with a more detailed explanation of funding sources. The project support narrative is thorough and well-developed. Overall, this is a great application!; Application would benefit from additional depth and clarity. Would like details about how this organization will engage under-served communities within their target locations, enhanced plans for evaluation of proposed programs, and specifics of how the organization plans to carry out the proposal.; The majority of the sections were answered adequately but more information could be added to provide more depth. The description of the project is exemplary and the information provided is thoughtful! The community section in particular could use some more explanation as to how accommodations are being met.</p>
The New Museum at the Bradford Brinton Ranch dba The Brinton Museum	<p>Mission/Goals: Having strategic goals where at least some of them are easy to see how they are measurable and timebound was helpful.</p> <p>Evaluation: Good explanation of who reviews the feedback and the example of previous feedback that was received to implement change was insightful.</p> <p>Project Support: Normally, I would request quite a bit more information on the qualifications of the artists pertaining to their level of involvement. However, given this particular situation and their level of involvement being their art being part of the exhibits, the responses are nearly there. The thing that would strengthen this response is to have each of the artists noted, include information similar to your response about Neljé to indicate what type of art or medium they use, something a bit more about their arts background. Then for your curator(s) a bit more about their professional background related to their role would be helpful.</p> <p>Arts Learning Goals: This section needs some attention to help focus on Arts Learning goals. The first paragraph focuses more on history and the arts component isn't clear, even the art mentioned seems to point toward the geography and history of the people. There are artists noted at the end of the paragraph, but again, the exact arts learning component is unclear. The Summer Art Camp section would be strengthened by providing examples of specific arts classes that have been provided in the past and the types of arts learning goals they focused on so we can get a clearer picture of what types of classes might be offered in the future and the level of learning that will be involved. Using state standard arts learning goals might help describe the arts learning components of these classes. Noting that three artists are identified in the next section, it should be easy to describe the classes they intend to teach and the arts learning goals of those classes instead of using past examples.</p> <p>Arts Learning Artists Involved: It's a little unclear what the artists identified will be teaching, since some of their arts backgrounds are diverse. Including this information will help create a clearer picture.</p> <p>; - Project support narrative provides great detail about the proposed exhibits, but I'd like a few more details about the research development, and presentation activities mentioned and how funding will support that.</p> <p>- Arts learning goals are a bit loose and could use some more concrete ideas of how participants are learning something new or expanding their knowledge of the exhibits.; Project support funds will help deliver three major exhibitions—two of which will involve deep research and scholarly interpretation centered on Native American and Western visual traditions. The inclusion of Native perspectives and curatorial leaders such as Christina Burke and Jochen Wierich reinforces the scholarly and cultural relevance of the work.; The proposal demonstrates a strong understanding of success by its evaluation methods. The budget section would be strengthened by including any other key partnerships and in-kind services.</p>
The Science Zone Inc.	<p>Application could be supported with more detailed information about the current community that participates in programs and the communities strategic goals indicate are important to connect to.</p> <p>The operating/project narrative could be more specific about the "significant art components" in individual programs. To best evaluation the arts-focused content of the proposals, it would help to see detailed information including which art forms will be incorporated, how will they be used to engage audiences, and what materials will help audiences connect the arts with STEM fields.; Mission/Goals: The mission is clear and relevant to the STEAM framework, explicitly naming art as a core value. The strategic goals are well-articulated, with strong emphasis on partnership, outreach, and quality programming. However, the art component feels somewhat secondary rather than central, and the application would benefit from further specificity about how the "A" in STEAM meaningfully integrates with the rest of the mission-driven work.</p> <p>Community: The application presents a strong commitment to inclusion, access, and statewide reach, with clear examples of partnerships, adaptive programming, and community-informed design. The organization demonstrates responsiveness to local needs through partnerships and regular input. However, the stated goal of reaching all Wyoming counties would benefit from more contextual detail—why are these counties targeted, what barriers or gaps are they addressing, and how are underserved areas identified and prioritized? Clarifying how arts-specific programming decisions are shaped by these factors would more clearly connect your outreach to the distinct needs of the communities you aim to serve.</p> <p>Evaluation: The evaluation methods rely on a mix of attendance data, anecdotal feedback, and simple perception surveys. These demonstrate responsiveness but remain largely informal and do not clearly connect to program goals or inform iterative improvement in a structured way. Stronger frameworks, systematic tools, or examples of how feedback has led to specific changes would strengthen this area.</p> <p>Operating/Project Support: The application describes several programs with art components. However, the descriptions are light on detail about audience experience, structure, and instructional design. The artistic elements appear to support general engagement more than art-specific learning or cultural impact. The role of artists, if any, is unclear. Making the case more explicitly for art's central role in these offerings would improve alignment with the grant's goals.</p> <p>Budget: The budget outlines broad categories of earned and contributed revenue and acknowledges key funders, but lacks a clear explanation of how resources are allocated to art-related efforts. There's mention of supplies and personnel, but without tying them directly to programs described or explaining the flow of funds. A more detailed picture of how resources support the "A" in STEAM would clarify how this funding sustains the arts-related aspects of their work.; The organization has articulated strategic goals focused on partnerships, quality programming, financial sustainability, and inclusion. Their commitment to reaching underserved populations—especially in rural areas—is impressive, with a well-documented outreach model tailored to community-specific needs across 13 rural and frontier communities. Engagement is responsive and collaborative, based on input from local service providers. Evaluation methods blend attendance metrics with anecdotal feedback and simple survey tools to assess impact on science attitudes and interest. While their evaluation approach is modest, it is thoughtful and genuinely applied. Feedback loops influence programming, and attention to exhibit improvement reflects a commitment to quality.; Overall the proposal is comprehensive, though details are lacking in the operating support section. It would be helpful to at least include percentages or a description of the costs instead of just stating the different sections. There also needs to be the inclusion of how the funds from this grant will be allocated.</p>

The Star Valley Arts Council	<p>Budget: 70% programming and 30% operating shows a strong commitment to the mission of the organization with a majority of funds used to accomplish its arts goals.; Mission/Goals: The mission is clear, community-driven, and focused on expanding access to the arts across Star Valley. The goals reflect both geographic and programmatic growth. Strengthen the picture of how goals drive and shape programming by including a brief explanation of participation growth benchmarks or audience development targets.</p> <p>Community: Strong picture of a rural, underserved region and demonstrated familiarity with the community's dynamics. Expand on how community context with more demographics, access gaps, or local priorities to show how decisions about whom and how you serve are informed. More detail on how community feedback shapes programming would help link context to action, particularly given your plans for program expansion, where understanding evolving needs and priorities will be essential to ensuring alignment and impact.</p> <p>Evaluation: The application identifies appropriate tools such as attendance tracking, surveys, and student data. With expansion goals, it may be valuable to explore additional ways to assess program impact, for example retention over multiple sessions, geographic or demographic reach, or testimonials capturing changes in access or engagement. Explaining how findings are synthesized and applied to decision-making would clarify the evaluation's role in your growth.</p> <p>Operating/Project Narrative: Consider adding a concise summary of overall operations (venues used, and year-round program cadence) at the top of this section to provide a framework for understanding the organization's broad geographic scope. Outlining the specific project scope, chronological schedule, and locations of planned programs would offer a clearer understanding of the season and how funding supports delivery.</p> <p>Arts Learning: Program Description: The section effectively describes summer youth programs in theater and visual arts. A brief framing statement that clarifies why these educational activities were chosen and how this programming supports your broader mission and goals would better contextualize the details provided. Grant evaluators are discouraged from accessing external links. Include all necessary program details about structure, outcomes, rationale, and artist qualifications directly in your response to ensure clarity and completeness.</p> <p>Arts Learning Goals: Goals described are relevant and connected to participant needs, with thoughtful attention to both youth and adult learners. To strengthen this section, consider expressing the goals in more student-centered terms about what participants will be able to do, understand, or apply as a result of the program. Framing the goals as clear, observable learning outcomes will make the educational impact more tangible and help evaluators connect each activity to its intended result.</p> <p>Arts Learning: Artists Involved: The roster of teaching artists is comprehensive and well-qualified. Adding a short explanation of how these artists were selected, and how their expertise aligns with program goals, would demonstrate the intentionality of your instructional team and help connect staffing to impact.</p> <p>Budget: Solid mix of revenue streams and meaningful community support. Phrasing around spending ("wherever needed") is vague and a breakdown of how funds support programming, operations, or specific services would provide a stronger picture of your overall financial situation and alignment with the programs described.; Appreciate the engagement with youth in the organization's evaluation processes! Would like more depth of specific learning components in Arts Learning section and how the organization engages with under-served communities.; Your application paints a vivid picture of a rural arts organization expanding access across a broad geographic area. Your mission is clear and community-driven, and your goals around visual arts programming, outreach, and sustainability are aligned and actionable. This section could be even stronger with a timeline or benchmarks to measure your progress more precisely.</p> <p><i>You provide a compelling portrait of Star Valley's cultural and economic context. Your outreach through regional events and free ticket exchanges helps mitigate access barriers, and you've clearly thought about location-specific needs. To grow this section, you might reflect more deeply on how you identify and</i></p>
Theatre of the Poor	<p>The mission and goals are clearly stated and well thought out. The community being served is clearly identified, with a strong focus on inclusion and creating meaningful opportunities. There are solid, specific plans in place for measuring outcomes, documenting progress, and evaluating success, using both qualitative and quantitative methods. The budget narrative is well done, showing a good mix of funding sources and thoughtful financial planning. The arts learning sections are clear, concise, and easy to follow. Overall, a really impressive application!; Mission/Goals: This response would be strengthened by making your strategic goals measurable and timebound.</p> <p>Community: Using some numbers or percentages might help better illustrate the makeup of your community. While providing opposites in your description "hipster to square," "rich to poor" or using descriptors like "retired bankers, lawyers, realtors" or "colorfully arrayed LGBTQIA+ youth" may seem like you're describing your community it's not creating a full picture, occupations don't really describe people or their economic situation in a meaningful way and perhaps incorrectly says that by being a retired banker they wouldn't be part of the LGBTQIA+ community or might improperly convey that they are wealthy if they're a lawyer versus working as an attorney for a nonprofit. The response may unintentionally rely on biases or stereotypes to interpret the information.</p> <p>Evaluation: This response would be strengthened by including information of who reviews the information and data collected and how it is used to make changes. Providing examples from the past on how feedback was used to implement changes would help provide a fuller picture.</p> <p>Arts Learning Artists Involved: Fantastic information about the artists involved, their qualifications, their level of involvement, and how some of the artists were specifically selected.</p> <p>; The Budget Narrative well outlines the justification and the organization's need for operating support. The use of 50% for operating and 50% for stipends shows a balanced approach the financial concerns. Instructors and related participants are highly qualified.; Mission/Goals: (Your mission is your first paragraph and the goals are the list.) Section would be better if some metrics were added, such as 'to produce 7 works of theater'.</p> <p>Community: While descriptive, what statistical data can you use to back up your diverse audience? (total population of Casper, % of retirees in Casper, average number of retirees at performances). Use the space to expand on the diversity and accessibility issues.</p> <p>Evaluation: Narrative would be stronger if the goals and evaluations were tied directly together and there were metrics and benchmarks. Continuity is needed. What will you actually do with this data? How will you improve from previous years?</p> <p>Operating Support: What is NCHS? Long narrative to explain the "why" to pay stipends to actors, but there are no actions outlined on how that will actually be accomplished. What about your other goals?</p> <p>Arts Learning: Quite a bit of repetition to each section, answer the specific questions for each section in the future. This is really a PS request and not Arts Learning since there were not teaching standards mentioned or specific skills learned. What is "commedia dell'arte?</p> <p>Budget: Which Joint Powers Board? This section includes info that really should be included in other narratives. This section should address the overall financial health and status of TotP and how you plan to be sustainable. What percentage of your budget is operations versus programs?</p>

Toga Productions, Inc.	<p>Mission/Goals: The goals provided sound like good overarching goals for your organization; however, your response would be strengthened by having goals with measurable outcomes and a timeline for achieving them.</p> <p>Community: This response doesn't identify what community will be served for this grant period. It was discovered where this event will take place from other sections, but it was only lumped in with a list of places the event has taken place in the past. This is your opportunity to demonstrate that you know and have an understanding of your target audience by providing a description of who makes up the audience for these events and by providing demographic information, economic information, gender and age distribution of your average audience, etc. Since you have a location selected for your next event, it should be easy to find out this information for the community and the surrounding area where most of your audience will come from.</p> <p>Project Support: This response would be strengthened by identifying artists involved and providing "detailed information regarding their qualifications pertaining to their level of involvement." Providing artists from the previous event is appropriate or giving a sample of artists you are considering, but more than just a name is required for this section. A brief bio for a sampling of the artists (doesn't have to be everyone but a select few) with their qualification related to their level of involvement is needed. While noting the overall explanation and description of the caliber of artists selected and the overall process of selection are helpful, we need specific information about artists so we can use that to evaluate and fully understand your event.</p> <p>; This is clearly a fantastic opportunity for arts learning in Wyoming. Great operating support section! Perhaps include demographic trends in the community section. ; Your application paints a passionate and lively picture of WHAT Fest and its role in bringing music, arts, and cultural connection to rural Wyoming. Your mission is clear and spirited, with goals that align well with the spirit of the Community Support Grant: expanding access, supporting artists, engaging youth, and nurturing community exchange. You might consider tightening the language slightly to show how you'll measure success. For example, what specific growth or engagement benchmarks are you aiming for in this cycle?</p> <p>In your community section, you show a strong understanding of the unique challenges rural residents face in accessing cultural experiences. The festival's history of movement and your collaborations with local organizations reflect your commitment to meaningful outreach. The inclusion of an accommodation hotline and ADA facilities stands out. This section could grow stronger if you offered a recent example of how you addressed an accommodation request or engaged a specific underserved group.</p> <p>Your evaluation plan is solid. You describe attendance tracking, surveys, artist feedback, and economic data collection. The structure feels purposeful, and it's clear you're using data to shape future events. To deepen this section, you might expand on how these findings have guided specific improvements or shifts in programming.</p> <p>The project support narrative conveys the scope and energy of WHAT Fest well. From youth tents to multiple stages, it's clear this is a thoughtfully coordinated effort. The allocation of funds feels balanced and intentional. The artist selection process is outlined, but adding specific examples of selection criteria or professional achievements would help reinforce your standards. Including more about the timeline—such as prep, outreach, or post-event activities—would offer a fuller picture of your year-round efforts.</p> <p>Your budget narrative reflects solid planning and awareness of financial sustainability. You explain how in-kind support, sponsorships, and partnerships stretch your resources and align with your goals. To strengthen this section, consider offering a sense of your typical operating scale. Even without figures, giving a clearer sense of proportion can help readers understand your financial model more fully.</p> <p>Overall, this proposal reflects both heart and strategy. You present a dynamic, multi-layered event that serves Wyoming communities in authentic and enduring ways. The festival clearly makes space for people to connect, create, and celebrate. A bit more specificity around goals, artist selection, and timeline could lift this even further—but your impact is clear, and your vision is strong.; The proposal demonstrates a strong understanding of community by filling the art gap in Wyoming's small, rural, and isolated communities. There is a strong understanding of budget by using a diverse funding model.</p>
Town Of Basin	<p>I really like this project and idea and want to support the town of Basin. However, the application was short on specifics that would have helped me in scoring the application higher. The evaluation element lacked any real specifics. ; Mission/Goals: The background of the project is laid out nicely. The mission is also defined. Your goals are included, but hidden in the narrative. A formal list with more details would have scored this application higher.</p> <p>Community: Pretty good start. A stronger application would outline your anticipated participants—children? Retirees? Will they help create the mural or is an artist going to do that from start to finish? Also, please add more details on where the mural will be located and accessibility.</p> <p>Evaluation: Evaluation of a piece of public art is difficult to measure, so you will rely on qualitative feedback. What questions will you ask in the poll? If you goals were well defined (using SMART) the evaluation might be easier.</p> <p>Project Support: What other costs will you have beyond the artist fees? Marketing or FB boosts? Please expand on the artist qualifications and the timeline.</p> <p>Budget: Please spell out WCTF in the future. I do not get a sense of your project's total costs compared to this possible award. Please expand on the value of your in-kind contributions. Will this project be used as seed funding for future projects?; Mission/Goals: Consider formalizing your mission and strategic goals, especially as they relate to the arts and culture. Connecting this mural project to a broader vision of long-term arts engagement would clarify your trajectory and make your case stronger.</p> <p>Community: The application presents helpful demographics and local history, clearly positioning Basin as a small, rural community with a desire to become more vibrant and welcoming. The intent to revitalize a visible intersection and involve residents is evident. However, more detail on how the project actively includes or serves underserved populations is needed.</p> <p>Evaluation: Strengthen your evaluation by identifying measurable goals (e.g., increased foot traffic, community participation, or volunteer engagement) and establishing how you'll track outcomes. Even one-time projects benefit from a clear plan to assess impact and capture lessons learned. Consider how the results of this project might inform future programming decisions or community initiatives, even if this specific project isn't ongoing. Tying outcomes to future planning will demonstrate thoughtful stewardship and a commitment to continuous improvement.</p> <p>Operating/Project Support: The narrative describes the mural's content and artist engagement, but lacks key context around project logistics and long-term planning. Including a timeline, permitting or site prep details, and whether the mural fits into a broader public art or community strategy would help clarify the project's scope and strengthen the case for its lasting value.</p> <p>Budget: The budget narrative identifies partners and outlines how costs are covered, including artist fees and in-kind support from organizations. However, it lacks detail about how funding flows through the project, how partners contribute, or what the overall financial picture looks like for the town beyond this grant.; Great breakdown of the community in the section after the mission statement. Well done here! There are just some sections where I had more questions than the information provided.</p>
Trinkle Brass Works, Inc.	<p>The mission and goals are clearly articulated in the application. The community and evaluation sections are thoughtfully written and demonstrate a strong understanding of impact and assessment. It is evident that TBW actively collects and uses data to support the organization's development and growth. The budget narrative is well-developed, clearly outlining funding sources and reflecting sound financial planning. Both the operating and project support narratives are outstanding. Overall, this is a highly impressive application.; Goals narrative might make stronger connections between strategic goals and program history. ; Their project honors the upcoming U.S. Semiquincentennial by planning a summer tour with the Portable Masterpieces Salon Orchestra. The initiative will highlight Wyoming's frontier heritage and cultural resilience, connecting audiences across western communities with thoughtfully curated concerts rooted in historical context.</p> <p>Community outreach is robust, with free performances in ADA-compliant spaces, accommodations for a wide range of audiences, and outreach through civic and cultural partnerships. The evaluation methods—print and digital surveys, QR codes, social media, and coordinator feedback—are well-designed for measuring reach, impact, and program effectiveness.</p> <p>Operating support is clearly articulated and reasonable, with careful detail provided for expenses like personnel, travel, marketing, equipment, and insurance. Project support is dedicated to the 2026 tour, with a historically informed program and high-level musicians led by nationally recognized conductors and performers.</p> <p>Overall, TBW's proposal exemplifies mission-aligned planning, historical awareness, and cultural engagement that is accessible, educational, and musically excellent.; Clear, comprehensive application. Could benefit from minor additional clarity and depth regarding listed goals and carrying out Project Support proposal.</p>

Troopers Drum & Bugle Corps, Inc.	<p>The arts learning area of the application leaves me wanting more details on exactly what kind of learning is taking place. What goes in to teaching members honor, loyalty, dedication, etc? How are members supported to learn quickly?: Your application brings a vivid and compelling picture of the Troopers Drum & Bugle Corps to life. You've clearly defined a mission rooted in excellence and personal growth, and your strategic goals show strong commitment to both artistic and character development. The connection to Wyoming's Western identity adds cultural depth. Still, your goals could be more measurable. Including a few time-specific objectives might help clarify how you track progress over the year.</p> <p>In the community section, you describe an impressive reach, from Casper and Cheyenne to audiences in 14 states. Your emphasis on inclusivity is clear, and the details around accessibility—like accommodations through your mobile kitchen and expanded instrumentation—are strong. However, your engagement with underserved or marginalized Wyoming-based communities could be expanded. How are you identifying needs locally and ensuring meaningful participation for rural youth or those with limited access to arts education?</p> <p>Your evaluation section includes a thoughtful mix of metrics: competitive scoring, survey feedback, and audience response. This combination of data types shows intention and effort. To take it further, you might clarify how evaluation shapes real-time decisions—do member surveys ever influence staff training, rehearsal design, or future programming?</p> <p>The operating narrative paints a clear picture of what it takes to tour nationally. You describe how lodging, transportation, and nutrition all directly affect member experience and artistic output. Connecting these needs to Wyoming's image through your "ambassador" role was effective. A stronger tie between these expenses and your overall operating budget might help frame the scale of this request and enhance transparency.</p> <p>In project support, the focus on artistic vision is well handled. The shift from your 2025 story to a new arc is positioned thoughtfully, with strong emphasis on selecting designers who understand your history. The named collaborators are highly qualified. A brief note on how they interact as a team—or mentor younger staff—could provide a richer view of your creative ecosystem.</p> <p>Your arts learning narrative is especially strong in showing how performance is just one outcome of a larger personal transformation. You do a great job connecting routines to values like discipline and integrity. To deepen this, consider offering a specific moment where learning transcended technical practice and became personal or profound.</p> <p>The learning goals you describe are tightly tied to performance growth and iterative improvement. They align well with the art form's demands. Still, how are emotional, cultural, or expressive outcomes measured or supported alongside technical gains? That layer could help convey a more holistic arts learning experience.</p> <p>Finally, the staff you describe are exceptional. Their credentials, passion, and leadership are convincing. You've shown that your educators are not only accomplished but mission-driven. A final note on how they foster inclusive, equitable learning environments would round out this strong section.; I greatly appreciate the inclusion of many diverse groups in the community section, it is evident there is outreach to a myriad of identities. I think aligning arts learning goals with specific standards could help strengthen the proposal, though this doesn't take away from the overall response.; The proposal clearly outlines a well structured and successful organization. They are supported by different types of funding and in-kind donations. The artists involved are extremely qualified. I thought the goal of increasing focus on audience appreciation was interesting.</p>
Tumbleweed Creative Arts	<p>The mission and goals section would benefit from the inclusion of more specific, clearly defined goals to strengthen the application. Additionally, providing detailed information on how the organization engages underserved communities and how accommodations can be requested would enhance the community section. The applicant presents clear and specific evaluation plans to measure the program's success. The budget narrative reflects sound financial planning and includes information on the acquisition of additional funding sources. The project support narrative is comprehensive, though it could be improved by including specific operating costs. The arts learning narratives are strong overall but would be further strengthened by detailing the qualifications of the artists involved. Great application.; We don't often see entities reaching out for support of the literary arts. I happen to like this focus which enhances the overall arts experience among participants of all backgrounds.; Mission/Goals: Please use this space to describe your organization and its history. Do you have any goals?</p> <p>Community: This narrative is really more about your organization which is more appropriate in the mission statement. Who is your audience? What stats can you add to show the diversity of your community? What data can be used to prove your need?</p> <p>Evaluation: It is difficult to measure success when you do not have any goals or benchmarks. The collected data should support your SMART goals.</p> <p>Project Support: This application would be stronger if the basic project description was woven into the previous narratives. And it seems that you do have goals in this narrative, but they should be mentioned previously.</p> <p>Arts Learning:Will your interns be paid? Is this a summer program? More details please. What specific skills will be taught and can they be tied to educational standards? The goal to cultivate and empower does not include a timeline, is not measurable, and lacks the actions needed to achieve that goal.</p> <p>Budget: What is the overall financial status of TCA? What percentage of the organization budget is dedicated to this project? What percentage of your expenses are fixed vs programming? What is your income stream mix?; Literary journal project sounds interesting and need to fill gap in local publication is demonstrated. Application would be strengthened by additional detail and elaboration, namely in Arts Learning and Mission/Goals sections.</p>
Ucross Foundation	<p>Strong application. The mission and goals are comprehensive, offering an in-depth understanding of the organization. The community served is clearly identified, reflecting the organization's commitment to inclusion and accessibility for underserved populations. There are clear and specific plans in place for outcome measurement, documentation, and evaluation of the services provided by Ucross. The budget narrative is well-written and detailed, demonstrating sound financial planning. Both the operating and project support narratives are strong and effectively presented.; Community: Some percentages and a snapshot of the past year for demographics and economics of artists and visitors would create a fuller picture. Examples of where these artists from "around the world" are coming from would also help. This response would also be strengthened by more specific information about outreach to non-dominant communities. There is some information like sending invitations to schools, veterans facilities, and senior centers, but a clear picture is not created about the effectiveness of those efforts. Sheridan and Johnson counties are also noted as being part of your communities and demographic and economic information for that area could be included in your first paragraph describing your community.</p> <p>Project Support: Identify artists who are involved with your organization, and provide detailed information regarding their qualifications pertaining to their level of involvement.</p> <p>All three sections of the Arts Learning portion of the application need attention. Here is some guidance to help improve this segment.</p> <p>Arts Learning: The information in this section is lumped together and a bit hard to follow. A breakout of the specific Arts Learning programs planned, including when and where, with the arts learning component listed underneath would greatly improve this section.</p> <p>Arts Goals: It would strengthen this response to note specific things that will be taught in the different programs, as opposed to overarching goals of the exhibitions and activities. Using the state's arts learning standards may also assist in formulating a response to this section.</p> <p>Arts Learning Artists Involved: Both the "identification of artists, consultants, teachers, educators, and key partners involved" and detailing their "qualifications, level of involvement, and how they were selected" need a lot of attention. While there is some foundational information like gauging an artist's interest in community engagement and matching them with an activity and venue, more is needed. Further information is needed about the artists and their level of involvement in the arts learning component. For example, Craig Johnson is mentioned, but the only thing mentioned about his level of involvement was in a different section that mentioned a reading. A reading of his work is not an Arts Learning activity. Many other artists are listed, but no description of their arts background, qualifications, or when, where, or if they will actually be involved in teaching about the arts is provided.</p> <p>The information provided in these three Arts Learning sections makes it unclear if there is any Arts Learning planned beyond the ability to be around art and artists. The mention of workshops and artist and curator talks and tours leads me to believe that there could be, but it is never explained well enough to demonstrate that there is.</p> <p>Budget: Percentages were effective in creating a fuller picture of expenses and revenue.</p> <p>; Mission/Goals: Clear and compelling mission focused on fostering the creative spirit of artists through uninterrupted time and connection to the Wyoming landscape. Strategic goals thoughtfully articulated, tied to place-based identity, and supported by a track record of national leadership in artist residencies. The organization positions itself successfully as both a national asset and a local cultural resource.</p> <p>Community: Strong commitment to community outreach and engagement, particularly with rural and regional partners like Sheridan College and the Wyoming Girls School. The audience for public programs is less clearly defined than the artist community served through the residency. Given the organization's rural outreach goals, provide more clarity on how underserved audiences are identified, prioritized, and engaged. The artist community itself could also be more explicitly treated as a constituency - how are they identified, selected, and prioritized?</p> <p>Evaluation: Tools span quantitative and qualitative metrics. The section details how data is collected, but more information is needed about how it's used. The narrative would benefit from examples of how community programming is adapted based on these insights. A clearer link between data and whether Ucross is meeting its public-facing mission, especially in the arts, would better align evaluation with outcomes.</p> <p>Operating/Project Support: Rich detail once fully reviewed, but lacks a framing statement to help readers quickly understand the scope and rhythm of Ucross's work. A high-level summary of ongoing programs and services, supported by a clear connection between activities and budget, would improve understanding of how it fits within Ucross's structure and public goals. Clarifying how exhibitions and events function alongside the residency would strengthen alignment.</p>

<p>University of Wyoming- Neltje Center for Excellence in Creativity and the Arts</p>	<p>More details on who Bark Firm is would've been helpful. I'm not 100% sure this fits the WAC guidelines in my mind. ; This is an organization clearly doing great things for artists in the state of Wyoming. A bit more detail in terms of demographics served could have helped the community section of the application. Great section on how you ensure accessibility though. Great work in the Operating and/or Project Support section. Well done overall!; While not a typical arts programming request, this initiative directly supports the Center's ability to expand its reach, improve stakeholder engagement, and foster Wyoming's creative economy.</p> <p>The mission and strategic goals are well defined and aligned with both the legacy of Neltje and the University's role in cultivating artistic exploration and interdisciplinary creativity. The proposal demonstrates a clear understanding of internal needs and external opportunities. By investing in a professional marketing plan at this early stage in its development, the Center is wisely laying a foundation for long-term sustainability and statewide impact.</p> <p>The community engagement section is well written, with inclusive values reflected in programming design, accessibility accommodations, and statewide outreach. The focus on rural creatives, Indigenous representation, and accessible programming is commendable; Your proposal presents a thoughtful and forward-facing strategy to increase the visibility and long-term capacity of the Neltje Center. The strength of your mission statement lies in its poetic clarity and commitment to process over product, which feels especially aligned with the creative exploration you foster through interdisciplinary residencies and partnerships. You are anchoring your work in both local identity and statewide influence, and the goals you've articulated show intentionality toward honoring legacy while cultivating relevance for future generations. This section could be even stronger if you tied specific goals back to tangible outcomes you are already seeing or hope to measure through the communications initiative.</p> <p>Your community section is particularly robust, offering strong detail on the populations you serve and how you define rural creative engagement. You demonstrate a clear awareness of both digital and geographic access barriers, and your inclusion of personalized accommodations alongside UW's ADA support resources sets a thoughtful example. Your outreach to underserved groups, including Indigenous and folk arts communities, is commendable. To deepen this section, consider offering more context about Sheridan County's demographics or economic profile to root your community engagement efforts in place-based data.</p> <p>In the evaluation section, you successfully outline both quantitative and qualitative measures, which is essential for a project like this. You are clear about what you'll track and how you'll interpret success. Your plan to measure growth in media reach, engagement, and participation is a smart fit for a communications initiative. You might consider sharing how often you plan to revisit or update your strategy once it is in place, or how you'll collect testimonials that capture the story behind the numbers.</p> <p>Your operating support narrative effectively conveys why this investment is urgent at this moment in your development. You describe the challenge of recognition and visibility with clarity and humility, and the plan to partner with BARK Firm feels both appropriate and strategic. The timeline and deliverables are clearly defined, and the long-term value of the materials you plan to create is evident. What might elevate this further is more detail about how you'll operationalize the strategy once it's delivered. Who will manage implementation, and how will you carry it forward into future years?</p> <p>While you're not requesting Arts Learning funds, it's worth noting that your organization seems well-positioned to integrate future arts learning components if that aligns with your growth.</p> <p>In the budget narrative, you clearly describe your funding sources and institutional backing. The relationship between your operations and your fundraising efforts is well explained, and your acknowledgment of partnerships and private donations rounds out the financial picture. Including more detail about your financial philosophy or decision-making process—such as how you balance growth with sustainability—could add another layer of confidence.</p> <p>Overall, this is a clear, compelling proposal that makes a strong case for communications infrastructure as a tool for creative impact.</p>
<p>University of Wyoming / Art Museum</p>	<p>Mission/Goals: This response would be strengthened by making your strategic goals measurable and timebound.</p> <p>Community: The expansion on who makes up the nondominant communities you serve as noted in the first paragraph was helpful in reviewing this section. It would strengthen this response to include information about whether your venue is ADA compliant to increase access for people with disabilities (it is noted that you honor requests for transcription, captioning, or ASL services) and you mention nondominant communities in your first paragraph including the "incarcerated, veterans, people with varying cognitive, emotional, and physical abilities, and the diverse public" and it would be helpful to demonstrate in your next paragraph your plan or evidence of previous efforts to engage with these communities.</p> <p>Evaluation: This response would be strengthened by including information on who reviews the information and data collected and how it is used to make changes. Providing examples from the past on how feedback was used to implement changes would help provide a fuller picture as well.</p> <p>Project Support: Some of the information in this section would have benefited your Community response when discussing engaging nondominant communities, particularly the information about the Eppson Center for Seniors and The Cooper Center for Creative Arts (though it is noted that the UW Native American Education Research and Cultural Center is referenced in the Community section). Detailed information regarding the artists' qualifications is needed. The partnering information with different organizations was well done.</p> <p>; Curious about applications of evaluation material on program design and approaches to building audience.</p> <p>Very clear connection between exhibition and workshops with understanding of how to engage audience as viewers and makers. ; A very thoughtful application with great detail. This organization is clearly doing great things for the Laramie and larger Wyoming community. Perhaps a bit more detail in the community and evaluation sections could have served the application. For example, can you provide percentage breakdowns of county demographics? This could really help paint a picture of the larger community. Otherwise, a stellar application that meets all major requirements. ; One of the best proposals I read. A clear understanding of the community they serve and the needs of that community. An extensive explanation of the artists involved and measurable goals for arts learning. Well done!</p>
<p>University of Wyoming / Buchanan Center for the Performing Arts Special Events</p>	<p>n/a; Mission/Goals: Good explanation of your organization and preview of the project, but there does not seem to be a clearly defined mission nor goals.</p> <p>Community: Please include the statistical data to support your narrative (median household income, underemployed). Could you expand on how BCSE "works with units on campus to select artists and coordinate residencies and to link artists to appropriate academic programs"?</p> <p>Evaluation: Most of this narrative would be better as an expansion of the Community narrative since it is eluded to there. This narrative needs to state your specific goals and how you evaluate the program for success. What kind of surveys? What will you do with the data you receive? What feedback do you hope to get?</p> <p>Project Support: Pretty good narrative, Would like more information on the logistics of the residency and its participating students (how many sessions, how many students, group learning vs individual settings) How was this group selected? What needs are being fulfilled with this program?</p> <p>Budget: Please describe the full picture of the financial needs of this program. How many tickets will be sold and for how much? What percentage of the organization's budget is for this program? ; - The evaluation section felt like methods were mostly accomplished by faculty partnering with the organization and I'm wanting a bit more detail on Buchanan Center's involvement. That might include more detail on the surveys being used or more description on how evaluation might shift each year depending on the programming offered.</p> <p>- How are guest artists and/or programming determined each year?; Thorough application; would like more clearly delineated goals in Mission/Goals section. Community section would be strengthened by clear evidence of intentional engagement with under-served communities.</p>
<p>University of Wyoming / Department of Theatre and Dance</p>	<p>The mission is clearly stated, and the applicant's goals are well defined. The community served is thoughtfully described, with attention given to accessibility and outreach to underserved populations. It is evident that the applicant consistently collects data and evaluates outcomes throughout each project. The project support narrative is strong, providing details on the artists involved and a clear breakdown of costs related to the funding request. The arts learning goals are well defined, concise, and detailed. Information about the participating artists is also well-presented and thorough. Great work!; Evaluation strategies could be more clearly connected to strategic goals and to program revisions.</p> <p>Considering programs planned, community section might make reference to engagement of indigenous communities as participants and audiences.; "Pursue institutional excellence" and "Provide a supportive community" are important mission goals. From the grant narrative, it appears UW is working with stellar performing arts instructors who comprise internationally-recognized achievements. I fully support this grant request.; The proposal outlines a clear and strong plan. It has been successful in the past. The program brings the world of theatre to the state and engages with under-served communities by offering free shows. The budget section could benefit from including any other partnerships or in-kind support.</p>

<div>University of Wyoming / Wyoming Pathways from Prison</div>	<p>Mission/Goals: Very well defined mission and goals. Could you add a description on how this is accomplished? Community: Demographics would help this narrative--what percentage of adults in WY are incarcerated? How many ppl have been in the program since the beginning? What criteria is used to select program participants? Evaluation: Great information, maybe more appropriate in the Community section. Using this data, what are your SMART goals that aid your evaluations? Do you strive for 50% recidivism rate? Operating Support: What percentage of your overall budget is fixed costs versus program costs? Could you use the space to add details such as the typical number of visits to the facilities? Or what the supplies will cost as a percentage of your program budget, in comparison to stipends? Project Support: A more distinct separation of what constitutes an operating expense and what is a program expense will help these sections. A list of goals and activities would help the reader understand the programs methods. Arts Learning: The narrative explains the courses well and is specific on what will be taught and the expected outcomes. The section could be stronger with details on the logistics and timeline. Budget: This application could be stronger if the list of musical instruments and the associated costs were included-- A breakdown of how the grant would be spent. Include a comparison of the stipends, travel expenses, and instruments.; Mission/Goals The mission and goals of Wyoming Pathways from Prison are clearly articulated, with a strong commitment to supporting incarcerated individuals through education. The connection to the arts, particularly music, is somewhat secondary to their broader educational mission, but the inclusion of music and arts as transformative tools is compelling and relevant. Strengthen alignment by stating how arts-based learning specifically furthers the overall mission of postsecondary education, skill-building, and reentry preparation.</p> <p>Community- This section is particularly strong. The organization clearly identifies its target population, incarcerated individuals, and speaks to the underserved nature of this community. Their description of accessibility accommodations, student engagement, and collaborative curriculum design reflects deep awareness of student needs and barriers. Evaluation- Multiple evaluation strategies are described, including course evaluations, post-release tracking, and testimonial evidence. National data supports their case. Further clarity is needed on how evaluation informs course or program design in an ongoing, adaptive way. Consider emphasizing how you use student feedback or longitudinal outcomes to refine program content or delivery. Operating/Project Support- The narrative provides a strong case for both need and impact. The distinction between operating and project support is clear, and the rationale for equipment needs is well tied to program expansion. The narrative is clear and logically structured, but could use more context as to the overall organization's operations to place the activities described. Arts Learning- The section outlines two strong course offerings with well-defined goals and credible alignment to national standards. The narrative would benefit from a clear and specific framework to illustrate the scope, sequence, and delivery of the arts learning activities across facilities. Helpful details would include how often the courses are offered, the number of students typically served, the instructional format (e.g., synchronous, asynchronous, in-person, hybrid), and how learning builds over time or varies by location. This context would help reviewers more fully grasp the scale and rhythm of the programming. Right now, the section presents strong content but leaves readers to infer how it is delivered in practice. Arts Learning Goals- The goals are ambitious and align with national standards. They clearly communicate intended outcomes, but the connection between each goal and the lived experiences of incarcerated learners could be more fully explored to humanize and localize the work. Artists Involved- The qualifications of the teaching artists listed are outstanding and speak to the high caliber of instruction your students receive. Inclusion of UW students in the learning process also adds valuable intergenerational and peer-based learning. Elaborate on how artist expertise is matched to student learning needs. Including a few sentences on how teaching artists are paired with programs or how they support the curriculum would better illustrate how your artist team supports student success. Budget- The narrative outlines a solid funding foundation and explains the need for additional support for instruments and equipment. The relationship between specific funding streams and core program elements could be more explicitly tied together to clarify financial sustainability.; The mission and strategic goals are strong and deeply rooted in educational equity and social justice. The program builds on a successful track record of college-level humanities courses delivered in correctional facilities, with arts and music emerging as key areas of student success.</p> <p>The community section is powerful, describing a highly underserved population and a thoughtful approach to inclusion, accessibility, and dignity. The proposal details how accommodations are addressed under both ADA and university policy, and how incarcerated students are integrated into UW student support systems; The proposal clearly outlines a well-structured and successful program. The program has several funding sources and key partnerships.</p>
<div>University of Wyoming/ Music Department</div>	<p>The mission and strategic goals are clearly defined. The community section is strong, providing detailed demographic information about the individuals served. The applicant outlines clear evaluation methods that inform the organization's future decision-making. The budget narrative is well-developed, offering insight into funding support and demonstrating sound financial planning. Both the operating and project narratives are strong, addressing the organization's operating costs and including details about the artists participating in the Cello Festival. The arts learning narrative is well-written and well-organized, featuring thorough and detailed responses. Fantastic application! Strong clarification of how low-income students are identified.</p> <p>Can be useful to describe how evaluation materials are applied to program revision/design.</p> <p>Very clear connections between mission, goals, program design, and people involved.; The mission and goals are clearly defined, balancing artistic excellence with educational accessibility. The proposal highlights significant community impact both regionally and locally. In particular, the Outreach Program responds to recent cuts in elementary music education by providing after-school sessions grounded in Orff pedagogy--accessible, inclusive, and research-based. The inclusion of student teachers and data-driven methods reinforces the credibility and replicability of this model. Community engagement is a clear strength, with accommodations for disabilities, socioeconomic access, transportation, and dietary needs. Partnerships with Title I schools and the integration of bilingual and culturally inclusive content align with state and national equity goals.; Thorough application with incredible attention to details, foresight, and planning.</p>
<div>Veritas Academy</div>	<p>Mission/Goals: Please include your organization's strategic goals. Detail your long-term vision, measurable outcomes, and a timeline for achieving them. Evaluation: When formulating a response to the Evaluation section, think not just of passively observing or hearing feedback by word of mouth. Consider creating a plan on how to gather feedback. Use this section to describe the methods you'll use to gather both quantitative and qualitative feedback. You mentioned in your mission that the music program grows every year, tracking the numbers of participants and instructors can be one way to measure growth. Evaluations from instructors, student participants, and teachers are another way to gather feedback. Also, use this section to describe who reviews feedback and how it is used to implement changes to the program. Even providing a specific example of feedback that was received in the past and how it was used to make changes will improve this section. Arts Learning: The arts learning component is not clear in any of the programs listed in this section, but is particularly absent from the fundraising gala. Arts Learning Goals: The response for this section should identify specific Arts Learning goals and how those goals were identified. What specifically will students, participants, audience members be learning related to the arts? Looking at arts learning standards for the state may help in formulating a response to this section.</p> <p>; I have no particular comments to share.;</p> <p>Mission/Goals: Mission is clearly stated and includes a general commitment to creativity and individual development. The connection between the music and arts program and the broader mission is loosely developed. While the growth of the arts program is mentioned, its strategic role in fulfilling organizational goals could be more explicitly defined. Strengthen this section by showing how the arts program directly advances your educational philosophy and community role.</p> <p>Community: Basic demographic data about Cody is provided. Outreach to homeschoolers and part-time students is described. Contextualizing Veritas within the broader regional education landscape could clarify what unmet needs you address and how it complements or expands educational access in the region. Expand on strategies for inclusion and access to better align with grant criteria. Evaluation: Strategy centers on informal, anecdotal feedback and word-of-mouth. While the strong community ties are valuable, more evidence of structured tools or processes to assess the impact of programming would clarify how you collect and analyze feedback, and how you use it to improve arts instruction, meet your stated mission and goals. Operating/Project Narrative: The request is clearly tied to hiring additional instructors and providing compensation for current staff. More information is needed about the program structure and the broader impact of these efforts on students or the school community to paint a clear picture of what students experience, and how offerings are delivered. Arts Learning: This section describes several activities, including community performances, a field trip to a tribal school, and participation in fundraising events, but the narrative is vague about what the actual arts learning activities are, when they occur, how often, and what kind of instruction is provided. More clarity is needed on how your activities form a coherent learning sequence and reinforce skill development over time. While there is strong description of what students do once they've learned (e.g., perform in the community), it's not clear how they get there. Arts Learning Goals: While the goals are genuine and aligned with real-world learning experiences, they remain general. The narrative emphasizes performance and service, but lacks concrete learning outcomes tied to skills, knowledge, or artistic growth. Translate your excellent community-oriented programming into specific learning outcomes. What do you expect students to know or be able to do artistically? Especially as a K-12 school, it would be indicated to use the established Wyoming State Fine and Performing Arts Standards to articulate your goals. Within those standards, use your own educational priorities to identify which goals are most relevant to your program. As written, it's unclear how goals guide instruction. Artists Involved: While individual credentials are strong, it is difficult to connect these instructors back to their relevance to specific programming because the goals and instructional structure are vaguely described in the preceding sections. Budget: Tuition, fundraising, and a few in-kind donations are referenced but a fuller picture of how financial resources flow through the program is needed. There is little mention of how grant funds fit into the larger operational model, leaving the reader without an overall financial picture of the organization.; The mission statement was clear, but I would have appreciated a clearer breakdown of strategic goals for the organization. How do you want your organization to grow? I really appreciate that you included the positive affirmations about your students from the community in the evaluation section. This is no small feat, but was often forgotten in other organization applications. With that being said, consider other ways to evaluate and measure the impact of your programs and services in your community. Is there a survey people can take after the completion of a program? Is there a way to submit feedback for the organization to review? Getting more specific about methodology here will be of great benefit to the organization and future applications such as this one. A bit more detail could have been provided in the Arts Learning Goals section. Otherwise, great budget narrative and Artists Involved sections. Overall, a great organization doing good by so many kids!</p>

Vista 360, Inc.	<p>I appreciate that the exhibit will be brought to other sites in Wyoming. ; - Mission and goals provided excellent insight in to the history and goals of the organization and provided a good foundation to reading the rest of the grant.</p> <p>- My only critique is that the overall application felt targeted to a wide community of artists around the state, but the arts learning goals felt very specific to the Jackson Hole area. ; Your proposal is grounded in a clear sense of purpose. The shift from global to regional focus is thoughtfully explained, and the Cowboy Trades Association emerges as a strategic and community-rooted response to real cultural needs. Your mission feels lived-in, not abstract, and your goals are well-matched to the values you articulate.</p> <p>You define your community with clarity, showing strong ties to rural artisans and folk artists. The steps you've taken—interviews, convenings, and shared planning—demonstrate a commitment to listening and collaboration. Elevating artists into leadership roles adds depth to your equity work. You mention accessibility broadly; future proposals might include more detail about how accommodations are proactively communicated and adapted to participant needs.</p> <p>Your evaluation plan reflects a long view of impact. The combination of artist feedback, audience response, and community-based indicators shows you're thinking beyond numbers alone. Consider offering more specifics on what successful community engagement looks like at each exhibit site and how you'll adjust your strategy based on what you learn.</p> <p>Your operating request is justified and well-linked to leadership functions. The case you make for investing in core staffing is persuasive, especially given the scope of work across CTA projects. The way you balance paid roles with donated space and volunteer labor shows responsible resource management without overextension.</p> <p>The traveling exhibit is presented not just as a display, but as a catalyst for cultural connection. Your plans for site selection and community tie-ins feel grounded. You might strengthen this by expanding on how local partners will help shape surrounding programming to ensure the experience is truly rooted in place.</p> <p>Your arts learning section stands out for its creativity and intention. You offer youth opportunities to engage with heritage through hands-on artmaking and self-expression. The structure allows them to explore identity and tradition in tandem, which is an important frame. Brief mention of how learning will be tracked would round this out.</p> <p>Your arts learning goals are clear and appropriate. You want young people to see cultural heritage as something they both inherit and influence. This framing supports a sense of agency and connection. Stating how you'll know those goals have taken root—through reflection, discussion, or output—would further clarify your approach.</p> <p>The artists you've selected bring strong skills and cultural relevance. Including youth facilitators and a mix of established professionals allows for multigenerational learning and leadership. Each role is well matched, and the balance between formal and informal educators reflects your community-centered model.</p> <p>Your budget narrative reflects a lean but stable operation. You identify diverse support and show how resources are aligned with your work. Offering more about how you adjust to funding changes would help build a fuller picture of sustainability.; I appreciate the way the answers are outlined and easy to understand. The way that each response is divided into specific aspects of the questions is helpful and made this proposal easy to read! Overall a very solid proposal.</p>
Washakie Museum	<p>Strong application! ; Community: Is there a clearly defined and/or publicized process for requesting accommodations? See the comment for Evaluation too.</p> <p>Evaluation: In your response, you mention that the surveys will be used to measure success by the project's ability to reach your "target audience." The community of Washakie County and Big Horn Basin were relatively well defined; however, after reading this response I'm now wondering what your target audience is. The strategic goals mention all ages and income levels, however, target audiences are more specific than this. After the description of your community, a more focused look at your target audience would be helpful. You also mention in your response, "Suggested changes and feedback from last year's evaluations are incorporated into planning this project." This is good information, if you provide an example of the feedback you received and how it was incorporated in this year's project, it would create an even better picture.</p> <p>Project Support: This response would be strengthened by providing detailed information regarding the artists' qualifications pertaining to their level of involvement. While there are brief intros to the artists like "actor Dominic Damiano, Shakespeare expert Tim Trippel, and Northwest College music instructor Eric Hageman" more information about each artist is needed to evaluate this response. Since there are many projects with many artists involved, if you did a more detailed bio for a few of them to give a better sense of their qualifications it would help a lot.</p> <p>Arts Learning: Great information provided. The diorama habitat for robot dinosaurs sounds fun. Fantastic job with Arts Learning goals and Artists Involved with the Arts Learning portion.</p> <p>Budget: The percentages provided to highlight funding sources and expense budget are so useful in creating a fuller picture.</p> <p>; Strong application--appreciate the attention to detail and clarity throughout. ; Evaluation- It is mentioned that the surveys that were completed last year are incorporated into planning this project. What sort of changes are going to be made based off of previous feedback?</p>
Wind River Community Alliance	<p>The application presents a clear mission, accompanied by a selection of relevant goals. The applicant effectively identifies the community they serve and demonstrates a commitment to accessibility by including accommodations upon request.</p> <p>The budget narrative is strong and well-structured. Similarly, the operating and project support narratives are detailed and thoughtfully composed, as is the arts learning narrative. The evaluation section could be strengthened by outlining specific methods for data collection and tracking. Including measurable evaluation strategies would enhance the ability to assess program impact and effectiveness over time. Great job! Showing the breakdown of funding sources, perhaps with percentages of total budget, would help clarify the role of individual income sources and how they are applied to the overall project budget.</p> <p>When focusing on business skill development as part of arts learning, clarify how this learning is arts-focused.</p> <p>Some of the material in the Arts Learning Goals section seems better suited in the Narrative section. When describing specific programs in arts goals, clarify how these programs helped determine current goals.</p> <p>; I believe the members and participants of the Wind River Arts Collective have made great strides in coming together for the purposes of expanding awareness about indigenous art and bringing education about indigenous arts and artists to its community, and beyond. This is a well-written grant request. Participating artists/instructors are of high caliber and reflect native traditions today.; Your proposal communicates a strong sense of purpose grounded in community, culture, and creative sovereignty. Your mission is clear, and your goals reflect a commitment to economic development, intertribal collaboration, and artistic visibility. What could strengthen this section is defining your strategic goals with measurable outcomes, so that long-term success is easier to track and communicate.</p> <p>You provide a compelling overview of your community, naming both the historical challenges and the strengths of those you serve. It's evident that your programming arises from direct conversations with artists and that you've reduced barriers to access through free services, open meetings, and broad outreach. You also demonstrate thoughtful approaches to accommodation. One area to grow might be building a clearer feedback loop—how do you know your outreach is reaching everyone who could benefit?</p> <p>Your evaluation approach honors cultural relevance and highlights key examples of artist success. You connect program activity to personal growth and opportunity, which feels meaningful. That said, your tools for tracking progress remain somewhat vague. You could make this stronger by clarifying how you gather and use feedback—what methods you use, and how they guide future programming.</p> <p>Your operating support narrative is well aligned with your goals. You clearly explain how rent, staffing, and infrastructure support artists and programming. The case for a part-time manager is especially well made. Still, this section could go further by outlining your expected scope of service. For example, how many artists or artworks are you supporting monthly or annually?</p> <p>Your project narrative is rich with detail. You name artists, venues, and travel plans, and you show strong alignment between your values and your events. The inclusion of partnerships builds trust in your capacity to deliver. This could be even stronger if you added how these events will be measured in terms of artist growth, audience reach, or income.</p> <p>Your arts learning narrative is thoughtful and culturally grounded. The structure allows for flexibility and community ownership, which reflects Indigenous teaching models. Classes are offered across age groups and include elements of healing, skill-sharing, and cultural continuity. A next step might be defining what learning looks like at the participant level—what will people walk away knowing or having created?</p> <p>Your learning goals feel rooted in cultural survival, wellness, and resistance. The value of this work is clear, but the goals would benefit from a few practical indicators. Even informal outcomes like "increased confidence" or "completion of a creative piece" would help link philosophy to practice.</p> <p>You've identified a strong roster of educators and partners, and it's clear you've built lasting trust with these individuals. To bring this to the highest level, you might briefly clarify how teaching roles are matched to the needs of each learning opportunity.</p> <p>Your budget narrative names in-kind support and a range of income sources. The structure is promising, but the alignment between funds and services could be clearer. You might consider describing how key revenue streams support specific activities or how you adjust if funding shifts.</p>

WYO Theater, Inc.	<p>Mission/Goals: The narrative would be stronger if each initiative included additional information, such as "broaden our marketing efforts by increasing our spending 25% from the previous year".</p> <p>Community: Your audience is adults and children? What is the need and how do you prove that need? What data could you use to support the claim of transportation being a barrier? More details could strengthen the application.</p> <p>Evaluation: Do you have any examples of how your evaluations affected future programs? The data collected needs to tie directly back to your goals—for example, you need to ask where participants heard about the program if you want to broaden your marketing efforts. Using SMART goals will help in the future.</p> <p>Project Support: Which local organizations is WYO partnering with? The programs sound amazing! Where will the programs occur? Will they only be open to students during the school day? A few more details would make this score higher.</p> <p>Arts Learning: How will you select the local student participants? How many students and adults will you reach? Your goals are strong but would be better with more benchmarks and specifics. How does this program relate to teaching standards—exactly which skills will be learned?</p> <p>Budget: Please expand on how your operations budget compared to your program budget and specifically the arts learning project (use %). You could also add information about your long term financial goals so that we can evaluate the organizations sustainability.; Mission: The mission ("to inspire, educate, and entertain") and strategic initiatives are clearly stated and strongly aligned with the work proposed. The vision and role of the organization as a performing arts anchor in the region is well-articulated, with solid ties to programmatic goals.</p> <p>Community: Basic demographic detail for two-county region served is provided along with clear examples of outreach to underserved populations (e.g., discounted tickets, mini-performances, and partnerships with social service agencies). Physical accessibility is addressed, and the planned Access Advisory Committee is a strong step toward deeper inclusion. Given the WYO's broad regional reach and scope of program, it would help to have a more vivid and textured understanding of the communities you aim to serve. What other characteristics or realities (besides race) inform your program? More context about the broader community landscape would help illuminate how the WYO identifies needs, defines its priorities, and tailors programming to address barriers. It would be helpful and interesting to know how input from underserved communities directly informs program design, beyond access strategies.</p> <p>Evaluation: Evaluation strategies are multifaceted and show a mature practice. Clearer explanation of how findings are analyzed and used systematically to inform future programming would anchor these practices in mission and impact.</p> <p>Project: The Educational Series is clearly presented with a full season of programs, including high-caliber artists across disciplines. Each event is tied to clear educational intent, audience, and logistical structure. Artist selection is community-informed, and programming reflects a range of cultural and artistic experiences that are age-appropriate and meaningful. The case for public benefit is strong and compelling. More detail about timeline, specific dates, number of performances (public vs school) would help clarify the scope and scale of the series.</p> <p>Arts Learning: The proposed residency with Repertory Dance Theatre is rich in community and curricular integration. The description shows planning that supports multi-age engagement, accessibility, and collaboration with local partners. Details like sample schedules and community venues support confidence in the feasibility and educational value of the project.</p> <p>Arts Learning Goals: The goals are relevant, realistic, and grounded in stakeholder feedback (e.g., schools and educators). While strong overall, the language could go a step further in identifying specific learning outcomes for participants beyond general access and engagement.</p> <p>Artists Involved: The section offers an impressive list of local and visiting artists, with background on their qualifications and teaching experience. There's also clear intentionality in artist selection and strong collaboration with local partners to support the residency.</p> <p>Budget: The narrative demonstrates a well-balanced and realistic financial structure, with support from diverse sources (earned, contributed, in-kind). Partnerships are listed and help clarify sustainability.; This is a wonderful application written for an organization clearly doing great things in the Wyoming community. More specificity around what "anecdotal feedback are all reviewed and considered" would have strengthened the application under the Evaluation section. Who reviews and how is feedback implemented? What kind of timeline is feedback regularly implemented on? Great work in the budget narrative section. It was clear how your budget aligns with the programs and services you provide. Fantastic work in the Arts Learning sections and descriptions of the artists involved. ; Project support funds are clearly justified, covering artist fees, production costs, and outreach logistics. The budget narrative is solid and outlines a sustainable blend of earned and contributed income, with meaningful in-kind support and community investment. This proposal delivers high-impact, age-appropriate programming with deep local resonance.</p>
Wyoming All State Marching Band	<p>Clear connection between mission, broader goals, and strategic goals.</p> <p>Budget narrative might use percentages to clarify the interactions among funding sources.; This is an organization clearly doing great work for marching bands around the state. The mission statement could have been written a bit more clearly, but I appreciate that the strategic goal was measurable. Thank you for both discussing the students you help and the audiences you serve in the Community section. In the future, perhaps providing percentages of under-served audience members or students who have been helped would be impactful. Great detail in the Arts Learning Goals section. ; - The two year cycle added an interesting element to reading/scoring this application. I'd suggest the applicant adjust the three expenses listed in the arts learning narrative to the operating narrative, and focus the arts learning entirely on the educational goals of the school visits. The placement of the equipment/maintenance/travel expenses in arts learning initially had me scoring the arts learning narrative low, and it took a few reads, with a lot of re-reading of the arts learning goals, to fully get on board with the justification of these expenses within this year's grant cycle.</p> <p>- Otherwise this was a solid grant and I appreciate the state wide focus of the organization.; The questions are thoughtfully answered and substantial details are added to support the proposal. There could be more specificity as to where the funds from the grant will be allocated, but the description of costs is thorough.</p>
Wyoming Arts Development Institute	<p>I would've liked to have seen the mission/goals expanded upon. While I recognize that this is specific to the Star Valley area, it seems like there are several statewide programs offering similar programming? ; Mission/Goals: Could you add some strategies or objectives so it is more clear on HOW you will accomplish these things?</p> <p>Community: Who, exactly, is your target audience? What statistics can you use to prove there is a need for this project? What accommodations do you foresee and how will you address them? More details are needed!</p> <p>Evaluation: How do your evaluations tie directly to your goals? How will you know if you have empowered artists? What questions will you ask to figure that out? SMART goals are needed so that you know if you are successful.</p> <p>Operating Support: Without more details, this application is difficult to evaluate. HOW will you connect organizations, and which organizations? WHO are the artists you hope to connect? WHAT kinds of programming—what is "basic information"? Please give more details on your fixed expenses—what % versus your program budget?</p> <p>Project Support: There are more details here, but it is unclear to me if this is a one-on-one training/mentoring program or a subscription-based program? How will you recruit participants? How will you determine their needs?</p> <p>Budget: Please spell out those donated goods and services. The narrative doesn't give me an understanding how this organization hopes to sustain itself. What, exactly, will you use the grant for?; Mission: The mission is clearly stated and arts-centered, with focused goals. Including a clearer picture of how success is defined at an organizational level beyond individual projects would strengthen this further.</p> <p>Community: The application identifies a target audience of emerging artists and small organizations, particularly in Star Valley and rural areas. However, demographic and geographic detail is minimal, and underserved communities are only broadly referenced. The commitment to Zoom access and addressing accommodation "as needed" shows basic intent, but the strategy lacks specificity. This section could be stronger by describing who exactly they hope to serve, why those groups need support, and how inclusion is achieved in practice.</p> <p>Evaluation: The plan outlines clear pre-, post-, and follow-up evaluations, including qualitative and quantitative feedback from both presenters and participants. The inclusion of a one-year post-survey is commendable and reflects a commitment to long-term impact tracking. The narrative would be stronger with more clarity on how data will be analyzed or used to guide programming decisions, and how evaluation aligns with the organization's mission.</p> <p>Operating/Project Narrative: The seminar series is well-conceived and clearly laid out, with week-by-week plans for both organizational and individual artist tracks. The application describes the seminar goals and content well, though more detail about delivery logistics, audience scale, and accessibility (especially for remote or underserved participants) would help clarify how this work gets implemented. The project has strong intent and relevance but could benefit from sharper articulation of how it unfolds over time and how success is measured structurally.</p> <p>Budget: The applicant notes that they are new and operating on a shoestring budget, with support from potential grants and in-kind donations. While this shows realism, but a clearer articulation of financial sustainability and cost structure would better support confidence in implementation.; Your proposal demonstrates a genuine desire to support Wyoming's emerging artists and organizations by creating accessible, education-driven programming. The mission is clear and aspirational, with values that align well with the spirit of this grant. However, the goals remain more thematic than strategic. Future applications could benefit from sharper articulation of what success looks like—both for your organization and for those you aim to serve. Consider how you might ground your goals with specific benchmarks for impact and reach.</p> <p>The community section conveys heartfelt intent and a promising statewide ambition. Your description of the emerging artist and small organization audiences is helpful, but this narrative would be stronger with more detail on the demographics and needs of your current service area. The statement on</p>

Wyoming Baroque	<p>Community: To strengthen this section, please describe the "diverse economic and cultural backgrounds" mentioned in your response. This could be said about any community and we need a full picture of the specific community you serve. Please elaborate by giving examples of the identified "arts participation barriers" and the "inclusive programming" you indicated in your response.</p> <p>Project Support: Great information about the variety of performance venues.</p> <p>Arts Learning Goals: Providing the example under the subheading was informative and helped create a picture of the types of things being taught, including things like bow grip and auditory "guideposts." Please keep in mind that we do not view anything outside of the responses given within the application, so please do not provide links to other sites and make sure everything you want to be evaluated as part of your application makes it into your response. In this particular case, I don't think the link to NAME standards was necessary anyway beyond the explanations you'd already provided.</p> <p>; The high-caliber of artist-educators participating in the performing arts field of music is superlative.; The mission and strategic goals clearly prioritize historically informed performance practices, student engagement, and outreach to underserved audiences. Their commitment to inclusive, culturally responsive programming is evident in their partnerships with libraries, soup kitchens, public schools, and cultural institutions. The emphasis on repertoire from underrepresented communities, multi-language vocal works, and period instruments elevates the cultural value of the project.</p> <p>Community engagement efforts are strong, with clear accommodations for accessibility, free public concerts, and outreach to rural and economically disadvantaged populations. Evaluation practices are robust and well integrated, including feedback loops with stakeholders, surveys, and post-performance reviews.;</p> <p>Strong application; depth and clarity throughout with well-elaborated answers especially in Arts Learning section. Appreciate the organization's attention to identifying community needs alongside those it serves. Would like additional information about in-kind support and key partnerships within the Budget section.</p>
Wyoming Fiddlers' Association District #4	<p>Mission: The mission to preserve and promote old-time fiddling and traditional music is clearly stated and well-supported by long-running programs. The goals are practical, values-driven, and closely aligned with the festival project. Slight improvement could come from tying strategic goals more explicitly to future planning or growth beyond current traditions.</p> <p>Community: The application demonstrates excellent awareness of community demographics and barriers, especially for older adults and people with disabilities. Specific accommodations and direct outreach efforts (e.g., hand-delivered invitations) are noted. The response reflects strong community grounding and inclusion. This is a model for other applications.</p> <p>Evaluation: Feedback methods are discussed anecdotally, with emphasis on staff and resident impressions and informal responses. While this reinforces community value, it would be strengthened by a clearer articulation of specific evaluation methods, how feedback is recorded, and how it's used to shape future events.</p> <p>Operating/Project Narrative: The project narrative effectively conveys the cultural significance of the event. Artist selection and credentials are outlined in detail. However, the narrative leans heavily on artist bios without providing a cohesive picture of the full program experience, schedule, or audience engagement strategies. Including more about logistics, flow of events, and participant experience would create a clearer picture of the work proposed.</p> <p>Budget: The budget narrative identifies a strong mix of support including in-kind donations, member dues, entry fees, and sponsorships. The structure of the financial model could be explained more clearly. For instance, the narrative would benefit from showing how these sources work together to support both annual operations and this event specifically. Without a clearer depiction of the overall scope of the project proposed, it is difficult tie the work to this budget information.;</p> <p>A great application for an organization clearly doing great things for the Wyoming community. The Project Support Narrative section could have spend a bit more time providing details about how the requested project support funds will be allocated. Other sections could have used more detail. Otherwise, a fantastic application!;</p> <p>The goals, community and evaluation sections are great and provide evidence of thoughtful outreach and methods for making improvements. The project narrative describes the artists and their expertise, but it is lacking detail of what the actual project is and how the funds will be allocated. There could be a lot more information included to explain how the grant will be used. The information included is great and the passion is evident, expanding upon the project narrative would help make this an exemplary proposal.;</p> <p>The Evaluation section could be improved by adding ways you could quantify your data, such as number of attendees, surveys, documentation, etc.</p> <p>The artists are listed in the Project Support Narrative Section and they sound like a great fit for the event. How will the requested funds be allocated?</p>
Wyoming Music Educators Association	<p>The grant application demonstrates several notable strengths. The mission is clearly articulated, and the strategic goals are well defined, providing a solid foundation for the proposed work. The applicant effectively identifies the community they serve, emphasizing inclusive practices such as anonymous auditions and accommodations for participants, which reflects a thoughtful and equitable approach.</p> <p>There are clear and specific plans in place for outcome management, documentation, and evaluation, indicating a strong commitment to accountability and continuous improvement. The budget narrative is well developed, with relevant examples of funding sources included. Additionally, the operating and project support narratives are both well organized and comprehensive, as is the section on arts learning. Impressive application!</p> <p>; A very thorough application that is clearly doing great work for the Wyoming community. All directions were followed carefully and all responses painted a detailed picture of how this organization benefits the community and why funding is necessary to help. Well done!;</p> <p>- Both the mission/goals of the organization and the arts learning goals are incredibly detailed which I appreciate and scored accordingly.</p> <p>- While I scored this grant high, my suggestion to the applicant would be to condense the information provided in the operating/project support narratives, or to expand on the community narrative to include more detail on the impact to music educators. The community narrative started by describing how it's biggest impact is during the honor ensemble process, which really made me want to focus in on that portion of the programming and I needed multiple read throughs to understand the greater connection to the WMEA conference.</p> <p>; Arts Learning Goals- It does makes sense for the WMEA to include goals that line-up with the State and National Core Art Standards. To make this section even more well rounded, you could include goals outside of National and State standards- maybe personal student goals or confidence building goals. Great job!</p>

Wyoming PBS Foundation	<p>I would've liked to have seen the mission/goals narrative expand to include the mission/goals of the actual documentary in addition to WPBS details; Mission/Goals: Pretty good, but could be improved with some objectives and strategies benchmarks/measurables.</p> <p>Community: When you cover the entire state, it is difficult to be specific about your audience. What demographics could be used to prove each under served community? You could also expand on each with more details--how do economically disadvantaged people access online if they do not have internet service or computers, for example. Who will be visiting the finished project?</p> <p>Evaluation: While the data collections seems appropriate, what do you actually do with it? Are there any benchmarks that could be used to write your goals, such as 'increase social media engagement 25% each month'? Your ability to use Nielsen Ratings is huge--so how do you leverage that?</p> <p>Project Support: Could you add a bit of what is included in 'production'? How did you chose Navarro and Stengle--was there a process? What partnerships and collaborations are needed to complete the project?</p> <p>Budget: More details would make an overall understanding of your organization better. How much (%) of your programming budget will this particular project use? What % of your budget is operations vs programming? What other sources of income, specifically, will be tapped if the grant is not awarded?; The proposal is grounded in Wyoming PBS's strong mission to connect and enrich the lives of state residents. Their strategic goals of statewide accessibility, local talent promotion, and educational outreach are well represented. Artist Chris Navarro brings decades of experience in monumental sculpture, while director Anthony Stengel, a three-time regional Emmy winner, ensures a high standard of cinematic quality. The community section highlights effective outreach practices, especially to underserved populations and rural communities, with clear commitments to accessibility through free broadcasts and online availability. Evaluation methods are well defined, integrating digital analytics, membership feedback, and on-the-ground responses.; The proposal outlines a compelling and timely project that fits squarely within the mission of Wyoming PBS to tell stories rooted in the state's cultural identity. The focus on sculptor Chris Navarro's transformation of wind turbine blades into monumental public art reflects both artistic innovation and a deep connection to place. This alignment of subject matter, artist, and location grounds the project in Wyoming's landscape while offering a broader narrative about sustainability, public art, and creative reuse.</p> <p>The mission and goals of Wyoming PBS are presented clearly and with relevance to the arts. The application does well to position the organization as a key cultural conduit in Wyoming, serving a broad and rural population through accessible, free programming. The strategic alignment with this project is evident, though there's room to further connect how this specific film contributes to Wyoming PBS's long-term goals or how it fits into a broader slate of cultural or artist-centered programming.</p> <p>The project support narrative is one of the strongest elements. The partnership with Anthony Stengel brings high production value and a credible local voice. The timeline and story arc are well mapped out, and the artistic merit of both Navarro's work and Stengel's filmmaking background is clear. There's a strong case for impact through both content and form, and the creative approach to cinematography—including the use of Leica lenses and drone footage—demonstrates intentionality in visual storytelling.</p> <p>The community section establishes Wyoming PBS's ability to reach underserved and rural populations, with references to infrastructure and past programming choices that support access. However, the response reads more as an institutional overview than a direct tie to this film. It would strengthen the proposal to describe how Turbine Monuments specifically engages those audiences—through screenings, discussion guides, outreach partnerships, or multilingual access points. Without those specifics, the reach feels more assumed than intentional.</p> <p>Evaluation practices are robust at the organizational level, with a clear system in place to measure digital and broadcast metrics, gather feedback, and assess audience engagement. That said, the application stops short of explaining how impact will be measured for this documentary in particular. A more focused evaluation plan for the film—quantitative or qualitative—would help convey how success will be tracked and how community response will inform future work.</p> <p>The budget narrative is confident and shows diversified support from state, federal, and member sources. It aligns well with the described activities and shows that Wyoming PBS is experienced in balancing production demands with long-term financial planning. A brief mention of in-kind contributions or the value of internal staff time would have rounded this out more fully, but the overall picture remains stable and appropriate for the funding request.</p> <p>This is a well-developed application with strong artistic and logistical merit. With deeper specificity in the areas of community engagement and evaluation, it would be even more competitive.</p>
Wyoming Secondary Art Educator's Association, Inc.	<p>Good application. The mission statement is clear and easy to understand. The application would be stronger with more detail around specific strategic goals. The community served is clearly identified, but there's little mention of how the organization plans to improve access for people with disabilities or offer accommodations. The evaluation plans are clear and well thought out, and the budget narrative shows solid financial planning. The operating support narrative is generally strong, though it could be even more effective by naming some of the artists involved (take with a grain of salt as the specific artists are not selected at the time of the application); Mission/Goals: Please include your organization's strategic goals. Detail your long-term vision, measurable outcomes, and a timeline for achieving them.</p> <p>Community: The response provided addresses the questions in broad strokes and would benefit from specificity. For example, can you provide some demographics, ages, gender, ethnicity, economics, things that would provide a fuller picture of your community and might highlight the different needs in accessing your community? And "We include all nationalities and backgrounds and their work that is inspired by those roots into our showcases of work, visiting artists, workshops and more" would benefit from specific examples to support this statement.</p> <p>Arts Learning: Examples of some of the workshops given would help this section for both the Fall Conference and the annual art symposium.</p> <p>Arts Learning Artists Involved: Even though the artists for the 2026 State Art Symposium have not yet been identified, examples of artists used in the past along with the bios, qualifications, and level of involvement would help in understanding the caliber of artists used for this program.</p> <p>Overall, these sound like beneficial services and opportunities for art educators and art students. I recommend making sure each question of every section of the grant is fully addressed with specific details and examples when appropriate to improve the application.</p> <p>; Mission section would benefit for more direct statement of goals for the program and how these goals further the mission.</p> <p>Curious to know more about how students have benefited from participating in the conference alongside teachers. The Community section mentions this interesting aspect of the program but could give more specific detail to the known benefits for students and for teachers.</p> <p>Useful to know how you apply evaluation feedback and information drawn from state standards.; Application has the ability to greatly impact art educators and students statewide; would benefit from additional detail and clarity throughout. Further depth and specificity in responses regarding evaluation, community, and goals specifically would strengthen the overall application.</p>
Wyoming SHEEP Foundation	<p>This sounds like it could also involve the Wyoming Humanities program, if they haven't already. Under community I would've liked to have seen attendance numbers, including from Johnson county vs surrounding areas. The budget narrative could've been expanded with more details. ; Community: This section would be greatly enhanced by including more information about the community you serve beyond the population. Numbers of how many people brought in from across the state would help create a picture, information on the economics of the community would help. Information specifically targeted toward the question of "How does your organization invite, engage and/or create alongside under-served communities to ensure positive and meaningful experience with your organization?" would also help.</p> <p>Evaluation: This is great information noting your previous struggle, attending the webinar, and the plan for collecting data for this coming year.</p> <p>; The festival organizers have demonstrated a keen interest in meeting evaluation criteria which is noteworthy. In response to the webinar studies, expanded evaluation processes will be used. Their interest in also expanding educational opportunities and reaching out to a larger audience also demonstrates a responsible sense in using WAC funds.; The project support narrative is detailed and paints a clear picture of how funds will be allocated. All questions are thoughtfully answered and provide adequate information, though expansion in the community section could help make the application stronger.</p>
Wyoming Singer-Songwriters	<p>The mission statement is clearly articulated, and the organization's goals are well defined. The application effectively identifies the community it serves and includes a specific example that highlights its commitment to engaging individuals from under-served populations. Evaluation methods are clearly outlined, incorporating both qualitative and quantitative approaches.</p> <p>The financial planning presented is sound, with appropriate detail regarding funding sources and in-kind contributions. The operating support narrative is particularly strong; however, it could be further enhanced by naming some of the artists involved to provide a more comprehensive picture of the organization's impact.</p> <p>Overall, this is a strong and thoughtfully prepared application!; Although the anecdote in the Community section is engaging, there could be more detail presented about the larger community of singer-songwriters who benefit from this program. This might be a better place to include information about goals for expanding into new regions in the state. How does your understanding of the communities where you plan to expand going to impact your programming?</p> <p>The Evaluation section focuses on goals for expansion. How does previous evaluation justify this expansion? How will the organization use evaluation methods to evaluate the value in expanding programs into new areas?; Mission/Goals: Nice goals--please add specific details like how many artists will compete, how many ppl in the audience, etc to help paint a better picture and give yourself some benchmarks.</p> <p>Community: Can you give us specific demographics of your target participant? What need are you trying to solve? What barriers are faced by these individuals? How do you recruit? More details will strengthen your application.</p> <p>Evaluation: Please use SMART goals and then metrics that are specific so that you know when you are successful. Such as 'an additional two outreach opportunities this year' or 'adding xyz as a partner' or 'increase audience members at events by 25%'.</p> <p>Operating Support: A few more details would make this section stronger. Please explain what percentage of your expenses are for overhead and how much are for the Festival. (It seems like your Festival should be the Project.) You could use the space to greatly expand on your operations. You could then use the space under Project Support to add add more details on HOW the competition works, what kind of scoring is used, etc.</p> <p>Budget: Please expand on your 'many partnerships' and 'variety of sources'? What is the in-kind value for sound engineers, graphic designer, etc.? This section gives me very little information to know how your organization supports itself and its long-term stability. ; Detailed yet focused application leaving very little to critique. The three mission points helped understand what the organization was looking to accomplish and I felt they were achieved in the application.</p>

Wyoming State Historic Preservation Office	<p>The Operating and/or Project Support section was a stand out in this application. It is clear this organization is dedicated to bringing unique opportunities to the Laramie area and larger Wyoming community. A bit more detail about the organization overall would have benefitted the mission statement section of the application. ; Strong application with evident attention to detail and clarity throughout. Would like to see elaboration and definition in Goals section. ; The proposal displays a clear understanding of financial needs and where funds will be allocated. The goals could be more concise and presented in a way that is easily measurable. Expanding upon the community and evaluation sections could help improve the proposal, though the answers provided do adequately answer the questions.; Project Support Narrative- Great details on each of the new Artisans, including price breakdown. They sound like a great fit for the Fair.</p>
Wyoming Symphony Orchestra, Inc.	<p>Wyoming Symphony Orchestra's dedication in bringing performing arts - music - to a wide and varied audience, through concerts and educational learning experiences is superlative. Artists/musicians involved are of high caliber.; Mission/Goals: The mission is clearly articulated with strong community relevance. Goals are specific and actionable and reflect growth-minded leadership. A brief explanation of how these goals were identified or prioritized would make this even stronger.</p> <p>Community: The application situates your work within the specific geographic, demographic, and economic realities of Natrona County, offering a compelling picture of both who the organization serves and how it evolves in response. The described strategies (free transportation, ADA-compliant venues, bilingual outreach, and inclusive repertoire) demonstrate a deep understanding of local barriers to participation and reflect a genuine commitment to access. A strong model for how legacy institutions can meaningfully adapt their practices to stay rooted in community context while expanding cultural relevance and reach.</p> <p>Evaluation: The Symphony uses both qualitative and quantitative methods and they note how external challenges affect trends. While data collection is clearly described, the use of that data for decision-making could be better explained: how does feedback inform programming or strategy?</p> <p>Operating/Project: The narrative clearly outlines the scope and schedule of programming, including collaborations with schools, diverse repertoire, and integration of guest artists. The program structure and timeline are well-developed. Including a bit more detail about the audience experience (e.g., pre-concert activities, community participation beyond concert attendance) could strengthen this even further.</p> <p>Arts Learning: The "Music on the Move" initiative presents a rich portfolio of educational activities delivered by highly qualified artists. Alignment with state standards is stated, and the offerings span a wide age and experience range, but, key context is missing: How are participating schools and students selected? How often do these programs occur, and in what format? Clarifying timelines, selection processes, and instructional rhythm would give a more complete picture of the program's scale and coherence and demonstrate how these efforts function programmatically or pedagogically.</p> <p>Arts Learning Goals: The stated goals reflect a strong commitment to access, appreciation, and alignment with state standards. It would help to tie them to specific student outcomes or programmatic elements - it's difficult to tell how learning is assessed beyond general engagement. Explicit learning goals would better connect the organization's vision to measurable impact (for example, musical concepts, skills, or experiences students are expected to gain). Tying these more clearly to the described activities would strengthen the educational narrative.</p> <p>Artists Involved: The roster of artists is exceptional, including orchestral principals, university faculty, and K-12 educators. Their credentials are clear, and roles are reasonably well explained. WSO has access to outstanding talent, and a few sentences on how artists are selected and matched to different programs would enhance transparency and demonstrate educational intentionality.</p> <p>Budget: The budget explanation references a range of funding sources and demonstrates financial stability. The mention of three months' reserves is a strong point. To strengthen this section, they could clarify how different income streams support specific programs or infrastructure and explain how funds are prioritized during the year.; efforts to reach economically disadvantaged residents, Title 1 schools, seniors, and individuals with disabilities. Initiatives such as free live-streams, transportation partnerships, and diverse programming at Pride and local festivals reflect a comprehensive approach to accessibility and inclusion.</p> <p>Evaluation methods are consistent, using both quantitative data (attendance, ticket sales, vendor feedback) and qualitative data (surveys and direct input) to inform ongoing improvement. Operating and project support are well documented, highlighting an impressive season of concerts and outreach; Your proposal reflects the work of a well-established organization with a clear mission and strategic goals. You effectively highlight a commitment to enriching lives through symphonic music while expanding access, particularly through education and partnerships. The chamber series and Composer in Residence plans show forward momentum. Including more detail about how you will evaluate the success of these new initiatives would help clarify your path toward measurable growth in the community information I would've loved to see a breakdown by percent of participants and the counties they're from. ; Budget narrative clearly explains how funds impact program.</p>
Wyoming Women's Business Center, Inc.	<p>Although the information in the Arts Learning sections is presented clearly, the content does not focus on arts learning. Material needed to explain how these learning opportunities are arts learning. ; A note: while the Work of Art program provides valuable business development support to artists, it does not meet the definition of Arts Learning as outlined in this grant category. The curriculum is focused on entrepreneurship, branding, and financial literacy, not on increasing knowledge, skills, or understanding in an art form. Instruction is not provided in any specific artistic discipline, nor are there stated goals related to artistic growth.</p> <p>Mission/Goals The mission is clearly stated, and the goals of the Artist Development Program are directly tied to the organization's broader purpose of fostering economic self-sufficiency. The section conveys a strong sense of purpose and direction, particularly in how business development is used to support Wyoming artists.</p> <p>Community The application identifies key underserved populations as women, rural artists, and Indigenous communities. Several strong access and outreach strategies are described. However, more contextual detail about why this kind of support is necessary in Wyoming would better illustrate need. Explaining what economic, geographic, or cultural conditions make artist-focused business development a priority in the service area would help situate the work more clearly within its community context.</p> <p>Evaluation The multiple evaluation tools reflect strong engagement practices and ensure program quality. To further strengthen this section, more detail could be provided on how business outcomes are evaluated (e.g., income growth, sustained self-employment). It would also be helpful to explain how evaluation findings are synthesized and used to inform ongoing program development.</p> <p>Operating/Project Narrative This is a well-articulated request that clearly describes operating expenses and explains how the requested funds will support the Work of Art retail gallery. The narrative highlights the gallery's unique role in Wyoming's rural arts economy, and the alignment between operating support and service goals is strong. The impact on artists—through access, exposure, and development—is persuasive and tied directly to the use of funds. A few additional details about annual artist participation or traffic volume could further enhance the picture.</p> <p>Arts Learning The narrative outlines a strong entrepreneurial support program, but the activities described do not meet the definition of Arts Learning. There is no instruction or skill-building in an art form; the program focuses exclusively on business development.</p> <p>Arts Learning Goals Goals are centered on self-sufficiency, brand development, and entrepreneurship. These are important and valid outcomes but do not align with the intent of the Arts Learning category, which requires artistic instruction and skill-building in a specific discipline.</p> <p>Artists Involved The professionals listed are business coaches and financial mentors. While they are well-qualified in their fields, they are not arts educators, and their roles do not include instruction in any art form, thus not meeting the Arts Learning criteria.</p> <p>Budget A strong mix of institutional, state, and earned income sources is identified, including partnerships with the SBA and Wyoming Business Council. However, the role of each partner in the financial model could be more clearly explained. More detail on how funds are allocated across programs and how resources align with organizational priorities would strengthen the picture of financial sustainability. Your application shows a clear, mission-aligned commitment to supporting entrepreneurial artists across Wyoming. The focus on self-sufficiency through education, counseling, and retail exposure is well integrated throughout.</p>

<div>Wyoming Writers, Inc.</div>	<p>The applicant presents a very strong mission and a well-defined set of goals. The communities served by the organization are clearly outlined, with particular attention given to the rural nature of the state and the applicant's efforts to ensure statewide access to the program. The evaluation methods are clearly defined, and these evaluations play a key role in guiding program improvements and long-term planning.</p> <p>The budget narrative is solid, though it could be enhanced by highlighting key partnerships (take with a grain of salt as it is included elsewhere in the application). The operating and project support narratives are both comprehensive, effectively detailing annual operating costs, the organization's financial needs, and the specific uses of the funding.</p> <p>The arts learning narrative, along with the goals and artists involved, is concise, detailed, and exemplary.</p> <p>Overall, this is an excellent application!; Mission/Goals: Nice. The only thing to add is benchmarks. Use SMART goals to write a plan for the organization. Where is the 'how' and 'when'? What does 'only all-inclusive organization' mean?</p> <p>Community: How many members do yo have? How many attend your conferences and trainings? Who, exactly, is your target audience? Can you add statistics to support your narrative (# published authors who live in Wyoming?)</p> <p>Evaluation: Data collection methods are alright. Could you work backwards and write goals using the data collected? What areas of improvement have you seen, and how did you use that information?</p> <p>Operating Support: You might add a few more detail such as the number of members you have and their dues. How much of the income is self-generated and how much is grants?</p> <p>Project Support: How do you collaborate with the organizations listed--speaker recommendations? Exchange membership lists? Co-fund projects? Could you give more specific information on the conference--how many key note speakers, number of attendees?</p> <p>Arts Learning: Goals are clearly defined, but they lack benchmarks so that one knows when they are achieved. For example, please add the number of emerging writers that will be mentored, how many sessions they might have in the year, and a before-and-after self evaluation score of 25% improvement. Without these details, the goals are very subjective and broad.</p> <p>Budget: More details are needed. What percentage of your income is grants vs registration fees vs in-kind? What are examples of the in-kind contributions? How much of your budget is dedicated to the conference? How are you working towards long-term sustainability?</p> <p>; The community section demonstrates a nuanced understanding of Wyoming's geographic challenges and offers a thoughtful response through scholarship support, ADA-compliant venues, and virtual programming. Evaluation tools--especially feedback loops, participation tracking, and outcome-based reflections--ensure continuous improvement.</p> <p>Arts learning is a central and deeply integrated element of their programming and includes craft development, business training, critique engagement, and digital equity. Their educational goals reflect participant feedback and state-level needs, and their network of high-quality faculty and collaborators brings rich and diverse expertise to Wyoming's literary community.; An exemplary proposal with substantial details to help provide depth and clarity. I especially appreciate the arts learning section where the information is outlined in an easy to read way and the questions are not only answered, but additional details are added to show passion and a commitment to the goals.</p>
<div>Wyopoets</div>	<p>Mission: Shows clear alignment with poetry as an accessible, inclusive, and community-rooted art form. The goals are well matched to the mission. Connecting the goals more explicitly to measurable success indicators or organizational benchmarks would help illustrate your strategy.</p> <p>Community: The organization demonstrates meaningful efforts to keep programming accessible to older adults and low-income participants. The range of scholarship funds and commitment to inclusive venues is commendable. Include more specific demographic or geographic data about who is served to contextualize who is served and why, and describe proactive efforts to reach underrepresented groups, not just accommodate them.</p> <p>Evaluation: Evaluation is strong, with a clear process for collecting and applying participant feedback year to year. The workshop functions as a living, responsive program. Clarify whether and how data like participant return rates, regional impact might be tracked to support organizational learning.</p> <p>Operating/Project Narrative: The project is well scoped and aligns tightly with WyoPoets' mission. Add more detail about scale (e.g., expected attendance, regional impact) and how this single event fits into the broader arc of WyoPoets' annual programming or member development.</p> <p>Budget: The narrative emphasizes volunteer commitment and values-based compensation. It provides a reasonable justification for funding use. Improve clarity around the organization's broader financial structure, like what portion of the annual budget does this workshop represent, or how are other core expenses covered year-round.; Adding additional quantitative values to the mission and goals statement would have benefited the application. Wonderful work on this application!; I applaud the work this organization is doing to seek out and support under-represented groups. I have some confusion surrounding the dates presented in the application's Project Support section. ; Community: Excellent job describing the community that WyoPoets serves and how WyoPoets engages with under-served communities by offering The Underrepresented Poets Scholarship, The General Scholarship Fund, and The Student Scholarship.</p> <p>Project Support Narrative: It is unclear when you are requesting funds. April 25th-26th, 2025 is outside of the timeframe of July 1, 2025- June 30, 2026. Are you requesting project support for the spring poetry workshop?</p>
<div>Young Musicians, Inc</div>	<p>The application is strong overall, although the mission could benefit from a little more detail. The Community section of the application clearly outlines the demographic composition of Evanston, providing a comprehensive understanding of the populations served. It also highlights the organization's active engagement within the community, demonstrating a strong commitment to inclusivity. Notably, the organization proactively addresses the need for various accommodations and continues to assess and implement these supports on an ongoing basis at events. The methods used for evaluation are clearly stated and includes some feedback previously provided to the organization.</p> <p>Budget: Could use additional details regarding the types of funding received and how it is utilized by the organization.</p> <p>The organization clearly describes the request for funding to primarily support Event Managers as well as other expenses. Arts Learning narrative, goals, and artists involved are clearly outlined, demonstrating and describing the impact of the organization to the wider community.</p> <p>; Mission/Goals: A little more detail in the mission and goals for those unfamiliar with the organization. For example, what does it mean to enhance individuals, families, and communities through the arts? How is this done? There's a lot of mention in the goals about "continue to rebuild" and "revive." Perhaps a little information about the progress toward these goals and a bit of specificity about what the rebuilding looks like for the coming year or five years.</p> <p>Community: Enjoyed reading about the specific efforts in outreach to low-income individuals and how your organization has developed ways to include this group. Also appreciate the active inclusion of volunteers with disabilities.</p> <p>Arts Learning Artist Involvement: Thank you, this is exactly how to address this section when a great number of artists are involved in the project, by giving an overview of skills and then giving specific in-depth examples of a few artists. One note that would strengthen these is in the sample group of artists, include what their specific role will be at the MAT camp. Although it can probably be inferred, it would help round out the response.</p> <p>Other: Double check for acronyms that are not spelled out at least once for those unfamiliar with your program/organization. For example, TAI is used several times, but I'm not sure what that stands for or how it's related to the Young Musicians, Inc. organization.</p> <p>; The Evanston Arts Alive & Growing funding requests outlines clear goals and a strong program narrative. The high caliber of instructors demonstrates thoughtful consideration in providing instructors who are qualified in their fields. ; - Feedback & attendance is a good start. Does the organization structure feedback in order to evaluate against their goals?</p> <p>- Arts learning goals are a bit vague, I would like to know more about how students are growing and what the major leaps in comprehension consist of.</p> <p>-Budget section focuses primarily on partnerships and could use more details on what kinds of funds the organization has to work with.</p>