Wyoming Arts Council: Folk & Traditional Arts Mentoring Project Grant Application (FY27)

This grant program is designed to assist masters of folk and traditional arts in passing on their knowledge to eager apprentices from their community through the natural process of in-person, hands-on instruction. Examples of eligible art forms practiced in Wyoming include, but are not limited to: saddlemaking, cowboy poetry, beading and quill work, quilting, rawhide braiding, pow wow songs and dances, German-Russian Dutch Hop, Mexican ballet folklorico, wood carving, rug braiding, fly tying, taxidermy, and more. Special consideration may be given to first time applicants, endangered art forms, geographic location, or artistic discipline. Mentor artist and apprentice apply together and include information about the art form, their skill level, a project outline and work samples.

Up to five projects will be selected for funding at $5,000 each (recommended $4,000 for the mentor artist's honorarium and $1000 for supplies and travel). All project costs over $5,000 must be paid by the award recipients.

Deadline: April 6, 2026

Requirements:
Applicants must share a common cultural group and the art form must reflect the aesthetics of the
shared group.
In-family mentorships are allowed.
Mentor and apprentice must apply together.
Artists may participate in only one Mentoring Project each year.
Apprentices must be Wyoming residents for at least two years prior to application.
Apprentices should have some prior experience with the art form at the time of the application.
Apprentices must demonstrate a serious long-term commitment to continuing the art form.

Not eligible:
Mentor artists who received a grant last year.
The work of contemporary studio artists or re-creations of historic repertoires or antiques.
Academic research or formal study toward an academic or professional degree.
Projects less than six months.
Workshops or conferences.

Please contact Josh Chrysler at 307-256-2010 or by email at joshua.chrysler@wyo.gov with questions or for help filling out your application. A printable version can be found on the Arts

Council website.

* Indicates required question

1. Email *

Application

2. Traditional Art Form *

Mentor Artist Information

3. Name *

4. Phone Number *

5. Email Address *

6. Mailing Address *
   Include city, state, and zip code.

7. Website Address

If applicable.

Mentor Artist Biography/Artist Statement

Information related to the Mentor Artist's experience.

8. Year and place of birth, places raised. *

9. Where, how, when, and from whom did you learn this tradition? (3-4 sentence answer encouraged) *

10. Where do you usually work on your art, or where do you perform? What do you do with your work? (3-4 sentence answer encouraged) *

11. What is the role or importance of this art to you and your community, ethnic group, or region? (3-4 sentence answer encouraged) *

12. Describe your previous teaching experience. (3-4 sentence answer encouraged) *

13. Why did you choose this apprentice? (3-4 sentence answer encouraged) *

Mentor Artist Support Materials

Work Samples: Examples of the mentor artist's work are necessary for the panel to evaluate the
application. No application will be considered without work samples. Include image, video or sound files. Limit 10 items.

You may include links to websites and copies of print articles.

Materials may also be mailed or emailed to Josh at joshua.chrysler@wyo.gov and must be postmarked by the deadline date of April 6, 2026.

14. Upload work samples here. Limit 10 items.

Alternately, you may submit work samples directly to joshua.chrysler@wyo.gov, or mail them to the Arts Council.

Files submitted:

Apprentice Artist Information

15. Name *

16. Phone Number *

17. Email Address *

18. Mailing Address *

Include city, state, and zip code.

19. Web Address

If applicable.

Apprentice Biography/Artist Statement

Information related to the Apprentice's experience.

20. Year and place of birth, places raised. *

21. Where, how, when, and from whom did you first learn this tradition? What is your current level of ability? (3-4 sentence answer encouraged) *

22. Why do you want to learn this traditional art or skill? (3-4 sentence answer encouraged) *

23. Why do you want to work with this Mentor Artist? (3-4 sentence answer encouraged) *

24. What is the role or importance of this art to you and your community, ethnic group or region? (3-4 sentence answer encouraged) *

25. What are your plans for working with this art form after the mentorship? (3-4 sentence answer encouraged) *

26. If apprentice is a minor, they must receive permission from their parent or legal guardian to participate in a Folk Art Mentoring Grant project. Check the box below to acknowledge. *

Mark only one oval.

- ◯ If apprentice is a minor, they have received parental or legal guardian permission.
- ◯ N/A (Apprentice is not a minor)
- ◯ Other: _____

Apprentice Support Materials

Work Samples: At least one example from each artist is required. Examples of the student artist's work are
necessary for the panel to evaluate the application. No application will be considered without work
samples. Include image, video or sound files. Limit 10 items.

You may include links to websites and copies of print articles.

Materials may be also mailed or emailed to the Arts Council and must be postmarked by the deadline date.

27. Upload work samples here. Limit 10 items.

Alternately, you may submit work samples directly to joshua.chrysler@wyo.gov, or mail them to the Arts Council.

Files submitted:

Mentoring Project Description

28. Describe the traditional craft, performance or skill you wish to teach. Include what community/group supports your work and what your relationship is to that community/group. (3-4 sentence answer encouraged) *

29. Describe exactly what will be taught during this project. What specific skills will the apprentice learn? What will be accomplished (list of songs, dances, items to be made)? (3-4 sentence answer encouraged) *

30. Where and when will you work together? Describe your schedule for meeting. Include how often, how long and how many meetings are planned. (3-4 sentence answer encouraged) *

31. Project start date (earliest is July 1, 2026): *

32. Project end date (latest is June 30, 2027. Should be at least 6 months since project start date): *

Mentoring Project Budget

The grant provides $4000 for the Mentor Artist Honorarium and $1000 for Materials and Travel. Additional
expenses must be paid by the applicants. The recipient of these funds are responsible for any taxes due.

33. Materials: Provide a list of the costs for the required supplies/tools. *

34. Travel: List the number of trips (report where to and from and the mileage). Calculate cost using the current state mileage reimbursement of 70 cents per mile). *

35. Total Amount for Materials & Travel (WAC will provide up to $1000 towards this amount). *

This content is neither created nor endorsed by Google.

Google Forms